

2 - 0 - 2 - 4 **PRODUCT** CATALOGUE

LIVE STREAM SWITCHER / PTZ CAMERA / SIGNAL GENERATOR CAPTURE CARD / VIDEO PROCESSOR

XIAMEN SPROLINK SCIENCE & TECHNOLOGY CO., LTD



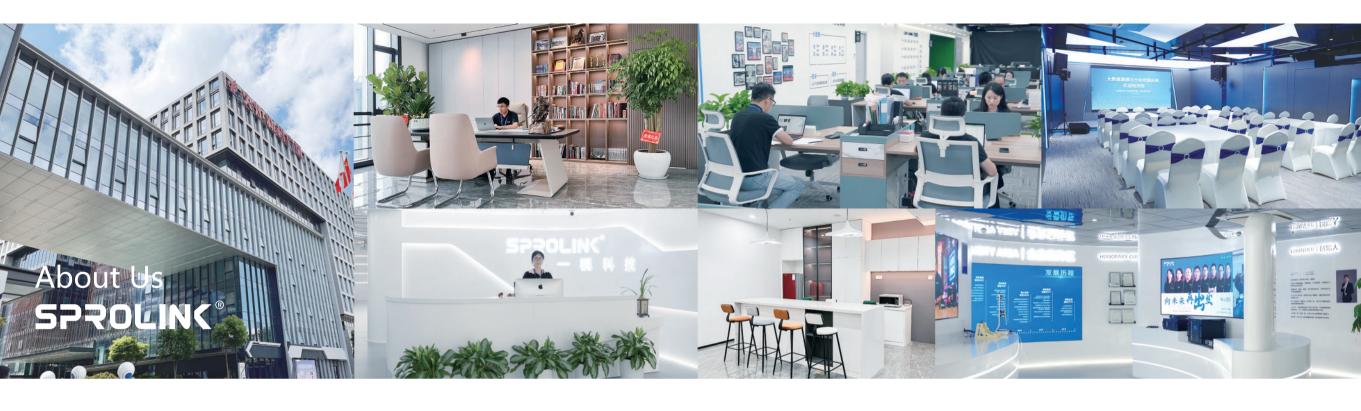
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About Us

Xiamen SPROLINK Science & Technology Co., Ltd. short for SPROLINK, was established in April, 2018 and is headquartered in Xiamen which is a high-tech enterprise integrating R&D, production, sales and service. We adhere to the sacred mission of "making live broadcasting easy in the world" and the great vision of "becoming the leader in corporate live broadcasting and the lawmaker of industry standards", we commit to providing overall live broadcasting solutions to customers in various industries around the world. Since its establishment, we persisted in exploration and innovation, worked closely with upstream and downstream industries, and successively launched a series of products referring to live broadcast solutions and audio and video processing as its core. Taking use of live streaming to create benefit for enterprises. Our products and services will bring new changes to the industry and grow together with the development of the industry and customers. Supporting enterprises enhance their brands, marketing, and create benefits through equipment and services is the unswerving service purpose and the value pursuit of SPROLINK.

SPROLINK is dedicated to quality, stability and affordability on where it's needed most. Creative solutions help our clients to enjoy compelling entertainment experiences and created a various of well-known and most talked about products and events in ProAV industry in past years, with cutting-edge technologies and performance, we have designed and engineered a wide range of audio and video solutions in the Rental & Staging, Corporate, Broadcast and boardroom etc like Media Storm in Times Square, 283inch LED TV in Royal Family theater and Royal Thai Army, user-friendly, scalable designs and well supported product interfacing lead customer oriented and performance outcomes, our commitment to clients is to keep thriving on innovation and providing creative, attractive and revolutionary solutions to refresh and blossom the AV industry in the future.







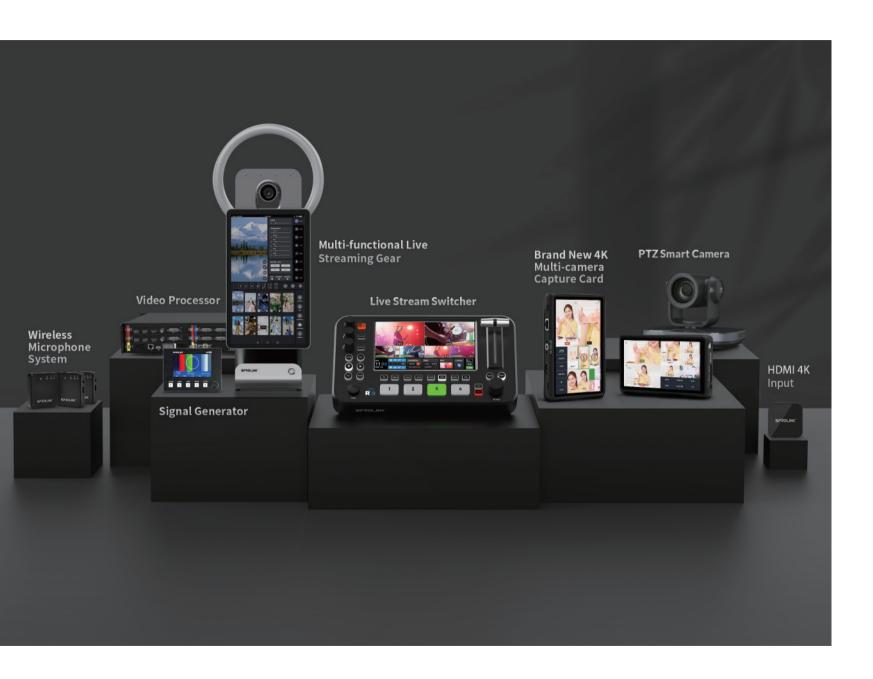
FPGA TechnologySecondary Development



Software Development
Platform Design



Customer OrientedCustomized Development
Capabilities



Contents

Live Stream Switcher NeoLIVE R2 Plus / NeoLIVE R2	05
Brand New 4K Multi-camera Capture Card	15
PTZ Smart Camera 4K60P Professional PTZ Camera 4K All-in-One USB Video Bar 4K Professional Box Camera	19
Desktop-Based All-in-One Live Stream Device EZ1	25
Cloud-Based All in One Live Stream Device	27
Tally System PT04	29
Signal Generator SG-HD	31
Signal Extender LK-HBT3 / LK2-DP / LK2	35
Video Processor VD Series / VF4 PRO / VF1 PRO / VA1	41
Module Based Seamless Matrix LMX8-N / LMX16-N / LMX32-N	49
Portable Monitor PM Series	55
Wireless Presentation System	57



NeoLIVE R2 Plus

Supports Type-C USB3.0 Lossless Stream
USB Disk and HDD Recording
Dual-Channel Live Stream via Connecting Ethernet

NeoLIVE R2 Plus is a newly upgraded multi-functional video switcher that integrates switching, live streaming, multi-PTZ camera control, a mixing console, effects transitions, and recording. It has a built-in hardware streaming engine that can match various types of streaming software to create high-quality, professional multi-camera productions and achieve live multi-platform streaming.

PRODUCT OVERVIEW

www.sprolink.com

FEATURES

- 5.5inch 1080P Display with Better Image Quality
- Type-C for USB3.0 Live Stream
- Dual Channel RTMP Stream via Ethernet
- Recording on USB Flash Disk & Portable HDD
- Support 4 x HDMI Input for 4 x Cameras
- Joystick Control PTZ Camera Easily
- Load PNG Logo& JPG File Direcetly via USB Flash Disk
- Dual HDMI Output for PGM
- FADE, DIP, DVE, MIX & More Transition Effects
- Built-in Audio Mixer
- Built-in Audio/Line Port for Monitoring
- Support Multi Low Third Switch
- Built-in Web Server to Control via Browser

Function & Feature

Ethernet access by filling in the streaming key for dual-channel streaming

The NeoLIVE R2 Plus has a built-in hardware stream engine that enables live stream through an Ethernet connection without any computer. After selecting the live streaming platform and inputting the streaming key through the built-in web server, high-quality and image frame lossless live broadcasting can be carried out on platforms such as TIKTOK,YouTube,Facebook and so on.



07-08

4 Independent PTZ Cameras Connection

The NeoLIVE R2 Plus features four-channel hdmi inputs that connect to separate camera and automatically re-sync for signal sources in different formats to accommodate different image angles.



Support USB Disk and HDD Recording

NeoLIVE R2 Plus supports the direct storage of live streaming data to a usb flash drive or mobile hard drive. the After the live stream is over, the data can be used as a post-production video, which can reduce the workload of post editing and production for long-term storage and record.



Built-in 5.5 inch 1080P HD LCD Monitor

Built-in 5.5inch 1080P HD LCD monitor shows the real-time display and makes the menu operation more easier and clear.



Virtual Image Chroma Key Algorithm

The NeoLIVE R2 Plus features a powerful cinema-level chroma key algorithm, which can sample the background color using the color picker, automatically generating the image keying parameters. It brings you accurate edge and spot control, making it a helpful tool for news broadcasts or live speeches.



Dynamic Multi-Icon Switch Display

NeoLIVE R2 Plus supports the importation of dynamic icon materials into live streaming, eliminating the limitation to static image materials and making the images more vivid and rich.



Multiple Customized Transition Effects for Richer Image Scene

The NeoLIVE R2 Plus offers a variety of transition effects, including FADE, WIPE, DIP, DVE and others. additionally, it features a timer button that allows users to set video effects duration of 0.5 seconds, 1 second, and 1.5 seconds, enabling smooth transitions between various scenes.



Support USB Disk Image Load with JPG & PNG Format

NeoLIVE R2 Plus allows you to directly import images from a usb flash drive instead of via a pc. it supports jpg/png formats and serves as a troubleshooter for multiple device connections.



Equipped with Audio Input Interface to Monitor Input and Output Audio at Any Time

The NeoLIVE R2 Plus is equipped with a headphone port for real-time monitoring of any input or output channel.



Joystick Control PTZ Camera

The router can realize the 4 x ptz camera control, it is easy to realize multi-camera switch.



Type-C Interface Lossless Stream

NeoLIVE R2 Plus is equipped with a more convenient type-c interface. user can install live streaming software such as OBS/Portplayer/Vmix on PC to perform live streaming and recording and it highly restores the image quality of 60 frames and high degree of color sampling.



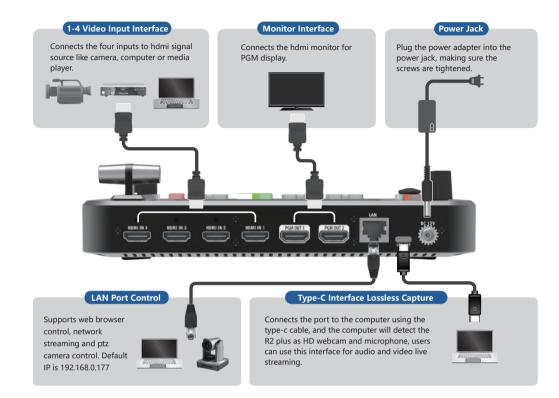
HDMI Dual-Channel Output for Image Monitor

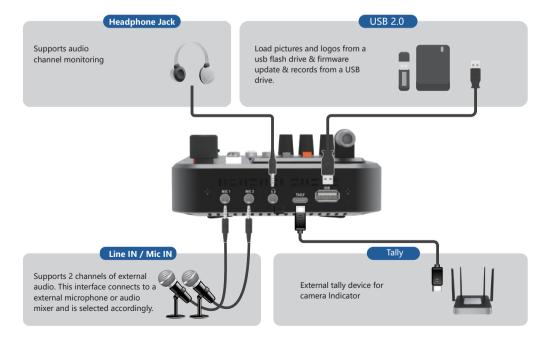
The NeoLIVE R2 Plus is equipped with dual-channel hdmi output and it can accommodate two display terminals at the same time, which is convenient for on-site monitoring.



Built-in Audio Mixer to Facilitate Real-Time Mixing of Audio Sources

The NeoLIVE R2 Plus has a built-in professional audio mixer that supports both AFV and MIX audio modes, enabling mixing output of hdmi embedded audio and multi-channel external audio.





PRODUCT OVERVIEW APPLICATION

E-commercial Live Streaming

NeoLIVE R2 Plus is the best choice for E-commerce live streaming studios. It can realize multi-scene switching during product presentations online. Its compact and portable design makes it more flexible in small studio spaces.



Conference Presentation

In a corporate conference, NeoLIVE R2 Plus can support multi-scene switching, such as using one camera for close-up views and another for wide-angle views. It can also accommodate a computer for PowerPoint presentations. Additionally, it supports Picture-in-Picture (PIP), enhancing the visual experience.



Education Training

NeoLIVE R2 Plus supports multi-camera switching and Chroma, enabling the creation of virtual classroom scenes for online education. Additionally, it supports interactivity.



Concert

In small concerts, NeoLIVE R2 Plus can facilitate multi-camera screen switching and audio monitoring on the performance stage. It allows for switching between different viewing angles and details during the concert. This enables the audience to have a more comprehensive visual experience.



E-game Live Streaming

As long as user connect several game consoles with NeoLIVE R2 Plus, and one camera for commentary, then can do live streaming on different kind of platform. User can also use NeoLIVE R2 Plus to add title for the commentary, to make the live streaming more interesting.



Video Conference

The NeoLIVE R2 Plus can switch between multiple-camera positions in a video conference and seamlessly switch video signals between multiple computers.



09-10

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		HDMI 1.3	4xHDMI-A	HDMI Source Interface
	Input	USB 2.0	1xUSB TypeA	Load Image / Recording
		HDMI1.3	2xHDMI-A	PGM Output
	Output	USB 3.0	1xUSB TypeC	UVC Output Interface
		USB 2.0	1xUSB TypeC	Tally Interface
Connector	Audio	IN	2x3.5mm stereo Jack	MIC / LINE Stereo Input
		PHONES	1x3.5mm stereo Jack	Monitoring Output
				Lan Port Control
	Communication	LAN	1xRJ45	Lan Port Stream
				PTZ Control
	HDMI	SMPTE	720p@50/60 1080i@50	1080p@24/30/50/60
Input		VESA	1024x768@60 I 1280x768@	- -
Resolutions			1280x1024@60 I 1360x768 1440x900@60 I 1600x1050	
			1920x1080@23.98/24/25/2	
	HDMI	CLADIE	1000 024/20/50/50/1000	6.0.00
Output			1080n@24/30/50/60 11080	1(0)5U/bU
Output resolutions		SMPTE Video Strooming	1080p@24/30/50/60 1080	1@50/60
	USB3.0	Video Streaming	1080p@24/30/50/60 1080p@24/30/50/60	(@30/60
			<u> </u>	(@30/60
	USB3.0	Video Streaming	<u> </u>	(@30/60
resolutions	USB3.0 Video Sampling	Video Streaming YUV 4:4:4	<u> </u>	(@30/60
resolutions Performance	USB3.0 Video Sampling Latency	Video Streaming YUV 4:4:4 <3 frame	<u> </u>	(@30/60
resolutions	USB3.0 Video Sampling Latency Audio latency	Video Streaming YUV 4:4:4 <3 frame 0-2000ms	<u> </u>	(@30/60
resolutions Performance Power	Video Sampling Latency Audio latency Input Voltage	Video Streaming YUV 4:4:4 <3 frame 0-2000ms 12V/1.5A	<u> </u>	(@30/60
resolutions Performance	USB3.0 Video Sampling Latency Audio latency Input Voltage Constant power	Video Streaming YUV 4:4:4 <3 frame 0-2000ms 12V/1.5A	<u> </u>	(@30/60
Performance Power Environment	USB3.0 Video Sampling Latency Audio latency Input Voltage Constant power Temperature	Video Streaming YUV 4:4:4 <3 frame 0-2000ms 12V/1.5A 18W 0°C~70°C	<u> </u>	(@30/60
resolutions Performance Power	USB3.0 Video Sampling Latency Audio latency Input Voltage Constant power Temperature Humidity	Video Streaming YUV 4:4:4 <3 frame 0-2000ms 12V/1.5A 18W 0°C~70°C	<u> </u>	(@30/60
Performance Power Environment	USB3.0 Video Sampling Latency Audio latency Input Voltage Constant power Temperature Humidity Net Weight	Video Streaming YUV 4:4:4 <3 frame 0-2000ms 12V/1.5A 18W 0°C~70°C 10%~85% 0.5kg	1080p@24/30/50/60	(@30/80

PRODUCT OVERVIEW





- Built-in 5.5"LCD Monitor for All Inputs and Outputs Preview
- With USB3.0 Port Present a Wonderful Live Streaming
- Support Multiple PTZ Camera Control
- Support Media Store, Upload Still Pictures
- Support PIP for Variety of Layout
- Support Audio Mixing with Flexible Control
- Support T-BAR Transition Switching
- Support Movie-Level Chroma Key Function
- HDMI / USB Output with PGM / PST / PVW Selection
- Support up to 4 x HDMI Inputs for Various of Format
- With Earphone Port, Realize Audio Monitor for any Audio Input and Output

Function & Feature



[5.5] Equipped With 5.5 LCD Monitor

Build in a 5.5" LCD monitor and a USB 3.0 port for live streaming, the R2 allows users to preview all inputs and output content in a grid layout without the need for an extra monitor. Additionally





USB3.0 Port for Live Streaming

The R2 can be recognized as a high-quality webcam by a PC, enabling live streaming at 60 fps in YUY2 format. It offers the smoothest live streaming experience with high image quality.





Various Transition Effects

The R2 supports 15 transition effects. When the EFFECT button is pressed, users have access to different transitions. Along with the built-in pictures, the R2 can realize more advanced transitions like stingers or graphic slides with ease.





Media Pool Storage

Built with internal storage, the R2 supports picture content without occupying any input channel, allowing users to insert different backgrounds during live streaming or transitions.





MULTI-FUNCTIONAL ALL IN ONE BROADCAST VIDEO MIXER

NeoLIVE R2

Multiple Transition Effect Like FADE, WIPE, DIP & DVE Etc **Fully Functional all in one Broadcast Video Mixer**

NeoLIVE R2 is a dedicated and professional mixer and signal switcher, which is the first in the world to feature a built-in 5.5-inch LCD monitor for 10 windows & multi-view. With a USB 3.0 port, it can stream any four camera signals to any live streaming platform or third-party software like OBS, achieving 1080P display without any signal loss. Furthermore, through NeoLIVE R2's unique STILL|CTL port, users can add pictures and logos during live streaming. NeoLIVE R2 also supports Picture-in-Picture (PIP) function with customizable size and position. With two layers and a BK layout, it can meet the requirements of most live streaming applications with broadcast-level functionality.

13-14

Any PIP Layout and Load

User can adjust the PIP in any size and position on board. R2 has also built-in multiple universal layout for live streaming. You can also create any customized layout.





The content of HDMI and USB3.0 output port can be set as HDMI1/2/3/4/PST/PGM/PVW. Meet the variety of live streaming use.



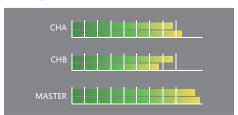
Audio Monitoring Interface

R2 is equipped with a headphone monitor interface, which can monitor any audio input or output channel in real time. Audio control is so easy.



Professional Audio Mixer

With the built-in professional audio mixer, R2 support AFV and MIX audio modes, you can choose two channels for audio mixing from 4-HDMI embedded audio and 2-external audio. User can easily respond to the complex audio needs for various live broadcasts.





Dual Level Heat Dissipation

With its unique heat dissipation design, R2 can provide quiet live streaming and avoid picking up





PTZ Camera Control

R2 can also be used as a PTZ camera controller, up to 4 PTZ cameras can be controlled through the router.





Movie-level Chroma Keying Algorithm

R2 supports 4 channels chroma key. Built-in powerful chroma keying algorithms. Perfect for live streaming with virtual background.





T-BAR Switching with Ultimate Experience.

R2 has built-in various of transition effects, which can be quickly assigned by the EFFECT button, then use the AUTO button to achieve the effect transition. Users can also change transition effects through T-BAR. Broadcast-level transitions are under control.





environmental noise through the microphone.





111		111111	111111111	1111111
STREAMING	HDMI OUT HDMI	IN 4 HDMI IN 3	HDMI IN 2 HDMI IN 1	STILL I CTL DC 12V
	land.	HDMI 1.3	4xHDMI-A	HDMI Input source connector
	Input	USB 2.0	1xUSB TypeA	File loading / Upgrade / Communication
	Output	HDMI1.3	1xHDMI-A	PVW/ PGM / PST
Connector	Output	USB 3.0	1xUSB TypeA	UVC Output Port
Connector		IN	2x3.5mm stereo Jack	Compitable MIC/Line input
	Audio	LINE OUT	1x3.5mm stereo Jack	AUX Output
		PHONES	1x3.5mm stereo Jack	Audio monitor
	Communication	LAN	1xRJ45	LAN Control PTZ Control
Input resolutions	HDMI	SMPTE VESA	720p@50/60 1080i@50 1024x768@60 1280x768 1280x1024@60 1360x76 1440x900@60 1600x105 1920x1080@23.98/24/25/	@60 1280x800@60 8@60 1366x768@60 0@60 1680x1050@60
Output	HDMI	SMPTE	720p@50/60 1080p@24/3	0/50/60
resolutions	USB3.0	Video Streaming	720p@50/60 1080p@24/3	0/50/60
	Video Sampling	YUV 4:4:4		
Performance	Latency	<3 frame		
	Audio latency	0-500ms (0-30/25 fra	ime)	
Power	Input Voltage	12V/2A		
	Constant power	20W		
Environment	Temperature	0°C~70°C		
	Humidity	10%~85%		
Weight	Net Weight	0.5kg		
3	Gross Weight	1.25kg		
Dimension	Device Dimension	220mm x 126mm x 3.	3mm	
	Package Dimension	260mm x 160mm x 1	20mm	



BRAND NEW 4K MULTI-CAMERA CAPTURE CARD

MC-4K

5.5-inch 1080p Touch Screen
Supports Switching between Horizontal and Vertical Screens
Supports 4K Input and Loop-out Screen
Equipped with Audio Monitoring Interface

Through the screen cropping function, the MC-4K cuts the 4k display into multiple 1080p display to obtain close-up images with special switching effects, It simulated camera movement function through the combination of virtual and real technology.

FEATURES

- Built-in 5.5-inch 1080p Display
- Intuitive Touch Screen Interface
- Supports 4K Input and Loop-out with Higher Image Quality
- Supports Proportional Cropping for Multiple Camera Positions
- Supports Multi Virtual Camera Movement, Making the Image Transition more Advanced and Smooth
- Support Solid Color Output for Multi-camera Function
- Supports Switching Between Horizontal and Vertical Screens,
 Flip and Mirroring Setting for Horizontal and Vertial.
- Equipped with Audio Input Interface to Monitor Input and Output Audio at AnyTime

Functionality & Feature



Built-in HD Touch Screen

The 5.5-inch HD screen displays real-time images, user can operate and edit by the touching screen eaiser.





Multiple Image Positions

4K images can be captured and cropped up to four 1080p images as output at any position Proportionally.





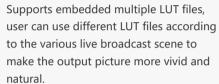
Simulated camera movement can be realized between pictures, so that The transition is more smooth, and user can also adjust speed to make the image more dynamic, which make the streaming studio more advance and distinctive.

Multi-camera Lens Movement



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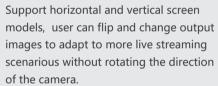
Support LUT Files







Switch Between Horizontal and Vertical Screens





Live Stream Interview

The characters are used as close-up images by cropping the screen, through the camera movement, can the close-up images being switched among multiple cameras.



E-commercial Live Streaming

Preset LUT files can be uploaded to the capture card to enhance the color details of the products displayed, making them more vibrant for the audience. This can attract more traffic to the live streaming room.





	Signal input	HDMI2.0 x 1	Most Supports Input and loop-out 3840x2160@60 and 4096x2160@60 4:4:4
	Balanced Audio Input	3.5mm x 1	Supports LIN and MIC Modes
Interface	Signal Output	HDMI2.0 x 1	Video Signal Loop Out
		HDMI1.4-A x 1 (PGM)	Video Broadcast Signal Interface
	Headphone Output	3.5 mm x 1	For Headphone Monitoring
	USB TYPE-C	UVC3.0 x 1	Used for UVC Streaming and USB Control
			and System Underlying Upgrade
	HDMI Input	4096x2160/3840x2160@2 2560x1440@60 1920x1080/1280x720@23	3.98/24/25/29.97/30 .98/24/25/29.97/30/50/59.94/60
Format Support	HDMI PGM Output	1080p60/59.94/50/30/29.9 1080i50/1080i60	97/25/24/23.98
	HDMI Color Space	RGB/YUV	
	UVC Output	Maximum support 1080p6	50 YUV/MJPEG
	Input Power	5V (USB TYPE-A)	
	Dimensions (LDW)	151 x 91.6 x 29mm	
Other	Equipment Weight	1500g	
	Operating Temperature	Working Temperature: 0° Storage Temperature: -30	
	Accessories	USB 3.0 cable x 1	



4K60P PROFESSIONAL PTZ CAMERA

SCV-UAI-12X/20X

Use 1/1.8-inches high-quality UHD CMOS sensor with a maximum of 8.42 million pixels can realize 4K (3840x2160) ultra-high-resolution high-quality images. And downward compatible with 1080p, 720p and other resolutions.

With the help of the Al computing power of the chip, the camera is equipped with advanced AI algorithms to realize monocular humanoid tracking, which can realize automatic tracking of scenes such as education, conferences and live broadcasts.

The built-in intelligent AI algorithm uses dual microphones to accurately locate the sound source. The camera can automatically find the speaker and track the speaker. When different speakers speak, the camera can switch between different speakers.

Support HDMI and 3G-SDI interface, effective transmission distance of 3G-SDI is up to 150 meters (1080P30). HDMI or 3G-SDI, USB, LAN can output three HD digital signals at the same time.

NDI®|HX2 (Optional) ²

NDI® HX2 has the characteristics of low delay and plug and play, which is convenient for project implementation and deployment. It has good ecology and supports the simultaneous transmission of audio, video and control commands. It is a new generation of network video transmission mode.

Support HDMI 2.0 interface, which can directly output 4K/60P uncompressed digital video.

20x Optical Zoom + 60 ° Wide-angle Lens

It adopts 4K ultra long focal lens with high quality and 8 million ultra-high resolution, 20x optical zoom, and the maximum field angle is 60°.

Built-in Dual Microphones 3

Built-in dual microphones use the beamforming algorithm to accurately pick up the sound. The unique noise suppression algorithm makes the speaker's voice clearer and more realistic, and the pickup distance is up

The optional USB3.0 interface can transmit uncompressed original video images and is backward compatible with USB2.0.

The application of 3D noise reduction algorithm greatly reduces image noise. Even under the condition of ultra-low illumination, it still keep the picture clean and clear, and the SNR of image is as high as 55dB.

Support variety of control methods, you can use RS232, RS485, network and USB to control the camera.

It supports automatic image flipping function, which is convenient for engineering installation and use.

- This feature is available in subsequent firmware releases.
- 2. This function is optional.
 3. The maximum pickup distance is obtained from the VHD laboratory test, and the actual distance varies depending on the user's environment.

PRODUCT OVERVIEW

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19-20

Camera

Carriera	
Signal System	HDMt:4K/60, 4K/59.94, 4K/50, 4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25, 1080i/60, 1080i/59.94, 1080i/50, 720p/60, 720p/59.94, 720p/50; 3G-5DI:1080p/60, 1080p/59.94, 1080p/50, 1080p/30,1080p/29.97; 1080p/25, 1080i/60, 1080i/59.94fps; 1080i/50, 720p/60, 720p/50
Sensor	1/1.8 inches, CMOS, Effective Pixels: 8.42 Megapixels
Scanning Mode	Progressive
Lens	20x, f = 6.25mm ~ 125mm, F1.58 ~ F3.95
Digital Zoom	16x
Minimum Illumination	0.5 Lux @ (F1.8, AGC ON)
Shutter	1/30s ~ 1/10000s
White Balance	Auto, Indoor, Outdoor, One Push, Manual, VAR
Backlight Compensation	Support
Digital Noise Reduction	3D Digital Noise Reduction
SNR	≥ 55dB
Horizontal FOV	60° ~ 3.5°
Vertical FOV	35.7° ~ 2.0°
Pan Angle	±162.5°
Tilt Angle	-30° ~ +90°
Pan Speed	1.8° ~80° /S
Tilt Speed	1.5° ~49° /S
Image Flip	Support
Image Freeze	Support
PoE+	Support
Preset Position	255
Preset Accuracy	0.1°

USB Features

Operating System Supported	Windows 7, Windows 8, Windows 10, Windows 11, Mac OS X, Linux, Android
Color System / Compression	YUY2 / H.265 / H.264 / MJPEG
Video Format	YUY2 :Max.1080p/30(USB3.0); YUY2 :Max.1080p/5(USB2.0); H.264 : Max.2160p/30; H.265 HEVC: Max.2160p/30; MJPEG: Max.2160p/30
USB Audio	Support
USB video Communication Protocol	UVC 1.1~1.5
UVC PTZ Control	Support

Network Features

Video Compression	H.264 / MJPEG / H.265
Video Stream	First Stream, Second Stream
First Stream Resolution	3840x2160, 1920x1080, 1280x720, 1024x576 etc.
Second Stream Resolution	720x576, 720x480, 320x240 etc.
Video Bit Rate	First Stream: 32kbps~51200kbps Second Stream: 32kbps~20480kbps
Bit Rate Control	VBR, CBR
Frame Rate	50Hz: 1fps~50fps, 60Hz:1fps~60fps
Audio Compression	AAC
Audio Bit Rate	96Kbps,128Kbps
Protocols	NDI® HX2, SRT, TCP/IP,HTTP,RTSP, RTMP(s),Onvif,DHCP,Multicast, etc.

Interfaces

HD Output	1x HDMI: Version 2.0; 1x 3G-SDI: BNC , 800mVp-p, 75 Ω , as per SMPTE 424M standard
Network Interface	1x RJ45: 10M/100M/1000M adaptive Ethernet
Audio Interface	1x LINE IN: 3.5mm Jack
USB Interface	1 x USB: Type-C (Optional upgrade to USB3.0)
Control Interface	1 x RS485: 3pin phoenix port, Max Distance: 1200m, Protocol: VISCA / Pelco-D / Pelco-P; 1 x RS232 IN: 8pin Mini DIN, Max Distance: 30m, Protocol: VISCA / Pelco-D / Pelco-P; 1 x RS232 OUT: 8pin Mini DIN, Max Distance: 30m, Protocol: VISCA only
Power Interface	JEITA type (DC IN 12V)

General Specifications

Input Voltage	DC 12V / PoE+(802.3at)
Operating Temperature	0 ~ 40° C
Storage Temperature	-40 ~ 60°C
Power Switch/ Recovery key/ IR Remote Input	Support
Indicator lamp	Power State, Run State, TALLY Lamp
Power Consumption	18W
Dimension	223 x 154.8 x 165 (mm)
Net Weight	About 1.8Kg



4K ALL-IN-ONE USB VIDEO BAR

MET100

Use a high -quality 1/2.5 inches UHD CMOS sensor with 8.51 million pixels. Support max 4K30fps image output and multiple lower resolutions like 1080p/720p.

Integrated Design

The three-in-one design incorporating the 4K UHD camera, the beamforming microphone and the full-frequency speaker helps reduce wiring and makes available easy video communication.

121 ° wide FOV (110 ° horizontal FOV), and 5x zoom; optical lenses tailored for video conferences; built-in electric tripod head horizontal and pitch ±15°); easier for participants to be videoed.

Beamforming Microphone

Built-in beamforming (BF) microphone, pickup distance is 6m; the low-distortion transverse beamforming algorithm guides the microphone to speaker for better sound effect and make communication more clear, full and true.

Full-frequency Speaker

The acoustically designed high-fidelity speaker minimizes interference and offers extraordinary sound effects.

Easy to Deploy

Flexible installation such as desktop, wall-mount, and TV/display mount are available for quick install and deploy in a crowded conference room.

PnP

Connection to PCs or commercial large screens is realized through PnP USB ports; the out-of-the-box mechanism helps reduce wiring and offers easy-to-handle video communication, thereby lowering the user

Audio 3A Algorithm

The built-in audio 3A algorithm (AEC/AGC/ANS) and full-duplex mode meet the communication requirements of various rooms; people who sit at the conference table, sit or stand next to you can talk comfortably and clearly.

Mobile phones and other devices can connect to this device via Bluetooth and use it as Bluetooth microphone and loudspeaker, and to connect phone calls to audio and video conferences.

Built-in intelligent analysis algorithm, voice recognition, participants automatic frame selection, speaker automatic tracking and switching speaker screen to ensure that the speaker is always clear in the screen.

Using Bluetooth 5.0 technology, compared with the previous generation technology, the transmission speed is increased by 2 times, and the transmission distance is increased by 4 times. Better transmit the high-quality audio between mobile phone and tablet devices to achieve the wireless Bluetooth streaming.

HDMI 1.4b and USB3.0 supported; simultaneous output of UHD audios and videos is available.

PRODUCT OVERVIEW

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21-22

Camera Spec

Signal System	4KP30, 1080P30, 720P30 etc.
Sensor	1/2.5 inches, CMOS, Effective Pixels: 8.51 Megapixels
Optical Lens	121° (DFOV), 110° (HFOV), 75° (VFOV), 5x zoom Horizontal/pitch ±15°
PTZ	Mechanical PTZ (MPT) + e-PTZ (EPTZ)
Digital Noise Reduction	2D & 3D Digital Noise Reduction
Backlight Compensation	Support
SNR	≥ 55dB

USB Spec

Type of Connection	USB 3.0, downward compatible with USB 2.0
Color System / Compression	YUY2 / MJPEG
USB Audio	32K sampling rate, UAC 1.0 support
USB Video Communication Protocol	UVC 1.1
UAC	Support
UVC PTZ Control	Support (ePTZ)
USB Video Communication Protocol UAC	UVC 1.1 Support

Audio Features

Full-frequency Speaker	96 dB SPL at 0.5 m
Microphone Array	Beamforming microphone with 6m pickup distance
Expansion MIC	Support (Optional)

Others

Installation Method	Support desktop placement, wallmounting and TV-mounting etc.
Supplied Cables	USB Cable
Safety Protection	Anti-theft lock

1/0

HD Output	1 x HDMI, Version 1.4b
Network Interface	1 × RJ45:10M/100M adaptive Ethernet (Optional)
USB Interface	1 × USB3.0, Type-C ; 1 × USB2.0, Type-A
Bluetooth	5.0

Generic Spec

Power Supply	DC 12V, 2A(Max.)
Operating Temperature	0° C ~ 40° C
Storage Temperature	-40° C ~ 60° C
Dimension	601mm (W) × 141 mm (D)× 115 mm (H) (with bracket)
Net Weight	2.5kg

Interface Diagram



1 ---- DC 12V 2 ---- USB3.0

3 — HDMI

4 ---- USB2.0







SC-CAN-20X

4K PROFESSIONAL BOX CAMERA

SC-CAN-12X/20X

4K60FP

Use a high -quality 1/2.8 inches UHD CMOS sensor with 8.40 million pixels. Support max 4K60fps image output and multiple lower resolutions like 1080p/720p.

Optical Zoom + Wide -angle Lens

JX2620

4K optical lens, support max 20× optical zoom and 60.7° horizontal field of view, can cover the demand of Extra-large conferencing room and other scenarios need larger optical zoom.

JX2612

4K optical lens, support max $12 \times$ optical zoom and 72.5° horizontal field of view, can cover the demand of Extra-large conferencing room and other scenarios need larger optical zoom.

Quick control with the Buttons on the Camera Body

With the buttons on the camera body, convenient for user operation.

Full -function Webpage

The configuration and application of all functions can be completed through the webpage.

TOF ¹

The camera is equipped with a laser-assisted zoom instrument, with the built-in advanced auto focus algorithm, can achieve rapid and accurate auto focus.

3G-SD

Support max 1080P60 resolution over SDI.

Microphon

The built -in microphone array can be picked up, the pick -up distance is 6 meters, and the noise inhibitory algorithm makes the voice perfect.

Double Infrared Receiving

The front and rear infrared perceptions have expanded the scope of infrared receiving and enhanced the remote control operation experience.

Multiple Interfaces

Support HDMI, SDI, USB, network output.

Remar

1. This function is optional.

PRODUCT OVERVIEW

23-24

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■ Difference	JX2612	JX2620
Optical Zoom	12x	20x
Horizontal FOV	72.5° ~ 6.9°	60.7° ~ 3.36°
Vertical FOV	44.8° ~ 3.9°	34.1° ~ 1.89°

Camera Spec

• Carriera Spec			
Signal System	HDMI: 4KP60, 4KP50, 4KP30, 4KP25, 4KP5994, 4KP2997, 1080P60 etc. 3G-SDI: 1080P60, 1080P50, 1080P30, 1080P25, 720P60 etc.		
Sensor	1/2.8 inches, CMOS, Effective Pixels: 8.4 Megapixels		
Focus Mode	Auto, One Push, Manual		
Minimum Illumination	0.5Lux		
Shutter	1/30s ~ 1/10000s		
White Balance	Auto, Indoor, Outdoor, One Push, Manual, VAR		
Backlight Compensation	Support		
HDR	Support		
Digital Noise Reduction	2D/3D Digital Noise Reduction		
SNR	≥ 55dB		
Anti-flicker	Support		
Image Flip	Support		
Image Freeze	Support		
PoE	Support		
Preset Position	255		

Device Operation

Body Buttons	Quantity: 8; Features: Zoom operation, focus operation, brightness adjustment, menu control, image freezing, and mode switching.
Webpage	Full -Function Webpage
Remote Control	360 ° infrared remote control support
Menu	Support multi -way operation menu: keys, remote control, web pages, remote control.

1/0

HD Output	1 x HDMl: Version 2.0; 1 x 3G-SDl: BNC , 800mVp-p, 75 Ω , as per SMPTE 424M standard
Network Interface	1 x RJ45: 10M/100M/1000M adaptive Ethernet Support:PoE(802.3af)
Audio Input	1 × Line In, 3.5mm Jack; 2 × Microphone input
Audio Output	1 × Line Out, 3.5mm Jack
USB Interface	1 x USB3.0,Type-C
Control Interface	1 x RS485: 2pin phoenix port, Max Distance: 1200m, Protocol: VISCA / Pelco-D / Pelco-P;
Power Interface	DC005-2.0mm type (DC IN 12V)

Interface Diagram



Network Spec

- recircing ope	C
Video Compression	H.264 / H.265 / MJPEG
Video Stream	First Stream, Second Stream
First Stream Resolution	3840x2160, 1920x1080, 1280x720 etc.
Second Stream Resolution	1920x1080, 1280x720, 1024x576 etc.
Video Bit Rate	32kbps~102400kbps
Bit Rate Control	VBR, CBR
Frame Rate	50Hz: 1fps~50fps, 60Hz:1fps~60fps
Audio Compression	AAC、G711A
Sampling Rate	48KHz
Audio Bit Rate	48Kbps, 64Kbps, 96Kbps, 128Kbps
Protocols	NDI® HX2,SRT,TCP/IP, HTTP, RTSP, RTMP(s), Onvif,DHCP,GB/T 28181, Multicast, etc.

USB Spec

Operating System Supported	Windows 7 (only supports UVC1.1 features), Windows 8 and above version, Mac OS X, Linux 2.4.6 and above version, Android needs to include the version of UVC-related drivers
Color System / Compression	H.264 / MJPEG / YUY2
Video Format	YUY2: Max.1080P30 H.264 AVC: Max. 2160P H.264 SVC: Max. 2160P MJPEG: Max. 2160P
USB Audio	Support
USB Video Communication Protocol	UVC 1.1
UVC PTZ Control	Support

I Generic Spec

Input Voltage	DC 12V /PoE (802.3af)
Input Current	1A (Max.)
Operating Temperature	-10° C ~ 40° C
Storage Temperature	-40° C ~ 60° C
Dimension	145mm(W) x 76mm (D)x 78.5mm (H)

1 — STANDBY 6 — LAN
2 — RS485 7 — 3G-SDI
3 — POWER 8 — USB2.0
4 — DC 12V 9 — LINE IN / LINE OUT
5 — Type-C 10 — HDMI



DESKTOP-BASED ALL-IN-ONE LIVE STREAM DEVICE

EZ1 Immediately Live Stream with Touching

Professional Image Quality

- 48MP / 4K Ultra HD Camera
- 6P+IR Lens Architecture / Ultra Short Focus Large Wide Angle
- Sub-second fast AF

Clear Voice

- Conference-level quad-array microphone area
- echo cancellation • 3W*2 Hi-Fi Cavity Speaker

Intelligent Console

- 10 Signal Sources /
- Multi-Camera Exhibition
- 10 customized preset screen
- Supports multiple local and remote audio mixes

Virtual Reality

- Real-time access to local and remote screens
- Customized Cloud material database
- 10 virtual backgrounds with one-click switch

Single Display with Multiple Functions

- Multi-screen broadcast, Multi-platform synchronized distribution
- Intelligent drawing board, easy to specify the key points
- Screen recording, record and review at any time

Wireless Live Streaming Room

- footage streaming
- Internal and external network dual mode, sub-second transmission

Integrated Program

- integrated studio light design
- Aauminum based shell, surface AAO process, fast heat dissipation

Intimate Design for Streamer

• 15.6-inch full HD touch screen 15.6 • Horizontal and vertical screen live broadcasting, suitable for multiple

scenarios

• Camera 218° flip for any positioning

PRODUCT OVERVIEW

25-26

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Hardware Specifications

Model No. EZ1		
CPU	octa-core p	processor frequency 2.4GHGPU
RAM		8G(supports up to 16G)
OS		Android 12
Screen Resolution 1920*108		
Camera Resolution 4K 3840*2160@30		4K 3840*2160@30fps
Network	Gigab	oit wired, WiFi6, lpv4/lpv6 LANs
MIC	4-ar	ray microphone, support echo cancellation noise reduction
LINE IN		3.5mm jack input
TYPE-C		TYPEC-C *1(data transmission)
HDMI IN		1920*1080@60fps
LAN		RJ45*7

Color	Space S	Silver/pearl white/Midnight Gray
GPU		ARM Mali-G610
Storage		128G (supports up to 256G)
Dimension(H*W*T)	596*228*180mm
Screen Size		15.6 inch/16:9
Aperture		F.NO 1.79
Camera fun	ction	Autofocus, AEC
Loudspeake	er	Stereo 3W*2
headset poi	rt	3.5mm jack in/out
USB		USB2.0*1, USB3.0*1
HDMI OUT		1920*1080@60fps
fill light (Op	otional)	Support tri-color light conversion, power 50W

Application Scenarios









Entertainment live streaming





Conference Live Streaming



Fitness Live Streaming

Key Functions

Multiple Screen Layout Modes

Supports horizontal and vertical screen output layout like single-screen, two screens, cross split, and virtual broadcasting. Picture-in-picture and virtual broadcasting zooming in and out.

Built-in Live Stream Platforms

Integrated with major third-party live streaming platforms like TikTok, Youtube, Facebook, Instagram, etc for live streaming.

Seamless Virtual Background Switching

To set up the background by via the various video or image signals by the intelligent chroma key algorithms, once the background is set, it will make the live streaming more realistic and provide a more impressive experience for audiences.

Visual Multi-source Collection

The device supports 2-channel HDMI IN, 2-channel USB, 1-channel TF card, 4-channel network source signal access and extra accessoris like cell phones, drones, GoProOSMO,

Multi-channel Audio Mixing Control

Control and customize the audio levels of input signals freely to adjust the backgroud music at ease.

RTMP Live Streaming

It supports 6 channels RTMP output streaming in third-party platforms, allowing sequential delay settings. Simultaneously stream to multiple platforms in a single live streaming, reducing workload and increasing

As a high-tech company based in the field of intelligent cloud video, by the robust and comprehensive manufacturing capabilities, we specialize in the development and sales of intelligent display, control terminals, application programs, cloud platform products, and systems in the field of real-time video systems. Since its establishment, we have been dedicated to the professions, intelligence, and simplification of this field, providing comprehensive solutions for real-time visual communication in the era of cloud economy.



SPROLINK LIVE BROADCASTING SYSTEM

SPROLING*

CLOUD-BASED ALL IN ONE LIVE STREAM DEVICE

M6 9-Channel Visualized Live Streaming Device

- E-commerce Live streaming
- Video Game Live Streaming
- **Entertainment Live Broadcasting**
- Food Entertainment Live Streaming
- **Driving School Live Streaming**
- Wedding Celebration Live Streaming





TALLY SYSTEM

PT04

INTRODUCTION

PT04 is a lightweight wireless tally system designed for multi-camera tally light control, compatible with OBS, Vmix, and NeoLIVE R2Plus. It supports red and green light status display, making it suitable for performances, parties, and especially for directing and filming interviews and other live broadcast events.

29-30 PRODUCT OVERVIEW

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Main features

- Support 414MHz Wireless Tally Connection
- Up to 720 feet Wireless Connection Distance (within 6 walls)
- Compatible with OBS/Vmix/Neolive R2Plus Via USB Port
- Both Front and Rear Indicators on the Lamps
- Tally RX Support 1200mAh li-ion Battery with Status Indicator
- 1/4 inch hot Shoe for Tally Lamp Installation







- 2. Power Indicator Lights. Press Once to Light Up
- 3. Antenna
- 4. 5V Charging Interface

- 5. Tally Receiver ID number Adjustment. 1-C is the Corresponding 1-12 Tally
- 6. Tally Receiver Power Switch
- 7. Tally Extension Light Connector
- 8. 1/4 Scew hot Shoe Seat

Specification

Frequency	410Mhz-912Mhz
Distance	720 Feet in Open Space, Able to Pass Through 6 Walls
Transmitter Power	100mW
Transmitter Power Supply	5V Type-C
Receiver Battery	3.7V li-ion 1200mAh
Receiver Charging Voltage	5V 1-2A
Service Time of Receiver	Full Power Usage Exceeding 12-30 Hours



SIGNAL GENERATOR

SG-HD

Signal generator is a device capable of producing various frequencies, waveforms, and output levels of electrical signals. It serves as a testing signal source or excitation source when measuring the amplitude characteristics, frequency properties, transmission properties, and other electrical parameters of various telecommunications systems or equipment, as well as when measuring the characteristics and parameters of components. Also known as a signal source or oscillator, the signal generator finds wide applications in production practices and the field of technology.

So, fittingly, our SGHD is a professional-grade signal generator designed to provide 3G-SDI and HDMI signals, as well as optical fiber signals in the broadcasting and television industry.

PRODUCT OVERVIEW

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31-32

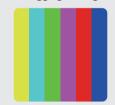
Main features

- 4.3-inch Screen
- Supports Multiple Output Interfaces: HDMI, 3G-SDI, SFP
- Includes Various Signal Outputs Such as SMPTE Color Bars
- Supports Linear Testing
- Users can Import Custom Patterns as Test Images
- Built-in Audio Supporting up to 16 Channels of Embedded Audio
- Power Options: DC12V or 5V (USB Type-C)
- Robust Metal Casing for Enhanced Durability, Impact Resistance, and Better heat Dissipation
- Utilizes FPGA Design for Powerful Performance, Smooth Control, Long-term Stability,
 Meeting the Demands of Debugging and Testing Requirements

Functions and Features

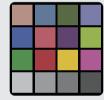
Pattern Measurement 1

Single color display or custom picture content is to test the color,temperature, grayscale, linearity, accuracy of the displayer. User-defined images can be imported as test graphs sample, built-in standard color bar, linear test pattern, grid pattern, monitor crosstalk test pattern sick signal or other professional test pattern, to meet the demand of debugging, testing,Test demand, IRE.











Pattern Measurement 2

As a comprehensive audio, it supports up to 16 embedded AES/EBU audio channels, a -60dB to 0dB dB range, and 20 to 20000 Hz.The frequency sets the audio phase from 0.90,180 and 270 degrees.

CH channel selection, a total of 16 routes SDI audio channels from CHO to CH15 can be switched freely.

Switch-on, off, full on, full off,the four modes control the audio output of single channel or full channel

Freq frequency lock, audio frequency can be from 20 to 20000Hz.

DB value: arbitrary control of the output decibel size, covering -60dB to 0dB value.

Phase offset:audio phase can be set from 0.90,180 and 270 degrees respectively.





switching
Switch, on, off, full on, full off,
the four modes control the
audio output of single channel







Functionality & Applications PRODUCT OVERVIEW

Compatibility of Signals

Supports SD, HD, 3G-SDI Level A, 3G-SDI Level B-DL/DS, 2K HDMI signal, up to 2K/60P SDI, optical fiber signal, etc.

Mode selection: 3G-SDI/HD-SDI/SD-SDI and HDMI signal format selection

Resolution options: Different resolutions correspond to different modes and grids

HDMI Color range selection: Color range can be changed between Limited and Full

Sampling scheme: Different GBR and YcbCr sampling rates based on the above options







Refresh

FRESH OPTIONS

Different refresh rates correspond to different patterns and grids

Sampling

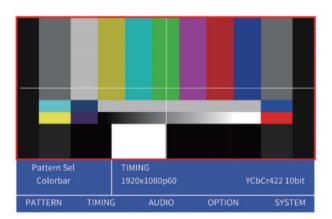
SAMPLING SCHEME Different GBR and YcbCr sampling rates based on the above options

Auxiliary Function

Different applications are supplemented by different schemes. The "Option" button of the device provides functions such as graphic overlay, time code, ring, border line, frame count, etc, which will help users analyze and test different signal formats. Time Code Supports linear Time code (LTC) and Vertical Interval Time code (VITC).

Overlay: Select time code, border line, cross and garden through the function of image and text overlay.

Moving: The image can be rolled from 4 different directions and the step size of the scroll can be set.





Loop Superposition Select Loop superposition by image overlay function.



Counter

Select the counter by the image overlay function.



Auxiliary Line

Overlay the border line to check the completeness of the picture.

Cross the center to check the position of the picture



Moving Direction The image can be scrolled from 4 different directions and

the scroll step size can be set



Time Code Supports linear time code (LTC) and Vertical interval Time code (VITC).

PRODUCT OVERVIEW

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33-34

Signal Format	Raster	Refresh	Sampling	LevelA/B
SD-SDI	525	YCbCr 422 10bits		
	625	YCbCr 422 10bits		
	1280x720	23.98/24/25/29.97/30/50 59.94/60p	YCbCr 422 10bits	
HD-SDI	1920x1080	23.98/24/25/29.97/30p 23.98/24/25/29.97/30psf 50/59.94/60i	YCbCr 422 10bits	
	2048x1080	23.98/24/25/29.97/30p 23.98/24/25/29.97/30psf 50/59.94/60i	YCbCr 422 10bits	
	1280x720	23.98/24/25/29.97/30/50 59.94/60p	GBR 444 10bits GBR 444 12bits GBRA 4444 10bits YCbCr 444 10bits YCbCr 444 12bits YCbCr 422 12bits YCbCr 424 10bits	Level A
	1280x720	23.98/24/25/29.97/30/50 59.94/60p	YCbCr 422 10bits	Level B-DS
	1920x1080	47.95/48/50/59.94/60p	YCbCr 422 10bits	LevelA LevelB-DL
3G-SDI	1920x1080	23.98/24/25/29.97/30p 23.98/24/25/29.97/30psf 50/59.94/60i	GBR 444 10bits GBRA 4444 10bits YCbCr444 10bits YCbCrA 4444 10bits GBR444 12bits YCbCr 444 12bits YCbCr 422 12bits	LevelA Level B-DL
	1920x1080	23.98/24/25/29.97/30p 23.98/24/25/29.97/30psf 47.95/48/50/59.94/60i	YCbCr422 10bits	Level B-DS
	2048x1080	47.95/48/50/59.94/60p 23.98/24/25/29.97/30p 23.98/24/25/29.97/30psf 50/59.94/60i	YCbCr422 10bits GBR 444 10bits GBRA 4444 10bits YCbCr 444 10bits YCbCrA 4444 10bits YCbCrA 4444 10bits GBR444 12bits YCbCr 444 12bits YCbCr 422 12bits	LevelA LevelB-DL
	2048x1080	23.98/24/25/29.97/30p 23.98/24/25/29.97/30psf 47.95/48/50/59.94/60i	YCbCr 422 10bits	LevelB-DS
	USB TYPE-C	For power supply, software control		
Connector	Video Output	3GSD x 2 SFP x 1 A HDMI x 1		
	Timing	SD-SDI / HD-SDI / 3G-SDI Leve A / 30	G-SDI Level B-DL / 3G-SDI Lev	vel B-DS
	Pattern	Color Bar 100%/75%/SMPTEEG1-1990 Grey Bars ColorField EQ Test/PLL To	0/SMPTERP219	
	Audio	DB:0~-60db Frequency:20~20000 Sup		
	Audio Channel	SDI16Channel HDMI8Channel	,	
Feature	Timecode	LTC / VITC		
reature	Image Overlay	Frame count, circle, border, center cro	oss	
	Image traverse	Support up, down, left, right moveme		
	Power Supply	DC12V or 5V (USBTYPE-C)		
	Size (LDW)	135.2 x 117.2 x 35.6mm		
	Weight	310g		
	Operating Temperature	0°C~50°C Storage Temperature:-30C	~70°C	



4K@60 4:4:4 HDR HDBASET EXTENDER

LK-HBT3

INTRODUCTION

LK-HBT3 is a revolutionary 4K@60 4:4:4 HDR HDBaseT Extender. It can stream uncompressed HDMI 2.0 signals at 18Gbps bandwidth, delivering crystal-clear, lossless 4K HDR signal transmission without any artifacts or latency. Instead of the traditional TX/RX extender design, SPROLINK has combined TX and RX into a single hardware unit. Users can easily switch between TX and RX modes for specific applications with a simple touch.

LK-HBT3 extends uncompressed 4K HDR signals up to 70m (230ft) using CAT6a/7 cables, while 1080P signals can be extended up to 100m (328ft). In addition to transmitting HDMI 2.0 video and audio signals, the LK-HBT3 also supports bi-directional IR and KVM for remote equipment control.

With its advanced functionality design and remote power capabilities, the LK-HBT3 is an ideal solution for long-distance distribution of any 4K HDR professional AV display."

- Extend 4K@60 4:4:4 HDR over CAT6a/7 by HDBaseT
- Uncompressed HDMI 2.0 Streams on 18Gbps Bandwidth
- Compact Design, Enabling TX/RX on a Single Hardware
- Full HDR Support (HDR 10&12 Bit)
- HDR, HDR10+ and Dolby Vision Support

- 1Gbps Ethernet & KVM Support
- HDCP2.2(and all Earlier Version Supported)
- Up to 70m (230ft) on 4K, 100m (328ft) on 1080P (CAT6a/7)
- Bi-Directional IR Transport

L/R Audio Extraction on TX and RX

PRODUCT OVERVIEW

35-36

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Advanced Hardware Design

LK-HBT3 can be configured as a transmitter (TX) or receiver (RX), offering more flexibility for various applications.



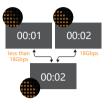
Full HDR Support

LK-HBT3 can be configured as a transmitter (TX) or receiver (RX), DOLBY VISION HDR 10 HLG offering more flexibility for various applications.



Uncompressed Transmission

LK-HBT3 enables 4K60 transmission within the full 18Gbps bandwidth without compression, maintaining the original deep colors and intact HDR quality.



IR & Ethernet & KVM Extension

Supports bi-directional IR and 18Gbps Ethernet Extension, as well as KVM for remote PC control.



	Resolution	1920x1080@30/50/60/120Hz 3840x2160@30/50/60Hz 4096x2160@50/60Hz Customized Resolution up to 594MHz pixel clock		
Video	HDR Formats	HDR10, HDR10+, HLG, Dolby Vision		
	Chroma Subsampling	4:4:4, 4:2:2, 4:2:0		
	Color Depth	8-bit, 10-bit, 12-bit		
Distanc	CAT6a/7 4K@60Hz	Up to 230ft/70m		
Distanc	CAT6a/7 1080P@60Hz	Up to 328ft/100m		
	Bandwidth	18G bps		
Cimnal	HDCP	HDCP2.2 and earlier version supported		
Signal	Ethernet	1Gbps		
	USB	USB 2.0. Compatible for USB Host and USB Device		
	Operating	32° F~122° F, or 0°C~50°C		
Environment	Storage	-4° F~140° F, or -20° C~60° C		
	Humidity	20 ~ 90% non-condensing		
Power	Consumption	10.8W for pair		
Power	Supply	Input: AC100-240V 50/60Hz, Output: DC12V 1.5A		
Maala	Dimension	200 x 72 x 27mm		
Mech	Weight	800g		



DISPLAYPORT 1.4 OPTICAL FIBER EXTENDER

LK2-DP DisplayPort 1.4

INTRODUCTION

LK2-DP is a DP1.4 fiber optical extender with 32.4Gbps bandwidth. Supporting uncompressed resolution up to 8K@60Hz or 4K@120Hz on the distance up to 300m. Signals are transported over a single optical fiber cable with either single-mode or multi-mode fiber cable.

The extender pair is using CWDM technology with 6 wavelength lasers in the extender pair. The data rate of the 1270nm/1290nm/1310nm/1330nm lasers are 8.1Gb/s, these 4 CWDM lasers transmit the DP TMDS signal from TX to RX unit. The 1490nm/1550nm laser data rate is 1.25Gb/s, which transmit the AUX signal, IR and RS232 signal Bi-directionally.

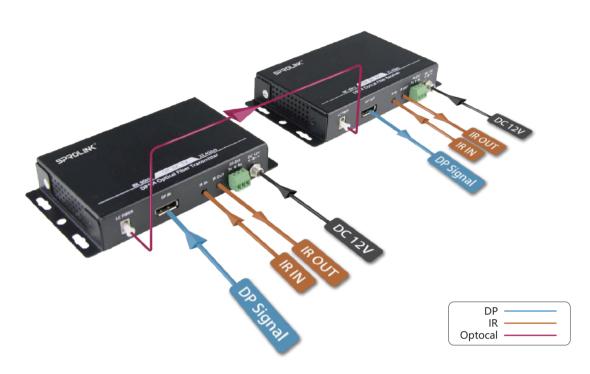
It's the perfect solution for smart home audio visual system, UHD Public video system, outdoor remote transmission and so on.

- Lossless transmission by 4K@60Hz 4:4:4 Dolby Vision
- DP 1.4 Compliance with AUX Signal Transmission
- Highest Resolution 8K(7680x4320@60Hz) or 4K@120Hz EDID Pass-through
- Fiber Optical Bandwidth 32.4Gbps
- LC Fiber Connector, Transmission over Single Fiber Optic Cable
- Support Single/multi Mode Fiber, Transmit up to 300m
- Support Bi-directional IR and Transparent RS-232
- 12V Power Supply with Locker

PRODUCT OVERVIEW

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37-38



Module	LK2-DP Optical Fiber Extender	Sender (TX) & Receiver (RX)
Resolution	8K@60Hz(Downward Compatible)	8K (7680x4320@60Hz) 4Kx2K@120Hz
Components	Laser Diodes	1270/1290/1310/1330nm 8.1Gb/s CWDM DFB Lasers 1490nm/1550nm 1.25Gb/s CWDM DFB lasers
	WDM Filter	Integrated 1270nm/1290nm/1310nm /1330nm/1490nm/1550nm Filte
	Input & Output Signals	TMDS Level (Compatible with DP 1.4)
Signal Parameters	Bandwidth(TMDS Channel) Data Rate	8.1Gbps Max. 32.4Gbps
Optical	Link Power Budget	Min 8dB
	Module Dimension (mm)	160mm x 85mm x 26mm
Mechanical	Approx weight	300g
	Approx weight	100-240V 50/60Hz AC 输入 / 12V 1A DC 输出
	Optical Connector	1 x LC Fiber Connector
Connector	System & Display	DisplayPort Female
	Recommended Fiber	OM3 Multi-mode Fiber or Single-mode Fiber
Extend Distance	Maximum	300m
	Operating temperature	-10 to 60 ℃
Working Environment	Storage temperature	−20 to 80 °C
	Relative Humidity	5% to 90% non-condensing



FIBER EXTENDER

LK2 HDMI 2.0 18Gbps

INTRODUCTION

The LK2 is an HDMI 2.0 18Gbps fiber optic extender supporting uncompressed 4K UHD resolution at 4K@60Hz 4:4:4 with HDCP 2.2 over distances up to 300m. Signals are transmitted over a single optical line using either single-mode or multi-mode fiber. The extender pair utilizes CWDM technology with six wavelength lasers. The data rate of the 1270nm/1290nm/1310nm/1330nm lasers is 6Gb/s, transmitting HDMI TMDS signals from the TX to RX unit. The 1490nm/1550nm laser has a data rate of 1.25Gb/s, transmitting EDID, HDCP, IR, and RS232 signals bidirectionally.

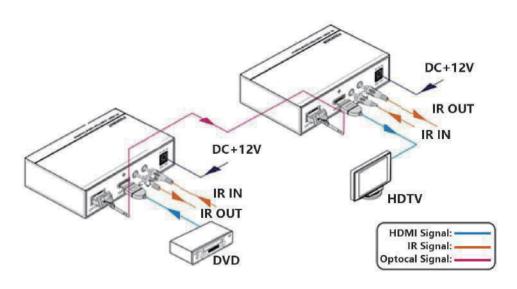
The LK2 supports both HDR and Dolby Vision in the HDMI signal. It is the perfect solution for smart home audiovisual systems, UHD public video systems, outdoor remote transmission, and more.

- Lossless Transmission by 4K@60Hz 4:4:4 Dolby Vision
- HDMI2.0, HDCP2.2 Compliant
- Highest Resolution 4096x2160P@60Hz 4:4:4
- Fiber Optical Bandwidth 18Gbps
- LC Fiber connector, Transmission over Single Optical Line 12V Power Supply with Locker
- Support Signal/multi mode Fiber, Transmit up to 300m with HDCP, 2km with Single mode Fiber Without HDCP
- Support bi-directional IR and Transparent RS-232
- EDID Pass-through

PRODUCT OVERVIEW

39-40

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Input		HDMI 2.0, HDMI 1.x / DVI 1.0 compliant
Resolution	4K x 2K@60 (Downward Compatible)	4096x2160@60Hz(DCI 4K60) 3840x2160@60(4K60 4:4:4) 3840x2160@30(4K30 4:4:4)
	Laser Diodes	1270/1290/1310/1330nm 10Gb/s CWDM DFB Lasers 1490nm/1550nm 1.25Gb/s CWDM DFB lasers
Components	Photo Diodes in Rx Module	1100nm~1620nm PIN Photo Detector
	WDM filter	Integrated 1270nm/1290nm/1310nm /1330nm/1490nm/1550nm lter
	Input and Output Signals	TMDS Level (complying with HDMI2.0)
	Data Transfer Rate (Graphic Data)	Max. 10.0Gbps
Electrical	Maximum Video Bit Rate	18Gb/s
	Total Jitter at the end of Rx output	Max. 0.6UI
	Skew inter-channels	Max. 2ns
Optical	Link Power Budget	Min 8dB
Mechanical	Module dimension (mm)	162WX85LX26H
	Optical Connector	1X LC connector
Connector	Systems and to Displays	HDMI Female
	Recommended Fiber	OM3 Multi-mode Fiber or Single-mode Fiber
Extend	Maximum 300m	4K x 2K@60Hz(4:4:4) with HDCP
Distance	Maximum 2km	4K x 2K@60Hz(4:2:0) without HDCP



Visualization Software

Input & Output virtual preview by software. Ideal for real-time editing.



4K Pixel-to-Pixel Splicing

Supports multi-channel 4K input to achieve wide-screen pixel-to-pixel splicing with internal Genlock Sync.



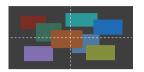
3D Splicing

Support left and right eye 3D splicing mode, 120Hz input and output 3D splicing mode. With internal Genlock for 3D seamless split fusion,switching between 2Dand 3D modes can be easily doneusing software.



Display up to 8 Lavers by **Single Port**

One single port of the output module supports 8 images simultaneously. With a total of 8 layers of processing, it allows for overlapping at any position on the video wall.



Control Through iPad

Wireless control via iPad, supporting various preset switching options. Provides an Open API for third-party control.



0-360° Degree Rotation Splicing

Supports seamless rotation splicing at any degree (0-360°) between different sizes and types of screens, including LED/LCD/Projectors.



MODULAR VIDEO WALL CONTROLLER 3D/4K PIXEL-TO-PIXEL LARGE SCALE SOLUTION **VD SERIES**

INTRODUCTION

- Customize Output Resolution by Module
- EDID Management
- 3D Splicing and Switching
- Pixel-to-Pixel Splicing of Multi-channel 4K Input
- Visualization Software

Customize Output Resolution by Module

Each installed module can be independently configured for aresolution within 3840 horizontally and 2048 vertically. One unit supports multiple screens with different

resolutions.

- IPAD Control
- Projection Edge Blending
- Display up to 8 Layers by Single Port
- Expandable I/O slots
- Redundant Power Supply

EDID Management

Customize input EDID: Supports programming PCs to identify customized resolutions, making "Pixel by Pixel" adjustments much easier.

SPROLING







INTRODUCTION

VF1 PRO is a fully modular 4K signal seamless switcher and splicing processor. It inherits the superior performance of VF1, can support 4/8 DVI output channels independent control or splicing. With the advanced SPROLINK technology, VF1 PRO can support 6 layers in maximum, which can cope with various display application requirements. Supporting up to 6 UHD inputs and 4 traditional 2K signal inputs. Realizing perfect fade in fade out transition between any input channel. It is one of the high-end 4K video processors for broadcast display control.

- Inputs Modular Design Covers Various Necessities Handle 8k x 2k Splicing by Single unit
- Support Independent Control & Flexible Splicing
- Display up to 6 Layers on all Outputs
- HDMI2.0 DP1.2 and 4K@60Hz Inputs with

- Dual Output Slots Offer 4/8 DVI Output Channels Fade in Fade out Switching Between any Input Channel
 - Monitoring all Outputs by Single Port
 - Flexible Image Quality Adjustment

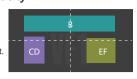
PRODUCT OVERVIEW

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43-44

Advanced Layering Capacity

Support up to 4 layers free roaming with 2 layering PIP. support layer overlay, border adjustment and color adjustment. Catering for multiple display requirement.



Monitoring on Single Port

Assign any output as monitor port. Realize all outputs monitoring as simple as one-click. Ensure broadcast control security.



Flexible Splicing

Voltage

Max Power

Temperature

Humidity

Weight

Dimensions

50/60Hz

20%~90%

Device Weight

Package Weight

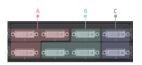
Device Dimensions

Package Dimensions

-25°C~55°C (Typical 25°C)

20W

Divide 4 or 8 DVI outputs to any group for flexible splicing. Support multiple output mapping on multiple Screens.



Layout Scaling

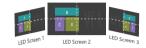
Support layout scaling. Display same layout on multiple screens in any screen size.

8.2kg

10.2kg

480mm x 350mm x 90mm

525mm x 490mm x 185mm



				4K-1	2x HDMI 2.0 (HDCP2.2)	1x DisplayPort 1.2	
		4K	Standard	4K-2	2x HDMI 2.0 (HDCP2.2)	1x DisplayPort 1.2	
	输入 一	214	0 1	2K-1	1x 3G-SDI	1x DVI (Compatible with VGA)	
		2K	Optional	2K-2	1x 3G-SDI	1x DVI (Compatible with VGA)	
	/4.1.		标配		4x DVI		
Connections	输出		选配		4x DVI	4x DVI	
			LAN		1x RJ45		
	+ch/t-1		USB		1x USB Type A		
	控制		RS232	IN	1x RJ45		
		Г	(3232	LOOP	1x RJ45		
	4K —	HDMI 2.0	VESA: 1024x768	1280x72		0 80x1024 1400x1050 1600x1200 1080 3840x2160 4096x2160	
Input Resolution		DP1.2	SMPTE: 480i 576i 720p 1080i 1080p 4K 1K 2160p VESA: 1024x768 1280x720 1280x800 1280x960 1280x1024 1400x1050 1600x1200 1920x1080 1920x1200 2048x1152 2560x1600 3840x1080 3840x2160 4096x2160				
	2K —	3G-SDI	480i 576i 720p	1080i	1080p 1080psf		
		DVI	VESA: 800x600	1024x768	3 1280x1024 1600x1200 19	20x1080 1920x1200 2048x1152	
		SMPTE	720p 1080p				
Output Resolution	_	VESA 1024x768 1280x1024 1400x1050 1600x1200 1920x1080 1920x1200 2048x1152 1024x1280 1152x1152 1280x1280 1536x1536				080 1920x1200 2048x1152	
		HDMI	1.3 1.4 2.0				
Support Protocol		DisplayPort	1.1 1.1a 1.2				
		DVI	1.0 1.1				
		VGA	VGA-UXGA				
		SDI	SD-SDI HD-SD	I 3G-SDI			
Input	AC 100~2	AC 100~264V (Typical 110/220)					



INTRODUCTION

- Inputs modular design covers various necessities
- HDMI2.0 DP1.2 and 4K@60Hz inputs with downward capacity

- Dual-Channel HDMI2.0 4K@60Hz Output
- Display up to 6 layers

Multiple Operation Mode

Support 4xHDMI2.0 | 2xDP1.2 4K inputs 2x3G-SDI 2xDVI 2K inputs. With 2 Channel HDMI 2.0 output, VF4PRO offers the complete solution for 4K in full frame rate.



• Fade in Fade out switching between any input channel

• Support 4 operation mode for various 4K solution

• Flexible image quality adjustment

• Cascade split with strict synchronization

PRODUCT OVERVIEW

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45-46

Standard Mode

Support 6 layers display.



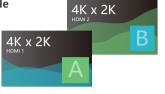
Preview Mode

Pure fade in fade out transition between different preset on PGM.



Independent Mode

Individual control for each HDMI port.



Split Mode

Realize 8Kx2K splicing with dual-channel HDMI port.



			Standard	4K-1	2x HDMI 2.0 (HDCP2.2)	1x DisplayPort 1.2
			Stariuaru	4K-2	2x HDMI 2.0 (HDCP2.2)	1x DisplayPort 1.2
	Input	4K	Optional	4K-3	1x HDMI 2.0 (HDCP2.2)	1x DisplayPort 1.2
	iliput -		Орцопа	710 3	1x HDMI 2.0 (Loop for 4K	(-3)
		2K	Optional	2K-1	1x 3G-SDI	1x DVI (Compatible with VGA)
		ZK	Оршопаг	2K-2	1x 3G-SDI	1x DVI (Compatible with VGA)
Connections	Output	Standard			2x HDMI 2.0	
		LAI	V		1x RJ45	
		USB			1x USB Type A	
	Control	RS232		IN	1x RJ45	
	-			LOOP	1x RJ45	
		Genlock		IN	1x RJ45	
				OUT	4x RJ45	

		(Genlock	IN OUT	1x RJ45 4x RJ45
	4K	HDMI 2.0	'	0x720 1280	1080p 4K 1K 2160p x800 1280x960 1280x1024 1400x1050 1600x1200 2 2560x1600 3840x1080 3840x2160 4096x2160
Input Resolution	-110	DP1.2	VESA: 1024x768 128	0x720 1280	1080p 4K 1K 2160p x800 1280x960 1280x1024 1400x1050 1600x1200 2 2560x1600 3840x1080 3840x2160 4096x2160
	2K	3G-SDI	480i 576i 720p 108	80i 1080p 1	080psf
	ZK	DVI	VESA: 800x600 1024	x768 1280x	1024 1600x1200 1920x1080 1920x1200 2048x1152
		SMPTE	720p@25/30/50/60 1	1 oaop@23.9	98/24/25/29.97 /30/50/59.94/60 I 21 Gop@30/50/60
Output Resolution		VESA	1366x768@60 l1400x9 1920x1080@23.98/24/	00@60 I 1600 25/29.97 /30	x768@60 1280x800@60 11280x1024@60 1360x768@60 0x1050@60 1600x1200@60 1680x1050@60 750/59.94/60 1920x1200@60 2048x1152@60 2560x812@60 840x1080@60 3840x2160@23.98/24/25/29.97/30/50/60
	HDMI	1.3 1.4 2.0			

1.1 | 1.1a | 1.2 DisplayPort Support DVI 1.0 | 1.1 Protocol VGA-UXGA VGA SD-SDI | HD-SDI | 3G-SDI

AC 100~264V (Typical 110/220)

Input Voltage 50/60Hz Max Power 20W

Temperature -25°C~55°C (Typical 25°C)

Humidity 20%~90% Device Weight

8.2kg Weight 10.2kg Package Weight

480mm x 350mm x 90mm **Device Dimensions** Dimensions Package Dimensions 525mm x 490mm x 185mm



SEAMLESS SCALER & SWITCHER USB MEDIA PLAYER EXPERT

VA1

INTRODUCTION

- Seamless Switching Between any Source
- Free Customized Among 2.5 Million
- Plug & Play USB Media Player
- EDID Management

- Open Protocol Control
- Two Sending Card Slot Built-in
- Signal Hot Backup
- Audio & Video Sync Switching



PRODUCT OVERVIEW

www.sprolink.com

47-48

Plug & play USB Media Player

VA1 has USB port on both front and back panel. Support both image and video media files.



Signal Hot Backup

Support DVI-HDMI hot backup. VA1 support auto switch when encountered input signal issue.



Seamless Switching

Seamless switching between any input channel.



AV Sync Switching

Support HDMI DVI USB audio & video switching with 3.5mm audio jack output.



Standard 1 × DVI / 1 x HDMI / 2 x USB

1 × VGA / 1x CVBS

Optional 1 × SDI + LOOP

Standard 2 × DVI Outputs

Inputs

Operation

1 x 3.5mm audio jack Front panel+RS232/USB Open Protocol Control

VESA: 800x600 | 1024x768 | 1280x1024 | 1600x1200 | 1920x1080 | 1920x1200 | 2048x1152 Input

Format

SMPTE: 480i | 576i | 720p | 1080i | 1080p |

VESA: 800x600 | 1024x768 | 1280x720 | 1280x800 | 1280x960 | 1280x1024 | 1400x1050 | 1600x1200 | 1920x1080 1920x1200 | 2048x1152 |

800x600 | 1024x768 | 1280x1024 | 1600x1200 | 1920x1080 | 1920x1200

CVBS SMPTE: 480i | 576i

Video: 720P rm | rmvb | mp4 | mov | mkv | wmv | avi | 3gp

Picture: jpg | jpeg | png | bmp

Output SMPTE Format

1024x768 | 1280x720 | 1280x1024 | 1400x1050 | 1600x1200 | 1920x1080 | 1920x1200 | 2048x1152 | 2560x816

1024x1280 | 1152x1152 |1280x1280 |1536x1536

AC 100~264V (Typical110/220) Input

Power 50/60Hz

Max Power 20W

TEMP -25°C~55°C (Typical 25°C)

HUM 20%~90% 3.0kg (Device) Weight 4.0kg (Packed)

Dimensions 480mm x 265mm x 44mm (Device)

540mm x 365mm x 135mm (Packed)

Product Code Model

P180-VA1-000-01 1U Scaler & Switcher with small button





SEAMLESS MIXED MATRIX

LMX8-N



INTRODUCTION

LMX8-N is a 8 inputs and 8 outputs seamless mixed matrix, using embedded hardware architecture design. The product is stable and reliable without signals loss and delay. It is a ProAV-level high-performance audio/video modular based mixed matrix. It adopts modular design, compatible with HDMI, DVI, VGA, AV, SDI, HDBaseT and optical fiber modulars with 1080P format, Among them, HDMI, HDBaseT and fiber optic can be compatible with 4K * 2K signals. LMX16-N is a practical product which can fit the market demand of interface diversity and high complexity in China.

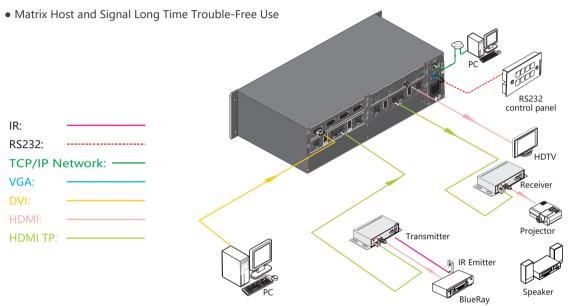
PRODUCT OVERVIEW

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49-50

Features

- 2U Chassis with Industrialized Standard Design
- Modular Design Applicable for HDMI, DVI, VGA, HDBaseT, AV, SDI and Optical Fiber Embedded Hardware Architecture with Stability and Reliablity, Seamless Switching without Black, Flashing and Delay.
- Flexibility and Convenience by RS232, TCP/IP, IR and Keyboard Control
- Support 10 scene Save and Load
- Supports EDID Management and HDCP Protocol



Technical Specifications

Control Parts

Serial control	DB9 RS232 female connector
Pin configuration	2-TX, 3-RX, 5-GND
Frame structure	Pluggable signal card
Front panel	Buttons
Protocol	TCP/IP

General

Power supply	100 - 240VAC 50/60Hz
Relative humidity	10% ~ 90%
Operating temperature	0°C ~ +50°C
Power Consumption	23W
Size	Without Hangers: 437x318x88mm With Hangers: 483x318x88mm





SEAMLESS MIXED MATRIX

LMX16-N



INTRODUCTION

LMX16-N is a 16 inputs and 16 outputs seamless mixed matrix, using embedded hardware architecture design. The product is stable and reliable without signals loss and delay. It is a ProAV-level high-performance audio/video modular based mixed matrix. It adopts modular design, compatible with HDMI, DVI, VGA, AV, SDI, HDBaseT and optical fiber modulars with 1080P format, Among them, HDMI, HDBaseT and fiber optic can be compatible with 4K * 2K signals. LMX16-N is a practical product which can fit the market demand of interface diversity and high complexity in China.

PRODUCT OVERVIEW

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51-52

Features

- 3U Chassis with Industrialized Standard Design
- Modular Design Applicable for HDMI, DVI, VGA, HDBaseT, AV, SDI and Optical Fiber
- Embedded Hardware Architecture with Stability and Reliablity, Seamless Switching without Black, Flashing and Delay.
- Flexibility and Convenience by RS232, TCP/IP, IR and Keyboard Control
- Support 10 scene Save and Load

		1115 65 5 1			
Supports	EDID Management and	d HDCP Protocol			
• Matrix Ho	ost and Signal Long Tin	ne Trouble-Free Use		TCP/IP Network	PC
IR: RS232: TCP/IP Ne	etwork:				RS232 control pane HD-SDI HDTV
VGA: DVI: HDMI: HDMI TP: SDI:		Laptop	Projector	Receiver	RS232 In Projector PC

Technical Specifications

Control Parts

Serial control port	DB9 RS232 female connector
Pin configuration	2-TX, 3-RX, 5-GND
Frame structure	Pluggable signal card
Front panel	Buttons
Protocol	TCP/IP

General

Power supply	100 - 240VAC 50/60Hz	
Relative humidity	10% ~ 90%	
Operating temperature	0°C ~ +50°C	
Power Consumption	31W	
Size	Without Hangers: 437x317x133mm (3U) With Hangers: 483x317x133mm (3U)	





32X32 SEAMLESS HYBRID PLUG-IN MATRIX

LMX32-N



INTRODUCTION

LMX32-N is a 32 inputs and 32 outputs seamless mixed matrix, using embedded hardware architecture design. The product is stable and reliable without signals loss and delay. It is a ProAV-level high-performance audio/video modular based mixed matrix. It adopts modular design, compatible with HDMI, DVI, VGA, AV, SDI, HDBaseT and optical fiber modulars with 1080P format, Among them, HDMI, HDBaseT and fiber optic can be compatible with 4K * 2K signals. LMX16-N is a practical product which can fit the market demand of interface diversity and high complexity in China.

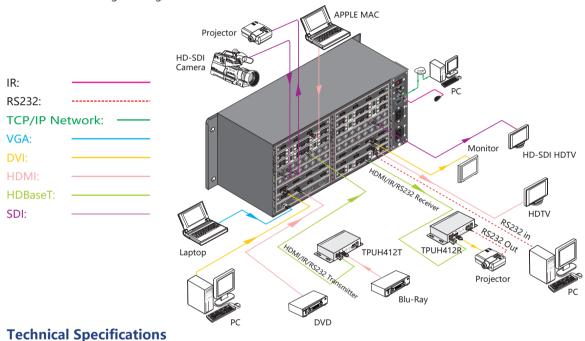
PRODUCT OVERVIEW

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53-54

Features

- 5U Chassis with Industrialized Standard Design
- Modular Design Applicable for HDMI, DVI, VGA, HDBaseT, AV, SDI and Optical Fiber
- Embedded Hardware Architecture with Stability and Reliablity, Seamless Switching without Black, Flashing and Delay.
- Flexibility and Convenience by RS232, TCP/IP, IR and Keyboard Control
- Support 10 scene Save and Load
- Supports EDID Management and HDCP Protocol
- Matrix Host and Signal Long Time Trouble-Free Use



обина органия

Serial control port	DB9 RS232 female connector		
Pin configuration	2-TX, 3-RX, 5-GND		
Frame structure	Pluggable signal card		
Front panel	Keyboard		
Protocol	TCP/IP		

General

Control Parts

Power supply	100 - 240VAC 50/60Hz	
Relative humidity	10% ~ 90%	
Operating temperature	0°C ~ +50°C	
Power Consumption	60W	
Size	Without Hangers: 437x320x222mm (5U) With Hangers: 483x320x222mm (5U)	



4K@60HZ PORTABLE MONITOR

PM SERIES

INTRODUCTION

- Support HDMI 2.0 & Mini DP for 4K60 UHD Display
- Full Function Type-C Interface
- OSD Display Menu

- Built-in Dual Channel Speaker
- Support 3.5mm Headphone Plug
- Flexible PD Power From 5-20 V





PRODUCT OVERVIEW

55-56

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Full Function Type-C Mode

PM monitor can connect with laptop via single USB-C cable for audio and video (Laptop support USB C3.1 with PD protocol)



Reverse Charging Mode

Type-C, you can charge the device by connecting an external power adapter.

Device Compatibility:

Mobile Phone | 2018 iPad Pro Laptop with PD protocol Input Voltage: 5V-20V Input Current: 1A-3A



Flexible Power Mode

When connected to a source via an HDMI cable, the PM monitor can utilize Type-C power with PD protocol.

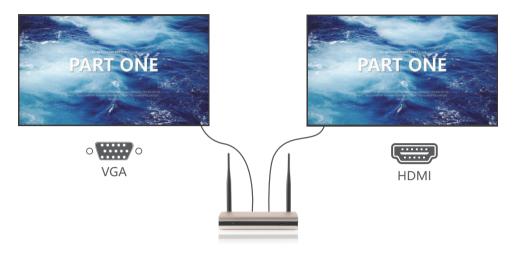




Module	PM133 / PM156/ PM173		
Specifications	Color	Black	
	Screen Size	13.3 inch 15.6 inch 17.3 inch	
	Panel Type	IPS	
	Brightness	300 cd/m	
	Color Gamut	NTSC 72%(sRGB99%)	
	Speaker	Built-in 2 w speaker	
	Contrast	1000:01:00	
	Viewing Angle	178°	
	Aspect Ratio	16:9	
	Maximum Resolution	3840x2160@60Hz	
Port Type	HDMI	HDMI 2.0 with downward capacity, support HDCP2.2	
	mini DP	DP1.2 with downward capacity	
	Type-C	for Mobile Phone and PC that support type-C	
	Audio	3.5mm audio jack	
	Type-C PD	Compatible with PD power 5-20 Volt	
Mechanical	尺寸	360mm x 225mm x 11mm	
	Weight	800g	

Dual Output Channel

Support Both HDMI and VGA Output. Ideal for any Type of Display Solution

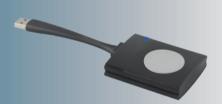


WIRELESS CONTENT SHARING SYSTEM

T2 / T4

T SERIES

T1



T9

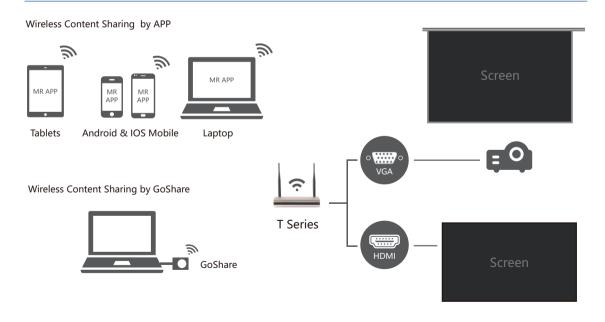
INTRODUCTION

GoShare is the simplest way to connect and participate in a meeting. It enables users to share content wirelessly. GoShare is based on the Linux system, offering more stability and safety compared to traditional Android systems. With default 5GHz transmission, it ensures minimal signal transfer delays.

Our Infographic

It supports wireless transmission from Windows, Mac, Android, iOS platforms, and universal HDMI sources. No cables, no setup, and no waiting to join in, making it perfect for meeting rooms.

Connection



Functionality & Applications

PRODUCT OVERVIEW

Multi Screen Sharing





Quad Display

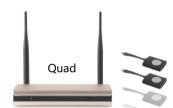


Multi Display

PRODUCT OVERVIEW

Dual Display

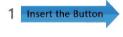




System Connection

Single

PC Users

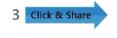








Tips: when first use, browse and double click to run MR





Pad / Phone Users





Connect to host via WiFi SSID Default PSW: 12345678



wipe up from the bottom of your screen and tap



Scan the QR Code to ownload APP



Application









59-60

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Windows 7/8.1/10 32bit and 64bitMAC OS X 10.10/10.11/10.12 and up Smart Phone wireless **Operating System** mirror Support IOS airplay, iOS9/iOS10/iOS11, OS X 10.10/10.11/10.12 and above Android 5.0 and above. 1xHDMI, 1xAudio analog line out on mini jack socket (3.5mm), 44.1KHz /16bit **Output Audio** Other Port 1x RJ45, 2xUSB **Output Resolution** 3840x1080 | 3840x2160 | 4096x2160 **Number of Sources** 1/2/4/9 Simultaneous on Screen Number of Simultaneous T1 1 / T2 2/ T16 Connections Wireless Transmission IEEE 802.11ac/802.11n Protocol Wireless Transmission Up to 867Mbps Speed Wireless Transmission max. 30m (100 ft) between Goshare and Base Unit Distance Frequency band 2.4 GHz and 5 GHz (Default) WPA2-PSK Anti-theft protocal Transimission delay Less than 100mS Wireless LAN Optional Goshare Base Unit: 12V/1A, Power Consumption 5W **Power Supply** Goshare Button: 5V/500mA, Power Consumption1.5W **Power Consumption** 40W Operating: -5°C to + 40°C Temperature Humidity Storage: 0 to 90% relative humidity, non-condensing Operation: 0 to 85% relative humidity, non-condensing Weight Device weight:750g Packaging weight:1680g 190mm x 120mm x 30mm (Device) Dimension Packaging dimensions: 335mmx218mmx73mm