

## A message from **Projecta**

Using the right projection screen for an installation is an important part of AV planning. This is a message that we, at Projecta, will be focusing on more and more. As the market for projectors is moving rapidly to high resolution, the projection screen is now a more vital component than ever.

Not every projection surface can handle small pixels without corrupting the image, and not every projection surface can handle laser projection without the risk of specking. To get to the best end result of a projection installation, it is important to select the right projection surface that matches the environment and the projector and we try to make this selection as easy as we can.

In our new catalogue you can find more information on high resolution projection and an updated step-by-step path to selecting the surface for your installation. Online, we are also trying to make it easier than ever with the introduction of an all-new selection tool on [Milestone.com](#).

You'll also find our partner brands on the Milestone site, including Chief and Da-Lite. This means one account, one invoice and one website for all your information. Features include enhanced browsing with search and filtering options, product comparisons, drawings, photos, case studies and videos.

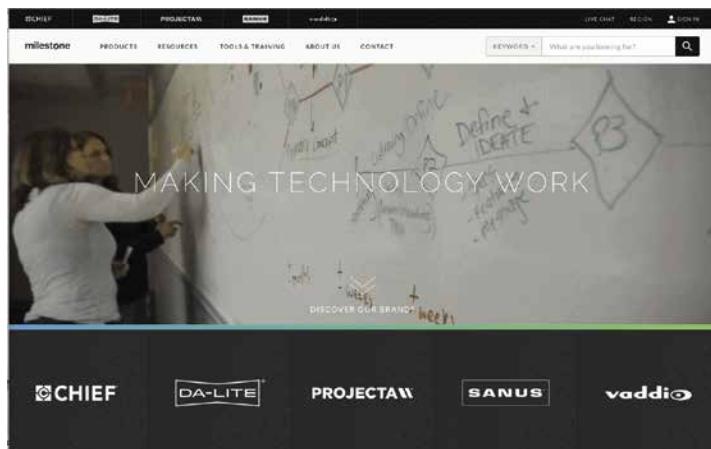
In the past year, Milestone also acquired Vaddio, a leading global manufacturer of PTZ cameras, professional AV solutions and a full suite of unified communication and collaboration products for the audiovisual, videoconference and broadcast markets. If you haven't already, be sure to contact your local sales representative for more information on these exciting solutions. More information on Vaddio can be found at [www.vaddio.com](#).

As always, I hope that all the improvements and additions found in this catalogue will help you with your projection screen projects. And, if you have good ideas for us on how we can help you better – let us know.



**Jan Mergen**  
Vice-President  
Sales & Marketing EMEA Commercial

## A new milestone for **Projecta**



The new website's expanded functionality is designed to better serve you. This is the result of an extensive, two-year customer engagement process to help determine the best way Milestone brands can become the easiest partners to work with.

The new site provides one place to specify, configure, price, order and track. When customers log in, they will be notified immediately of any issues with an order, what the issue is and how it is being resolved. Customers will be able to find out their product status – pricing, availability and more.

**[milestone.com](#)**



# New Products 2017



## Extensa

Larger installations often use high resolution projectors and by definition of our own logic, for high resolution projection we recommend to use HD Progressive projection surfaces. However our range of motorized tab-tensioned projection screen didn't go wider than 450 cm – until now. As of this year we are able to manufacture perfectly flat projection surfaces up to a width of 600 cm.

The Extensa is a new projection screen for medium to large rooms with a tab-tensioned projection surface. The tensioning cable system prevents warping and ensures even lateral tension for a perfectly flat viewing area.

# E(X)TENSA



## All-in-One control box

### Screen control in a single box

The new Projecta All-in-One Control Box offers multiple operation options for easy selection and flexibility during installation. This new accessory can be combined with motorized projection screens and offers the following options:

- Relay (dry-contact)
- RF (radiofrequency) control
- IR (infrared) control
- Manual Switch on the box
- 12volt trigger



IR (infrared)



Manual Switch



12 volt DC trigger

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# milestone™

MAKING  
TECHNOLOGY  
WORK

Milestone AV Technologies is a leading designer and manufacturer of branded audiovisual products including flat panel mounting solutions, projector mounts, projection screens, equipment racks, PTZ cameras and furniture for AV markets. Milestone's innovative products are sold under the Chief, Da-Lite, Projecta, Vaddio and Sanus brand names. All brands work together to provide a breadth of product, strength of longevity, and advantage of superior customer service and support.

## chief

Chief focuses on commercial AV flat panel and projector mounts. Home Theater, Workstation and Custom Display Solutions are also part of the Chief product offering. Known in the industry for high quality mounts with both Custom and Universal options, as well as an extensive accessories line, Chief is focused on professional installers worldwide.

## DA-LITE®

For over 100 years, Da-Lite has been designing, manufacturing and marketing the most comprehensive line of projection screens in the world. Today, we offer our widest selection ever of proprietary projection screen fabrics and materials in our history.

## PROJECTA

Projecta is Europe's leading manufacturer of high quality projection screens. We design, develop and build an extensive range of projection screens in the largest projection screen manufacturing facility in Europe, located in Weert, the Netherlands. Founded in 1952, we have 60 years of experience, and over time we have grown to become your trusted source for projection screen solutions.

## vaddio

Vaddio manufactures professional quality PTZ cameras, Pro AV solutions and a full suite of Unified Communication and Collaboration systems. Combining enterprise class performance and industry leading support, Vaddio products enhance any AV experience by elevating the science of communication.



## Made in The Netherlands since 1952

Projecta projection screens have been manufactured from high quality materials in the Netherlands since 1952. The Projecta facility in Weert is the largest manufacturing facility for projection screens in Europe. We build our projection screens from start to finish, so we can monitor the quality in every step. Each product is individually checked by a Projecta employee. Projecta products are marked with a Personal Quality Check (PQC) sticker after they have been approved during final inspection. Projecta's products comply with the most stringent European quality and safety requirements. The Projecta products are CE-labelled and are built under ISO 9001:2000 certification.

## Future focused technology and innovations

Projecta keeps track of what's going in the AV market and develops projection solutions that match current and future projector technologies. The engineering of the HD Progressive line of projection surfaces is a great example of this. The features of these projection surfaces are developed to match the specific requirements of high resolution projection, like preventing microscopic variances in the base material for pixel preservation. The Projecta Dry Erase Screens also matches the latest technology for projection with touch interaction and Ultra Short Throw projection.

## World-class customer service and project support

The multi-lingual Projecta field and inside sales teams are trained to support your project. We can assist with making the right choice for a projection screen that matches the projector capabilities for the optimal end result. Our customer service team will reply quickly and accurately to your questions and quote requests every day. Use the extensive features of Milestone.com for product details and to track your orders.

## Extensive and quick customisation

Projecta projection screens are built to order from start to finish in-house to ensure a high level of flexibility. When your order comes in, we almost instantly start the production of your projection screen, and customizing can be done just as quick. Because of this, we are able to design and manufacture custom projection screens to match every challenging project.

## Environmental responsibility

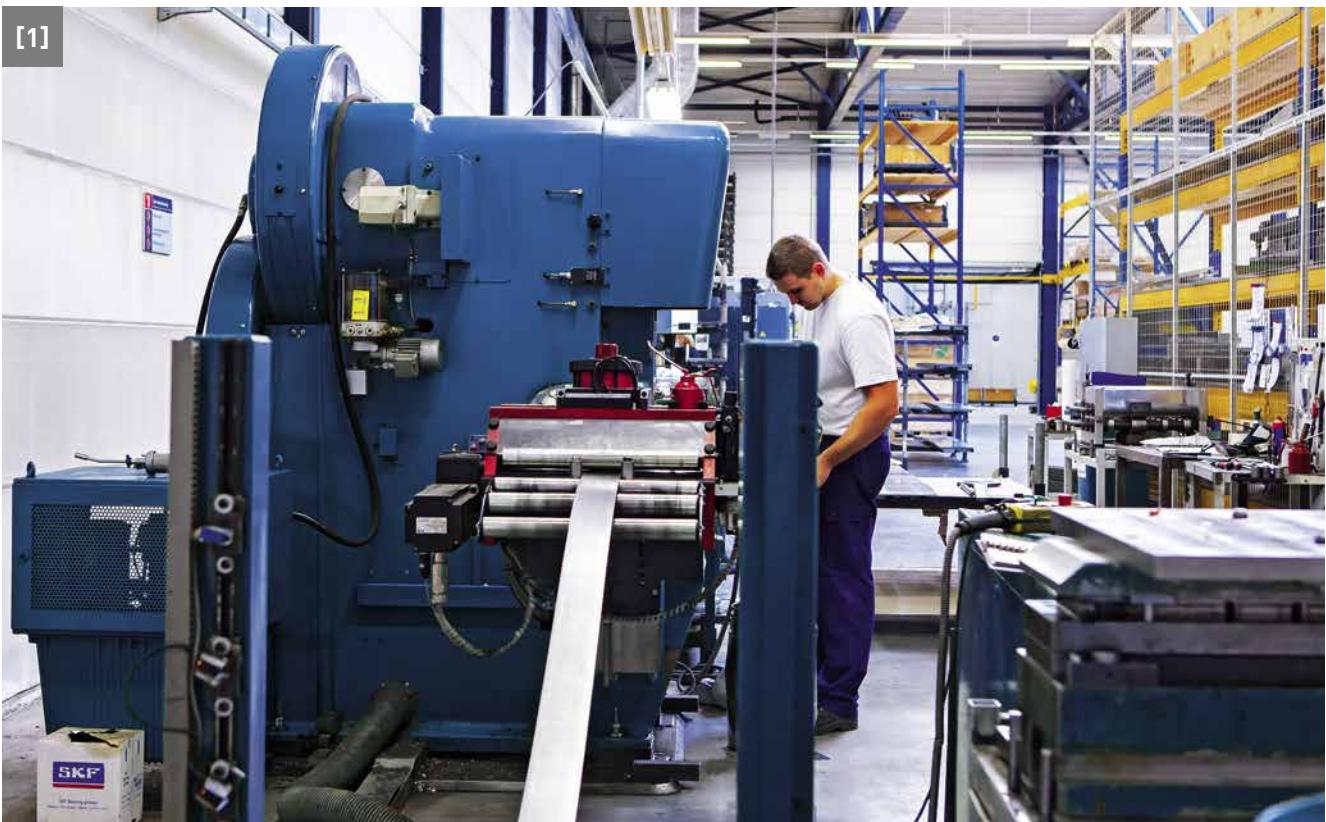
Projecta projection screens are manufactured in Europe's only ISO 14001 projection screen factory. Environmental sustainability is a priority to our business and a commitment to the communities where we live and work. Projecta pursued and attained ISO 14001 certification to ensure that sustainability is a continuous part of the company's future. ISO 14001 is the international specification for an environmental conscious management system and helps to identify, prioritize and manage environmentally risk on a daily and continuous basis.

Almost every projection surfaces used in our projection screens complies with the standards of the Greenguard® Environmental Institute. The Greenguard® Indoor Air Quality Certification certified these projection surfaces for the Greenguard® Children and Schools program. The Greenguard Environmental Institute aims to protect human health and improve quality of life by enhancing indoor air quality and reducing people's exposure to chemicals and other pollutants.

## Delivery consistency and quick lead-times

In Europe's largest projection screen facility the entire lay-out is designed to ensure a smooth and quick process of building your projection screen. Thanks to this continuous effort by our operations team, Projecta can manufacture the projection screens you order quickly and with a high level of consistency.

## From start **to finish**



**[1]** At the largest manufacturing facility for projection screens in Europe, we build our products from start to finish so we can monitor the quality in every step. At our metal workshop, we form raw metal as a sturdy casing for projection screens.

**[2]** Metal is folded into the right shape.

**[3]** In our powder coating department, a special textured coating is applied to prevent unwanted reflection.

**[4]** Projection surfaces are cut to the right size by our specialists.

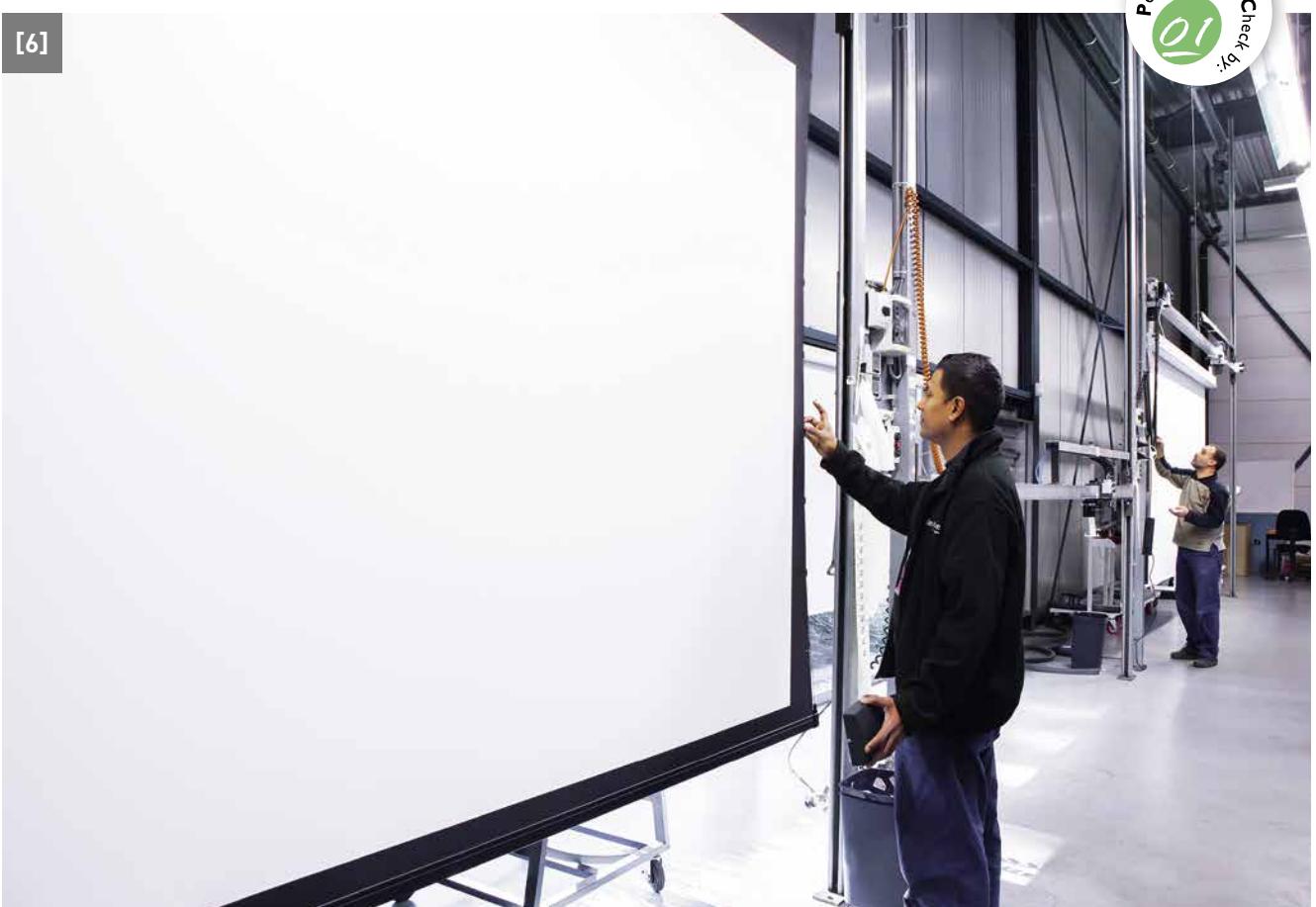




[6] All components are combined and assembled. After assembly, factory settings are finalised to each product for the optimal result. Every product is then subjected to a series of checks and tests.

[7] Each product is individually checked by a Quality Engineer. Projecta products are marked with a Personal Quality Check (PQC) sticker after they have been approved during final inspection.

[8] High quality packaging is used to prepare the product for shipment and storage.



## Why you need a projection screen

Projection screens are the final element in the chain of audio visual installation projects. They are necessary to achieve the highest quality projected image. Projection on another surface or material will give some sort of image, but it will never provide the bright and uniform reflection a projection screen guarantees. Our projection screens are available with a wide choice of projection surfaces.

Each projection surface has its own features that improve or retain the projected image to specifically deal with the various projection challenges. Projection surfaces have a reflective coating which will direct the projected light towards the audience and ensure an even distribution of light. This makes selecting the correct projection surface an essential part of planning an audio visual installation.



## Projection screens in the current AV market

Flat panel displays are a popular choice in meeting rooms nowadays and have replaced many of the smaller sized projection screens. Projection screens however will offer a seamless viewing area in much larger sizes and that matters if it is important that the audience can see the required detail in the content. If you use the calculation of the next page, you will

see that in rooms deeper than 5 meters a flat panel display will be too small for the viewers in the back of the room. Besides meeting room applications, projection screen installations offer large to extremely large viewing areas for auditoriums, conference halls and special applications as simulation.

## A projection screen ensures the following essential results:

### A flat surface for image projection

A projection screen will give a flat and dedicated area for reflecting the projected image toward the audience without effecting the content. This is vital to achieve a focused and detailed projected image.

### A large image size

With projection you can achieve very large sizes for very large audiences, and we produce projection screens to match the impressive capabilities of the most sophisticated projectors.

### A uniform image

An even distribution of light on a projection screen is known as "good uniformity" in projection terminology. Uniformity is essential for an even image with a wide viewing angle in the desired direction.

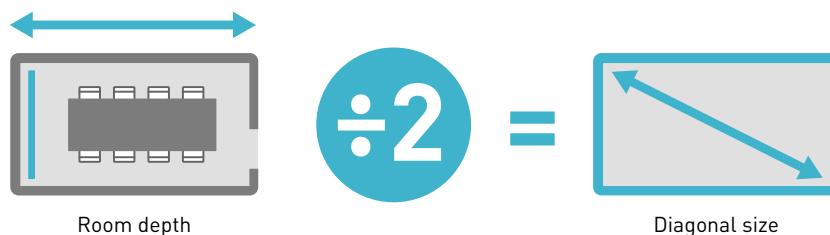
# Sizing a projection screen to the room

Choosing the correct projection screen is of great importance. The purpose of the projection screen is twofold: to display the visual information without loss of image quality and to direct the projected light towards the audience. Both requirements must be satisfied in order to ensure optimum perception of the projected image. If you want everyone in the room to see what is on the screen, make sure you use the right size projection screen.

This is necessary to ensure everyone can see the detail of the projection. The use of high resolution projectors in most applications creates quality images with great detail. This higher resolution also implies smaller font text and images which has its effect on the correct choice of projection screen size. The InfoComm International standard therefore recommends the following rules to determine the correct size of the projection screen:

## 16:10 WIDE and 16:9 HDTV aspect ratios

You can calculate the diagonal of the projection screen that will match your situation by dividing the room depth by two.



## You should also consider:

### Ceiling height

Take the ceiling height into account in your calculation as this is often a limiting factor.

### Comfortable viewing height

For professional and educational applications the distance between the floor and the viewing area of a projection screen should be approximately 125 cm to make sure those sitting in the rear of the audience can see the projection. Depending on the height of the ceiling, this may require additional black drop if the projection screen is ceiling mounted. For home entertainment applications this distance should be between 60 and 90 cm.

### Comfortable viewing distance

For professional and educational applications the first row of seats should be approximately 1.5 screen heights away.

For home entertainment applications the first row of seats should be approximately 2 screen heights away.

Always consider the most demanding usage of your projection when determining the size although a flat panel display may seem a good option for a smaller size presentation area, in most cases these are actually too small. If the rules of thumb are applied often a larger projection screen should be specified to make sure the audience can see the necessary level of detail comfortably.

# Defining **image quality**

The ultimate purpose of a projection screen is to ensure that the quality of the projected image is reflected toward the audience while maintaining or even improving the projection in brightness or contrast. There are several factors which determine the

perceived quality and which should be taken into account when selecting a particular projection screen and projection surface. All these factors play an important role and need to be tuned to each other to create the optimum projection.



## Ambient Light

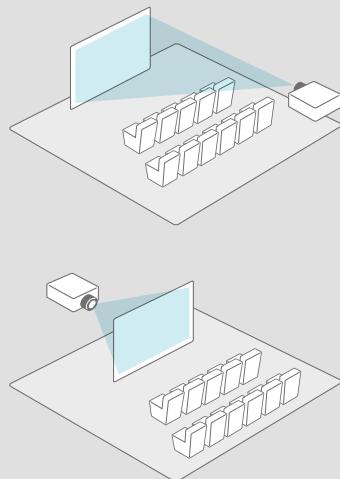
Ambient light is the amount of unwanted light in a room that can affect the projection in a negative way.

Ambient light can come from windows or from room lighting. Ambient light on a projection screen causes a less bright image. This can be countered by using window blinds to darken the room, using a projector with a stronger light output or using a projection surface with a higher gain. However, a higher projector output will only give a boost to the white levels in your projection, while ambient light washes out the black levels and brings down the necessary contrast needed to see detail. An Ambient Light Rejecting projection material physically blocks the effect of ambient light on a projection surface while enhancing the contrast of the projected light. Such a projection solution allows projection installations in environments where before projection was not an option.

## Projector Characteristics

### Output (ANSI-lumen)

The brightness of a projector is measured in ANSI-Lumen. The higher the number of ANSI-Lumen, the brighter the projected image and the more it can compensate for ambient light. Please note that a too bright image is not pleasant to look at for a longer period of time.

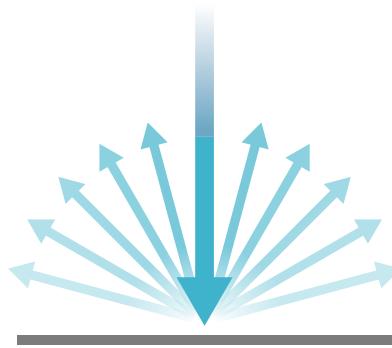


### Projector position

A projector can be placed in front of or behind a projection screen. The projector can also be mounted on the ceiling or placed at table height. A projection surface has a specifically designed coating that handles the light that hits it, which makes it necessary to pay attention to your choice of projection surface type.

### Lens-type

The specific lens of a projector determines the distance between the projector and the projection screen, which is the throw distance. If a short throw or ultra short throw lens is being used it is important to use a tensioned projection surface. Using a short throw or ultra short throw lens decreases the distance between the projector and the projection screen. This however also creates a situation where the projected light reaches the projection surface at an extreme angle, which is why we recommend using a tensioned projection surface to avoid distortion of the image.

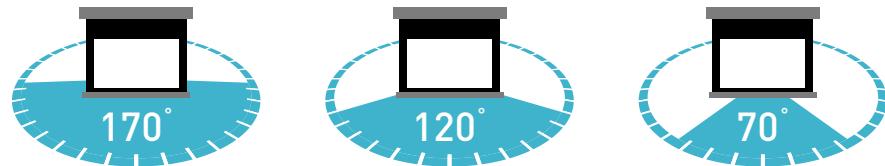


## Gain

Gain is a measure of reflection performance. Gain is related to a universal reference standard: Magnesium Carbonate ( $MgCO_3$ ). Rather than absorbing light,  $MgCO_3$  reflects projected light back with perfect evenness. Matte White, with a measured gain of 1.0, is the standard brightness for a projection screen surface.

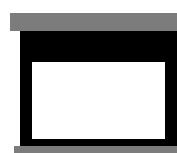
## LUX

The perceived amount of light that is reflected by the projection screen is expressed in LUX. The optimum image quality and readability is achieved when the projector's light output, the size of the projection screen and the gain characteristic of the screen surface are all appropriately matched to each other.



## Viewing Angle

The viewing angle of a projection screen surface indicates the maximum angle at which the projected image is still clearly visible. The brightness of the image decreases as the viewing angle increases in relation to the axis of the image. The maximum viewing angle is the point at which the viewer perceives less than 50% of the luminous intensity of the image. This limit is the commonly accepted standard for image quality.

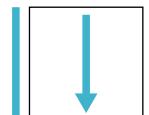


## Borders

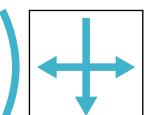
Black borders surrounding the projection area on a projection surface increase the perceived contrast of the projected image. Because Projecta's objective is to satisfy the highest display image quality standards, all of our projection screens are supplied with black borders where this is technically feasible. Another benefit of borders on a projection screen is to facilitate projector alignment.

# Screen flatness

affects the resolution in your projection



Non-tensioned screens are only supported vertically, potentially causing waves or ripples in the projected image.



Tensioned screens are supported both vertically and horizontally, creating a uniformly flat projected image.

## The benefits of using a tensioned projection surface:

### Always a guaranteed flat projection surface

The tab-tensioning system will keep the projection surface under a constant tensioning for a perfectly flat viewing area.

A flat projection surface will get the most out of your projector, making sure no pixels get lost or deformed. If detail is important a perfectly flat projection area is vital.

### A smoother surface

Non-tensioned fiberglass surfaces have a visible coarse texture that creates noise in the projected image and greatly reduces the image quality. The vinyl projection surfaces used in tab-tensioned projection screens are smoother and preserve the image quality much better making it suitable for high resolution projectors.

### A longer life cycle

#### Changes in temperature and humidity

A tensioned projection surface can withstand changes in temperature and humidity better than a non-tensioned surface.

#### Resilience

The resilience of the tensioned materials will result in an even longer life cycle of the product.

With HD resolution especially, only a tensioned screen should be specified. A tensioned screen will show the flattest and most pleasing image quality from a projector. Fiberglass surfaces are non-tensioned materials used for basic manual and electric type screens and cannot reproduce an HD quality resolution because the material is only tensioned vertically, potentially elongating and warping individual pixels in the projected image.

## Additional features:

### Slim-Tabs

A lower profile, stronger tab design to keep the screen perfectly tensioned.

### Tensioning mechanism

On the slat bar a preset adjustable mechanism is available to adjust screen tensioning.



## HD Progressive

for high resolution



**HD PROGRESSIVE**

Every projected image will look better  
on an **HD Progressive** surface

Color fidelity – Image uniformity – Pixel preservation  
The best surface for HD, 4K and Ultra HD projection

### HD Progressive Screen Surfaces

The chemical formula for our HD Progressive line of projection surfaces is designed to perfectly reflect and preserve the image being projected.

As projection advances the surface becomes more important. We research the science of surface with an in-house team of dedicated chemists. By studying the physics of light and experimenting with the science of surface we've discovered a better way. Behind each surface is a proprietary, environmentally friendly chemical formula. This means there is a better surface for your image.

#### Color Fidelity

We hold ourselves to the highest standard when it comes to color fidelity. All of our surfaces are individually tested and color measured to ensure each surface will preserve the true color of the projector.



#### Image Uniformity

It is imperative that the surface reflects light in a manner that maintains the uniformity of the image being projected. HD Progressive ensures an even distribution of projected light for a perfect image.



#### Surface Granularity

The clarity of an image is in the microscopic details. Our vinyl technology ensures a premium surface, free of microscopic dips or grooves, so that every pixel is preserved.



When you look closely at a projection screen surface, many surfaces look like varying grains of sandpaper and others have microscopic variations on the surface. This causes pixel loss and "noise" in the image because the surface isn't able to perfectly reflect the projected image. As projection resolution advances, pixel preservation becomes much more important to preserve the clarity of your image.

The chemistry behind a HD Progressive surface is formulated to create a surface free of microscopic variances allowing the screen to essentially disappear. The result is brilliant light, vibrant color and the best surface for HD, 4K and Ultra HD projection. Choose the HD Progressive Surface that is best for your environment by using the scale below.

#### HD Progressive surfaces are available in:



**Low Ambient Light**  
For a controlled light environment or higher projector output



**High Ambient Light**  
For an uncontrolled light environment or lower projector output



**Perforated**  
The perforated surface allows for the installation of speakers behind the surface

- Tensioned Descender Electrol 26
- Tensioned Elpro Concept 32
- Extensa 39
- Tensioned Descender Large Electrol 40
- Tensioned Elpro Large Electrol 42
- HomeScreen Deluxe 50
- FullVision 51

# Selecting the right projection surface

Make sure all components and variables of the entire installation are tuned to each other to create an end result the audience can comfortably watch with the necessary detail. Follow these steps to ensure your

projection has the right size, the right brightness and has a projection surface capable of the quality of the used projector.

## 1. Match projector and resolution

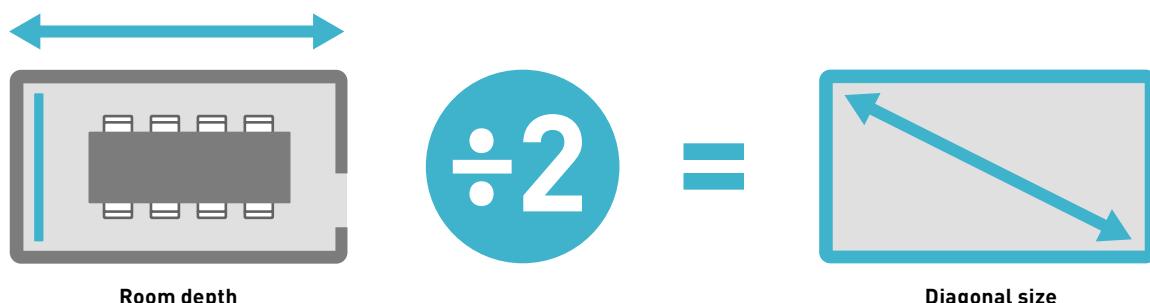
Check the resolution of the projector you are planning to use and match this with a range of projection surfaces. Not every projection surface is capable of maintaining the quality of a projector.

| Resolution | Pixels      | Aspect ratio | Suggested projection surface |                             | Front projection                        |   | Rear projection                           |  |
|------------|-------------|--------------|------------------------------|-----------------------------|---|---|---|--|
| XGA        | 1024 x 768  | 4:3          | Fiberglass                   | Standard Resolution         | Matte White<br>High Contrast<br>Datalux | - color neutral<br>- additional contrast<br>- additional reflectivity | Retrotex                                  |  |
| HD 720p    | 1280 x 720  | 16:9         |                              |                             | Matte White<br>HCCV<br>Pearlescent      | - color neutral<br>- additional contrast<br>- additional reflectivity |   |  |
| WXGA       | 1280 x 800  | 16:10        |                              |                             | Matte White<br>HCCV<br>Pearlescent      | - color neutral<br>- additional contrast<br>- additional reflectivity |   |  |
| WXGA+      | 1440 x 900  | 16:10        | Vinyl<br>(tensioned)         | Standard Resolution         | Matte White<br>HCCV<br>Pearlescent      | - color neutral<br>- additional contrast<br>- additional reflectivity | Da-Tex<br>Dual Vision<br>Ultra Wide Angle |  |
| HD+        | 1600 x 900  | 16:9         |                              |                             | Matte White<br>HCCV<br>Pearlescent      | - color neutral<br>- additional contrast<br>- additional reflectivity |   |  |
| WSXGA+     | 1680 x 1050 | 16:10        |                              |                             | Matte White<br>HCCV<br>Pearlescent      | - color neutral<br>- additional contrast<br>- additional reflectivity |   |  |
| HD 1080p   | 1920 x 1080 | 16:9         | Vinyl<br>(tensioned)         | High Resolution recommended | HD Progressive                          |   | Dual Vision<br>Ultra Wide Angle           |  |
| WUXGA      | 1920 x 1200 | 16:10        |                              |                             | HD Progressive                          |   | Dual Vision<br>Ultra Wide Angle           |  |
| WQHD (2K)  | 2560 x 1440 | 16:9         | Vinyl<br>(tensioned)         | High Resolution necessary   | HD Progressive                          |   | Dual Vision<br>Ultra Wide Angle           |  |
| WQXGA (2K) | 2560 x 1600 | 16:10        |                              |                             | HD Progressive                          |   |   |  |
| 4K         | 4096 x 2160 | Custom       |                              |                             | HD Progressive                          |   |   |  |

**Please note:** Projecta strongly advises to always select a tensioned projection surface or Dry Erase Screen when an ultra short throw lens is used, to avoid image distortion caused by the extreme angle.

## 2. Determine the size of your projection screen

Make sure a size of screen is used that allows everyone in the room to comfortably read what is on the screen. You can calculate the diagonal of the projection screen that will match your situation by dividing the room depth by two. This calculation can be used for 16:10 and 16:9 aspect ratios.



### 3. Make sure your projection is bright enough

Use the LUX formula to determine if your projection will be bright enough for the room conditions. The brightness on the screen is influenced by the projector output (ANSI-Lumen), size of the projected area and the chosen screen gain.

#### LUX calculation

$$\text{LUX} = \frac{\text{Projector ANSI Lumen}}{\text{Screen surface area in m}^2} \times \text{gain}$$

#### Brightness scale

| Room conditions        | LUX  |
|------------------------|------|
| all lights and windows | 1100 |
| all lights             | 850  |
| most lights            | 650  |
| dim lights             | 450  |
| dark                   | 200  |

**Please note:** To avoid the chance of speckling with laser projection, we recommend a projection surface with a gain below 1.0 - make sure the size and output of the projector accomodate this lower gain to reach the required brightness.



#### Example

**Room:** Most lights on during projection

**Projector:** 4000 Lumen

**Screen size:** 193 x 310 cm (5.98 m<sup>2</sup>)

**Screen Surface:** HD Progressive 0.9

#### Calculation

$$\frac{4000 \text{ ANSI Lumen}}{5.98 \text{ m}^2} \times 0.9 = 602 \text{ LUX}$$

#### Recommended solution

For a room with most lights on we recommend an outcome of at least 650 LUX. The result of this situation will not be bright enough for the room conditions. Update your installation by making one of these changes:

- higher output projector
- smaller screen size
- **higher gain screen**

HD Progressive 1.1

$$\frac{4000 \text{ ANSI Lumen}}{5.98 \text{ m}^2} \times 1.1 = 735 \text{ LUX}$$

### 4. Consider the contrast in your projection

Ambient Light Rejection - Too much light in a room will interfere with the projected light and decrease the contrast in the image.

A projector cannot project 'black' and because of this, the darkest parts in the projection is created by shadows or the lack of light. If there is a lot of ambient light in a room, this shadow will be brighter and visually closer to the brightest white in the projection, decreasing contrast and detail. This situation cannot be solved by a brighter projector or a higher gain screen material, but only be using a projection surface that blocks the unwanted light and only accepts the projected light - Parallax.

Parallax is a projection technology that features an advanced optical lens system that rejects light. Parallax is made up of multiple micro-layers to achieve light blocking properties and superior viewing angles.



**PARALLAX**



# When is a projection surface **suitable for 4K and 8K** projection?

Here's something to think about - using a material that is not suitable for 4K projection will cause a distorted image and pixel loss. When you are planning a project that has 4K projection, it is vital to consider the projection material to use and here is why.

A 4K image has a very high pixel density with 4096 pixels horizontally and 2160 vertically. The size of a pixel has become so small that the texture of a projection material will have an actual effect on what the viewer is seeing as a result. Have you ever felt the projection surface of a projection screen? If it was non-tensioned, it likely was a fiberglass or woven material that feels like coarse sandpaper. This was never an issue with older, lower-resolution projectors, as the pixels were big enough to cover these bumps and dips. With current projectors, the resolution uses smaller pixels, which can get deformed or lost in the structure of the surface. These bumps and grooves on projection materials cause pixels to be distorted or lost and have an effect on the image quality and visible detail on a larger scale.

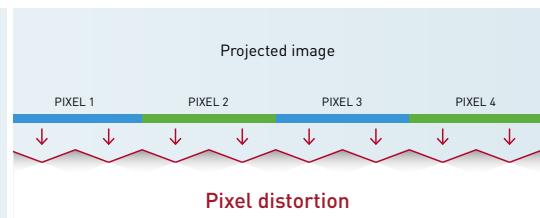
**Let's take a look at popular projection materials and see if they are suitable for high resolution projection.**



## WOVEN MATERIAL

As a woven material is very coarse and uneven, every pixel will be distorted.

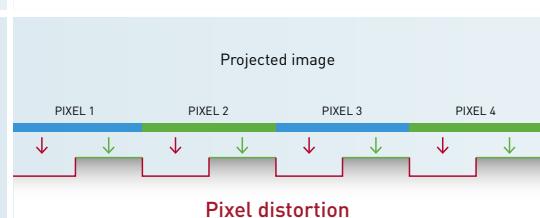
**NOT SUITABLE FOR 4K PROJECTION**



## FIBERGLASS

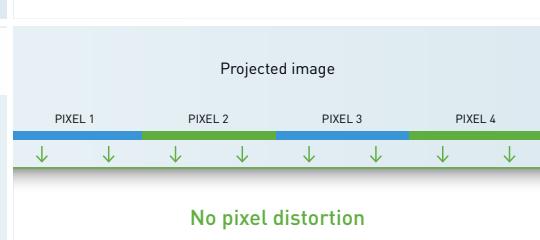
As a fiberglass based material has clearly visible texture, every other pixel will be distorted or lost.

**NOT SUITABLE FOR 4K PROJECTION**



## HD PROGRESSIVE

**HD Progressive has the smoothest surface on the market.** It's free of microscopic dips or grooves to retain all vital projection capabilities. On such a smooth surface, even the tiny pixels of 4K or 8K projection will remain visible and no detail is lost.



For 4K projection, or any other high resolution projection, a surface is needed that is as smooth as possible to avoid pixel distortion and the very best image quality. If you invest in a projector that is capable of great detail, you do not want the projection surface to degrade the image quality. HD Progressive is the only option for high-resolution projectors and actually makes every pixel count.

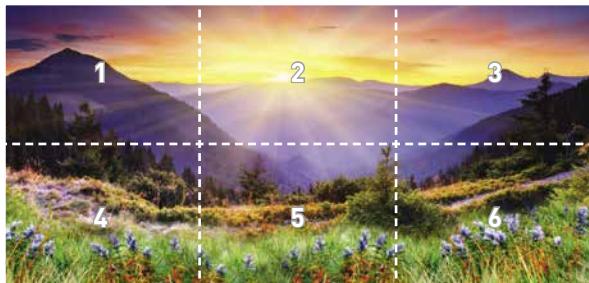
# Getting the very best image quality

The goal of any project that has a 4K projector is obviously to get fantastic image quality. Besides preserving pixels for the best detail, there are other important aspects to get the very best result – uniformity and color fidelity.



## Color fidelity

Every material you project on will have some sort of color-shift, which will change the color that is carefully formed in the engine of the projector to a slightly different tint. A standard Matte White material will, for instance, shift the color slightly toward blue. The chemistry behind an HD progressive projection coating is formulated to reproduce exact colors in projection. All of our HD Progressive surfaces are individually tested and color measured to ensure each surface will preserve the true color of the projector.



## Uniformity

A very important part of projection is uniformity, or how evenly the light is spread over the image. If the light is not evenly dispersed over the entire surface, but bundled in the center, information in the corners can be dim and hard to see or read. This is a common issue with higher gain surfaces or when poor projection materials are used. HD Progressive ensures an even distribution of projected light for a perfect image and unrivalled uniformity. The even light distribution within the image may even make it hard to notice that you are watching a projected image. With HD Progressive you get great uniformity. The projected light will look evenly bright on any space of the projection screen to create a well-illuminated and detailed image for the audience.

## Projection screen size and 4K/ UHD

A true 4K resolution has a pixel ratio of 4096 horizontal and 2160 pixels vertical (approximately a 1.9:1 aspect ratio). Ultra HD (UHD) is a resolution of 3840 pixels horizontal and 2160 pixels vertical with an exact 16:9 aspect ratio and is often used in televisions and displays. Many suppliers market their UHD products as 4K and this can create confusion. So keep in mind that a custom screen size in 4K ratio is needed for the projected image to perfectly fit the projection screen.

**4K**

**UHD / 16:9**



# HD Progressive

## projection surfaces

**HD PROGRESSIVE**

The chemistry behind a HD Progressive surface is formulated to create a surface free of microscopic variances allowing the screen to essentially disappear. The result is brilliant light, vibrant color and the best surface for HD, 4K and Ultra HD projection. Choose the HD Progressive Surface that is best for your environment by using the scale below:



HD Progressive 0.6



HD Progressive 0.9



HD Progressive 1.1



HD Progressive 1.3



HD Progressive 1.1 Perf

### Low Ambient Light

For a controlled light environment or higher projector output

### High Ambient Light

For an uncontrolled light environment or lower projector output

### Perforated

The perforated surface allows for the installation of speakers behind the surface

## Tensioned Projection Surfaces for High Resolution Front Projection



Gain: 0.6

Viewing Angle: 170°

### HD Progressive 0.6

Ideal for high output projectors or applications where projector brightness and screen size require low gain, the gray surface compensates for a brightly lit environment so that image contrast is preserved. In low ambient light, HD Progressive 0.6 provides deep contrast for a rich enhanced image, and is typically used with video. Seamless in any width up to 488 cm in height.



Gain: 1.1

Viewing angle: 170°

### HD Progressive 1.1

Ideal for applications where projector brightness and screen size require an increase in gain, the white surface offers true color reproduction and fidelity. Seamless in any width up to 488 cm in height.



Gain: 0.9

Viewing Angle: 170°

### HD Progressive 0.9

Ideal for moderate to high output projectors, the light gray surface achieves a perfect balance between color reproduction and image contrast. Seamless in any width up to 488 cm in height.



Gain: 1.3

Viewing Angle: 150°

### HD Progressive 1.3

Ideal for applications where projector brightness and screen size require an increase in gain, the purest white HD Progressive surface offers true color reproduction, and allows for more flexibility with ambient light conditions. It also allows for easy viewing of detail in video as well as charts and graphs in a corporate setting. Seamless in any width up to 488 cm in height.

## Tensioned Flexible Projection Surfaces for High Resolution Rear Projection

These rear projection surfaces are tensioned on four sides to attain a perfectly flat surface and used in projection screens in which the material is tensioned.



### Dual Vision

Dual Vision is a flexible vinyl surface ideal for rear projection, but capable of both front and rear projection. Dual Vision is ideal for video projection under controlled ambient light conditions. With an exceptionally wide viewing angle and light gray tint, a sharp image with no color shift is observed regardless of location in the room. Seamless in any width up to 488 cm in height.



### Ultra Wide Angle

Ultra Wide Angle is a flexible vinyl rear projection surface designed for wide viewing angles with controlled ambient light. It is ideal for installations using multiple projection edge blending or wide format screens with short focal length projection lenses. Ultra Wide Angle dramatically reduces the potential of hot spotting. Seamless in any width up to 488 cm in height.

## Tensioned Flexible Projection Surfaces for Standard Resolution Front Projection

These projection surfaces are tensioned on four sides to attain a perfectly flat surface and used in projection screens in which the material is tensioned.



### Matte White (tensioned)

Tensioned Matte White is a unity gain vinyl surface with a smoother surface than non-tensioned Matte White. It features a white surface for good color reproduction for environments with controllable ambient light. Seamless in any width up to 488 cm in height.



### Pearlescent

Pearlescent offers a higher amount of reflectivity and is designed for use in applications where moderate viewing angles are required. This surface is a good choice when producing video images with a lower output projector or where there is a high amount of ambient light present. Seamless in any width up to 488 cm in height.



### High Contrast Cinema Vision (HCCV)

High Contrast Cinema Vision features a gray base for deeper reproductions of black, which improves contrast, and an increased reflectivity to enhance brightness for moderate ambient light. Ideal for video images. Seamless in any width up to 488 cm in height.

## Special Projection Surfaces for Standard Resolution Front Projection



### HD Progressive 1.1 Perf

Ideal for applications where projector brightness and screen size require an increase in gain, the white surface offers true color reproduction and fidelity. The perforated vinyl surface allows for the installation of speakers behind the surface. Available in any width up to 240 cm in height.



### HD Progressive 1.1 Micro Perf

Ideal for applications where projector brightness and screen size require an increase in gain, the white surface offers true color reproduction and fidelity. The micro-perforated vinyl surface allows for the installation of speakers behind the surface. Available in any width up to 240 cm in height.



### Matte White Sound

Designed for applications where a more realistic soundstage is desired, this surface allows for speakers to be placed behind the screen. With virtually no sound loss and good image quality, this surface provides the same optical characteristics as the Matte White surface with special perforations to allow sound to pass through the screen material. This is a vinyl-based surface.

## Non-Tensioned Projection Surfaces for Standard Resolution Front Projection

These projection surfaces are supported and used in non-tensioned projection screens.



Gain: 1.0  
Viewing Angle: 120°

### Matte White

Matte White is a fiberglass surface for non high-definition projection and environments with controllable ambient light that preserves color as well as black and white images. Seamless sizes vary by product.



Gain: 1.1  
Viewing Angle: 100°

### High Contrast

High Contrast is a fiberglass surface with a gray base for deeper reproductions of black, which improves contrast. It is for non high-definition projection and environments with moderate ambient light. Available in any width up to 300 cm in height.



Gain: 1.5  
Viewing Angle: 70°

### Datalux

Datalux is a fiberglass surface with a reflective coating for lower output non high-definition projectors. It offers increased brightness with a reduced viewing angle. Suitable for uncontrolled ambient light. Available in any width up to 240 cm in height.

## Tensioned Flexible Projection Surfaces for Standard Resolution Rear Projection

These rear projection surfaces are tensioned on four sides to attain a perfectly flat surface and used in projection screens in which the material is tensioned.



Gain: 1.3  
Viewing Angle: 60°

### Da-Tex®

Da-Tex® is a vinyl, gray, rear projection surface that works well in high ambient light with a reduced viewing angle. It offers high transmission and low reflective values for optimal viewing. It yields excellent color rendition and image contrast. Seamless in any width up to 488 cm in height.

## Non-Tensioned Projection Surfaces for Standard Resolution Rear Projection

These projection surfaces are used in non-tensioned projection screens.

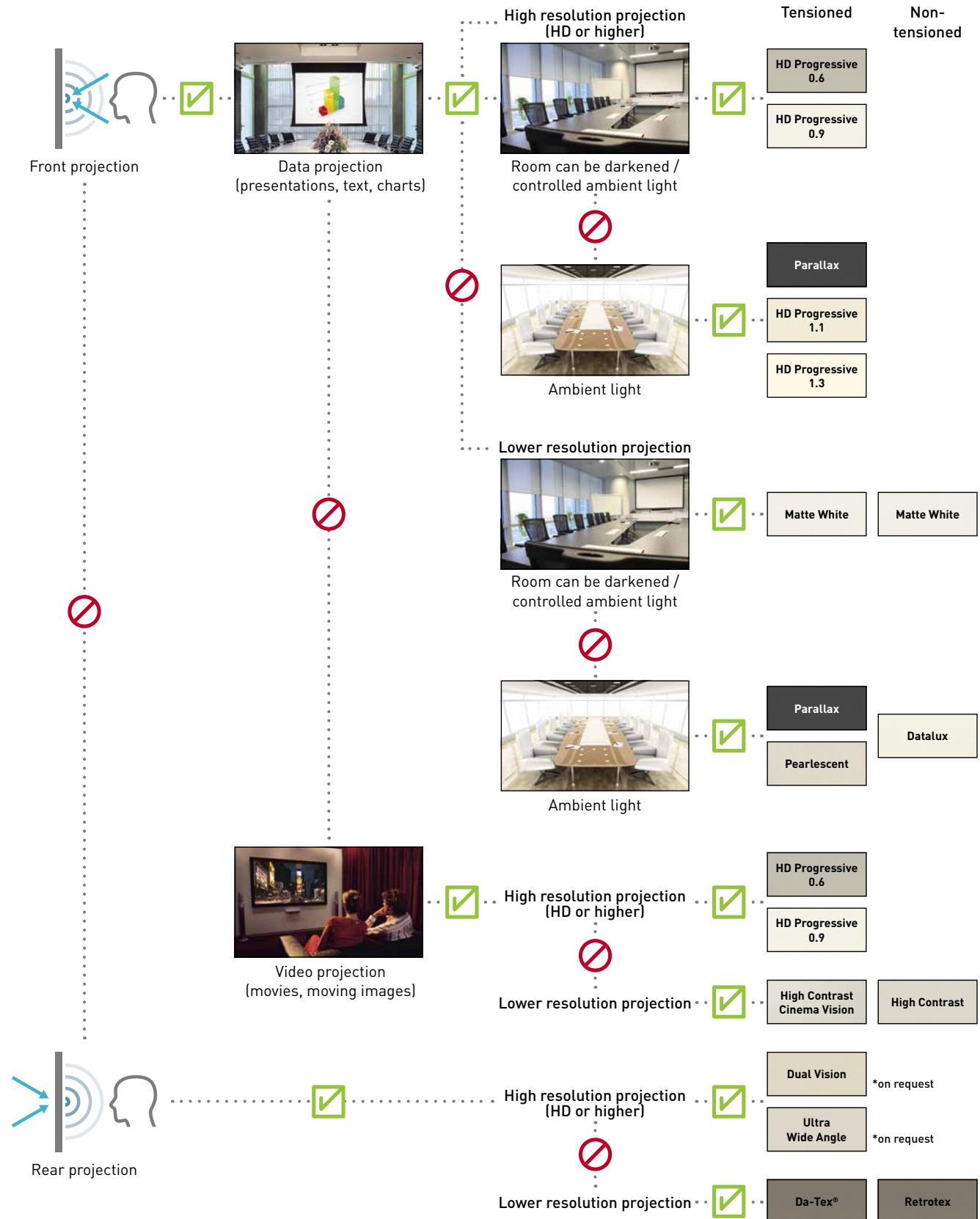


Gain: 0.5  
Viewing Angle: 60°

### Retrotex

A neutral grey vinyl rear projection screen that provides contrast enhancement. A versatile rear projection surface, Retrotex is a good choice for applications with good control over ambient light. This is a vinyl based surface.

**Use the following guide** to determine  
the best screen surface option for your installation



Please note: Projecta strongly advises to always select a tensioned projection surface when a short throw or ultra short throw lens is used to avoid image distortion.



## Easy Install Mounting and Connectivity

Installing a projection screen was never as easy as it is with Easy Install. Save time and money with the unparalleled ease of mounting the projection screen and connecting it to a power source or accessory.



### Easy Install Mounting

With Easy Install, begin by positioning the two brackets on a wall or ceiling. The brackets may be positioned within 50 cm of either end of the casing. This flexibility in installation gives the option to select the best and strongest position for the brackets. When the brackets are fixed to the wall or ceiling the projection screen is easily 'clicked' into the brackets. A screw secures the screen to each bracket finishing a quick and safe installation.



### Easy Install Connectivity

The end cap on the left-hand side of the screen is easily removable, providing access to the Easy Install plug. This plug can be connected to the supplied power cord offering a quick and safe electrical connection. This plug-and-play system can also be used to connect the Easy Install accessories for control and operation. With the Easy Install accessories, a motorised projection screen can be wired for any method of operation or connected to a control system.



### Easy Serviceability

Accessing a projection screen to make adjustments and complete maintenance has been made installer friendly by Projecta. The motor and screen surface remain accessible even when the projection screen is installed in a ceiling. The bottom panel can be lowered and remains connected to the casing by two steel cables.

# Pre-Installation options

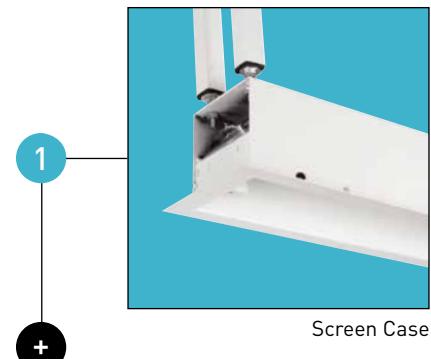
The Projecta ceiling recessed solutions offer a unique opportunity to pre-install the case of the projection screen with the 2-step installation.

During the construction of a building or refurbishing of a room, the case of the Projecta Descender series can be installed separately of the actual projection screen section. By doing so, the ceiling can be finished and does not need to be opened later to build-in the case at a later stage. Furthermore damage is prevented to the projection surface and motor during the rough stages of construction. When the construction is finished the rest of the projection screen, containing the bottom panel with the roller, screen fabric and motor can be installed easily.

This is how it works:

## Install the Screen Case in the ceiling

Create space in the ceiling for the screen case according to the measurements in the instructions. Push in the case and the flanges on the case will hide the rough edges of the cut-out. Connect power to the cable on the left side of the case where a pre-installed cable is positioned.



1

Screen Case

## Hook in the Screen Surface Assembly

When the construction is finished, take the Screen Surface Assembly out of the box. The Screen Surface Assembly includes the bottom panel of the screen, the motor and the screen surface. This assembly can be connected with steel cables to the casing in the ceiling.



2

Screen Surface Assembly

## Connect electricity

Connect the Projecta Easy Install connector from the Screen Surface Assembly to the connector already in place at the left side of the casing. This connector can also be used to connect various accessories.

Ready



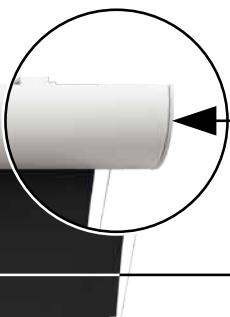
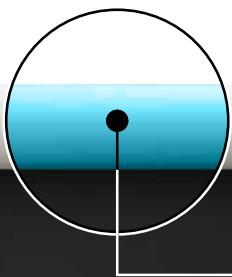
2-Step Installation

## Push in the Screen Surface Assembly into the Case

After connecting the bottom panel and the power you can push in the bottom panel into the case and lock it into place with the studs on the side. Now fix the position of the bottom panel with the screws at the either end.

To facilitate the Projecta 2-step installation the Case and Screen Surface Assembly can be ordered separately.



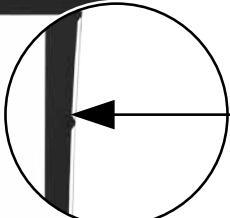


**Shorten the case and shorten or reduce the width of the projection screen surface.**

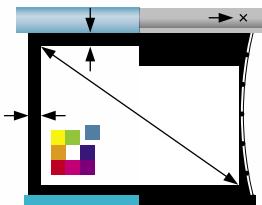


**Paint the case, slat bar and plastic components in a different RAL colour.**

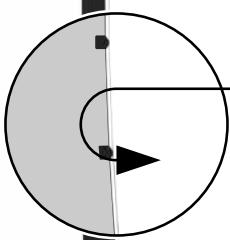
When the screen needs to match a specific colour scheme, Projecta can paint the case in any colour specified.



**Shorten or reduce the width of the projection screen surface.**

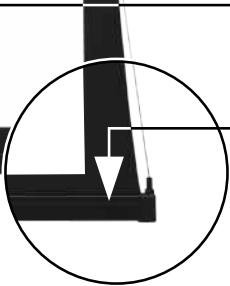
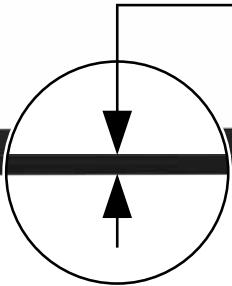


**Customise this**  
projection screen  
**to perfectly fit**  
your installation



**Reverse installation of the surface so that the projection side is located to the rear.**

Specify this method when the projection screen surface needs to exit the case reversely because the normal screen path is obstructed by an obstacle or because the case is to be mounted to a beam.



**Projection screen without black borders.**

**Extension of the projection screen surface.**

If required and technically feasible, Projecta installs a longer projection surface in the case.

Applied customization: Tensioned Elpro Concept Width: 220 cm Extended black drop: 45 cm Customized case color





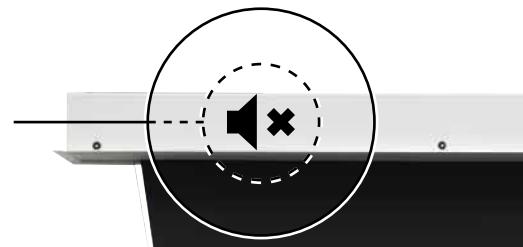
Applied customization: Tensioned Descender Large Electrol Width: 450 cm Extended black drop: 20 cm

#### Silent motor

Specify the Silent Motor option when an extra silent operation of the electric projection screen is required.

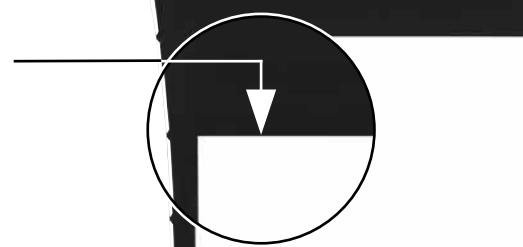
##### Available for:

- Tensioned Descender Electrol
  - Descender Electrol
- Tensioned Elpro Concept
  - Elpro Concept



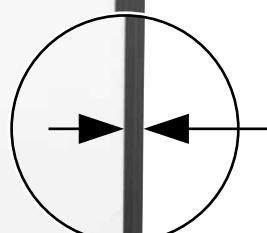
#### Extension of the projection screen surface with additional black drop.

When the projection screen surface needs to be extended and a larger black border is required at the top or bottom, we adapt the surface to your specifications.



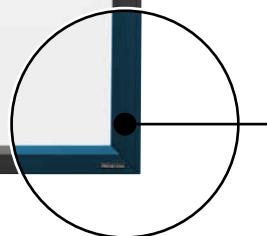
#### Shortened frame and projection screen fabric for fixed frame screens.

We can also modify the frame and projection screen surface of our fixed frame range to suit the installation needs.



#### Paint the frame of a fixed frame screen in a different RAL colour.

We can also paint the frame of a fixed frame screen in any colour specified.



# Ceiling Recessed Projection Screens



Product: Tensioned Descender Electrol   Installer: Hecla Professional Audio & Video Systems   Location: TU Delft (The Netherlands)



26

Tensioned  
**Descender Electrol**



28

**Descender Electrol**



16:10      16:9      2.35:1      4:3

|  |  |  |  |
|--|--|--|--|
|  | <b>HD Progressive 0.6</b><br>Viewing Angle: 170°<br>Gain: 0.6      |  | <b>Matte White</b><br>Viewing Angle: 120°<br>Gain: 1.0 |
|  | <b>HD Progressive 0.9</b><br>Viewing Angle: 170°<br>Gain: 0.9      |  | <b>HCCV</b><br>Viewing Angle: 100°<br>Gain: 1.1        |
|  | <b>HD Progressive 1.1</b><br>Viewing Angle: 170°<br>Gain: 1.1      |  | <b>Pearlescent</b><br>Viewing Angle: 80°<br>Gain: 1.5  |
|  | <b>HD Progressive 1.3</b><br>Viewing Angle: 150°<br>Gain: 1.3      |  | <b>Dual Vision</b><br>Viewing Angle: 130°<br>Gain: 0.9 |
|  | <b>HD Progressive 1.1 Perf</b><br>Viewing Angle: 170°<br>Gain: 1.1 |  |  |

## Tensioned Descender Electrol

- Attractive and durable built-in solution with tab-tensioned system for a flat projection screen surface at all times.  
Building in a projection screen efficiently was never this easy.
- Easy Serviceability System:  
once installed, the motor and screen surface remain accessible making adjustments and carrying out maintenance possible. The bottom panel and case remain connected to each other.
- Easy to build into existing non-modular ceilings.
- The case and the projection screen surface can be made to exactly the right size and the case is available in any colour for optimal integration into any interior.
- Limit switches are factory set guaranteeing a long life span.  
The Tensioned Descender Electrol is supplied with a wall switch.
- The projection surface is extremely flat, making it suitable for all types of data and video projection.

### Available dimensions

Minimum width: 180 cm | Maximum width: 340 cm

### Other options

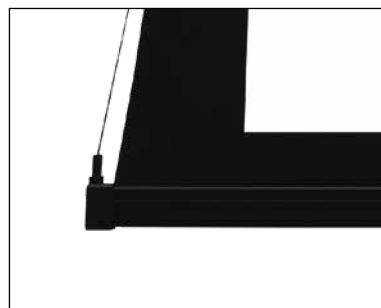
- Radio frequency: Includes built-in radio frequency receiver, making it possible to operate the screen using the supplied remote control.

### Accessories

- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



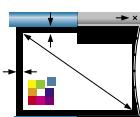
Perfect integration into the ceiling



Slat bar retracts into the case



Easy Serviceability



Customise this  
projection screen  
to perfectly fit  
your installation

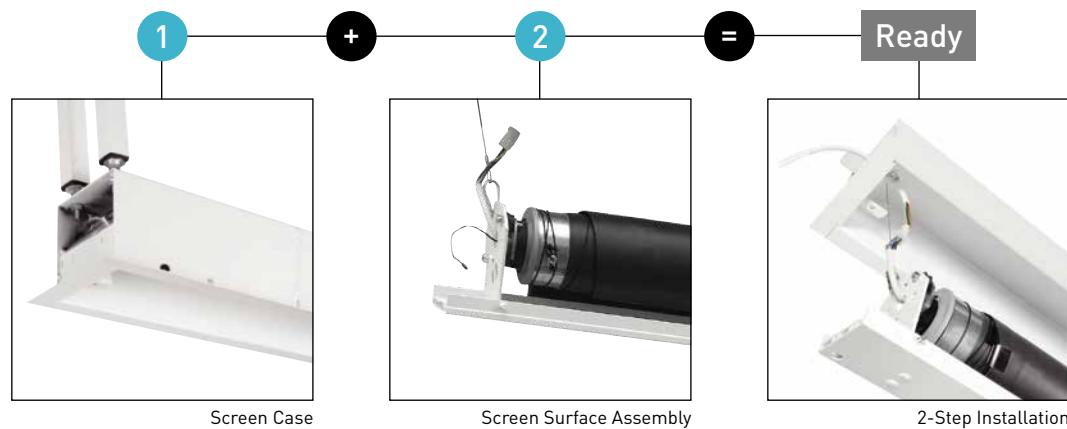
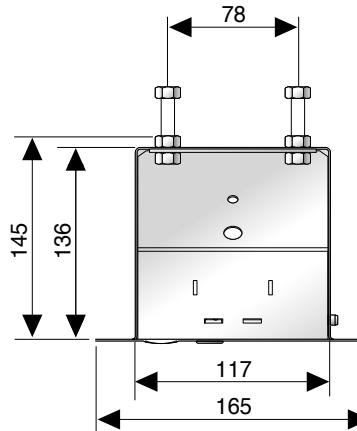
SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on

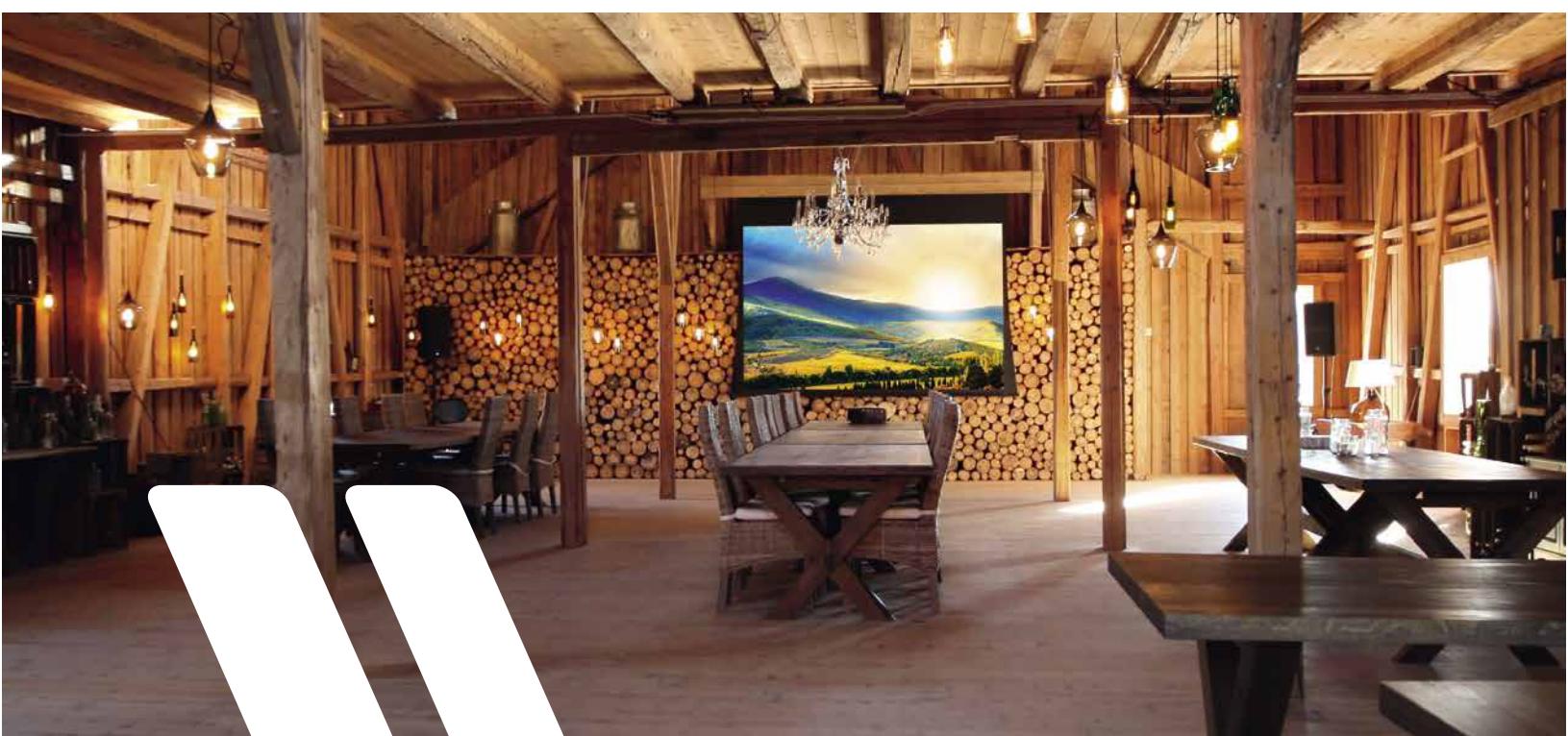
## 2-Step installation

### Screen Case / Screen Surface Assembly

- Order the screen case separate from the screen surface. Install the Screen Case during the rough-in stages and the Screen Surface Assembly at a later stage preventing any damage.
- The Screen Surface Assembly includes the bottom panel of the screen, motor and screen surface.
- The steel cables of the Projecta Easy Serviceability System easily connect the Screen Surface Assembly to the case ensuring a quick installation.
- Order the case first and decide the aspect ratio and screen surface at a later stage ensuring optimal flexibility.



Product: Tensioned Descender Electrol Installer: Barco Location: Kjaernes Gaard conference center (Moss, Norway)





**16:10**    **16:9**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**High Contrast**  
Viewing Angle: 100°  
Gain: 1.1

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5

## Descender Electrol

- Attractive and durable built-in solution. Integrating a ceiling recessed projection screen was never this easy.
- Closure formed by the slat bar ensures that ceiling mounting is inconspicuous.
- Easy Serviceability System: once installed, the motor and screen surface remain accessible making adjustments and carrying out maintenance possible. The bottom panel and case remain connected to each other.
- Easy to build into existing non-modular ceilings.
- The case and the projection screen surface can be made to exactly the right size and the visible components are available in any colour for optimal integration into any interior.
- Limit switches are factory set guaranteeing a long life span.  
The Descender Electrol is supplied with a wall switch.

### Available dimensions

Minimum width: 180 cm | Maximum width: 340 cm

### Other options

- Radio frequency: Includes built-in radio frequency receiver, making it possible to operate the screen using the supplied remote control.
- Without borders

### Accessories

- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Triangular slat bar retracts into the case



Perfect integration into the ceiling



Easy Serviceability



Customise this  
projection screen  
to perfectly fit  
your installation

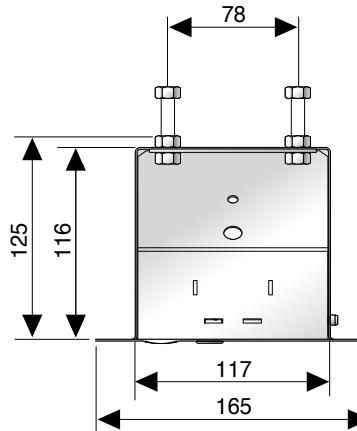
NOT SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on

## 2-Step installation

### Screen Case / Screen Surface Assembly

- Order the screen case separate from the screen surface. Install the Screen Case during the rough-in stages and the Screen Surface Assembly at a later stage preventing any damage.
- The Screen Surface Assembly includes the bottom panel of the screen, motor and screen surface.
- The steel cables of the Projecta Easy Serviceability System easily connect the Screen Surface Assembly to the case ensuring a quick installation.
- Order the case first and decide the aspect ratio and screen surface at a later stage ensuring optimal flexibility.



Product: Descender Electrol Installer: AP Media s.r.o. Location: Austria Trend Hotel (Bratislava, Slovakia)



# Wall and Ceiling Mounted Screens



© Fred Pieau

Product: Tensioned Elpro Concept Installer: Videlio Rennes Location: b>com l'Espace Conférences (Rennes, France)



32

Tensioned  
**Elpro Concept**



33

**Elpro Concept**



34

Compact **Electrol**



**16:10**    **16:9**    **2.35:1**    **4:3**

|  |  |  |  |
|--|--|--|--|
|  | <b>HD Progressive 0.6</b><br>Viewing Angle: 170°<br>Gain: 0.6      |  | <b>Matte White</b><br>Viewing Angle: 120°<br>Gain: 1.0 |
|  | <b>HD Progressive 0.9</b><br>Viewing Angle: 170°<br>Gain: 0.9      |  | <b>HCCV</b><br>Viewing Angle: 100°<br>Gain: 1.1        |
|  | <b>HD Progressive 1.1</b><br>Viewing Angle: 170°<br>Gain: 1.1      |  | <b>Pearlescent</b><br>Viewing Angle: 80°<br>Gain: 1.5  |
|  | <b>HD Progressive 1.3</b><br>Viewing Angle: 150°<br>Gain: 1.3      |  | <b>Dual Vision</b><br>Viewing Angle: 130°<br>Gain: 0.9 |
|  | <b>HD Progressive 1.1 Perf</b><br>Viewing Angle: 170°<br>Gain: 1.1 |  |  |

## Tensioned Elpro Concept

- Stylishly designed electric projection screen for wall or ceiling mounting with tab-tensioned system for a perfectly flat screen surface. If you cannot hide the case into the ceiling, use a projection screen that is worth noticing.
- A five year limited warranty on the Concept range to match the high quality of the products.
- Smooth Roll Technology: a patent pending roller technology to keep your screen perfectly flat.
- Easy to mount onto a wall or ceiling thanks to the Easy Install system.
- Thanks to Easy Install plug and play connecting the screen to power or one of the many accessories is quick and easy.
- The case and the projection screen surface can be made to exactly the right size and the case is available in any colour for optimal integration into any interior.
- Limit switches are factory set guaranteeing a long life span. The Tensioned Elpro Concept is supplied with a wall switch.
- New user friendly packaging for an even faster installation.
- High speed motor which is mounted in rubber dampers for low noise operation.

### Available dimensions

Minimum width: 180 cm | Maximum width: 380 cm

### Other options

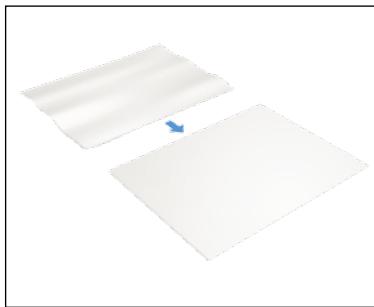
- Radio frequency: Includes built-in radio frequency receiver, making it possible to operate the screen using the supplied remote control.

### Accessories

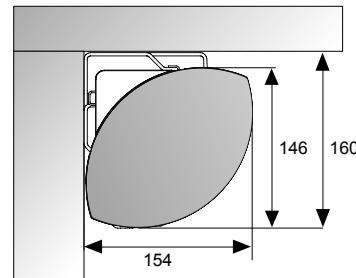
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Leaf shaped case design



Smooth Roll Technology



Customise this  
projection screen  
to perfectly fit  
your installation

SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on

90



16:10    16:9    4:3    1:1

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**High Contrast**  
Viewing Angle: 100°  
Gain: 1.1

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5

## Elpro Concept

- Stylishly designed electric projection screen for wall or ceiling mounting. If you cannot hide the case into the ceiling, use a projection screen that is worth noticing.
- A five year limited warranty on the Concept range to match the high quality of the products.
- Easy to mount onto a wall or ceiling thanks to the Easy Install system.
- Thanks to Easy Install plug and play connecting the screen to power or one of the many accessories is quick and easy.
- The case and the projection screen surface can be made to exactly the right size and the case is available in any colour for optimal integration into any interior.
- Limit switches are factory set guaranteeing a long life span. The Elpro Concept is supplied with a wall switch.
- New user friendly packaging for an even faster installation.
- High speed motor which is mounted in rubber dampers for low noise operation.

### Available dimensions

Minimum width: 180 cm | Maximum width: 400 cm

### Other options

- Radio frequency: Includes built-in radio frequency receiver, making it possible to operate the screen using the supplied remote control.
- Extended black drop
- Without borders

### Accessories

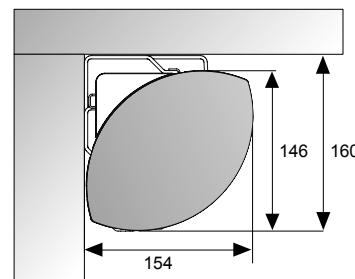
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Leaf shaped case design



Easy connectivity



Customise this  
projection screen  
to perfectly fit  
your installation

NOT SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on

92



**16:10**    **16:9**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**High Contrast**  
Viewing Angle: 100°  
Gain: 1.1

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5

## Compact Electrol

- High quality electrical projection screen, available in all common aspect ratios.
- Easy to mount onto a wall or ceiling thanks to the Easy Install system.
- The possibilities offered by Easy Install Plug and Play make connecting the screen fast and easy. The many Easy Install accessories are just as convenient and as fast to use.
- The case and the projection screen surface can be made to exactly the right size and the case and slat bar are available in any colour for optimal integration into any interior.
- Limit switches are factory set guaranteeing a long life span.

The Compact Electrol is supplied with a wall switch.

### Available dimensions

Minimum width: 160 cm | Maximum width: 300 cm

### Other options

- Radio frequency: Includes built-in radio frequency receiver, making it possible to operate the screen using the supplied remote control.
- Extended black drop
- Without borders

### Accessories

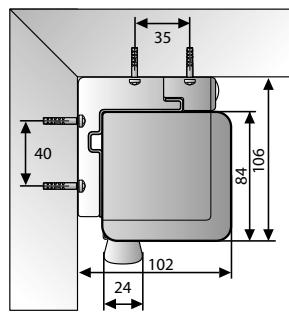
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Easy Install with plastic mounting brackets



Plug and Play accessories



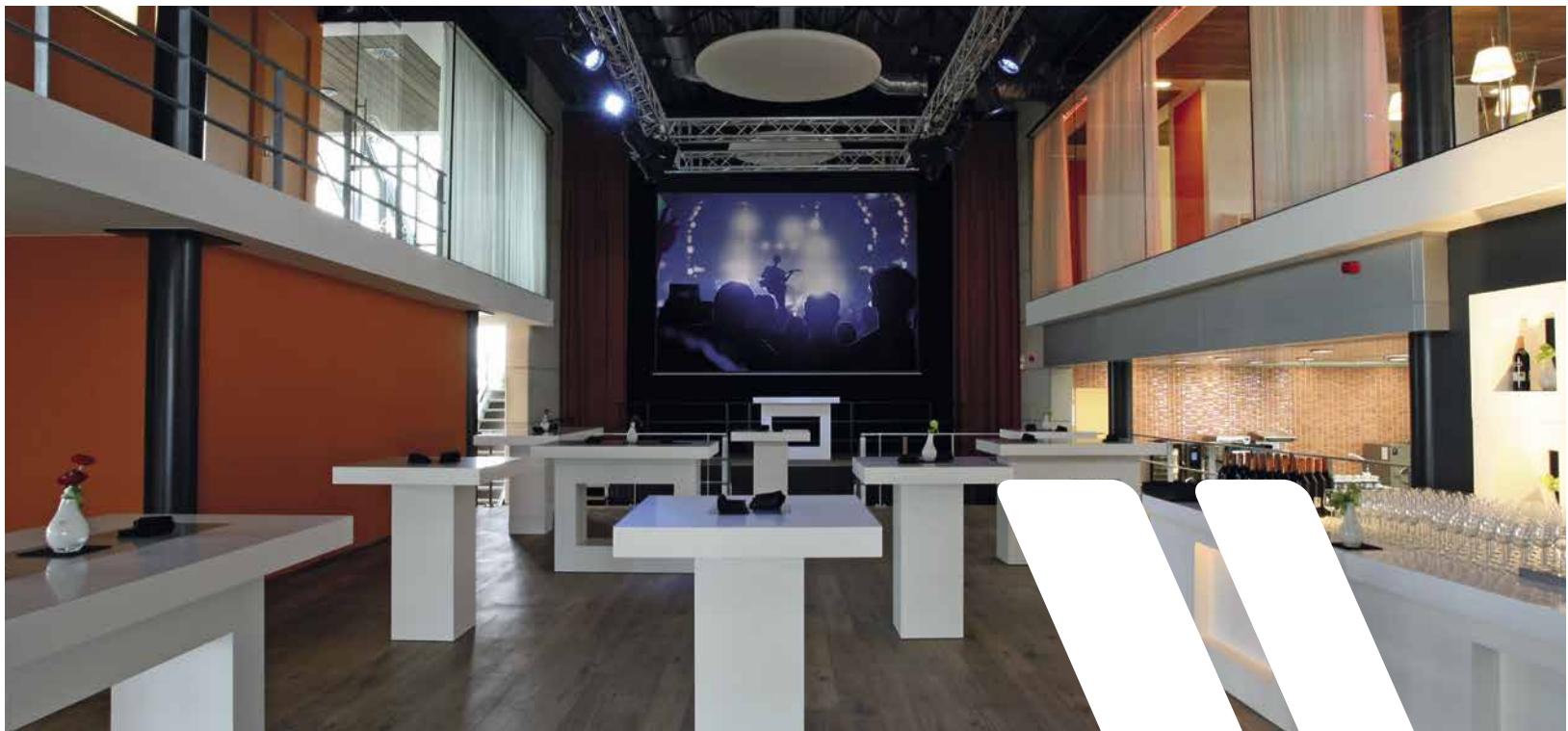
Customise this  
projection screen  
to perfectly fit  
your installation

NOT SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on



# Larger Installation Projection Screens



Product: Elpro Large Electrol Installer: Lagotronics BV Location: Scelta Institute (Venlo, The Netherlands)



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**Extensa**

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**Tensioned  
Descender Large Electrol**

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**Descender Large Electrol**

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**Tensioned  
Elpro Large Electrol**

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**Elpro Large Electrol**

44

**Master Electrol**



**E)(TENSA**

**Large size screen in high resolution**  
with a perfectly flat surface





**HD PROGRESSIVE**



16:10      16:9

**HD Progressive 0.6**  
Viewing Angle: 170°  
Gain: 0.6

**HD Progressive 0.9**  
Viewing Angle: 170°  
Gain: 0.9

**HD Progressive 1.1**  
Viewing Angle: 170°  
Gain: 1.1

**HD Progressive 1.3**  
Viewing Angle: 150°  
Gain: 1.3

**Dual Vision**  
Viewing Angle: 130°  
Gain: 0.9

## Extensa

- Projection screen for medium to large venue applications with a tab-tensioned projection surface for a perfectly flat viewing area. Available in widths from 4 to 6 metres.
- The Extensa is available with HD Progressive surfaces, the latest technology in projection surfaces designed for 4K and Ultra HD to maximize the technology of your projector.
- Robust case with a powerful motor.
- The projection screen is mounted to the wall and/or ceiling using three brackets which can be positioned flexibly. The brackets can be positioned up to one meter from each side.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.
- The case and the projection screen surface can made to exactly the right size and the case is available in any colour for optimal integration into any interior.
- The underside of the case is open as standard. A closed version can be supplied at additional cost.

### Available dimensions

Minimum width: 400 cm | Maximum width: 600 cm

### Accessories

- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Black anodized aluminium case



Robust case



Slat bar retracts into the case



Customise this  
projection screen  
to perfectly fit  
your installation

Dimensions and  
product codes on

95



16:10      16:9      4:3

|  |   |  |  |
|--|---|--|--|
|  | <b>HD Progressive 0.6</b><br>Viewing Angle: 170°<br>Gain: 0.6 |  | <b>Matte White</b><br>Viewing Angle: 120°<br>Gain: 1.0 |
|  | <b>HD Progressive 0.9</b><br>Viewing Angle: 170°<br>Gain: 0.9 |  | <b>Pearlescent</b><br>Viewing Angle: 80°<br>Gain: 1.5  |
|  | <b>HD Progressive 1.1</b><br>Viewing Angle: 170°<br>Gain: 1.1 |  | <b>Dual Vision</b><br>Viewing Angle: 130°<br>Gain: 0.9 |
|  | <b>HD Progressive 1.3</b><br>Viewing Angle: 150°<br>Gain: 1.3 |  |  |

## Tensioned Descender Large Electrol

- Ceiling recessed projection screen for medium to large venue applications with a tab-tensioned projection surface for a perfectly flat viewing area. Available in widths from 3.5 to 4.5 metres.
- Easy Serviceability System: once installed, the motor and screen surface remain accessible making adjustments and carrying out maintenance possible.
- Easy to build into existing non-modular ceilings.
- The case and the projection screen surface can be made to exactly the right size and the case is available in any colour for optimal integration into any interior.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.
- The projection surface is extremely flat, making it suitable for all types of data and video projection.

### Available dimensions

Minimum width: 350 cm | Maximum width: 450 cm

### Accessories

- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62

### 2-step installation

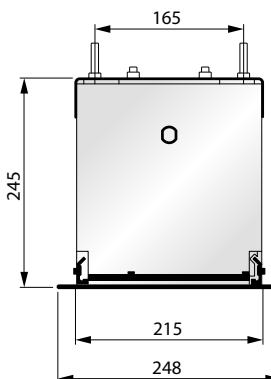
- Order the Screen Case separate from the screen surface. Install the screen case during the rough-in stages and the Screen Surface Assembly at a later stage preventing any damage.
- The Screen Surface Assembly includes the bottom panel of the screen, motor and screen surface.
- Order the case first and decide the aspect ratio and screen surface at a later stage ensuring optimal flexibility.



Easy Serviceability System



Perfect integration into the ceiling



Customise this  
projection screen  
to perfectly fit  
your installation

Dimensions and  
product codes on



16:10    16:9    4:3    1:1

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

## Descender Large Electrol

- Ceiling recessed projection screen for medium to large venue applications. Available in widths from 3.5 to 5 metres.
- Closure formed by the slat bar ensures that ceiling mounting is inconspicuous.
- Easy Serviceability System: once installed, the motor and screen surface remain accessible making adjustments and carrying out maintenance possible.
- Easy to build into existing non-modular ceilings.
- The case and the projection screen surface can be made to exactly the right size and the case and slat bar are available in any colour for optimal integration into any interior.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.

### Available dimensions

Minimum width: 350 cm | Maximum width: 500 cm

### Other options

- Without border

### Accessories

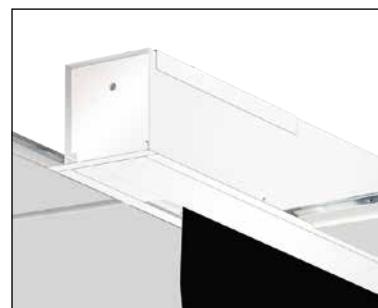
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62

### 2-step installation

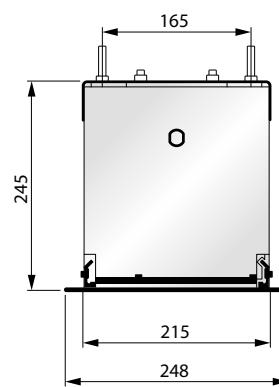
- Order the Screen Case separate from the screen surface. Install the screen case during the rough-in stages and the Screen Surface Assembly at a later stage preventing any damage.
- The Screen Surface Assembly includes the bottom panel of the screen, motor and screen surface.
- Order the case first and decide the aspect ratio and screen surface at a later stage ensuring optimal flexibility.



Easy Serviceability System



Perfect integration into the ceiling



Dimensions and  
product codes on

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16:10      16:9      4:3

|  |   |  |  |
|--|---|--|--|
|  | <b>HD Progressive 0.6</b><br>Viewing Angle: 170°<br>Gain: 0.6 |  | <b>Matte White</b><br>Viewing Angle: 120°<br>Gain: 1.0 |
|  | <b>HD Progressive 0.9</b><br>Viewing Angle: 170°<br>Gain: 0.9 |  | <b>Pearlescent</b><br>Viewing Angle: 80°<br>Gain: 1.5  |
|  | <b>HD Progressive 1.1</b><br>Viewing Angle: 170°<br>Gain: 1.1 |  | <b>Dual Vision</b><br>Viewing Angle: 130°<br>Gain: 0.9 |
|  | <b>HD Progressive 1.3</b><br>Viewing Angle: 150°<br>Gain: 1.3 |  |  |

## Tensioned Elpro Large Electrol

- Projection screen for medium to large venue applications with a tab-tensioned projection surface for a perfectly flat viewing area. Available in widths from 4 to 4.5 metres.
- Flexible mounting brackets are standard with one metre of lateral adjustment from each end cap for easy positioning.
- For optimal connectivity, the Tensioned Elpro Large Electrol can also be operated using the Easy Install accessories.
- Easy Serviceability System: once installed, the motor remains accessible making adjustments and carrying out maintenance possible.
- Robust steel case with high speed, low noise motor.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.
- The case and the projection screen surface can made to exactly the right size and the case is available in any colour for optimal integration into any interior.

### Available dimensions

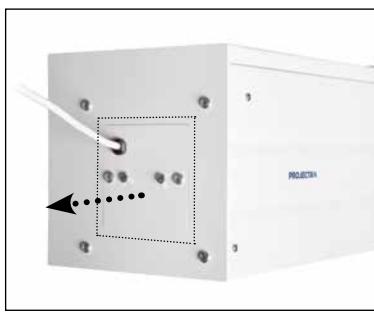
Minimum width: 400 cm | Maximum width: 450 cm

### Accessories

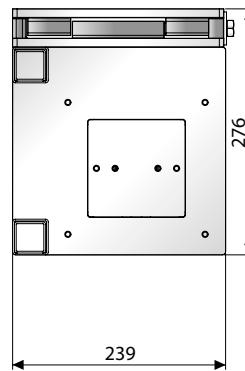
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Easy Install



Easy Serviceability



Customise this  
projection screen  
to perfectly fit  
your installation

Dimensions and  
product codes on



16:10

16:9

4:3

1:1



**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

## Elpro Large Electrol

- Projection screen for medium to large venue applications. Available in widths from 4 to 5 metres with a maximum height of 6 metres.
- Flexible mounting brackets are standard with one metre lateral adjustment of each end cap for easy positioning.
- For optimal connectivity, the Elpro Large Electrol can also be operated using the Easy Install accessories
- Easy Serviceability System: once installed, the motor remains accessible making adjustments and carrying out maintenance possible.
- Robust steel case with high speed, low noise motor.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.
- The case and the projection screen surface can be made to exactly the right size and the case and slat bar are available in any colour for optimal integration into any interior.

### Available dimensions

Minimum width: 400 cm | Maximum width: 500 cm

### Other options

- Without border

### Accessories

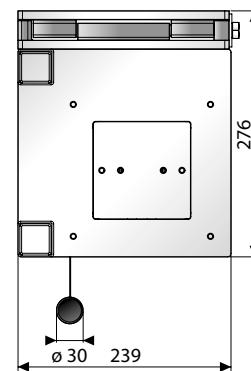
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Easy Install



Easy Serviceability



Customise this  
projection screen  
to perfectly fit  
your installation

Dimensions and  
product codes on

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**16:10**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 100°  
Gain: 1.0

**Retrotex**  
Viewing Angle: 60°  
Gain: 0.5

## Master Electrol

- Projection screen for medium to large venue applications. Available in widths from 4 to 5 metres with a maximum height of 4 metres.
- A projection screen with a designer look provided by its round aluminium case.
- Limit switches are factory set guaranteeing a long life span. The Master Electrol is supplied with a wall switch.
- The projection screen is mounted to the wall and/or ceiling using supplied brackets which can be positioned laterally.
- Also available with a rear projection screen surface in addition to Matte White. The seam in the rear projection screen surface may be slightly visible under projection.
- The case and the projection screen surface can be made to exactly the right size.

### Available dimensions

Minimum width: 400 cm | Maximum width: 500 cm

### Accessories

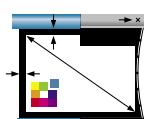
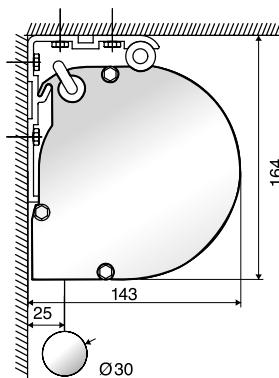
- Easy Install Plug and Play Relay Box with Potential-Free Contacts
- Easy Install Plug and Play RF Remote Control
- More on page 62



Designer round aluminium case



Laterally adjustable mounting brackets



Customise this  
projection screen  
to perfectly fit  
your installation

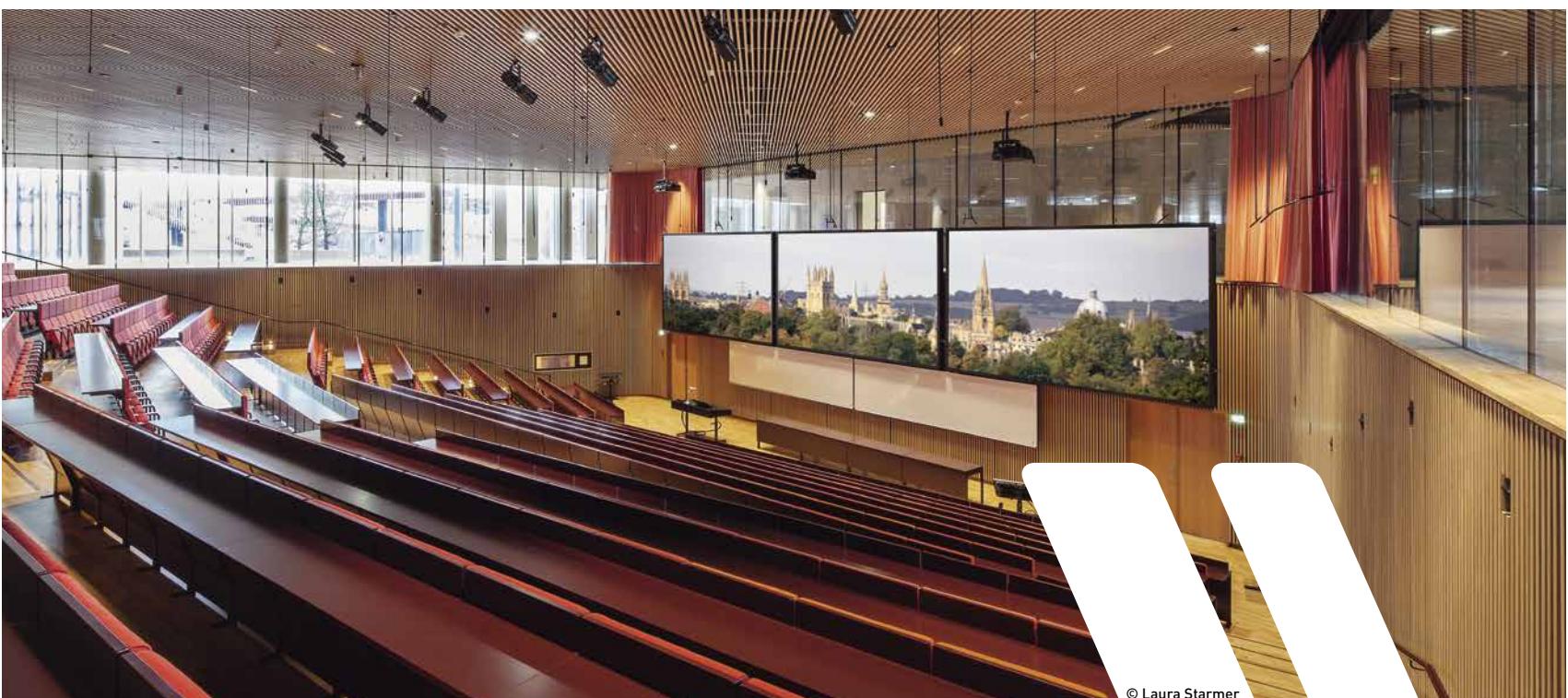
Matte White projection surface in this projection screen is a vinyl based material without black backing.

Dimensions and  
product codes on



**PROJECTA** impressions

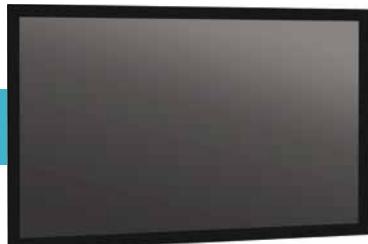
# Fixed Frame Projection Screens



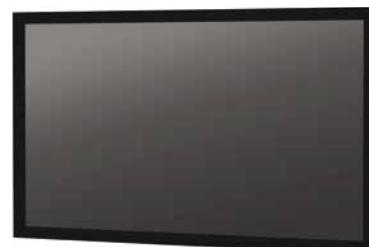
© Laura Starmer

Product: FullVision Installer: Stouenborg / Imago Sonas Location: Mærsk Building (Copenhagen, Denmark)

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**Parallax 0.8**

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**Parallax UST 0.45**

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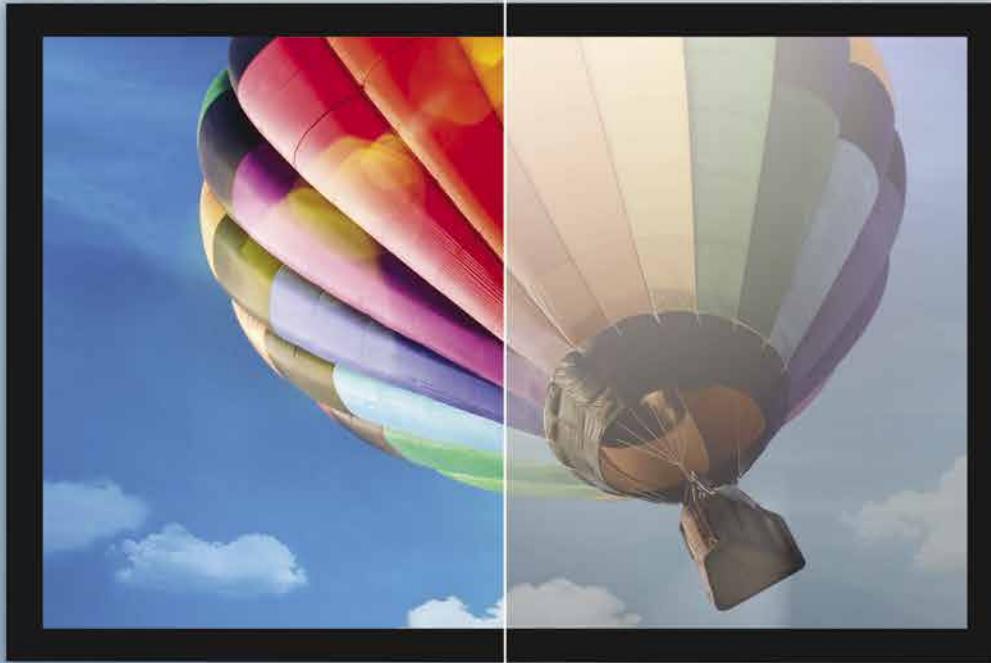
**HomeScreen**  
Deluxe

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**HomeScreen**

51

**FullVision**



ambient light rejection technology

standard technology

**blocks  
ambient light**

for a bright  
and large image

# PARALLAX

Parallax is a projection technology that features an advanced optical lens system that rejects light, rather than only diffusing light. Parallax is made up of multiple micro-layers to achieve its light blocking properties and superior viewing angles. Each micro-layer has a function in creating the brightly lit display. Layers that are black boost contrast and absorb ambient light from the sides, while a specially shaped layer blocks light from above. Two ambient light rejecting surfaces are available in a fixed frame; Parallax 0.8 for standard throw projectors and Parallax UST 0.45 for ultra short-throw projectors. Both products are flexible, shipping in a roll, and feature speckle and glare-free surfaces.



Position the projector within  
the vertical viewing angle

## Parallax 0.8

Parallax is an ambient light-rejecting technology that features a micro-layered optical lens system that rejects light. With extremely wide viewing angles, no speckle and no glare, the surface is ideal for applications in Pro AV. Additionally, the surface is flexible, ships in a roll and is easy to install.

Each layer of Parallax plays a role in preserving the image that is reflected back to the viewer in high ambient light environments. Some layers absorb light while one special layer is shaped like a microscopic saw-tooth that blocks light from above resulting in the preservation of high-contrast, bright images in brightly lit environments.

The projector needs to be positioned within the vertical viewing angle to ensure the light is not rejected.

**16:10    16:9    2.35:1**

### Available dimensions

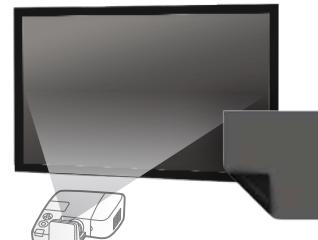
Minimum width: 170 cm |  
Maximum width: 347 cm

Gain: 0.8  
Horizontal Viewing Angle: 170°  
Vertical Viewing Angle: 34°

NOT SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on

**98**



Position the projector  
underneath the screen

## Parallax UST 0.45

Parallax is an ambient light-rejecting technology that features a micro-layered optical lens system that rejects light. Parallax UST 0.45 is unique because it is designed to be used with an ultra short-throw projector that is placed below the screen.

With extremely wide viewing angles, no speckle and no glare, the surface is ideal for applications in Pro AV. Additionally, the surface is flexible, ships in a roll and is easy to install.

Each layer of Parallax plays a role in preserving the image that is reflected back to the viewer in high ambient light environments. Some layers absorb light while one special layer is shaped like a microscopic saw-tooth that blocks light from above resulting in the preservation of high-contrast, bright images in brightly lit environments.

**16:10    16:9**

### Available dimensions

Minimum width: 170 cm |  
Maximum width: 265 cm

Gain: 0.45  
Horizontal Viewing Angle: 160°  
Vertical Viewing Angle: 110°

SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and  
product codes on

**98**



**HD PROGRESSIVE**

## HomeScreen Deluxe

- Luxurious, high quality fixed frame screen with a black velvet frame finish and a wide selection of screen surfaces.
- The flat aluminium frame for the HomeScreen Deluxe has a black velvet cover, which eliminates reflection and serves to absorb projected light.
- The frame (8 cm wide and 3 cm deep) features a beveled edge, reducing shadowing in the viewing area.
- The projection screen surface is attached to the rear of the screen with Velcro®.
- The frame and projection screen surface can be custom made to project requirements.
- The projection surface is exceptionally flat, making it suitable for all types of data and video projection.
- The frame is easy to mount with the supplied mounting brackets.



Black velvet frame finish



Projection surface attaches with Velcro®



Customise this projection screen to perfectly fit your installation

16:10

16:9

2.35:1

4:3

**HD Progressive 0.6**  
Viewing Angle: 170°  
Gain: 0.6

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**HD Progressive 0.9**  
Viewing Angle: 170°  
Gain: 0.9

**HCCV**  
Viewing Angle: 100°  
Gain: 1.1

**HD Progressive 1.1**  
Viewing Angle: 170°  
Gain: 1.1

**Pearlescent**  
Viewing Angle: 80°  
Gain: 1.5

**HD Progressive 1.3**  
Viewing Angle: 150°  
Gain: 1.3

**Dual Vision**  
Viewing Angle: 130°  
Gain: 0.9

**HD Progressive 1.1 Perf**  
Viewing Angle: 170°  
Gain: 1.1

### Available dimensions

Minimum width: 176 cm | Maximum width: 516 cm

### Accessories

- BrightSight for safely cleaning the projection surface

SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and product codes on

98



Black matte frame finish



Projection surface attaches with Velcro®



Customise this projection screen to perfectly fit your installation

16:10

16:9

2.35:1

4:3

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**HCCV**  
Viewing Angle: 100°  
Gain: 1.1

**Dual Vision**  
Viewing Angle: 130°  
Gain: 0.9

### Available dimensions

Minimum width: 176 cm | Maximum width: 316 cm

### Accessories

- BrightSight for safely cleaning the projection surface

SUITABLE FOR  
**ULTRA SHORT THROW**  
PROJECTION

Dimensions and product codes on

99

## HomeScreen

- High quality fixed frame screen with a matte black frame and a wide selection of screen surfaces.
- The aluminium frame for the HomeScreen has a black matte finish.
- The frame (8 cm wide and 3 cm deep) features a beveled edge, reducing shadowing of the image.
- The projection screen surface is attached to the rear of the screen with Velcro®.
- The frame and projection screen surface can be custom made to project requirements.
- The projection surface is exceptionally flat, making it suitable for all types of data and video projection.
- The frame is easy to mount with the supplied mounting brackets.



## FullVision

- Completely border-less and low-profile fixed frame projection screen that enables the entire surface to be used for projection.
- The FullVision is available with HD Progressive surfaces, the latest technology in projection surfaces designed for 4K and Ultra HD to maximize the technology of your projector.
- The projection surface is wrapped around the aluminum frame (8 cm wide and 3 cm deep) and is attached to the rear of the screen with Velcro®.
- The FullVision is a low-profile lightweight frame screen that is mounted close to the wall for an inconspicuous installation with supplied mounting brackets.
- The FullVision is easy to assemble and includes an innovative corner design for a fast installation.
- The FullVision is available in custom sizes up to 400 cm height and 600 cm width.
- All projection surfaces are seamless within the viewing area and exceptionally flat, making it suitable for all types of data and video projection.
- Ceiling and free-standing installations are optionally available on request. Please contact us with your requirements.



**16:10**    **16:9**

**HD Progressive 0.6**  
Viewing Angle: 170°  
Gain: 0.6

**HD Progressive 0.9**  
Viewing Angle: 170°  
Gain: 0.9

**HD Progressive 1.1**  
Viewing Angle: 170°  
Gain: 1.1

**HD Progressive 1.3**  
Viewing Angle: 150°  
Gain: 1.3

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

### Available dimensions

Minimum width: 200 cm | 600 cm  
Maximum width: | 600 cm

### Accessories

- BrightSight for safely cleaning the projection surface
- More on page 67



The surface is wrapped around the frame



Low profile installation



Projection surface attaches with Velcro®



Customise this  
projection screen  
to perfectly fit  
your installation

SUITABLE FOR  
**ULTRA SHORT THROW  
PROJECTION**

Dimensions and  
product codes on

**99**

# Dry Erase

## Projection Screens



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**Dry Erase Screen**

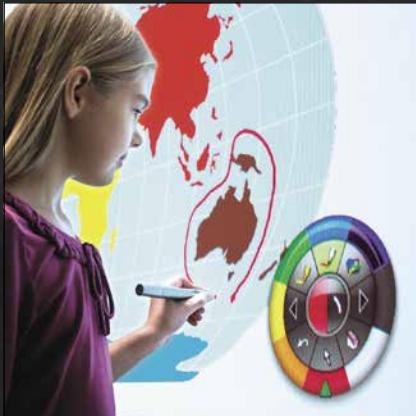
44

**Dry Erase Screen**  
Panoramic

## Dry Erase

### Projection Screens

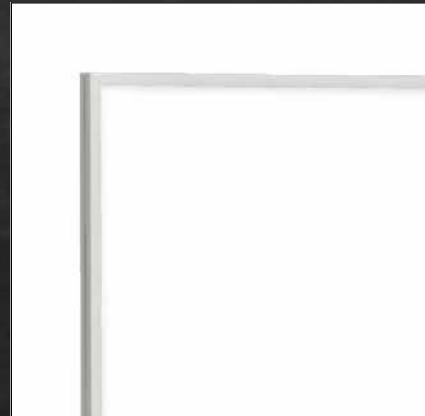
The latest Dry Erase Screen features upgraded durability, surface uniformity and rigidity to ensure a superior interactive experience. The erasable surface is hotspot-free under projection, and now comes with new standard features - all Dry Erase Screens are magnetic and have a thin frame. It can be used with an ultra short throw projector as an interactive screen or as a whiteboard with dry erase markers.



Marker board capabilities



Designed for interactive and ultra short throw projectors



A sleek extruded aluminium frame finish

- The Projecta Dry Erase Screen is a revolutionary dual-purpose projection screen and writable marker board combination. A unique projection screens that provides the functionality of a dry erase board without sacrificing the ability to display a clear and vibrant image.
- The Dry Erase Screen is designed to be wall mounted and will integrate seamlessly into any classroom, training room or meeting space where both a projection screen and dry erase surface are required.
- The Dry Erase Screen is designed to be used with interactive short throw projectors.
- What makes this screen exceptional is that it has a superior projection surface that can be written on with dry erase markers.
- The projection surface has professional features such as a gain of 2.5 and 50 degree viewing angle, which practically eliminates the ambient light glare and hotspot that are known with standard whiteboards.
- The Dry Erase Screen has a sleek extruded brushed aluminum color frame finish and ships with a convenient tray for storage of markers, erasers and interactive tools.
- The included wall mount features a quick connect easy install method and low profile installation.
- A dry erase marker kit is included, which contains four markers and a cleaning cloth.

#### Quality projection surface combined with marker board capabilities

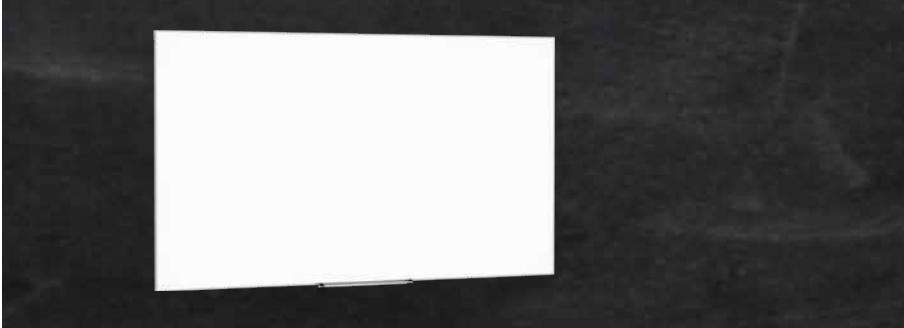
Often a marker board is misused as a projection surface which creates a glaring, hard to read projected image with a clear hotspot in the center. The Dry Erase Screen is a professional quality projection screen with a surface that can be written on with dry erase markers. The projection surface offers a gain of 2.5 and a viewing angle of 50 degrees which practically eliminates the ambient light glare and hotspot.

#### Easy and low profile installation

The Dry Erase Screen is designed to be wall mounted. The included wall mount features a quick connect easy install method and low profile installation. A convenient tray is included at the base of the assembly for storage of dry erase markers, erasers and interactive tools.

#### Interactivity

The Projecta Dry Erase Screen is designed to be used with (interactive) short throw projectors. The rigid projection surface makes it ideal for the use of interactive tools that can be used with a projector.



## Dry Erase Screen

Superior projection quality surface with magnetic dry erase marker board functionality.

16:9

16:10

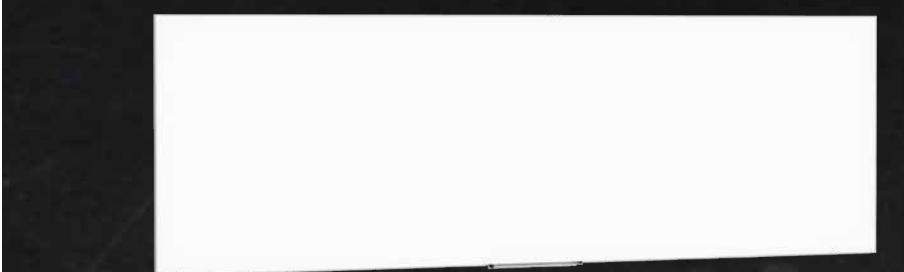
SUITABLE FOR  
ULTRA SHORT THROW  
PROJECTION

### Available dimensions

Minimum width: 146 cm | Maximum width: 269 cm

Dimensions and  
product codes on

100



## Dry Erase Screen Panoramic

Three panel design to cover large walls with magnetic dry erase marker board functionality. The center panel is formatted for projection with side panels for collaborative writing space.

16:9

16:10

SUITABLE FOR  
ULTRA SHORT THROW  
PROJECTION

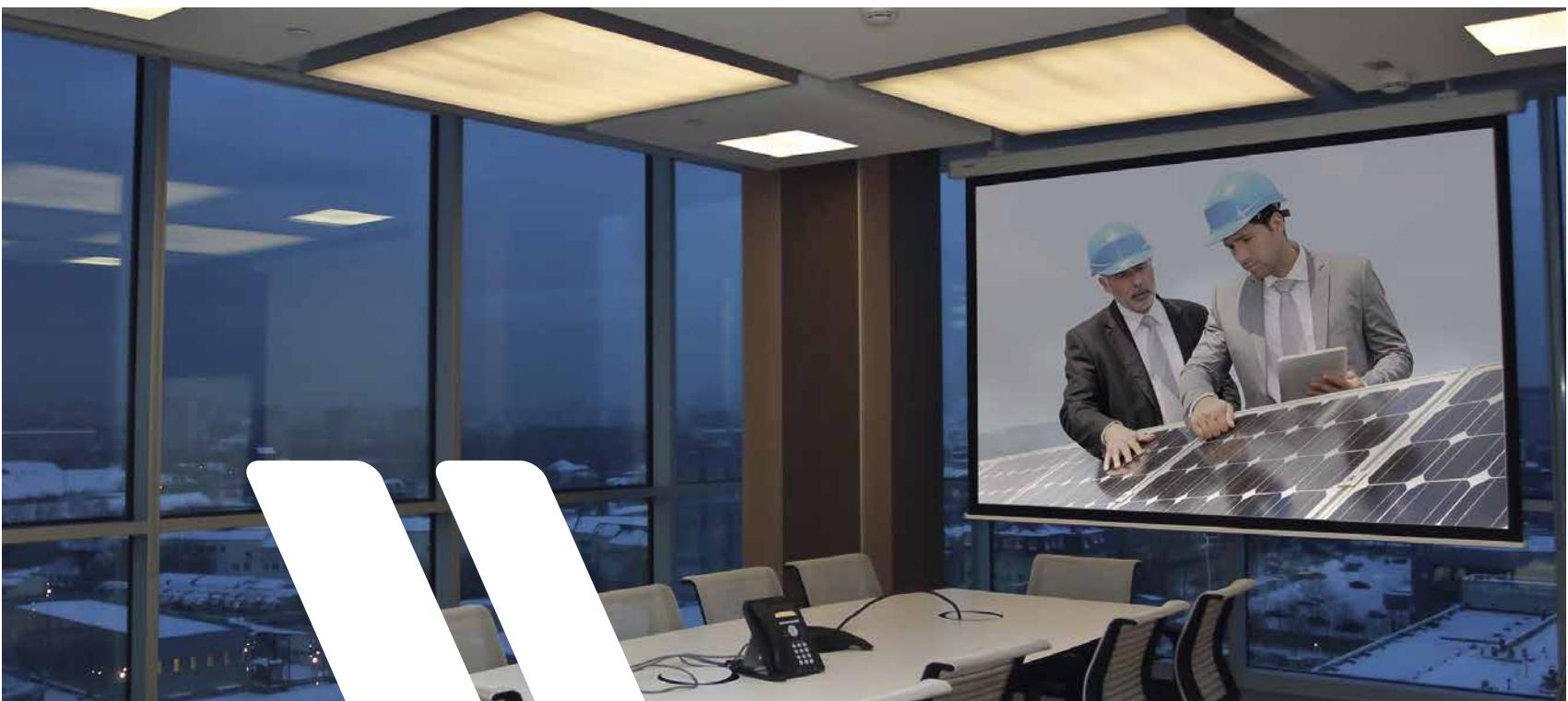
### Available dimensions

Minimum width: 366 cm | Maximum width: 488 cm

Dimensions and  
product codes on

100

# Manual Wall and Ceiling Mounted Screens



Product: ProScreen Installer: Auvix Location: HP (Moscow, Russia)

**Hapro CSR**

58

59

**ProScreen CSR****SlimScreen**

59



## Hapro CSR

- Professional quality manual projection screen with the reliable Controlled Screen Return, available in various aspect ratios and screen surfaces.
- The special Controlled Screen Return spring mechanism for the Hapro CSR is very strong. It retracts the projection surface quickly for the first part and then slows down to roll into the case smoothly.
- The Hapro CSR needs to be fully extracted. There are no intermediate stopping positions.
- Easy to mount onto a wall or ceiling thanks to the Easy Install system.
- The case and the projection screen surface can be made to exactly the right size and the case and slat bar are available in any colour for optimal integration into any interior.
- The triangular slat bar retracts into the case for a clean finish.



Smooth retraction  
with CSR



Easy Install with  
metal brackets



**16:10**    **16:9**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**High Contrast**  
Viewing Angle: 100°  
Gain: 1.1

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5

### Available dimensions

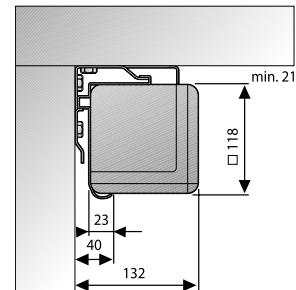
Minimum width: 200 cm | Maximum width: 340 cm

### Other options

- Without border

### Accessories

- Pull Rod
- BrightSight for safely cleaning the projection surface
- More on page 64



NOT SUITABLE FOR  
ULTRA SHORT THROW  
PROJECTION

Dimensions and  
product codes on

**101**



Smooth retraction with CSR



Easy Install with plastic brackets

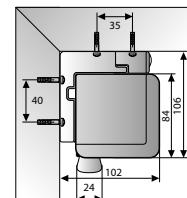


**16:10**    **16:9**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**High Contrast**  
Viewing Angle: 100°  
Gain: 1.1

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5



## ProScreen CSR

- High quality manual projection screen with the reliable Controlled Screen Return, available with various aspect ratios and screen surfaces.
- The Projecta Controlled Screen Return (CSR) allows for the projection screen surface to retract gently into the case in a smooth and controlled manner.
- The ProScreen CSR is available with the CSR spring mechanism up to a width of 240 cm.
- The screen locks into place at 13 cm intervals for possible height adjustment.
- Easy to mount on a wall or ceiling thanks to the Easy Install system.
- The case and the projection screen surface can be made to exactly the right size and the case and slat bar are available in any colour for optimal integration into any interior.

### Available dimensions

Minimum width: 180 cm | Maximum width: 280 cm

### Other options

- Extended black drop
- Without border
- Standard (non-CSR) spring

NOT SUITABLE FOR  
ULTRA SHORT THROW  
PROJECTION

### Accessories

- Pull Rod
- BrightSight for safely cleaning the projection surface
- More on page 64

Dimensions and product codes on

**101**



Triangular slat bar



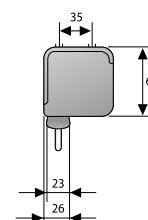
Integrated mounting brackets



**16:9**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5



## SlimScreen

- Basic manual projection screen with spring mechanism.
- Supplied in the most compact case.
- Easy to mount to a wall or ceiling using the integrated mounting brackets on each end cap.
- The screen locks into place at 11 cm intervals for possible height adjustment.
- The intervals are at 15 cm for screen widths of 200 cm.

### Available dimensions

Minimum width: 160 cm | Maximum width: 240 cm

### Other options

- Without border

NOT SUITABLE FOR  
ULTRA SHORT THROW  
PROJECTION

### Accessories

- Pull Rod
- BrightSight for safely cleaning the projection surface
- More on page 64

Dimensions and product codes on

**103**



Simple, foot-operated toe-release mechanism



Self locking handle for height adjustment

**16:10**    **16:9**    **4:3**    **1:1**

**Matte White**  
Viewing Angle: 120°  
Gain: 1.0

**Datalux**  
Viewing Angle: 70°  
Gain: 1.5

## Picture King®

- Professional quality projection screen on a tripod, well known for its stability and durability under intensive, portable use.
- The Picture King® has a very stable tripod made from square tubing and features a simple, foot-operated toe-release mechanism.
- Special transport lock protects the screen surface from damage.
- Self-locking handle for optimum height adjustment and portability.
- Integrated OHP bracket for keystone correction with a length of 40 cm.
- An optional black Polyknit Skirting Kit is available for the Picture King®.

## Screen Bag

Protective cover protects the tripod screen from dust and prevents damage during transportation.



| Type                      | Product Code |
|---------------------------|--------------|
| Screen width 127 - 152 cm | 10830043     |
| Screen width 178 cm       | 10830045     |
| Screen width 213 cm       | 10830046     |
| Screen width 244 cm       | 10830047     |

### Available dimensions

Minimum width: 152 cm | Maximum width: 244 cm

### Other options

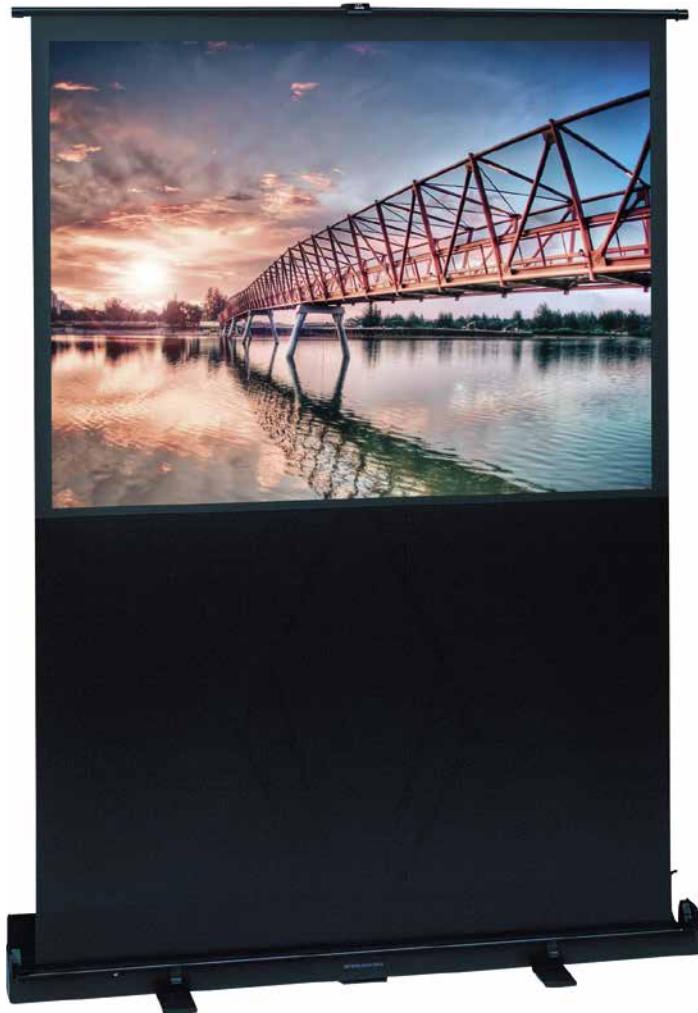
- Carpeted case: The Carpeted Picture King® is covered with black carpet for rental situations. Industrial grade carpet protects the screen case against nicks and scratches that can occur with a portable screen.

### Accessories

- Screen Bag
- BrightSight for safely cleaning the projection surface

Dimensions and product codes on

**103**



Pneumatic  
tensioning arm

16:9      4:3

 Matte White High Gain  
Viewing Angle: 70°  
Gain: 2.2

## LiteScreen

- Lightweight, portable projection screen in Video and HDTV format sizes.
- The flexible pneumatic tensioning arm makes it possible for the height to be adjusted infinitely and flexibly.
- Supplied with an extra black lower border as standard for adjusting to the ideal viewing height.
- The LiteScreen has two feet which rotate out when setting up ensuring stability.
- The case is made of aluminium with a black matte finish.

### Available dimensions

Minimum width: 122 cm | Maximum width: 203 cm

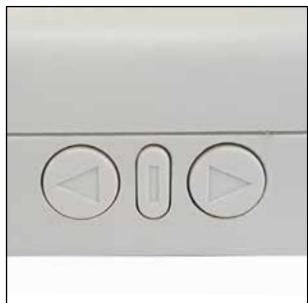
Dimensions and  
product codes on

103

## Accessories - control options



IR (infrared)



Manual Switch



12 volt DC trigger

### All-In-One Control Box

Controlling a projection screen has never been this easy! The new Projecta All-in-One Control Box offers multiple operation options in a single box. This new accessory can be combined with motorized projection screens without a built-in RF receiver and offers the following options:

- Relay (dry-contact)
- RF (radiofrequency) control
- IR (infrared) control
- Manual Switch on the box
- 12 volt trigger

#### **Relay (dry-contact)**

Use the relay dry contact points in the control box to connect the screen to be operated with a third party control system. A control system includes the projection screen into the full room AV control.

#### **RF (radiofrequency) control**

Control the projection screen via a radio frequency remote control. The remote control unit operates on frequency 433.92 MHz. RF has an effective range up to 30 meters, depending on the local environment.

#### **IR (infrared)**

Control the projection screen via an infrared remote control. For infrared control a direct line of sight with the control box is needed. IR can be a solution for environments with restricted RF access. Infrared has an effective range up to 8 meters.

#### **Manual Switch**

On the side of the control box you can find three buttons to control the projection screen directly. This additional control method function as a back-up to ensure the screen can still be operated even when connected control options fail.

#### **12 volt DC trigger**

Connect the 12 volt trigger option to any 12 volt output to trigger the projection screen. The 12 volt can be from a projector 12 volt trigger output or from an AV control system.

10800154 EU

#### **Easy ordering**

No need to decide upfront on how to control the projection screen any more. You can order this versatile accessory with the projection screen and decide closer to the actual installation on which option to use.

#### **Easy Installation**

Not every installation always goes exactly according to plan and on-site the installer might have to get creative to get everything to work. Having an accessory that does not restrict you to only one connection or control option gives the required flexibility. Even when all connected control systems fail, this control box has a manual switch to operate the projection screen to start the presentation.

#### **Available for**

- Tensioned Descender Electrol
- Descender Electrol
- Tensioned Elpro Concept
- Elpro Concept
- Compact Electrol
- Extensa
- Tensioned Descender Large Electrol
- Descender Large Electrol
- Tensioned Elpro Large Electrol
- Elpro Large Electrol
- Master Electrol



## Power Sensing Trigger

The Power Sensing Trigger will turn every installation into an easy control system. Usually a projector needs to have a 12 volt trigger output to send the projection screen a signal to unroll when the system is turned on. Not every projector however has this trigger output, but the Projecta Power Sensing trigger will now give every projection system that functionality.

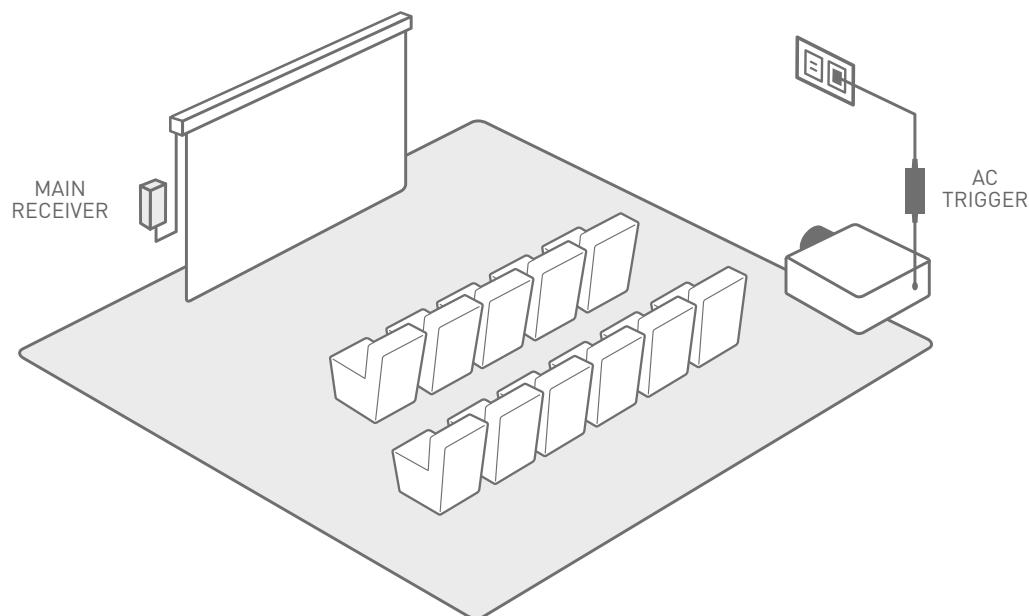
The Power Sensing trigger will be connected in between the power source and the projector. When the projector is turned on, the trigger senses power going to the projector and signal the projection screen to unroll. When the power is switched off the trigger will signal the projection screen to retract again.

10800155 EU

### Available for

- Tensioned Descender Electrol
- Descender Electrol
- Tensioned Elpro Concept
- Elpro Concept
- Compact Electrol
- Extensa
- Tensioned Descender Large Electrol
- Descender Large Electrol
- Tensioned Elpro Large Electrol
- Elpro Large Electrol
- Master Electrol

### How it works:



## Accessories - control options



**Easy Install  
Plug and Play  
RF Remote Control**

Simply add a RF Remote Control to a projection screen by connecting the receiver box with the Easy Install connector. The remote control unit operates on frequency 868.3 MHz and is supplied with a five-channel hand-held transmitter, a Plug and Play receiver unit and a five-metre long, black cable. The five-channel hand held transmitter enables the operation of five projection screens using one remote control. Available with European, UK or Swiss plug.

10800055 EU  
10800066 UK  
10800067 CH



**Easy Install  
Plug and Play  
IR Remote Control**

Simply add an Infrared Remote Control to a projection screen by connecting the receiver box with the Easy Install connector. The remote control unit operates on infrared signal and is supplied with a one-channel hand-held transmitter, a plug and play receiver with an integrated infrared eye and a five-metre long, black cable. Potential-free contacts are available in the IR remote control case. This allows a screen to be connected to a control system or wall switch. Available with European, UK or Swiss plug.

10800058 EU  
10800072 UK  
10800073 CH



**Easy Install  
RF Wall-Mounted Transmitter**

For projection screens that are controlled with the RF Remote Control accessory a separate RF wall switch is available. This wall-mounted transmitter can be added to this configuration and operates on frequency 868.3 MHz. This accessory can only be used in combination with the Easy Install Plug and Play RF Remote Control. The wall mounted transmitter is ready for immediate use as a battery is included.

10800065



**Easy Install  
Plug and Play Relay Box with  
Potential-Free Contacts**

The Relay Box is essential to integrate a projection screen into a control system. By connecting the Easy Install connector the Relay Box and the projection screen can communicate. In the Relay Box potential-free contacts are available to easily connect the screen to a control system. The Relay Box is connected with constant voltage and is available with European, UK or Swiss plug.

10800068 EU  
10800084 UK  
10800083 CH



**Easy Install  
Plug and Play  
RS232 with IP Control Kit**

With the RS232 with IP Control Kit a projection screen can be operated with RS232 serial protocol over Internet (IP). This accessory can only be used in combination with the Easy Install Relay Box with Potential-Free Contacts. Now the projection screen can be operated from any location.

10800085



**Key Switch**

A key switch is the solution for preventing unwanted use of an electric projection screen. The key serves as the switch and limits the use of the projection screen to selected personnel.

10800009

### Available for

- Hapro CSR
- ProScreen CSR
- ProScreen
- SlimScreen



**Pull Rod**

If a projection screen with a spring mechanism is mounted at a height of more than 2.5 metres, then a pull rod is a useful accessory for unrolling the screen. The pull rod has a length of 125 cm.

10800021

### Available for

- Tensioned Descender Electrol
- Descender Electrol
- Tensioned Elpro Concept
- Elpro Concept
- Compact Electrol
- Extensa
- Tensioned Descender Large Electrol
- Descender Large Electrol
- Tensioned Elpro Large Electrol
- Elpro Large Electrol
- Master Electrol



**Easy Install  
Wireless Projector Coupling**

For projection screens that are controlled with the RF Remote Control accessory a trigger accessory is available that unrolls the projection screen when the projector is activated. The Projector Coupling can be connected to projectors with a 12 Volt DC/85 mA output and operates on frequency 868.3 MHz. This accessory can only be used in combination with the Easy Install Plug and Play RF Remote Control. The transmitter is battery powered and is programmed via the RF receiver. **10800056**



**Easy Install  
RF Remote Control with  
Wireless Projector Coupling**

This accessory is a combination of the Easy Install RF Remote Control and the Wireless Projector Coupling accessories. This complete set will unroll the projection screen when the projector is activated. The Projector Coupling can be connected to projectors with a 12 Volt DC/85 mA output and operates on frequency 868.3 MHz.

**10800057 EU  
10800070 UK  
10800069 CH**



**Easy Install  
Projector Coupling with Cable**

The wired Projector Coupling can be connected to projectors with a 12 Volt DC/85 mA output and is directly connected to the projection screen. This accessory functions as a trigger that unrolls the projection screen when the projector is activated. The Projector Coupling with cable is equipped with a manual override switch on the trigger case and is supplied with a five-metre long, black cable. Available with European, UK or Swiss plug.

**10800059 EU  
10800074 UK  
10800075 CH**



**Easy Install  
Plug and Play  
RS232 Control Kit**

With the RS232 Control Kit a projection screen can be operated with RS232 serial protocol. This accessory can only be used in combination with the Easy Install Relay Box with Potential-Free Contacts. A distance of 44 metres can be covered by using a UTP CAT 5 cable.

**10800080**



**RF Wall-Mounted Transmitter**

For projection screens that have a built-in RF receiver a separate RF wall switch is available. This wall-mounted transmitter can be added to this configuration and operates on frequency 433.92 MHz. The wall mounted transmitter is ready for immediate use as a battery is included. **10800108**



**4-channel RF Remote Control**

This remote control can be added or replace the standard one-channel RF Remote Control that is supplied with projection screens with a built-in RF receiver. This 4-channel remote control allows operation of up to four projection screens with integrated RF (433.92 MHz) controls at the same time. The screens can be operated individually or on a group basis. **10800107**

#### Available for

- Tensioned Descender RF Electrol
- Descender RF Electrol
- Tensioned Elpro Concept RF
- Elpro Concept RF
- Compact RF Electrol

# Accessories - installation

## Wall Bracket

In certain cases it is advisable to mount the projection screen away from the wall. For example, this may be because there is a painting on the wall at the point where the projection screen should be mounted. In the case of overhead projection, it can also be necessary to position the projection screen fabric at an angle in order to prevent distortion of the image.



75 cm



40 cm



10 cm

| Bracket                                    | White RAL 9016 | Black RAL 7021 | Aluminium    | Available for   |
|--|----------------|----------------|--------------|---|
|  | Product Code   | Product Code   | Product Code |   |
| Wall Bracket 75 cm                         | 10800001       | 10800020       |              | Tensioned Descender Electrol,<br>Descender Electrol,<br>Tensioned Elpro Concept, Elpro Concept,<br>Compact Electrol, Hapro CSR,<br>ProScreen CSR, ProScreen |
| Wall Bracket 30 cm                         | 10800041       | 10800042       |              |   |
| Wall Bracket 10 cm                         | 10800090       | 10800091       |              | Tensioned Elpro Concept, Elpro Concept,<br>Compact Electrol, Hapro CSR,<br>ProScreen CSR, ProScreen   |
| Wall Bracket<br>Elpro Large Electrol 40 cm | 10800008       |                |              | Tensioned Elpro Large Electrol,<br>Elpro Large Electrol   |
| Wall Bracket<br>Master Electrol 40 cm      |                |                | 10800077     | Master Electrol   |
| Wall Bracket SlimScreen 57 cm              | 10800036       | 10800040       |              | SlimScreen  |



## Ceiling Bracket

Special ceiling brackets are available for mounting a projection screen in a room with a high ceiling or under a recessed ceiling. The ceiling brackets can be shortened on site as required.

| Bracket  | White RAL 9016 | Black RAL 7021 | Aluminium    | Available for  |
|--|----------------|----------------|--------------|--|
|  | Product Code   | Product Code   | Product Code |  |
| Ceiling Bracket M8 100 cm                      | 10800004       | 10800017       |              | Tensioned Descender Electrol,<br>Descender Electrol,<br>Tensioned Descender Large Electrol,<br>Descender Large Electrol,<br>Tensioned Elpro Concept,<br>Elpro Concept, Hapro CSR |
| Ceiling Bracket M6 100 cm                      | 10800002       | 10800005       |              | Compact Electrol, ProScreen CSR,<br>ProScreen, SlimScreen  |
| Ceiling Bracket<br>Elpro Large Electrol 100 cm | 10800094       |                |              | Tensioned Elpro Large Electrol,<br>Elpro Large Electrol  |
| Ceiling Bracket<br>Master Electrol 100 cm      |                |                | 10800078     | Master Electrol  |



## Soffit Bracket

Bracket for making the mounting of a projection screen into a soffit easy. With the Soffit Bracket the points of suspension are moved to the side of the case making it easy to mount the projection screen, even in a narrow soffit.

| Bracket (Aluminium)                 | Product Code | Available for   |
|-------------------------------------|--------------|---|
| Soffit Bracket                      | 10800089     | Tensioned Elpro Concept, Elpro Concept, Compact Electrol, Hapro CSR, ProScreen CSR, ProScreen |
| Soffit Bracket Elpro Large Electrol | 10800093     | Tensioned Elpro Large Electrol, Elpro Large Electrol  |



## BrightSight

BrightSight is composed of a special mixture of mild cleaning ingredients based on alcohol and is the first cleaning system for projection screens which is both effective and safe. Simply spray a small amount of BrightSight on to the screen. Clean horizontally with a clean cloth and you're done. BrightSight offers ideal protection for every valuable projection screen fabric. With BrightSight, Projecta offers a unique cleaning solution to extend the life of each projection screen. Make sure the material is dry before storing or retracting the surface.

| Type                    | Product Code |
|-------------------------|--------------|
| 1 x 0.75 l BrightSight  | 10800998     |
| 3 x 0.75 l BrightSight  | 10800999     |
| 12 x 0.75 l BrightSight | 10800997     |

## Screen Bag

Protective cover protects the tripod screen from dust and prevents damage during transportation.

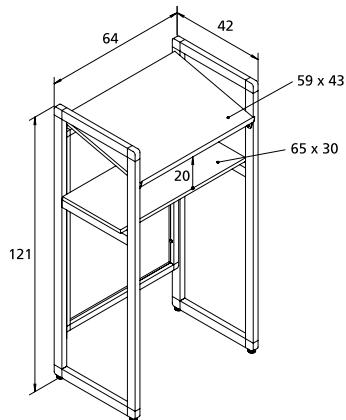


| Type                      | Product Code |
|---------------------------|--------------|
| Screen width 127 - 152 cm | 10830043     |
| Screen width 178 cm       | 10830045     |
| Screen width 213 cm       | 10830046     |
| Screen width 244 cm       | 10830047     |

## Meeting Lectern



- Sturdy lectern with a perforated front.
- The Meeting has an angled upper shelf with a raised edge and a convenient lower shelf for other presentation necessities.
- Sturdy steel frame powder coated in dark grey (RAL 7021) with light grey shelves (RAL 7035) or beech shelves.
- Fitted with adjustable feet for maximum stability.
- Easy to assemble.



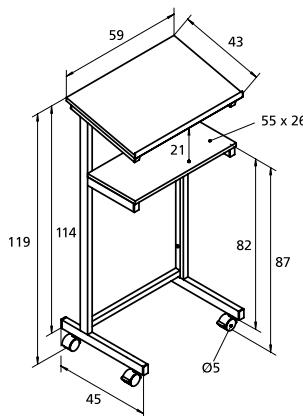
Dimensions and  
product codes on

**104**

## Classic Lectern



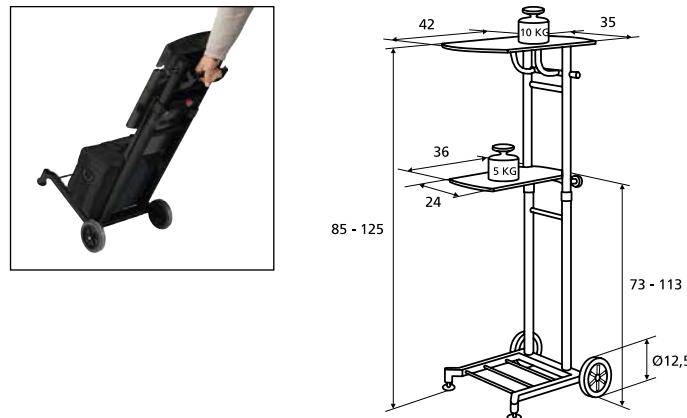
- Portable lectern with closed front.
- The Classic has an angled upper shelf with a raised edge and a convenient lower shelf for other presentation necessities.
- Available in a white frame (RAL 9016) with light grey shelves (RAL 7035) or a dark grey frame (RAL 7021) with beech shelves.
- Fitted with adjustable feet for maximum stability.
- The closed front is suitable for displaying your company logo.
- Easy to assemble.



Dimensions and  
product codes on

**104**

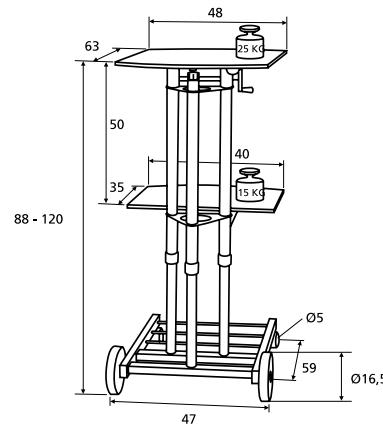
## StandMaster I



Dimensions and  
product codes on

**104**

## StandMaster II



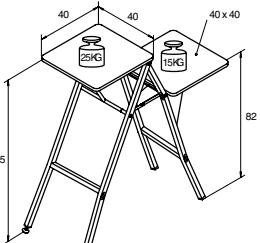
Dimensions and  
product codes on

**104**



## Gigant

- Sturdy and robust projector table with two shelves at different heights.
- The Gigant has two adjustable feet for extra stability.
- Both the upper shelf and the lower shelf can be folded away and the upper shelf is inclinable.
- The sturdy steel frame is powder coated in dark grey (RAL 7021) and the shelves are light grey (RAL 7035).
- Immediately ready for use.



Dimensions and  
product codes on

104



## Solo 8000 / 9000

- The Solo 8000 features a fixed upper shelf, while the upper shelf on the Solo 9000 is inclinable.
- The edges on the upper shelf are raised and there is also an extra rail to protect the projector.
- The height of the Solo 8000 can be adjusted using star knobs and the height of the Solo 9000 is infinitely adjustable.
- Four casters for easy transportation.
- The sturdy steel frame is powder coated in dark grey (RAL 7021) and the shelves are light grey (RAL 7035).
- Easy to assemble.



Dimensions and  
product codes on

104



## Universo 1000

- The most popular overhead projector table with two height adjustable shelves.
- Suitable for all overhead projectors.
- Four casters for easy maneuverability.
- The sturdy steel frame is powder coated in white (RAL 9016) and the shelves are light grey (RAL 7035).
- Easy to assemble.

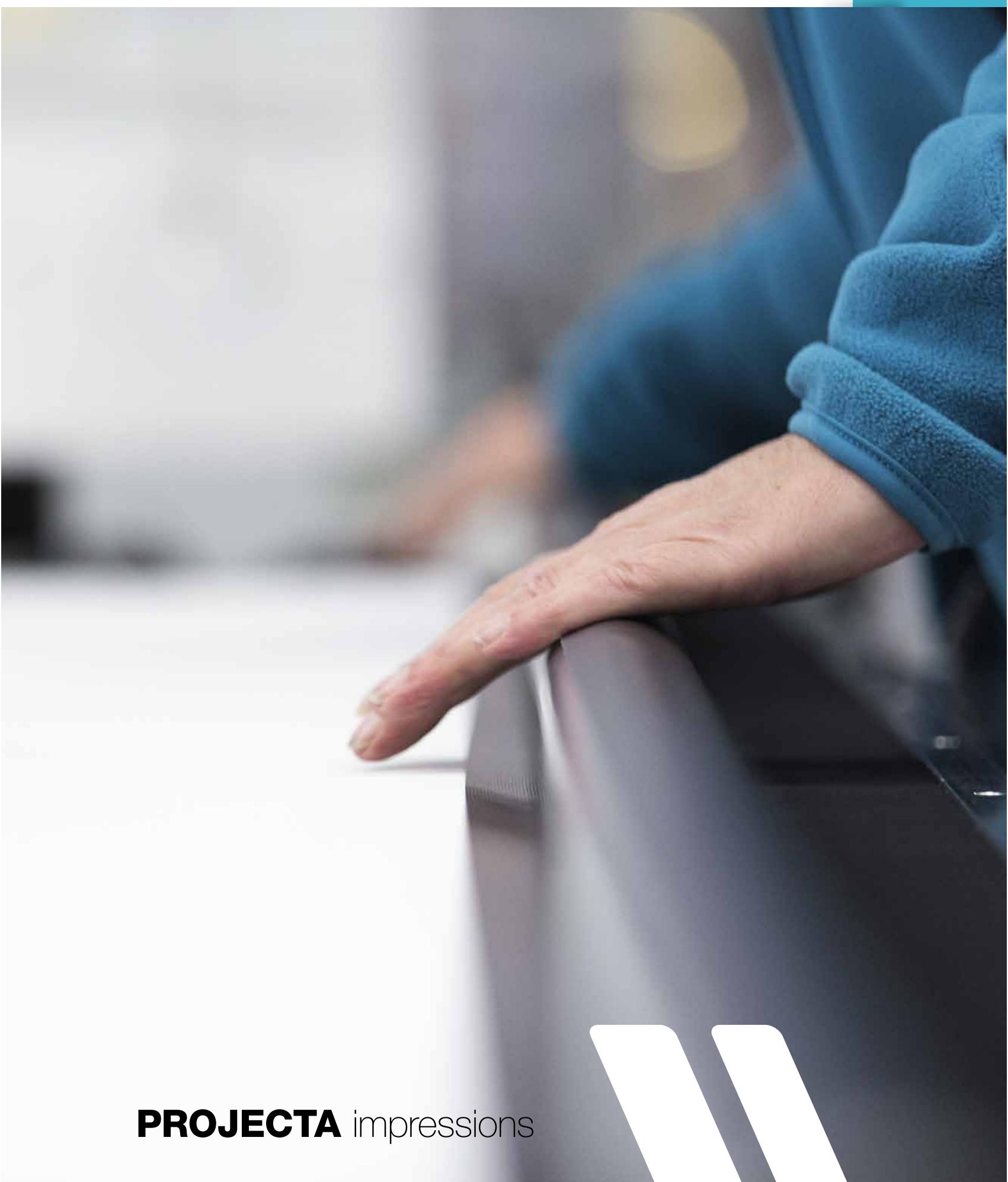
### Accessories

- Middle shelf, height adjustable  
11820004 Light grey
- Side shelf  
11820003 Light grey



Dimensions and  
product codes on

104



**PROJECTA** impressions

# Da-Lite

## Projection Screens



FOR YOUR IMAGE™

DA-LITE®

**Large venue projection screens**

74

Arena Electrol



75

Studio Electrol



76

GiantScreen  
Electrol**Fixed frame projection screens**

77

Wireline Advantage



78

UTB Contour



79

Series 200 / 300

**Rear projection screens**

80

Flex Plex



81

Holo Screen



**Matte White**  
Viewing Angle: 100°  
Gain: 1.0

**Matte White Sound**  
Viewing Angle: 100°  
Gain: 1.0

**Retrotex**  
Viewing Angle: 60°  
Gain: 0.5



#### Other

##### Available dimensions

Minimum width: 5 m | Maximum width: 14 m  
Maximum height: 8 m

##### Other options

- Available with a RF motor (remote control) and with a non-RF motor (wall switch). Request a non-RF motor for connection to an AV control system.

## Arena Electrol

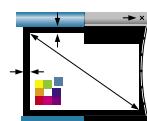
The Arena Electrol is the solution to your large venue motorized projection screen needs.

- Robust case with a powerful motor and Polichinelle, which is a unique motorized cable and pulley system.
- The Polichinelle system guarantees a safe, taut and horizontal screen projection surface even in the largest sizes.
- The case and the projection screen surface can be made to exactly the right size.
- Available with Matte White or Matte White Sound projection screen surfaces.
- The Arena Electrol is supplied with a RF remote control as standard.
- The screen is mounted using mounting brackets on the top or to the rear of the case.  
Depending on the length of the case, the screen is supplied with up to four brackets.
- Also available with a rear projection screen surface in addition to Matte White.  
The seam in the rear projection screen surface may be slightly visible under projection.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.



## Polichinelle System

In a standard projection screen, the weight of the slat bar, along with other elements, ensure that the projection screen surface remains properly tensioned. The Polichinelle system reverses the usual situation to achieve the correct tension. With this system, the projection screen surface rolls up around the slat bar which is retracted by two steel cables. This system can be adjusted both in the case and the slat bar, ensuring that the projection screen surface is smooth and taut under tension. The Polichinelle System ensures the flattest possible screen surfaces for sizes over 8 meters wide and is the ideal choice for auditoriums, theaters and other large venues.



Customise this projection screen to perfectly fit your installation



Matte White projection surface in this projection screen is a vinyl based material without black backing.

Dimensions and product codes on

105



**Matte White**  
Viewing Angle: 100°  
Gain: 1.0



**Matte White Sound**  
Viewing Angle: 100°  
Gain: 1.0



**Retrotex**  
Viewing Angle: 60°  
Gain: 0.5



16:10

4:3

Other

**Available dimensions**

Minimum width: 7 m | Maximum width: 10 m  
Maximum height: 6 m

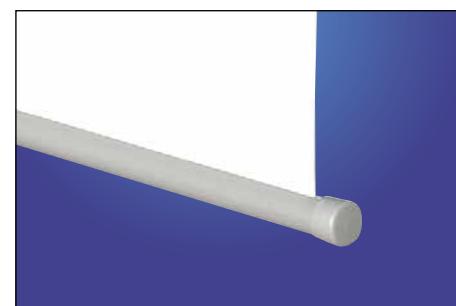
**Studio Electrol**

The Studio Electrol is ideal for large screen applications including auditoriums, stages, arenas and multi-purpose rooms.

- Robust case with a powerful motor.
- Limit switches are factory set guaranteeing a long life span. The Studio Electrol is supplied with a wall switch.
- The screen is mounted using four flexible mounting brackets on the top or to the rear of the case.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.
- The underside of the case is open as standard. A closed version can be supplied at additional cost.
- Also available with a rear projection screen surface in addition to Matte White.  
The seam in the rear projection screen surface may be slightly visible under projection.
- The case and the projection screen surface can be made to exactly the right size.



Aluminium case



Rounded slat bar



Customise this  
projection screen  
to perfectly fit  
your installation

Matte White projection surface in this projection screen is a vinyl based material without black backing.

Dimensions and  
product codes on

105



**Matte White**  
Viewing Angle: 100°  
Gain: 1.0

**Matte White Sound**  
Viewing Angle: 100°  
Gain: 1.0

**Retrotex**  
Viewing Angle: 60°  
Gain: 0.5



**16:10**    **4:3**    **Other**

#### Available dimensions

Minimum width: 5 m |  
Maximum width: 7 m  
Maximum height: 5 m

## GiantScreen Electrol

The first choice for medium to large size venues.

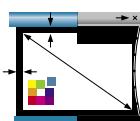
- Robust case with a powerful motor.
- Limit switches are factory set guaranteeing a long life span. The GiantScreen Electrol is supplied with a wall switch.
- The projection screen is mounted to the wall and/or ceiling using three brackets which can be positioned flexibly. The brackets can be positioned up to one meter from each side.
- The motor is equipped with electric locks to prevent inadvertent unrolling and features thermal overload cut-off.
- The underside of the case is open as standard. A closed version can be supplied at additional cost.
- Also available with a rear projection screen surface in addition to matte white.  
The seam in the rear projection screen surface may be slightly visible under projection.
- The case and the projection screen surface can be made to exactly the right size.



Robust case



Adjustable mounting brackets



Customise this  
projection screen  
to perfectly fit  
your installation



Matte White projection surface in this projection screen is a vinyl based material without black backing.

Dimensions and  
product codes on

105



**HD PROGRESSIVE**



**HD Progressive 0.6**  
Viewing Angle: 170°  
Gain: 0.6



**HD Progressive 0.9**  
Viewing Angle: 170°  
Gain: 0.9



**HD Progressive 1.1**  
Viewing Angle: 170°  
Gain: 1.1



**HD Progressive 1.3**  
Viewing Angle: 150°  
Gain: 1.3



**Dual Vision**  
Viewing Angle: 130°  
Gain: 0.9



**16:10**



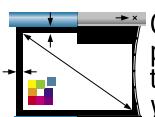
**16:9**

#### Available dimensions

Minimum width: 300 cm | Maximum width: 488 cm

## Wireline Advantage

- Designed for large venues, the Wireline Advantage uses thin steel cables up to 8.8 meters instead of black drop to lower the screen to an appropriate viewing height.
- The Advantage line of projection screens is designed with ceiling trim in place. Once the screen is installed, the screen trim conceals the rough opening.
- Sliding installation brackets make it easy to attach the screen housing to the structure above the drop ceiling.
- Available without trim flange for non-ceiling recessed applications
- Tensioning Cable System to prevent warping and ensure even lateral tension. Tensioned screens ensure the smoothest surface possible
- Standard with radio frequency motor and hand-held remote. Optional radio frequency control accessories include single channel wall switch, dry contact interface, and RS-232 interface
- Seamless projection surfaces in all models.



Customise this  
projection screen  
to perfectly fit  
your installation

Dimensions and  
product codes on

**106**



**HD Progressive 0.6**  
Viewing Angle: 170°  
Gain: 0.6

**HD Progressive 0.9**  
Viewing Angle: 170°  
Gain: 0.9

**HD Progressive 1.1**  
Viewing Angle: 170°  
Gain: 1.1

**HD Progressive 1.3**  
Viewing Angle: 150°  
Gain: 1.3



**16:10      16:9**

#### Available dimensions

Minimum width: 203 cm | Maximum width: 488 cm

**HD PROGRESSIVE**

## UTB Contour

The UTB Contour is a fixed frame screen that features an ultra-thin bezel frame and low profile.

- Designed to look like a large flat panel, the UTB Contour can more than double the size of the largest flat panel televisions available.
- The UTB Contour has the smallest edge (6 mm) of any fixed frame on the market.
- Low profile flat panel design - 3.5 cm off the wall.
- The UTB Contour features the latest technology in projection surfaces to maximize the technology of your projector, HD Progressive designed for 1080p, 4K and Ultra HD.
- Standard black backing retains projected brightness and seamless in all sizes.



Smallest edge in the market



Low profile installation



Customise this  
projection screen  
to perfectly fit  
your installation

Dimensions and  
product codes on

**106**



### Other

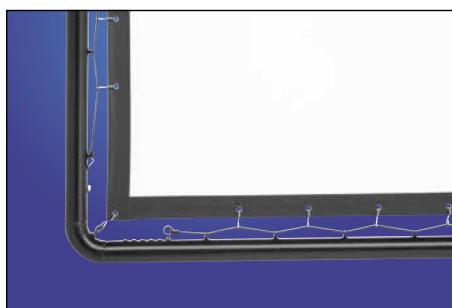
#### Available dimensions

Minimum width: 12 m | 40 m  
Maximum width: | 40 m

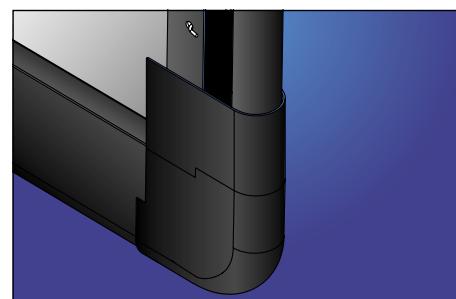
## Series 200 / 300

Heavy duty lace and grommet tensioned screen up to 40 metres wide in front projection and 12 metres wide in rear projection, either straight or curved.

- The screen's robust tubular frame construction keeps the fabric taut, making it possible for the screen to be suspended freely from a truss construction for large events.
- The screen is also well suited for wall mounting and can even be mounted on legs.
- The Series 200 and 300 will be customised to project specifications.
- The curved version can be supplied with any degree of curvature based on a single axis.
- Suitable for any situation requiring special projection solutions, including custom shapes and sizes such as circles, trapezoid shapes and triangles.
- The frame can be attractively finished with a black velvet edging, whereby the black velvet prevents reflection and serves to absorb projected light.
- The frame is constructed of aluminium tubing with pre-mounted and pre-positioned tensioning cords and "S" hooks for easy mounting which are concealed by the velvet edging.
- The tubing diameter for the Series 200 is 5.1 cm with screens available up to a width of 9 metres.
- The tubing diameter for the Series 300 is 7.6 cm with screens available up to a width of 40 metres.
- The curved Series 200 or 300 is ideal for simulation and demonstration applications.
- The screen can be optionally packed in robust plastic travel cases on wheels.



Robust tubular frame construction



The frame can be finished with a black velvet edging



Customise this projection screen to perfectly fit your installation





**DA-100**  
Viewing Angle: 70°  
Gain: 1.0



**DA-130**  
Viewing Angle: 68°  
Gain: 1.3



**DA-150**  
Viewing Angle: 64°  
Gain: 1.5



**DA-180**  
Viewing Angle: 60°  
Gain: 1.8



**DA-230**  
Viewing Angle: 50°  
Gain: 2.3



**DA-50 WA**  
Viewing Angle: 120°  
Gain: 0.5



**DA-75 WA**  
Viewing Angle: 156°  
Gain: 0.75



**DA-100 WA**  
Viewing Angle: 104°  
Gain: 1.0

**16:10**

**16:9**

#### Available dimensions

Maximum width: 792 cm

Maximum height: 277 cm

## Flex Plex

- Flex Plex is an easy transportable and roll-able solution for in-wall installations. FlexPlex is designed for applications that cannot accommodate a large crate.
- The Flex Plex is an acrylic, lightweight rear projection screen that ships in a roll.
- Coatings are permanently bonded to the substrate and cannot peel off.
- Select the optical coating that best suits your installation. Please note that with high resolution projection we recommend the wide angle (WA) coatings.
- The substrate has an optical coating on one surface that does not exceed 0.1 mm in thickness.
- Acrylic screen materials offer high resolution diffusive reflection for permanent installations.
- The thin diffusion coating is permanently bonded to the acrylic substrate and cannot peel off like laminated film or vinyl based diffusion screens.
- Acrylic substrate for breakage resistance, lightweight, high optical quality, ease of handling and superior transmission.
- The screen substrate is made of a clear acrylic plastic.
- Ships in a roll and Includes frame, mounting t-track and trim.



**Other****Available dimensions**

Maximum width: 762 cm

Maximum height: 277 cm

## Holo Screen

The Holo Screen is designed for point-of-sale applications in retail stores, window displays, airports, banks and other high traffic areas.

- The transparent display allows viewers to look at and see through the screen.
- The Holo Screen is a single piece acrylic rear projection screen with a specially designed optical coating. This optical coating bonds to the acrylic so it will not crack, peel or become discolored.
- The Holo Screen features an advanced holographic technology that displays images rear projected from 18-35 degrees. The result is a remarkably bright and clear image - even in brightly lit environments.
- The Holo Screen is available in custom sizes up to 277 cm height and 762 cm width.
- The Holo Screen includes an aluminum extruded top and bottom frame for ease of installation. Adjustable and lockable fasteners and stainless steel cables complete the installation.



Customise this  
projection screen  
to perfectly fit  
your installation



**DA-LITE** impressions



## CEILING RECESSED PROJECTION SCREENS

- 84** Tensioned Descender Electrol
- 88** Descender Electrol

## WALL AND CEILING MOUNTED SCREENS

- 90** Tensioned Elpro Concept
- 92** Elpro Concept
- 94** Compact Electrol

## LARGER INSTALLATION PROJECTION SCREENS

- 95** Extensa
- 96** Tensioned Descender Large Electrol
- 96** Descender Large Electrol
- 97** Tensioned Elpro Large Electrol
- 97** Elpro Large Electrol
- 97** Master Electrol

## FIXED FRAME PROJECTION SCREENS

- 98** Parallax 0.8
- 98** Parallax UST 0.45
- 98** HomeScreen Deluxe
- 99** HomeScreen
- 99** FullVision

## DRY ERASE PROJECTION SCREENS

- 100** Dry Erase Screen
- 100** Dry Erase Screen Panoramic

## MANUAL WALL AND CEILING MOUNTED SCREENS

- 101** Hapro CSR
- 101** ProScreen CSR
- 103** SlimScreen

## PORTABLE AND TRIPOD PROJECTION SCREENS

- 103** Picture King®
- 103** LiteScreen

## ACCESSORIES

- 104** Screen Bag
- 104** BrightSight

## AV FURNITURES

- 104** Meeting Lectern
- 104** Classic Lectern
- 104** StandMaster I
- 104** StandMaster II
- 104** Gigant
- 104** Solo 8000 / 9000
- 104** Universo 1000

## LARGE VENUE PROJECTION SCREENS

- 105** Arena Electrol
- 105** Studio Electrol
- 105** GiantScreen Electrol
- 106** Wireline Advantage

## FIXED FRAME PROJECTION SCREENS

- 106** UTB Contour























### Compact Electrol with extended black drop

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |        | Black Drop | Overall Case Length | Net Weight | Screen Surfaces |            |  |  |
|--------------|--------------------|--------------|------------------|--------|------------|---------------------|------------|-----------------|------------|--|--|
|              |                    |              | cm               | inches |            |                     |            | Prod. Code      | Prod. Code |  |  |
| <b>16:10</b> | 129 x 200          | 119 x 190    | 224              | 88     | 58         | 2135                | 14         | 10102485        |            |  |  |
|              | 141 x 220          | 131 x 210    | 248              | 97     | 46         | 2335                | 16         | 10102486        |            |  |  |
|              | 154 x 240          | 144 x 230    | 271              | 107    | 33         | 2535                | 18         | 10100093        |            |  |  |
| <b>16:9</b>  | 90 x 160           | 82 x 146     | 168              | 66     | 95         | 1715                | 11         | 10100056        | 10100064   |  |  |
|              | 102 x 180          | 95 x 168     | 193              | 76     | 82         | 1915                | 13         | 10100057        | 10100065   |  |  |
|              | 117 x 200          | 107 x 190    | 218              | 86     | 70         | 2135                | 15         | 10100058        | 10100066   |  |  |
| <b>4:3</b>   | 128 x 220          | 118 x 210    | 241              | 95     | 59         | 2335                | 16         | 10102005        | 10102006   |  |  |
|              | 139 x 240          | 129 x 230    | 264              | 104    | 48         | 2535                | 19         | 10100060        | 10100068   |  |  |
|              | 123 x 160          | 110 x 146    | 183              | 72     | 67         | 1715                | 11         | 10100053        | 10100061   |  |  |
|              | 138 x 180          | 126 x 168    | 210              | 83     | 51         | 1915                | 13         | 10100054        | 10100062   |  |  |
|              | 153 x 200          | 143 x 190    | 238              | 94     | 34         | 2135                | 15         | 10100055        | 10100063   |  |  |
|              | 168 x 220          | 158 x 210    | 263              | 103    | 20         | 2335                | 16         | 10102003        | 10102004   |  |  |
|              | 183 x 240          | 173 x 230    | 288              | 113    | 20         | 2535                | 19         | 10100059        | 10100067   |  |  |

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### Extensa

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |        | Overall Case Length | Net Weight | Screen Surfaces |            |            |            |            |  |
|--------------|--------------------|--------------|------------------|--------|---------------------|------------|-----------------|------------|------------|------------|------------|--|
|              |                    |              | cm               | inches |                     |            | Prod. Code      | Prod. Code | Prod. Code | Prod. Code | Prod. Code |  |
| <b>16:10</b> | 254 x 400          | 244 x 390    | 460              | 181    | 4200                | 125        | 10102211        | 10102221   | 10102244   | 10102261   | On Request |  |
|              | 285 x 450          | 275 x 440    | 519              | 204    | 4700                | 135        | 10102212        | 10102222   | 10102245   | 10102262   | On Request |  |
|              | 316 x 500          | 306 x 490    | 577              | 227    | 5200                | 144        | 10102213        | 10102223   | 10102246   | 10102263   | On Request |  |
| <b>16:9</b>  | 348 x 550          | 338 x 540    | 637              | 251    | 5700                | 153        | 10102214        | 10102224   | 10102247   | 10102264   | On Request |  |
|              | 379 x 600          | 369 x 590    | 696              | 274    | 6200                | 163        | 10102215        | 10102225   | 10102248   | 10102265   | On Request |  |
|              | 229 x 400          | 219 x 390    | 447              | 176    | 4200                | 125        | 10102206        | 10102216   | 10102239   | 10102256   | On Request |  |
|              | 258 x 450          | 248 x 440    | 506              | 199    | 4700                | 135        | 10102207        | 10102217   | 10102240   | 10102257   | On Request |  |
|              | 286 x 500          | 276 x 490    | 563              | 221    | 5200                | 144        | 10102208        | 10102218   | 10102241   | 10102258   | On Request |  |
|              | 314 x 550          | 304 x 540    | 620              | 244    | 5700                | 153        | 10102209        | 10102219   | 10102242   | 10102259   | On Request |  |
|              | 342 x 600          | 332 x 590    | 677              | 267    | 6200                | 163        | 10102210        | 10102220   | 10102243   | 10102260   | On Request |  |

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### Tensioned Descender Large Electrol HD

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |        | Black Drop | Overall Case Length | Net Weight | Screen Surfaces |            |            |            |  |
|--------------|--------------------|--------------|------------------|--------|------------|---------------------|------------|-----------------|------------|------------|------------|--|
|              |                    |              | cm               | inches |            |                     |            | Prod. Code      | Prod. Code | Prod. Code | Prod. Code |  |
| <b>16:10</b> | 223 x 350          | 213 x 340    | 402              | 158    | 30         | 4250                | 79         | 10103653        | 10103795   | 10103937   | 10104079   |  |
|              | 254 x 400          | 244 x 390    | 460              | 181    | 30         | 4786                | 89         | 10103654        | 10103796   | 10103938   | 10104080   |  |
|              | 285 x 450          | 275 x 440    | 519              | 204    | 30         | 5326                | 99         | 10103655        | 10103797   | 10103939   | 10104081   |  |
| <b>16:9</b>  | 201 x 350          | 191 x 340    | 390              | 153    | 30         | 4250                | 77         | 10103650        | 10103792   | 10103934   | 10104076   |  |
|              | 229 x 400          | 219 x 390    | 447              | 176    | 30         | 4786                | 87         | 10103651        | 10103793   | 10103935   | 10104077   |  |
|              | 258 x 450          | 248 x 440    | 506              | 199    | 30         | 5326                | 97         | 10103652        | 10103794   | 10103936   | 10104078   |  |

40

### Tensioned Descender Large Electrol HD - Screen Case / Screen Surface Assembly

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |        | Net Weight | Screen Case (RAL 9016) | Screen Surface Assembly |                    |                    |                    |  |
|--------------|--------------------|--------------|------------------|--------|------------|------------------------|-------------------------|--------------------|--------------------|--------------------|--|
|              |                    |              | cm               | inches |            |                        | HD Progressive 0.6      | HD Progressive 0.9 | HD Progressive 1.1 | HD Progressive 1.3 |  |
| <b>16:10</b> | 223 x 350          | 213 x 340    | 402              | 158    | 30         | 10800129               | 10106017                | 10106088           | 10106159           | 10106230           |  |
|              | 254 x 400          | 244 x 390    | 460              | 181    | 30         | 10800130               | 10106018                | 10106089           | 10106160           | 10106231           |  |
|              | 285 x 450          | 275 x 440    | 519              | 204    | 30         | 10800131               | 10106019                | 10106090           | 10106161           | 10106232           |  |
| <b>16:9</b>  | 201 x 350          | 191 x 340    | 390              | 153    | 30         | 10800129               | 10106014                | 10106085           | 10106156           | 10106227           |  |
|              | 229 x 400          | 219 x 390    | 447              | 176    | 30         | 10800130               | 10106015                | 10106086           | 10106157           | 10106228           |  |
|              | 258 x 450          | 248 x 440    | 506              | 199    | 30         | 10800131               | 10106016                | 10106087           | 10106158           | 10106229           |  |

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**Tensioned Descender Large Electrol**

| Aspect Ratio | Overall Dimensions | Viewing Area | NominalDiagonal |          | Black Drop | Overall Case Length | Net Weight | Screen Surfaces |            |            |  |
|--------------|--------------------|--------------|-----------------|----------|------------|---------------------|------------|-----------------|------------|------------|---|
|              |                    |              | H × W cm        | H × W cm |            |                     |            | Prod. Code      | Prod. Code | Prod. Code |   |
| <b>16:10</b> | 223 × 350          | 213 × 340    | 402             | 158      | 30         | 4250                | 79         | 10101444        | 10101447   | On Request |   |
|              | 254 × 400          | 244 × 390    | 460             | 181      | 30         | 4786                | 89         | 10101445        | 10101448   | On Request |   |
|              | 285 × 450          | 275 × 440    | 519             | 204      | 30         | 5326                | 99         | 10101446        | 10101449   | On Request |   |
| <b>16:9</b>  | 201 × 350          | 191 × 340    | 390             | 153      | 30         | 4250                | 77         | 10101435        | 10101438   | On Request |   |
|              | 229 × 400          | 219 × 390    | 447             | 176      | 30         | 4786                | 87         | 10101436        | 10101439   | On Request |   |
|              | 258 × 450          | 248 × 440    | 506             | 199      | 30         | 5326                | 97         | 10101437        | 10101440   | On Request |   |
| <b>4:3</b>   | 265 × 350          | 255 × 340    | 425             | 167      | 30         | 4250                | 81         | 10101426        | 10101429   | On Request |   |
|              | 300 × 400          | 290 × 390    | 483             | 190      | 30         | 4786                | 91         | 10101427        | 10101430   | On Request |   |
|              | 340 × 450          | 330 × 440    | 550             | 216      | 30         | 5326                | 101        | 10101428        | 10101431   | On Request | <b>40</b>   |

**Tensioned Descender Large Electrol - Screen Case / Screen Surface Assembly**

| Aspect Ratio | Overall Dimensions | Viewing Area | NominalDiagonal |          | Net Weight | Screen Case (RAL 9016) | Screen Surface Assembly |            |            |  |
|--------------|--------------------|--------------|-----------------|----------|------------|------------------------|-------------------------|------------|------------|---|
|              |                    |              | H × W cm        | H × W cm |            |                        | Prod. Code              | Prod. Code | Prod. Code |   |
| <b>16:10</b> | 223 × 350          | 213 × 340    | 402             | 158      | 30         | 10800129               | 10105444                | 10105447   | On Request |   |
|              | 254 × 400          | 244 × 390    | 460             | 181      | 30         | 10800130               | 10105445                | 10105448   | On Request |   |
|              | 285 × 450          | 275 × 440    | 519             | 204      | 30         | 10800131               | 10105446                | 10105449   | On Request |   |
| <b>16:9</b>  | 201 × 350          | 191 × 340    | 390             | 153      | 30         | 10800129               | 10105435                | 10105438   | On Request |   |
|              | 229 × 400          | 219 × 390    | 447             | 176      | 30         | 10800130               | 10105436                | 10105439   | On Request |   |
|              | 258 × 450          | 248 × 440    | 506             | 199      | 30         | 10800131               | 10105437                | 10105440   | On Request |   |
| <b>4:3</b>   | 265 × 350          | 255 × 340    | 425             | 167      | 30         | 10800129               | 10105426                | 10105429   | On Request |   |
|              | 300 × 400          | 290 × 390    | 483             | 190      | 30         | 10800130               | 10105427                | 10105430   | On Request |   |
|              | 340 × 450          | 330 × 440    | 550             | 216      | 30         | 10800131               | 10105428                | 10105431   | On Request | <b>40</b>   |

**Descender Large Electrol**

| Aspect Ratio | Overall Dimensions | Viewing Area |                 | NominalDiagonal |        | Overall Case Length | Net Weight | Screen Surfaces |                 |  |
|--------------|--------------------|--------------|-----------------|-----------------|--------|---------------------|------------|-----------------|-----------------|--|
|              |                    | With Borders | Without Borders |                 |        |                     |            | Matte White     | Without Borders |  |
|              |                    | H × W cm     | H × W cm        | cm              | inches |                     |            | With Borders    | Without Borders |  |
| <b>16:10</b> | 223 × 350          | 213 × 340    | 223 × 350       | 402             | 158    | 4020                | 81         | 10101461        | 10141461        |  |
|              | 254 × 400          | 244 × 390    | 254 × 400       | 460             | 181    | 4520                | 91         | 10101462        | 10141462        |  |
|              | 285 × 450          | 275 × 440    | 285 × 450       | 519             | 204    | 5020                | 101        | 10101463        | 10141463        |  |
|              | 316 × 500          | 306 × 490    | 316 × 500       | 577             | 227    | 5520                | 111        | 10101464        | 10141464        |  |
| <b>16:9</b>  | 201 × 350          | 191 × 340    | 201 × 350       | 390             | 153    | 4020                | 79         | 10101457        | 10141457        |  |
|              | 229 × 400          | 219 × 390    | 229 × 400       | 447             | 176    | 4520                | 89         | 10101458        | 10141458        |  |
|              | 258 × 450          | 248 × 440    | 258 × 450       | 506             | 199    | 5020                | 99         | 10101459        | 10141459        |  |
|              | 286 × 500          | 276 × 490    | 286 × 500       | 563             | 221    | 5520                | 109        | 10101460        | 10141460        |  |
| <b>4:3</b>   | 265 × 350          | 255 × 340    | 265 × 350       | 425             | 167    | 4020                | 83         | 10101453        | 10141453        |  |
|              | 300 × 400          | 290 × 390    | 300 × 400       | 483             | 190    | 4520                | 93         | 10101454        | 10141454        |  |
|              | 340 × 450          | 330 × 440    | 340 × 450       | 550             | 216    | 5020                | 103        | 10101455        | 10141455        |  |
|              | 378 × 500          | 368 × 490    | 378 × 500       | 613             | 242    | 5520                | 113        | 10101456        | 10141456        | <b>41</b>  |

**Descender Large Electrol - Screen Case / Screen Surface Assembly**

| Aspect Ratio | Overall Dimensions | Viewing Area |                 | NominalDiagonal |        | Screen Case | Screen Surface Assembly |                 |  |
|--------------|--------------------|--------------|-----------------|-----------------|--------|-------------|-------------------------|-----------------|---|
|              |                    | With Borders | Without Borders |                 |        |             | Matte White             | Without Borders |   |
|              |                    | H × W cm     | H × W cm        | cm              | inches |             | With Borders            | Without Borders |   |
| <b>16:10</b> | 223 × 350          | 213 × 340    | 223 × 350       | 402             | 158    | 10800129    | 10105461                | 10145461        |   |
|              | 254 × 400          | 244 × 390    | 254 × 400       | 460             | 181    | 10800130    | 10105462                | 10145462        |   |
|              | 285 × 450          | 275 × 440    | 285 × 450       | 519             | 204    | 10800131    | 10105463                | 10145463        |   |
|              | 316 × 500          | 306 × 490    | 316 × 500       | 577             | 227    | 10800132    | 10105464                | 10145464        |   |
| <b>16:9</b>  | 201 × 350          | 191 × 340    | 201 × 350       | 390             | 153    | 10800129    | 10105457                | 10145457        |   |
|              | 229 × 400          | 219 × 390    | 229 × 400       | 447             | 176    | 10800130    | 10105458                | 10145458        |   |
|              | 258 × 450          | 248 × 440    | 258 × 450       | 506             | 199    | 10800131    | 10105459                | 10145459        |   |
|              | 286 × 500          | 276 × 490    | 286 × 500       | 563             | 221    | 10800132    | 10105460                | 10145460        |   |
| <b>4:3</b>   | 265 × 350          | 255 × 340    | 265 × 350       | 425             | 167    | 10800129    | 10105453                | 10145453        |   |
|              | 300 × 400          | 290 × 390    | 300 × 400       | 483             | 190    | 10800130    | 10105454                | 10145454        |   |
|              | 340 × 450          | 330 × 440    | 340 × 450       | 550             | 216    | 10800131    | 10105455                | 10145455        |   |
|              | 378 × 500          | 368 × 490    | 378 × 500       | 613             | 242    | 10800132    | 10105456                | 10145456        | <b>41</b>   |

**Tensioned Elpro Large Electrol HD**

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |        | Black Drop | Overall Case Length | Net Weight | Screen Surfaces    |                    |                    |                    |  |
|--------------|--------------------|--------------|------------------|--------|------------|---------------------|------------|--------------------|--------------------|--------------------|--------------------|---|
|              |                    |              |                  |        |            |                     |            | HD Progressive 0.6 | HD Progressive 0.9 | HD Progressive 1.1 | HD Progressive 1.3 |   |
|              | H × W cm           | H × W cm     | cm               | inches | cm         | mm                  | kg         | Prod. Code         | Prod. Code         | Prod. Code         | Prod. Code         |   |
| <b>16:10</b> | 254 × 400          | 244 × 390    | 460              | 181    | 30         | 4430                | 133        | 10103694           | 10103836           | 10103978           | 10104120           |   |
|              | 285 × 450          | 275 × 440    | 519              | 204    | 30         | 4970                | 144        | 10103695           | 10103837           | 10103979           | 10104121           |   |
| <b>16:9</b>  | 229 × 400          | 219 × 390    | 447              | 176    | 30         | 4430                | 132        | 10103691           | 10103833           | 10103975           | 10104117           |   |
|              | 258 × 450          | 248 × 440    | 506              | 199    | 30         | 4970                | 143        | 10103692           | 10103834           | 10103976           | 10104118           |   |

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**Tensioned Elpro Large Electrol**

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |        | Black Drop | Overall Case Length | Net Weight | Screen Surfaces |             |             |  |
|--------------|--------------------|--------------|------------------|--------|------------|---------------------|------------|-----------------|-------------|-------------|---|
|              |                    |              |                  |        |            |                     |            | Matte White     | Pearlescent | Dual Vision |   |
|              | H × W cm           | H × W cm     | cm               | inches | cm         | mm                  | kg         | Prod. Code      | Prod. Code  | Prod. Code  |   |
| <b>16:10</b> | 254 × 400          | 244 × 390    | 460              | 181    | 30         | 4430                | 133        | 10102689        | 10102704    | On Request  |   |
|              | 285 × 450          | 275 × 440    | 519              | 204    | 30         | 4970                | 144        | 10102690        | 10102705    | On Request  |   |
| <b>16:9</b>  | 229 × 400          | 219 × 390    | 447              | 176    | 30         | 4430                | 132        | 10102686        | 10102698    | On Request  |   |
|              | 258 × 450          | 248 × 440    | 506              | 199    | 30         | 4970                | 143        | 10102687        | 10102699    | On Request  |   |
| <b>4:3</b>   | 300 × 400          | 290 × 390    | 483              | 190    | 30         | 4430                | 135        | 10102683        | 10102692    | On Request  |   |
|              | 340 × 450          | 330 × 440    | 550              | 216    | 30         | 4970                | 146        | 10102684        | 10102693    | On Request  |   |

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**Elpro Large Electrol**

| Aspect Ratio | Overall Dimensions | Viewing Area |                 | Nominal Diagonal |        | Overall Case Length | Net Weight | Screen Surfaces |              |  |
|--------------|--------------------|--------------|-----------------|------------------|--------|---------------------|------------|-----------------|--------------|---|
|              |                    | With Borders | Without Borders |                  |        |                     |            | Matte White     | With Borders |   |
|              | H × W cm           | H × W cm     | H × W cm        | cm               | inches | mm                  | kg         | Prod. Code      | Prod. Code   |   |
| <b>16:10</b> | 254 × 400          | 244 × 390    | 254 × 400       | 460              | 181    | 4175                | 106        | 10100336        | 10140336     |   |
|              | 285 × 450          | 275 × 440    | 285 × 450       | 519              | 204    | 4675                | 115        | 10100337        | 10140337     |   |
|              | 316 × 500          | 306 × 490    | 316 × 500       | 577              | 227    | 5175                | 125        | 10100338        | 10140338     |   |
| <b>16:9</b>  | 229 × 400          | 219 × 390    | 229 × 400       | 447              | 176    | 4175                | 105        | 10100332        | 10140332     |   |
|              | 258 × 450          | 248 × 440    | 258 × 450       | 506              | 199    | 4675                | 114        | 10100333        | 10140333     |   |
|              | 286 × 500          | 276 × 490    | 286 × 500       | 563              | 221    | 5175                | 124        | 10100334        | 10140334     |   |
| <b>4:3</b>   | 300 × 400          | 290 × 390    | 300 × 400       | 483              | 190    | 4175                | 108        | 10100312        | 10140312     |   |
|              | 340 × 450          | 330 × 440    | 340 × 450       | 550              | 216    | 4675                | 117        | 10100329        | 10140329     |   |
|              | 378 × 500          | 368 × 490    | 378 × 500       | 613              | 242    | 5175                | 131        | 10100330        | 10140330     |   |
| <b>1:1</b>   | 400 × 400          | 390 × 390    | 400 × 400       |                  |        | 4175                | 114        | 10100314        | 10140314     |   |
|              | 450 × 450          | 440 × 440    | 450 × 450       |                  |        | 4675                | 125        | 10100339        | 10140339     |   |
|              | 500 × 500          | 490 × 490    | 500 × 500       |                  |        | 5175                | 137        | 10100340        | 10140340     |   |

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**Master Electrol**

| Aspect Ratio | Overall Dimensions | Overall Case Length | Net Weight | Screen Surfaces |            |  |
|--------------|--------------------|---------------------|------------|-----------------|------------|---|
|              |                    |                     |            | Matte White     | Retrotex   |   |
|              | H × W cm           | mm                  | kg         | Prod. Code      | Prod. Code |   |
| <b>16:10</b> | 250 × 400          | 4160                | 55         | 10130765        | 10130767   |   |
|              | 313 × 500          | 5160                | 67         | 10130766        | 10130768   |   |
| <b>4:3</b>   | 300 × 400          | 4160                | 55         | 10130230        | 10130231   |   |
|              | 375 × 500          | 5160                | 67         | 10130238        | 10130239   |   |
| <b>1:1</b>   | 400 × 400          | 4160                | 58         | 10130234        | 10130235   |   |
|              | 350 × 400          | 4160                | 57         | 10130232        | 10130233   |   |
|              | 300 × 500          | 5160                | 65         | 10130236        | 10130237   |   |
|              | 400 × 500          | 5160                | 68         | 10130240        | 10130241   |   |

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Matte White projection surface in this projection screen is a vinyl based material without black backing.

**Parallax 0.8 / Parallax UST 0.45**

| Aspect Ratio | Overall Dimensions |           | Viewing Area |     | Nominal Diagonal |          | Net Weight | Screen Surfaces |                   |
|--------------|--------------------|-----------|--------------|-----|------------------|----------|------------|-----------------|-------------------|
|              | H × W cm           | H × W cm  |              |     | cm               | inches   |            | Parallax 0.8    | Parallax UST 0.45 |
| 16:10        | 128 × 197          | 113 × 182 | 213          | 84  | 14               | 10630859 | 10630876   |                 |                   |
|              | 142 × 218          | 127 × 203 | 239          | 94  | 15               | 10630860 | 10630877   |                 |                   |
|              | 161 × 249          | 146 × 234 | 277          | 109 | 18               | 10630861 | 10630878   |                 |                   |
| 16:9         | 110 × 185          | 95 × 170  | 196          | 77  | 13               | 10630862 | 10630879   |                 |                   |
|              | 118 × 198          | 102 × 183 | 208          | 82  | 14               | 10630863 | 10630880   |                 |                   |
|              | 130 × 218          | 114 × 203 | 234          | 92  | 15               | 10630864 | 10630881   |                 |                   |
|              | 140 × 236          | 124 × 221 | 254          | 100 | 17               | 10630865 | 10630882   |                 |                   |
|              | 147 × 249          | 132 × 234 | 269          | 106 | 17               | 10630866 | 10630883   |                 |                   |
|              | 152 × 259          | 137 × 244 | 279          | 110 | 18               | 10630867 | 10630884   |                 |                   |
| 2.35:1       | 165 × 281          | 150 × 265 | 305          | 120 | 19               | 10630868 | 10630885   |                 |                   |
|              | 110 × 239          | 95 × 224  | 244          | 96  | 16               | 10630869 |            |                 |                   |
|              | 118 × 257          | 102 × 241 | 262          | 103 | 17               | 10630870 |            |                 |                   |
|              | 130 × 284          | 114 × 269 | 292          | 115 | 18               | 10630871 |            |                 |                   |
|              | 140 × 307          | 124 × 292 | 318          | 125 | 19               | 10630872 |            |                 |                   |
|              | 147 × 325          | 132 × 310 | 338          | 133 | 20               | 10630873 |            |                 |                   |
| 16:9         | 152 × 335          | 137 × 320 | 351          | 138 | 21               | 10630874 |            |                 |                   |
|              | 163 × 362          | 147 × 347 | 376          | 148 | 22               | 10630875 |            |                 |                   |

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**HomeScreen Deluxe HD**

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |     | Net Weight | Screen Surfaces    |                    |                    |                    |
|--------------|--------------------|--------------|------------------|-----|------------|--------------------|--------------------|--------------------|--------------------|
|              |                    |              |                  |     |            | HD Progressive 0.6 | HD Progressive 0.9 | HD Progressive 1.1 | HD Progressive 1.3 |
| H × W cm     | H × W cm           | cm           | inches           | kg  | Prod. Code | Prod. Code         | Prod. Code         | Prod. Code         | Prod. Code         |
| 16:10        | 116 × 176          | 100 × 160    | 189              | 74  | 8          | 10600376           | 10600440           | 10600504           | 10600568           |
|              | 129 × 196          | 112 × 180    | 211              | 83  | 9          | 10600377           | 10600441           | 10600505           | 10600569           |
|              | 141 × 216          | 125 × 200    | 236              | 93  | 10         | 10600378           | 10600442           | 10600506           | 10600570           |
|              | 154 × 236          | 137 × 220    | 259              | 102 | 11         | 10600379           | 10600443           | 10600507           | 10600571           |
|              | 166 × 256          | 150 × 240    | 283              | 111 | 11         | 10600380           | 10600444           | 10600508           | 10600572           |
|              | 191 × 296          | 175 × 280    | 330              | 130 | 12         | 10600381           | 10600445           | 10600509           | 10600573           |
|              | 204 × 316          | 187 × 300    | 353              | 139 | 13         | 10600382           | 10600446           | 10600510           | 10600574           |
|              | 235 × 366          | 219 × 350    | 413              | 163 | 28         | 10600398           | 10600462           | 10600526           | 10600590           |
|              | 266 × 416          | 250 × 400    | 482              | 186 | 32         | 10600399           | 10600463           | 10600527           | 10600591           |
|              | 297 × 466          | 281 × 450    | 531              | 209 | 34         | 10600400           | 10600464           | 10600528           | 10600592           |
| 16:9         | 329 × 516          | 313 × 500    | 590              | 232 | 40         | 10600401           | 10600465           | 10600529           | 10600593           |
|              | 106 × 176          | 90 × 160     | 183              | 72  | 8          | 10600350           | 10600414           | 10600478           | 10600542           |
|              | 118 × 196          | 102 × 180    | 207              | 81  | 9          | 10600351           | 10600415           | 10600479           | 10600543           |
|              | 128 × 216          | 112 × 200    | 229              | 90  | 10         | 10600352           | 10600416           | 10600480           | 10600544           |
|              | 140 × 236          | 124 × 220    | 249              | 98  | 11         | 10600358           | 10600422           | 10600486           | 10600550           |
|              | 151 × 256          | 135 × 240    | 269              | 108 | 11         | 10600353           | 10600417           | 10600481           | 10600545           |
|              | 173 × 296          | 157 × 280    | 320              | 126 | 12         | 10600359           | 10600423           | 10600487           | 10600551           |
|              | 185 × 316          | 169 × 300    | 345              | 136 | 13         | 10600360           | 10600424           | 10600488           | 10600552           |
|              | 213 × 366          | 197 × 350    | 402              | 158 | 28         | 10600390           | 10600454           | 10600518           | 10600582           |
|              | 241 × 416          | 225 × 400    | 467              | 184 | 32         | 10600391           | 10600455           | 10600519           | 10600583           |
| 2.35:1       | 269 × 466          | 253 × 450    | 524              | 206 | 34         | 10600392           | 10600456           | 10600520           | 10600584           |
|              | 297 × 516          | 281 × 500    | 574              | 226 | 40         | 10600393           | 10600457           | 10600521           | 10600585           |
|              | 93 × 196           | 76 × 180     | 195              | 78  | 8          | 10600364           | 10600428           | 10600492           | 10600556           |
|              | 101 × 216          | 85 × 200     | 217              | 85  | 9          | 10600365           | 10600429           | 10600493           | 10600557           |
|              | 110 × 236          | 94 × 220     | 239              | 94  | 10         | 10600366           | 10600430           | 10600494           | 10600558           |
|              | 118 × 256          | 102 × 240    | 261              | 103 | 11         | 10600367           | 10600431           | 10600495           | 10600559           |
| 2.35:1       | 135 × 296          | 119 × 280    | 304              | 120 | 11         | 10600368           | 10600432           | 10600496           | 10600560           |
|              | 144 × 316          | 128 × 300    | 326              | 128 | 12         | 10600369           | 10600433           | 10600497           | 10600561           |
|              | 165 × 366          | 149 × 350    | 380              | 150 | 28         | 10600394           | 10600458           | 10600522           | 10600586           |
|              | 186 × 416          | 170 × 400    | 435              | 171 | 32         | 10600395           | 10600459           | 10600523           | 10600587           |
|              | 207 × 466          | 191 × 450    | 489              | 193 | 34         | 10600396           | 10600460           | 10600524           | 10600588           |
|              | 229 × 516          | 213 × 500    | 543              | 214 | 40         | 10600397           | 10600461           | 10600525           | 10600589           |

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**Dry Erase Screen**

| Aspect Ratio | Overall Dimensions | Viewing Area | Nominal Diagonal |          | Net Weight | Front Projection |          |
|--------------|--------------------|--------------|------------------|----------|------------|------------------|----------|
|              |                    |              | H x W cm         | H x W cm | cm         | inches           | kg       |
| 16:10        | 93 x 148           | 91 x 146     | 173              | 173      | 68         | 12               | 10630806 |
|              | 119 x 189          | 117 x 187    | 221              | 221      | 87         | 21               | 10630807 |
|              | 129 x 205          | 127 x 203    | 239              | 239      | 94         | 25               | 10630838 |
|              | 137 x 217          | 135 x 215    | 254              | 254      | 100        | 29               | 10630839 |
|              | 153 x 244          | 151 x 242    | 284              | 284      | 112        | 34               | 10630840 |
| 16:9         | 93 x 165           | 91 x 163     | 185              | 185      | 73         | 14               | 10630808 |
|              | 119 x 210          | 117 x 208    | 239              | 239      | 94         | 24               | 10630809 |
|              | 129 x 228          | 127 x 226    | 259              | 259      | 102        | 29               | 10630835 |
|              | 137 x 241          | 135 x 239    | 274              | 274      | 108        | 32               | 10630836 |
|              | 153 x 271          | 151 x 269    | 307              | 307      | 121        | 37               | 10630837 |

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**Dry Erase Screen Panoramic**

| Aspect Ratio | Overall Dimensions | Viewing Area |           |              | Nominal Diagonal |              | Net Weight | Front Projection |            |
|--------------|--------------------|--------------|-----------|--------------|------------------|--------------|------------|------------------|------------|
|              |                    | Complete     |           | Center Panel | Side Panel       | Center Panel |            |                  |            |
|              |                    | H x W cm     | H x W cm  | H x W cm     | H x W cm         | inches       | cm         | kg               | Prod. Code |
| 16:10        | 93 x 368           | 91 x 366     | 91 x 146  | 91 x 110     | 91 x 110         | 173          | 68         | 34               | 10630815   |
|              | 93 x 429           | 91 x 427     | 91 x 146  | 91 x 140     | 91 x 140         | 173          | 68         | 40               | 10630816   |
|              | 93 x 490           | 91 x 488     | 91 x 146  | 91 x 171     | 91 x 171         | 173          | 68         | 46               | 10630817   |
|              | 119 x 368          | 117 x 366    | 117 x 187 | 117 x 90     | 117 x 90         | 221          | 87         | 44               | 10630818   |
|              | 119 x 429          | 117 x 427    | 117 x 187 | 117 x 120    | 117 x 120        | 221          | 87         | 51               | 10630819   |
|              | 119 x 490          | 117 x 488    | 117 x 187 | 117 x 150    | 117 x 150        | 221          | 87         | 59               | 10630820   |
|              | 129 x 368          | 127 x 366    | 127 x 203 | 127 x 81     | 127 x 81         | 239          | 94         | 48               | 10630850   |
|              | 129 x 429          | 127 x 427    | 127 x 203 | 127 x 112    | 127 x 112        | 239          | 94         | 56               | 10630851   |
|              | 129 x 490          | 127 x 488    | 127 x 203 | 127 x 142    | 127 x 142        | 239          | 94         | 64               | 10630852   |
|              | 137 x 368          | 135 x 366    | 135 x 215 | 135 x 75     | 135 x 75         | 254          | 100        | 51               | 10630853   |
|              | 137 x 429          | 135 x 427    | 135 x 215 | 135 x 106    | 135 x 106        | 254          | 100        | 59               | 10630854   |
|              | 137 x 490          | 135 x 488    | 135 x 215 | 135 x 136    | 135 x 136        | 254          | 100        | 68               | 10630855   |
|              | 153 x 368          | 151 x 366    | 151 x 242 | 151 x 62     | 151 x 62         | 284          | 112        | 58               | 10630856   |
|              | 153 x 429          | 151 x 427    | 151 x 242 | 151 x 92     | 151 x 92         | 284          | 112        | 66               | 10630857   |
|              | 153 x 490          | 151 x 488    | 151 x 242 | 151 x 123    | 151 x 123        | 284          | 112        | 77               | 10630858   |
| 16:9         | 93 x 368           | 91 x 366     | 91 x 163  | 91 x 102     | 91 x 102         | 185          | 73         | 34               | 10630822   |
|              | 93 x 429           | 91 x 427     | 91 x 163  | 91 x 132     | 91 x 132         | 185          | 73         | 40               | 10630823   |
|              | 93 x 490           | 91 x 488     | 91 x 163  | 91 x 163     | 91 x 163         | 185          | 73         | 46               | 10630824   |
|              | 119 x 368          | 117 x 366    | 117 x 208 | 117 x 79     | 117 x 79         | 239          | 94         | 44               | 10630825   |
|              | 119 x 429          | 117 x 427    | 117 x 208 | 117 x 110    | 117 x 110        | 239          | 94         | 51               | 10630826   |
|              | 119 x 490          | 117 x 488    | 117 x 208 | 117 x 140    | 117 x 140        | 239          | 94         | 59               | 10630827   |
|              | 129 x 368          | 127 x 366    | 127 x 226 | 127 x 70     | 127 x 70         | 259          | 102        | 48               | 10630841   |
|              | 129 x 429          | 127 x 427    | 127 x 226 | 127 x 100    | 127 x 100        | 259          | 102        | 56               | 10630842   |
|              | 129 x 490          | 127 x 488    | 127 x 226 | 127 x 131    | 127 x 131        | 259          | 102        | 64               | 10630843   |
|              | 137 x 368          | 135 x 366    | 135 x 239 | 135 x 63     | 135 x 63         | 274          | 108        | 51               | 10630844   |
|              | 137 x 429          | 135 x 427    | 135 x 239 | 135 x 94     | 135 x 94         | 274          | 108        | 59               | 10630845   |
|              | 137 x 490          | 135 x 488    | 135 x 239 | 135 x 124    | 135 x 124        | 274          | 108        | 68               | 10630846   |
|              | 153 x 368          | 151 x 366    | 151 x 269 | 151 x 48     | 151 x 48         | 307          | 121        | 58               | 10630847   |
|              | 153 x 429          | 151 x 427    | 151 x 269 | 151 x 79     | 151 x 79         | 307          | 121        | 66               | 10630848   |
|              | 153 x 490          | 151 x 488    | 151 x 269 | 151 x 109    | 151 x 109        | 307          | 121        | 77               | 10630849   |

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**Hapro CSR**

| Aspect Ratio | Overall Dimensions | Viewing Area |                 | Nominal Diagonal |        | Overall Case Length | Net Weight | Screen Surfaces |            |               |            |
|--------------|--------------------|--------------|-----------------|------------------|--------|---------------------|------------|-----------------|------------|---------------|------------|
|              |                    | With Borders | Without Borders |                  |        |                     |            | Matte White     |            | High Contrast | Datalux    |
|              |                    | H x W cm     | H x W cm        | cm               | inches | mm                  | kg         | Prod. Code      | Prod. Code | Prod. Code    | Prod. Code |
| 16:10        | 129 x 200          | 119 x 190    | 129 x 200       | 224              | 88     | 2135                | 21         | 10200405        | 10240405   |               | 10200412   |
|              | 141 x 220          | 131 x 210    | 141 x 220       | 248              | 97     | 2335                | 23         | 10200406        | 10240406   |               | 10200413   |
|              | 154 x 240          | 144 x 230    | 154 x 240       | 271              | 107    | 2535                | 26         | 10200407        | 10240407   |               | 10200414   |
|              | 179 x 280          | 169 x 270    | 179 x 280       | 318              | 125    | 2935                | 29         | 10200408        | 10240408   |               | 10200415   |
|              | 191 x 300          | 181 x 290    | 191 x 300       | 342              | 135    | 3135                | 31         | 10200409        | 10240409   |               | 10200416   |
|              | 204 x 320          | 194 x 310    | 204 x 320       | 366              | 144    | 3335                | 33         | 10200410        | 10240410   |               | 10200417   |
|              | 216 x 340          | 206 x 330    | 216 x 340       | 389              | 153    | 3535                | 35         | 10200411        | 10240411   |               | 10200418   |
| 16:9         | 117 x 200          | 107 x 190    | 117 x 200       | 218              | 86     | 2135                | 21         | 10200370        | 10240370   | 10200377      | 10200384   |
|              | 128 x 220          | 118 x 210    | 128 x 220       | 241              | 95     | 2335                | 23         | 10200371        | 10240371   | 10200378      | 10200385   |
|              | 139 x 240          | 129 x 230    | 139 x 240       | 264              | 104    | 2535                | 26         | 10200372        | 10240372   | 10200379      | 10200386   |
|              | 162 x 280          | 152 x 270    | 162 x 280       | 310              | 122    | 2935                | 29         | 10200373        | 10240373   | 10200380      | 10200387   |
|              | 173 x 300          | 163 x 290    | 173 x 300       | 333              | 131    | 3135                | 31         | 10200374        | 10240374   | 10200381      | 10200388   |
|              | 184 x 320          | 174 x 310    | 184 x 320       | 356              | 140    | 3335                | 33         | 10200375        | 10240375   | 10200382      | 10200389   |
|              | 196 x 340          | 186 x 330    | 196 x 340       | 379              | 149    | 3535                | 35         | 10200376        | 10240376   | 10200383      | 10200390   |
| 4:3          | 153 x 200          | 143 x 190    | 153 x 200       | 238              | 94     | 2135                | 22         | 10200339        | 10240339   | 10200346      | 10200352   |
|              | 168 x 220          | 158 x 210    | 168 x 220       | 263              | 103    | 2335                | 24         | 10200340        | 10240340   | 10200347      | 10200353   |
|              | 183 x 240          | 173 x 230    | 183 x 240       | 288              | 113    | 2535                | 27         | 10200341        | 10240341   | 10200348      | 10200354   |
|              | 213 x 280          | 203 x 270    | 213 x 280       | 338              | 133    | 2935                | 31         | 10200342        | 10240342   | 10200349      | 10200355   |
|              | 228 x 300          | 218 x 290    | 228 x 300       | 363              | 143    | 3135                | 34         | 10200343        | 10240343   | 10200350      | 10200356   |
|              | 243 x 320          | 233 x 310    | 243 x 320       | 388              | 153    | 3335                | 36         | 10200344        | 10240344   | 10200351      | 10200357   |
|              | 258 x 340          | 248 x 330    | 258 x 340       | 413              | 163    | 3535                | 39         | 10200345        | 10240345   |               |            |
| 1:1          | 200 x 200          | 195 x 195    | 200 x 200       |                  |        | 2135                | 24         | 10200433        | 10240433   |               | 10200440   |
|              | 220 x 220          | 215 x 215    | 220 x 220       |                  |        | 2335                | 26         | 10200434        | 10240434   |               | 10200441   |
|              | 240 x 240          | 230 x 230    | 240 x 240       |                  |        | 2535                | 30         | 10200435        | 10240435   |               | 10200442   |
|              | 280 x 280          | 270 x 270    | 280 x 280       |                  |        | 2935                | 34         | 10200436        | 10240436   |               |            |
|              | 300 x 300          | 290 x 290    | 300 x 300       |                  |        | 3135                | 38         | 10200437        | 10240437   |               |            |
|              | 320 x 320          | 310 x 310    | 320 x 320       |                  |        | 3335                | 40         | 10200438        | 10240438   |               |            |
|              | 340 x 340          | 330 x 330    | 340 x 340       |                  |        | 3535                | 43         | 10200439        | 10240439   |               |            |

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**ProScreen CSR**

| Aspect Ratio | Overall Dimensions | Viewing Area |                 | Nominal Diagonal |        | Overall Case Length | Net Weight | Screen Surfaces |            |               |            |
|--------------|--------------------|--------------|-----------------|------------------|--------|---------------------|------------|-----------------|------------|---------------|------------|
|              |                    | With Borders | Without Borders |                  |        |                     |            | Matte White     |            | High Contrast | Datalux    |
|              |                    | H x W cm     | H x W cm        | cm               | inches | mm                  | kg         | Prod. Code      | Prod. Code | Prod. Code    | Prod. Code |
| 16:10        | 115 x 180          | 105 x 168    | 115 x 180       | 217              | 85     | 1914                | 11         | 10200311        | 10240311   |               | 10200312   |
|              | 129 x 200          | 119 x 190    | 129 x 200       | 224              | 88     | 2134                | 12         | 10200234        | 10240234   |               | 10200313   |
|              | 141 x 220          | 131 x 210    | 141 x 220       | 248              | 97     | 2334                | 15         | 10200235        | 10240235   |               | 10200314   |
|              | 154 x 240          | 144 x 230    | 154 x 240       | 271              | 107    | 2534                | 16         | 10200236        | 10240236   |               | 10200315   |
|              | 102 x 180          | 95 x 168     | 102 x 180       | 193              | 76     | 1914                | 11         | 10200301        | 10240301   | 10200302      | 10200306   |
|              | 117 x 200          | 107 x 190    | 117 x 200       | 218              | 86     | 2134                | 12         | 10200210        | 10240210   | 10200303      | 10200280   |
|              | 128 x 220          | 118 x 210    | 128 x 220       | 241              | 95     | 2334                | 15         | 10200211        | 10240211   | 10200304      | 10200281   |
| 16:9         | 139 x 240          | 129 x 230    | 139 x 240       | 264              | 104    | 2534                | 15         | 10200212        | 10240212   | 10200305      | 10200282   |
|              | 138 x 180          | 126 x 168    | 138 x 180       | 210              | 83     | 1914                | 11         | 10200205        | 10240205   | 10200297      | 10200275   |
|              | 153 x 200          | 143 x 190    | 153 x 200       | 238              | 94     | 2134                | 13         | 10200206        | 10240206   | 10200298      | 10200276   |
|              | 168 x 220          | 158 x 210    | 168 x 220       | 263              | 103    | 2334                | 15         | 10200207        | 10240207   | 10200299      | 10200277   |
|              | 183 x 240          | 173 x 230    | 183 x 240       | 288              | 113    | 2534                | 16         | 10200208        | 10240208   | 10200300      | 10200278   |
|              | 160 x 160          | 151 x 151    | 156 x 156       |                  |        | 1714                | 10         | 10200200        | 10240200   |               | 10200270   |
|              | 180 x 180          | 173 x 173    | 178 x 178       |                  |        | 1914                | 12         | 10200201        | 10240201   |               | 10200271   |
| 4:3          | 200 x 200          | 195 x 195    | 200 x 200       |                  |        | 2134                | 14         | 10200202        | 10240202   |               | 10200272   |
|              | 220 x 220          | 215 x 215    | 220 x 220       |                  |        | 2334                | 15         | 10200203        | 10240203   |               | 10200273   |
|              | 240 x 240          | 235 x 235    | 240 x 240       |                  |        | 2534                | 17         | 10200204        | 10240204   |               | 10200274   |
| 1:1          |                    |              |                 |                  |        |                     |            |                 |            |               |            |

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**ProScreen CSR with extended black drop**

| Aspect Ratio  | Overall Dimensions | Viewing Area | Nominal Diagonal |          | Black Drop | Overall Case Length | Net Weight | Screen Surfaces |            |  |
|---|--------------------|--------------|------------------|----------|------------|---------------------|------------|-----------------|------------|---|
|   |                    |              | H × W cm         | H × W cm |            |                     |            | Prod. Code      | Prod. Code |   |
|  | 129 × 200          | 119 × 190    | 224              | 88       | 58         | 2134                | 12         | 10200237        |            |   |
|   | 141 × 220          | 131 × 210    | 248              | 97       | 46         | 2334                | 15         | 10200238        |            |   |
|   | 154 × 240          | 144 × 230    | 271              | 107      | 33         | 2534                | 16         | 10200239        |            |   |
|  | 102 × 180          | 95 × 168     | 193              | 76       | 82         | 1914                | 11         | 10200220        | 10200256   |   |
|   | 117 × 200          | 107 × 190    | 218              | 86       | 70         | 2134                | 13         | 10200221        | 10200257   |   |
|   | 128 × 220          | 118 × 210    | 241              | 95       | 59         | 2334                | 15         | 10200222        | 10200258   |   |
|  | 139 × 240          | 129 × 230    | 264              | 104      | 48         | 2534                | 16         | 10200223        | 10200259   |   |
|   | 138 × 180          | 126 × 168    | 210              | 83       | 51         | 1914                | 11         | 10200215        | 10200251   |   |
|   | 153 × 200          | 143 × 190    | 238              | 94       | 34         | 2134                | 13         | 10200216        | 10200252   |   |
|   | 168 × 220          | 158 × 210    | 263              | 103      | 20         | 2334                | 15         | 10200217        | 10200253   |   |
|   | 183 × 240          | 173 × 230    | 288              | 113      | 20         | 2534                | 16         | 10200218        | 10200254   |   |

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**ProScreen**

| Aspect Ratio  | Overall Dimensions | Viewing Area    |           | Nominal Diagonal |     | Overall Case Length | Net Weight | Screen Surfaces |                 |               |
|---|--------------------|-----------------|-----------|------------------|-----|---------------------|------------|-----------------|-----------------|---------------|
|   |                    | Without Borders |           | With Borders     |     |                     |            | Matte White     | Without Borders | High Contrast |
|   |                    | H × W cm        | H × W cm  | H × W cm         | cm  | mm                  | kg         | Prod. Code      | Prod. Code      |               |
|    | 115 × 180          | 105 × 168       | 115 × 180 | 217              | 85  | 1914                | 11         | 10200161        | 10240161        |               |
|   | 129 × 200          | 119 × 190       | 129 × 200 | 224              | 88  | 2134                | 12         | 10201062        | 10241062        | 10200141      |
|   | 141 × 220          | 131 × 210       | 141 × 220 | 248              | 97  | 2334                | 15         | 10201068        | 10241068        | 10200142      |
|   | 154 × 240          | 144 × 230       | 154 × 240 | 271              | 107 | 2534                | 16         | 10201061        | 10241061        | 10200143      |
|    | 179 × 280          | 169 × 270       | 179 × 280 | 318              | 125 | 2934                | 18         | 10201069        | 10241069        | 10200144      |
|   | 102 × 180          | 95 × 168        | 102 × 180 | 193              | 76  | 1914                | 11         | 10200152        | 10240152        | 10200153      |
|   | 117 × 200          | 107 × 190       | 117 × 200 | 218              | 86  | 2134                | 12         | 10200035        | 10240035        | 10200136      |
|   | 128 × 220          | 118 × 210       | 128 × 220 | 241              | 95  | 2334                | 15         | 10200126        | 10240126        | 10200137      |
|  | 139 × 240          | 129 × 230       | 139 × 240 | 264              | 104 | 2534                | 15         | 10200023        | 10240023        | 10200138      |
|   | 162 × 280          | 152 × 270       | 162 × 280 | 310              | 122 | 2934                | 18         | 10200090        | 10240090        | 10200091      |
|   | 138 × 180          | 126 × 168       | 138 × 180 | 210              | 83  | 1914                | 11         | 10200016        | 10240016        | 10200130      |
|   | 153 × 200          | 143 × 190       | 153 × 200 | 238              | 94  | 2134                | 13         | 10200008        | 10240008        | 10200131      |
|  | 168 × 220          | 158 × 210       | 168 × 220 | 263              | 103 | 2334                | 15         | 10200123        | 10240123        | 10200132      |
|   | 183 × 240          | 173 × 230       | 183 × 240 | 288              | 113 | 2534                | 16         | 10200009        | 10240009        | 10200133      |
|   | 213 × 280          | 203 × 270       | 213 × 280 | 338              | 133 | 2934                | 19         | 10200005        | 10240005        | 10200034      |
|   | 160 × 160          | 151 × 151       | 156 × 156 |                  |     | 1714                | 10         | 10200001        | 10240001        |               |
|  | 180 × 180          | 173 × 173       | 178 × 178 |                  |     | 1914                | 12         | 10200002        | 10240002        |               |
|   | 200 × 200          | 195 × 195       | 200 × 200 |                  |     | 2134                | 14         | 10200004        | 10240004        |               |
|   | 220 × 220          | 215 × 215       | 220 × 220 |                  |     | 2334                | 15         | 10200121        | 10240121        |               |
|   | 240 × 240          | 235 × 235       | 240 × 240 |                  |     | 2534                | 17         | 10200006        | 10240006        | 10200033      |

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**ProScreen with extended black drop**

| Aspect Ratio  | Overall Dimensions | Viewing Area | Nominal Diagonal |          | Black Drop | Overall Case Length | Net Weight | Screen Surfaces |            |  |
|---|--------------------|--------------|------------------|----------|------------|---------------------|------------|-----------------|------------|---|
|   |                    |              | H × W cm         | H × W cm |            |                     |            | Prod. Code      | Prod. Code |   |
|  | 129 × 200          | 119 × 190    | 224              | 88       | 58         | 2134                | 13         | 10201070        |            |   |
|   | 141 × 220          | 131 × 210    | 248              | 97       | 46         | 2334                | 15         | 10201071        |            |   |
|   | 154 × 240          | 144 × 230    | 271              | 107      | 33         | 2534                | 16         | 10201058        |            |   |
|  | 102 × 180          | 95 × 168     | 193              | 76       | 82         | 1914                | 11         | 10200044        | 10240052   |   |
|   | 117 × 200          | 107 × 190    | 218              | 86       | 70         | 2134                | 13         | 10200045        | 10240053   |   |
|   | 128 × 220          | 118 × 210    | 241              | 95       | 59         | 2334                | 15         | 10200115        | 10240116   |   |
|  | 139 × 240          | 129 × 230    | 264              | 104      | 48         | 2534                | 16         | 10200046        | 10240054   |   |
|   | 138 × 180          | 126 × 168    | 210              | 83       | 51         | 1914                | 11         | 10200040        | 10240048   |   |
|   | 153 × 200          | 143 × 190    | 238              | 94       | 34         | 2134                | 13         | 10200041        | 10240049   |   |
|   | 168 × 220          | 158 × 210    | 263              | 103      | 20         | 2334                | 15         | 10200113        | 10240114   |   |
|   | 183 × 240          | 173 × 230    | 288              | 113      | 20         | 2534                | 16         | 10200042        | 10240050   |   |

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**SlimScreen**

| Aspect Ratio | Overall Dimensions | Viewing Area |           | NominalDiagonal |     | Overall Case Length | Net Weight | Screen Surfaces |            |            |
|--------------|--------------------|--------------|-----------|-----------------|-----|---------------------|------------|-----------------|------------|------------|
|              |                    | With Borders |           |                 |     |                     |            | Matte White     |            | Datalux    |
|              |                    | H × W cm     | H × W cm  | H × W cm        | cm  | inches              | mm         | kg              | Prod. Code | Prod. Code |
| 16:9         | 90 × 160           | 82 × 146     | 90 × 160  | 168             | 66  | 1718                | 6          | 10200080        | 10240080   | 10200154   |
|              | 102 × 180          | 95 × 168     | 102 × 180 | 193             | 76  | 1918                | 7          | 10200081        | 10240081   | 10200155   |
|              | 117 × 200          | 107 × 190    | 117 × 200 | 218             | 86  | 2138                | 8          | 10200089        | 10240089   | 10200156   |
| 4:3          | 139 × 240          | 129 × 230    | 139 × 240 | 264             | 104 | 2538                | 9          | 10201073        | 10241073   | 10201075   |
|              | 123 × 160          | 110 × 146    | 123 × 160 | 183             | 72  | 1718                | 6          | 10200068        | 10240068   | 10200078   |
|              | 138 × 180          | 126 × 168    | 138 × 180 | 210             | 83  | 1918                | 7          | 10200070        | 10240070   | 10200079   |
| 1:1          | 153 × 200          | 143 × 190    | 153 × 200 | 238             | 94  | 2138                | 8          | 10200084        | 10240084   | 10200085   |
|              | 183 × 240          | 173 × 230    | 183 × 240 | 288             | 113 | 2538                | 9          | 10201072        | 10241072   | 10201074   |
|              | 125 × 125          | 120 × 120    | 125 × 125 |                 |     | 1380                | 5          | 10200061        | 10240061   | 10200075   |
| 1:1          | 145 × 145          | 140 × 140    | 145 × 145 |                 |     | 1588                | 6          | 10200086        | 10240086   | 10200087   |
|              | 160 × 160          | 151 × 151    | 156 × 156 |                 |     | 1718                | 7          | 10200062        | 10240062   | 10200076   |
|              | 180 × 180          | 173 × 173    | 178 × 178 |                 |     | 1918                | 8          | 10200063        | 10240063   | 10200077   |
|              | 200 × 200          | 195 × 195    | 200 × 200 |                 |     | 2138                | 9          | 10200064        | 10240064   | 10200088   |

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**Picture King®**

| Aspect Ratio | Overall Dimensions | Viewing Area |          | NominalDiagonal |        | Transport Length | Net Weight | Screen Surfaces |    |            |            |
|--------------|--------------------|--------------|----------|-----------------|--------|------------------|------------|-----------------|----|------------|------------|
|              |                    | With Borders |          | Without Borders |        |                  |            | Matte White     |    |            |            |
|              |                    | H × W cm     | H × W cm | cm              | inches |                  |            | mm              | kg | Prod. Code | Prod. Code |
| 16:10        | 137 × 213          | 127 × 203    | 240      | 94              | 239    | 17               | 10430095   | 10430097        |    |            |            |
|              | 156 × 244          | 146 × 234    | 276      | 109             | 267    | 19               | 10430096   | 10430098        |    |            |            |
|              | 124 × 213          | 114 × 203    | 234      | 92              | 239    | 17               | 10430089   | 10430091        |    |            |            |
| 16:9         | 142 × 244          | 132 × 234    | 269      | 106             | 267    | 19               | 10430090   | 10430092        |    |            |            |
|              | 115 × 152          | 109 × 146    | 183      | 72              | 167    | 13               | 10430032   | 10430085        |    |            |            |
|              | 135 × 178          | 127 × 170    | 213      | 84              | 192    | 15               | 10430033   | 10430086        |    |            |            |
| 4:3          | 162 × 213          | 152 × 203    | 254      | 100             | 239    | 17               | 10430035   | 10430087        |    |            |            |
|              | 185 × 244          | 175 × 234    | 305      | 120             | 267    | 19               | 10430037   | 10430088        |    |            |            |
|              | 152 × 152          | 146 × 146    |          |                 | 167    | 14               | 10430002   | 10430101        |    |            |            |
| 1:1          | 178 × 178          | 172 × 172    |          |                 | 192    | 16               | 10430005   | 10430102        |    |            |            |
|              | 213 × 213          | 207 × 207    |          |                 | 239    | 18               | 10430011   | 10430103        |    |            |            |
|              | 244 × 244          | 238 × 238    |          |                 | 267    | 20               | 10430015   | 10430104        |    |            |            |

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**LiteScreen**

| Aspect Ratio | Viewing Area | NominalDiagonal |     | Transport Length | Max. Height | Net Weight | Screen Surfaces |
|--------------|--------------|-----------------|-----|------------------|-------------|------------|-----------------|
|              |              | With Borders    |     |                  |             |            |                 |
|              |              | H × W cm        | cm  | inches           | mm          | kg         | Prod. Code      |
| 16:9         | 91 × 162     | 185             | 73  | 181              | 204         | 8          | 10530192        |
|              | 112 × 198    | 228             | 90  | 222              | 223         | 9          | 10530193        |
|              | 91 × 122     | 152             | 60  | 141              | 201         | 6          | 10530154        |
| 4:3          | 122 × 162    | 203             | 80  | 181              | 207         | 8          | 10530157        |
|              | 152 × 203    | 254             | 100 | 222              | 244         | 9          | 10530168        |

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**Screen Bag**

| Type                      | Prod. Code |
|---------------------------|------------|
| Screen width 127 - 152 cm | 10830043   |
| Screen width 178 cm       | 10830045   |
| Screen width 213 cm       | 10830046   |
| Screen width 244 cm       | 10830047   |

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**BrightSight**

| Type        | Prod. Code |
|-------------|------------|
| 1 x 0.75 l  | 10800998   |
| 3 x 0.75 l  | 10800999   |
| 12 x 0.75 l | 10800997   |

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**Meeting Lectern**

| Type            | Net Weight | Light Grey Shelves | Beech Shelves |
|-----------------|------------|--------------------|---------------|
|                 | kg         | Prod. Code         | Prod. Code    |
| Meeting Lectern | 22         | 11300004           | 11300005      |

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**Classic Lectern**

| Type            | Net Weight | White Frame / Light Grey Shelves | Dark Grey Frame / Beech Shelves |
|-----------------|------------|----------------------------------|---------------------------------|
|                 | kg         | Prod. Code                       | Prod. Code                      |
| Classic Lectern | 22         | 11300001                         | 11300006                        |

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**StandMaster**

| Type           | Net Weight | Dark Grey Frame |
|----------------|------------|-----------------|
|                | kg         | Prod. Code      |
| StandMaster I  | 13         | 11200040        |
| StandMaster II | 23         | 11200042        |

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**Gigant**

| Type   | Net Weight | Dark Grey Frame |
|--------|------------|-----------------|
|        | kg         | Prod. Code      |
| Gigant | 10         | 11200036        |

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**Solo**

| Type      | Net Weight | Dark Grey Frame |
|-----------|------------|-----------------|
|           | kg         | Prod. Code      |
| Solo 8000 | 11         | 11200038        |
| Solo 9000 | 11         | 11200039        |

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**Universo**

| Type          | Net Weight | White Frame / Light Grey Shelves |
|---------------|------------|----------------------------------|
|               | kg         | Prod. Code                       |
| Universo 1000 | 11         | 11200030                         |

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**Arena Electrol**

| Aspect Ratio | Viewing Area | Net Weight | Screen Surfaces |            |
|--------------|--------------|------------|-----------------|------------|
|              |              |            | Matte White     | Prod. Code |
|              | H × W cm     | kg         | Prod. Code      |            |
| Other        | 500 × 800    | 485        | 10130877        |            |
|              | 550 × 800    | 495        | 10130878        |            |
|              | 600 × 800    | 505        | 10130879        |            |
|              | 500 × 900    | 530        | 10130880        |            |
|              | 550 × 900    | 540        | 10130881        |            |
|              | 600 × 900    | 550        | 10130882        |            |
|              | 500 × 1000   | 595        | 10130883        |            |
|              | 550 × 1000   | 605        | 10130884        |            |
|              | 600 × 1000   | 615        | 10130885        |            |
|              | 500 × 1100   | 640        | 10130886        |            |
|              | 550 × 1100   | 650        | 10130887        |            |
|              | 600 × 1100   | 660        | 10130888        |            |
|              | 500 × 1200   | 695        | 10130889        |            |
|              | 550 × 1200   | 705        | 10130890        |            |
|              | 600 × 1200   | 715        | 10130891        |            |
|              | 500 × 1300   | on request | on request      |            |
|              | 550 × 1300   | on request | on request      |            |
|              | 600 × 1300   | on request | on request      |            |
|              | 500 × 1400   | on request | on request      |            |
|              | 550 × 1400   | on request | on request      |            |
|              | 600 × 1400   | on request | on request      |            |

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**Studio Electrol**

| Aspect Ratio | Overall Dimensions | Overall Case Length | Net Weight | Screen Surfaces |                   |                 |  |
|--------------|--------------------|---------------------|------------|-----------------|-------------------|-----------------|---|
|              |                    |                     |            | Matte White     | Matte White Sound | Rear Projection |   |
|              | H × W cm           | mm                  | kg         | Prod. Code      | Prod. Code        | Prod. Code      |   |
| 16:10        | 469 × 750          | 7790                | 345        | 10130791        | 10130795          | 10130799        |   |
|              | 500 × 800          | 8290                | 358        | 10130029        | 10130043          | 10130800        |   |
|              | 532 × 850          | 8790                | 383        | 10130792        | 10130796          | 10130801        |   |
|              | 563 × 900          | 9290                | 400        | 10130793        | 10130797          | 10130802        |   |
|              | 594 × 950          | 9790                | 420        | 10130794        | 10130798          | 10130803        |   |
| 4:3          | 525 × 700          | 7290                | 330        | 10130784        | 10130786          | 10130788        |   |
|              | 562 × 750          | 7790                | 350        | 10130785        | 10130787          | 10130789        |   |
|              | 600 × 800          | 8290                | 360        | 10130033        | 10130046          | 10130790        |   |
| Other        | 600 × 700          | 7290                | 335        | 10130028        | 10130042          | 10130804        |   |
|              | 550 × 800          | 8290                | 359        | 10130031        | 10130044          | 10130805        |   |
|              | 500 × 900          | 9290                | 390        | 10130034        | 10130047          | 10130806        |   |
|              | 600 × 900          | 9290                | 400        | 10130037        | 10130049          | 10130807        |   |
|              | 500 × 1000         | 10290               | 430        | 10130038        | 10130050          | 10130808        |   |
|              | 550 × 1000         | 10290               | 435        | 10130039        | 10130051          | 10130809        |   |
|              | 600 × 1000         | 10290               | 440        | 10130040        | 10130052          | 10130810        |   |

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**GiantScreen Electrol**

| Aspect Ratio | Overall Dimensions | Overall Case Length | Net Weight | Screen Surfaces |                   |                 |  |
|--------------|--------------------|---------------------|------------|-----------------|-------------------|-----------------|---|
|              |                    |                     |            | Matte White     | Matte White Sound | Rear Projection |   |
|              | H × W cm           | mm                  | kg         | Prod. Code      | Prod. Code        | Prod. Code      |   |
| 16:10        | 375 × 600          | 6200                | 144        | 10130771        | 10130774          | 10130777        |   |
|              | 407 × 650          | 6700                | 153        | 10130772        | 10130775          | 10130778        |   |
|              | 438 × 700          | 7200                | 163        | 10130773        | 10130776          | 10130779        |   |
| 4:3          | 450 × 600          | 6200                | 142        | 10130061        | 10130769          | 10130770        |   |
| Other        | 500 × 600          | 6200                | 147        | 10130084        | 10130780          | 10130782        |   |
|              | 500 × 700          | 7200                | 168        | 10130071        | 10130781          | 10130783        |   |

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# Glossary

## Active 3D

Active 3D involves a single projector rapidly alternating between displaying the left eye image and the right eye image. The frequency is coordinated with a pair of shuttered glasses which block the light to the opposite eye at the same rate. With active 3D it isn't necessary to use a projection surface with polarisation retention.

## Ambient Light

Ambient light is the amount of unwanted light in a room that can affect the projection in a negative way. Ambient light can come from windows or from room lighting.

## ANSI-Lumen

Lumen is the unit of luminous flux, a measure of the power of light perceived by the human eye and the light output of projectors. The unit of measure is Lumens. The standardization for this measurement has been established by the American National Standards Institute (ANSI).

## Aspect Ratio

An aspect ratio is the relationship between the width and height of an image. Common aspect ratios are Video (4:3), HDTV (16:9), Wide (16:10), Cinemascope (2.35:1) and Square (1:1).

## Black Drop

Black Drop is the extended black border above the viewing area used to position the viewing area at the appropriate height.

## Brightness

Brightness is an attribute of visual perception in which the projection screen reflects light.

## Contrast

Contrast is the difference between the brightest white and the darkest black.

## Easy Serviceability System

The motor and screen surface of the projection screen are accessible for maintenance and service without uninstalling the screen casing.

## Edge Blending

A setup with multiple projectors projecting a single source creating a single image.

## Gain

Gain is a measure of reflection performance. Gain is related to a universal reference standard: Magnesium Carbonate ( $MgCO_3$ ). Rather than absorbing light,  $MgCO_3$  reflects projected light back with perfect evenness.

## Hot Spot

A hot spot occurs when the light of the projector is centered on the projection screen creating a brighter area. Hot spotting is the opposite of uniform projection.

## IR: Infrared

Wireless control via Infrared wavelengths are used to operate the projection screen. The receiver has to be placed into sight of the remote control.

## Keystone Correction

Distortion created by the angle of the projected image can be corrected by tilting the angle of the projection screen.

## LUX

Lux is the perceived amount of light that is reflected by the projection screen.

## Overall Dimensions

The overall dimensions of a projection screen are the dimensions of the projection surface including the borders.

## Passive 3D

Passive 3D uses polarising filters and a projection surface with polarisation retention to separate the two different signals. Passive 3D is often realised using two projectors, one for each eye's information.

## Potential Free Contacts

Potential free contacts refer to a contact of a relay which does not make or break a current. Usually some other relay or device has the job of starting or stopping the current.

## RAL

RAL is a colour matching system used in Europe.

## RF: Radio Frequency

Wireless control via Radio Frequency is used to operate the projection screen. The receiver can be placed out of sight of the remote control. The range of RF is 20 metres through walls.

## RS232

Recommended Standard 232 is a standard for serial binary data and control signals commonly used in computer serial ports.

## Tab-Tensioned

Parabolic curves on both the left and right side enable a vinyl front or rear projection screen surface to be perfectly flat and retractable. The parabolic curves are calculated in relationship to the size of the screen. Tab-tensioning allows for the flattest possible projection screen surface in a retractable screen.

## Uniformity

An even distribution of light on a projection screen. Uniformity is essential for an even image with a wide viewing angle in the desired direction.

## Viewing Angle

The viewing angle of a projection screen fabric indicates the maximum angle at which the projected image is still clearly visible.

## Viewing Area

The viewing area of a projection screen is the available area for projection within the borders.

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