

## 10. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

**DANGER !**  
**Disconnect from the mains before starting any maintenance work**

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet. Dichroic colour filters, CMY lamellas, gobo and graphic wheels and the internal lenses should be cleaned monthly. Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

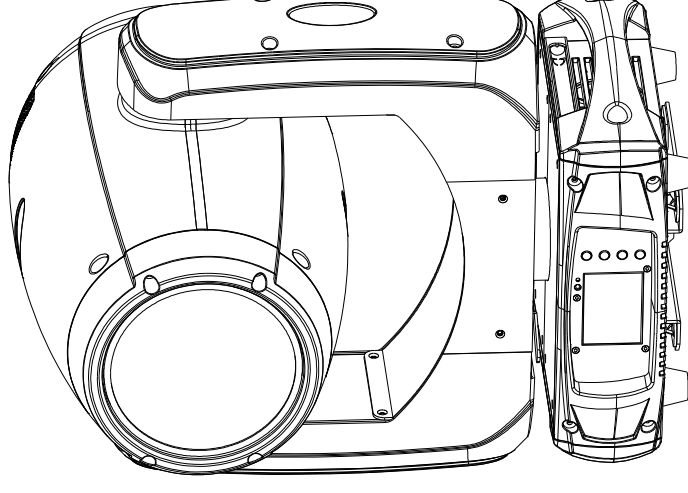
Important! Check the air filters periodically and clean before they become clogged!

Clean two air filters placed in the fixture's covers and two in the fixture base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.

After replacing the air filters, reset the elapsed time counter in the menu "Information" (Information--->Air Filters--->Elapsed Time).

Replacing the fuse. Before replacing the fuse, unplug mains lead.

- 1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anti-clockwise).
- 2) Remove the old fuse from the fuse holder.
- 3) Install the new fuse in the fuse holder (only the same type and rating).
- 4) Replace the fuseholder in the housing and fix it.



## 1. Safety instructions

Thank you for choosing our FOS Triton. FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY  
**BEFORE YOU INITIAL START - UP!**

**CAUTION!**

**Be careful with your operations.**

**With a high voltage you can suffer a dangerous electric shock when touching the wires!**

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

**CAUTION!**

**Keep this device away from rain and moisture!  
 Unplug mains lead before opening the housing!**

**Important:**

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

During the operation the housing becomes hot). Allow the fixture to cool approximately 20 minutes prior to manipulate with it.

Make sure that the available voltage is not higher than stated on the rear panel.

**WARNING!** This unit does not contain an ON/OFF switch. Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the fixture.

Make sure that the power-cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

The electric connection, repairs and servicing must be carried out by a qualified employee.

Do not connect this device to a dimmer pack.

Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

Do not touch the device's housing bare hands during its operation (housing becomes hot)!

For replacement use lamps and fuses of same type and rating only.

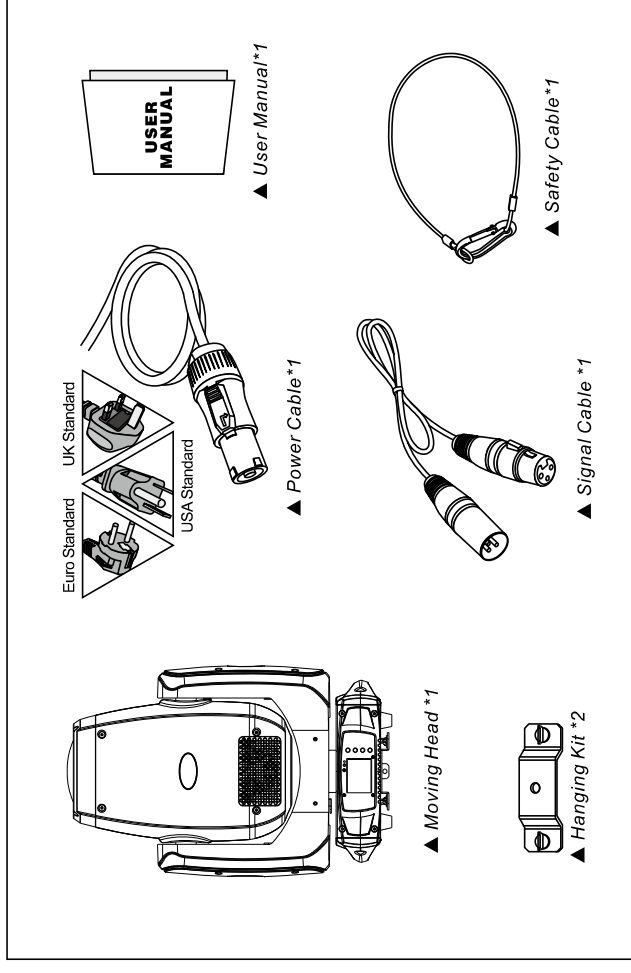
**CAUTION ! EYE DAMAGES !**

**Avoid looking directly into the light source  
 (meant especially for epileptics) !**

11	9	0..255	<b>Cyan</b> Cyan 0%...100%
12	10	0..255	<b>Magenta</b> Magenta 0%...100%
13	11	0..255	<b>Yellow</b> Yellow 0%...100%
14	12	0..255	<b>CTO</b> Configure To Order: 0%...100%
15	13	0..255	<b>Focus</b> In(near) to out(far)
16	14	0..255	<b>Zoom</b> In(near) to out(far)
17	15	0..5 6..127 128..189 190..193 194..255	<b>Rotating prism, Prism</b> OFF ON Forwards rotation from fast to slow Prism rotation stop Forwards rotation from fast to slow
18	16	0..225 226..235 236..245 246..255	<b>Speed pan/tilt</b> max to min speed blackout by movement blackout by all wheel changing no function
19	17	0..199 200..255	<b>Frost</b> Frost OFF Frost ON
20	18	0..19 20..29 30..39 40..79 80..84 85..87 88..90 91..93 94..96 97..99 100..119 120..139 140..159 160..179 180..199 200..219 220..239 240..255	<b>Special function</b> No function No function No function No function All Motor reset Scan motor reset Colors motor reset Gobo motor reset No function Other motor reset Internal program 1 Internal program 2 Internal program 3 Internal program 4 Internal program 5 Internal program 6 Internal program 7 Internal Sound program 1

## 2. UNPACKING

The FOS Triton adopts a 350W white LED lamp which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included inside the box:



The FOS Triton is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

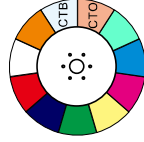
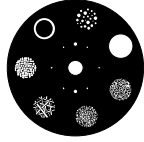
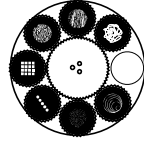
This manual covers the important information on installation and applications. Meanwhile, please keep this manual well for future needs.

6	<b>Gobo wheel 1</b>	
	Open	0..9
	gobo 1	10..19
	gobo 2	20..29
	gobo 3	30..39
	gobo 4	40..49
	gobo 5	50..59
	gobo 6	60..69
	gobo 7	70..79
	Gobo 1 shake slow to fast	80..99
	Gobo 2 shake slow to fast	100..119
	Gobo 3 shake slow to fast	120..139
	Gobo 4 shake slow to fast	140..159
	Gobo 5 shake slow to fast	160..179
Gobo 6 shake slow to fast	180..199	
Gobo 7 shake slow to fast	200..219	
Rot. gobo wheel conl. rotation slow to fast	220..255	
7	<b>Gobo 1 rotation</b>	
	Gobo indexing	0..127
	Forwards gobo rotation from fast to slow	128..189
	Gobo rotation stop	190..193
	Backwards gobo rotation from slow to fast	194..255
	<b>Gobo wheel 2</b>	
	Hole with spot	0..9
	Gobo 1	10..19
	Gobo 2	20..29
	Gobo 3	30..39
Gobo 4	40..49	
Gobo 5	50..59	
Gobo 6	60..69	
Gobo 1 shake slow to fast	70..89	
Gobo 2 shake slow to fast	90..99	
Gobo 3 shake slow to fast	110..129	
Gobo 4 shake slow to fast	130..149	
Gobo 5 shake slow to fast	150..169	
Gobo 6 shake slow to fast	170..189	
Gobo wheel rotation from slow to fast	190..255	
8	<b>Shutter</b>	
	Shutter closed	0..31
	shutter open	32..63
	Strobe effect slow to fast	64..95
	shutter open	96..127
	Pulse-effect in sequences slow to fast	128..159
	shutter open	160..191
	Random strobe effect slow to fast	192..223
	shutter open	224..255
	<b>Dimmer</b>	
Dimmer 0%...100%	0..255	
9	<b>Gobo wheel 1</b>	
	Open	0..9
	gobo 1	10..19
	gobo 2	20..29
	gobo 3	30..39
	gobo 4	40..49
	gobo 5	50..59
	gobo 6	60..69
	gobo 7	70..79
	gobo 8	80..89
10	<b>Gobo wheel 2</b>	
	Hole with spot	0..9
	Gobo 1	10..19
	Gobo 2	20..29
	Gobo 3	30..39
	Gobo 4	40..49
	Gobo 5	50..59
	Gobo 6	60..69
	Gobo 7	70..79
	Gobo 8	80..89

### 3. TECHNICAL INFORMATION

- SPECIFICATIONS:**
- 1\* 350W white led lamp, 5800K, 50000 hours life span.
  - Input Voltage: AC90-260V 50/60Hz
  - Power Consumption: 500W
  - Control Signal: DMX512, RDM, master-slave and sound activated or auto operation (8 built-in programs)
  - Control Channel: 20/18 DMX channels USITT DMX-512.
  - Dimensions: 379(D)\*255(W)\*585(H)mm
  - Packing Dimensions: 510(D)\*470(W)\*650(H)mm
  - Net Weight: 21,5kgs
  - Gross Weight: 24kgs
- FEATURES:**
- Low power consumption
  - Linear motorized zoom with 3,6-36° beam/spot mode, 10-60° frost mode
  - 2.5m-15m electric focus
  - Linear CMY+CTO
  - 8-Facet prism and frost filter
  - 0-100% Linear LED dimmer
  - Aperture effect: 5% -100% smooth adjustment of the focal length.
  - DMX512, master-slave and sound activated or auto operation
  - 25T/sec high speed LED shutter/strobe effect with variable speed
  - Pre-set variable/random strobe and dimming pulse effect
  - 2.4" TFT LCD display (320\*240pix)
  - Powercon IN/OUT
  - 3-Pin XLR connectors IN/OUT
  - IP20 protection rating
  - 55dB at 3' dB rating
  - 2 1/4 turn fastening Omega clamps
  - Safety attachment point
- MOVEMENT:**
- 8/16 bit smooth and precise resolution for PAN/TILT movement
  - 540°/630°/360°/PAN and 270°/180°/90° TILT movement

#### Gobo Wheel&Color Wheel:



#### CMY+ CTO Wheel

0%	Cyan	100%
0%	Magenta	100%
0%	Yellow	100%
0%	CTO	100%

#### COLORS:

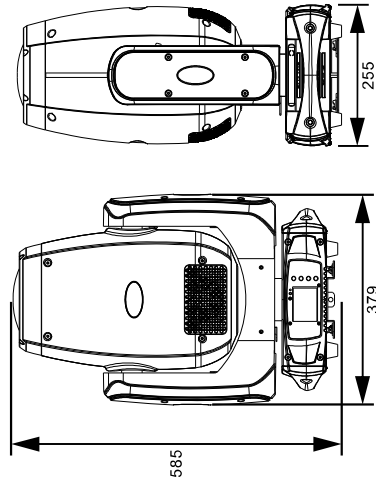
- 1 Color wheel with 10 colors plus open

#### GOBOS:

- 1 Static gobo wheel with 6 gobos plus open
- 1 Rotatable gobo wheel with 7 rotatable and interchangeable glass gobos plus open with speed clockwise or anticlockwise

#### FUNCTION:

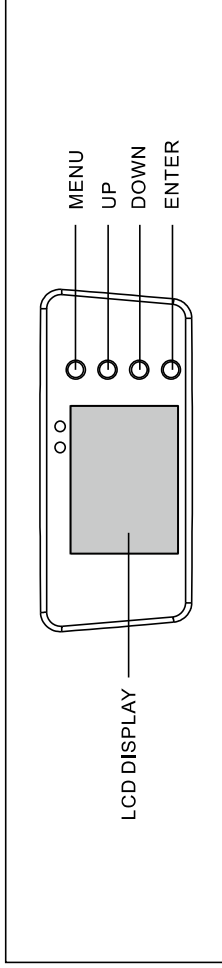
- Improved optics and flat beam field
- Variable direction rainbow effect with speed adjustable
- Fan cooling system
- Constant temperature readout and management function
- 35° C ~ 45° C max ambient temperature



### 9. DMX PROTOCOL

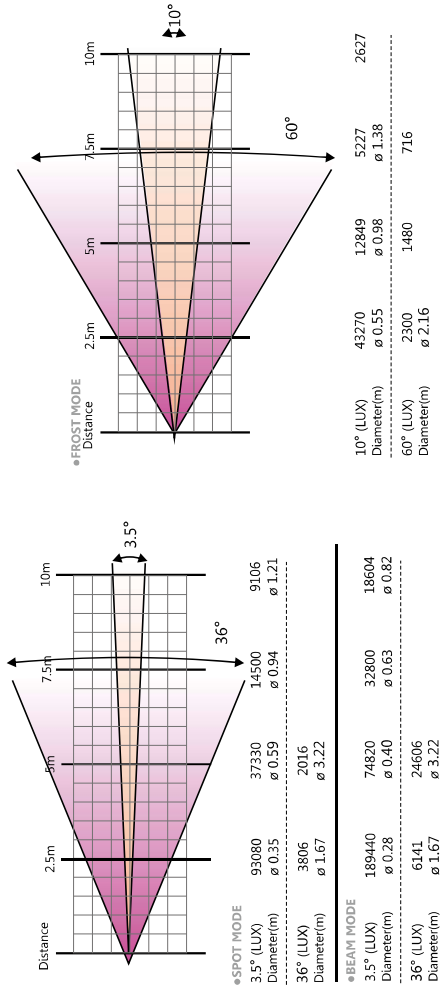
Mode/Channel	Value	Function
20CH	18CH	
1	0..255	Pan
2	0..255	PAN Movement
3	0..255	Pan-fine
4	0..255	Fine control of Pan movement
5	0..255	Tilt
	0..255	Tilt Movement
	0..255	Tilt-fine
	0..255	Fine control of Tilt movement
	0..9	Color wheel
	10..19	Open / white
	20..29	Color 1
	30..39	Color 2
	40..49	Color 3
	50..59	Color 4
	60..69	Color 5
	70..79	Color 6
	80..89	Color 7
	90..99	Color 8
	100..104	Color 9
	105..109	Color 10
	110..114	Forwards rainbow effect from fast to slow
	115..119	Color rotation stop
	120..124	Backwards rainbow effect from slow to fast
	125..129	Color wheel (Mode 2)
	130..134	Open / white
	135..139	White + Color 1
	140..144	Color 1
	145..149	Color 1 + Color 2
	150..154	Color 2
	155..159	Color 2 + Color 3
	160..164	Color 3
	165..169	Color 3 + Color 4
	170..174	Color 4
	175..179	Color 4 + Color 5
	180..184	Color 5
	185..189	Color 5 + Color 6
	190..194	Color 6
	195..199	Color 6 + Color 7
	200..204	Color 7
	205..209	Color 7 + Color 8
	210..214	Color 8
	215..219	Color 8 + Color 9
	220..224	Color 9
	225..229	Color 9 + Color 10
	230..234	Color 10
	235..239	Color 10 + White
	240..244	Forwards rainbow effect from fast to slow
	245..249	Color rotation stop
	250..254	Backwards rainbow effect from slow to fast
	255	Color rotation stop

## 8. MENU OPERATIONS



MENU		Description
Function Mode	Dmx Address: A001~AXXX	<b>DMX address setting</b>
	Channel Mode: CH20	<b>Standard mode</b>
	Channel Mode: CH18	<b>Vector mode</b>
	Internal Program1~9	<b>Internal Program</b>
	State: Master/Alone	<b>Auto Run State</b>
	Auto Run: (On/Off)	<b>Open Auto Run</b>
	Internal Program1~9	<b>Internal Program</b>
	State: Master/Alone	<b>Sound Control State</b>
	Music Run: (On/Off)	<b>Open Sound Control</b>
Option	Reset Default: Yes/No	<b>Reset Default</b>
	Wire DMX	<b>Wire DMX</b>
	Wireless DMX	<b>Wireless DMX</b>
	Signal Set: Act WDMX&Out	<b>Act WDMX&amp;Out</b>
	Reverse Pan: (On/Off)	<b>Reverse Pan</b>
	Reverse Tilt: (On/Off)	<b>Reverse Tilt</b>
	Pan / Tilt: Select Pan 630°/540°/360°	<b>Pan Degree, default is 540°</b>
	Select Tilt: 270°/180°/90°	<b>Tilt Degree, default is 270°</b>
	UI SET: Mic sensitivity 0~99%	<b>MIC Sensitivity Setting</b>
	OFF Signal Mode (On/Off)	<b>OFF at original status and ON at reset status when no DMX signal</b>
	Half Color Wheel (On/Off)	<b>Open half color function (Default: off)</b>
Information:	Temperature: XXX°C/F	<b>Current Temperature</b>
	Software Version: V1.0~V9.9	<b>Software Version</b>
Manual Control	Reset: Total Reset	<b>Total Reset</b>
	Pan/Tilt Reset	<b>Pan/Tilt Reset</b>
	Color Reset	<b>Color Reset</b>
	Gobo Reset	<b>Gobo Reset</b>
	The Others Reset	<b>The Others Reset</b>
	Channel: PAN=XXX.....	<b>Channel Control</b>
	Calibration: PAN=XXX.....	<b>Calibration</b>
Advanced (Access Code 088)		

## 4. PHOTOMETRICS DIAGRAM



## 5. OPERATION INSTRUCTIONS

- The FOS Triton is for beam spot wash effect for on-site decoration purpose.
- Don't turn on the fixture if it's been through severe temperature difference like after transportation because it might damage the light due to the environment changes. So make sure to operate the fixture until it is in normal temperature.
- This light should be kept away from strong shaking during any transportation or movement.
- Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- Don't expose the fixture in overheating, moisture or environment with too much dust when installing it. And don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- Make sure the installation place is in good safety condition before installing the fixture.
- Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- Make sure the lens are in good condition, it's recommended to replace the units if there are any damages or severe scratch.
- Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- Keep the original packages if any second shipment is needed.
- Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.

## 6. INSTALLATIONS

### **Cautions:**

For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas where the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 ft) away from any flammable materials (decoration etc.).

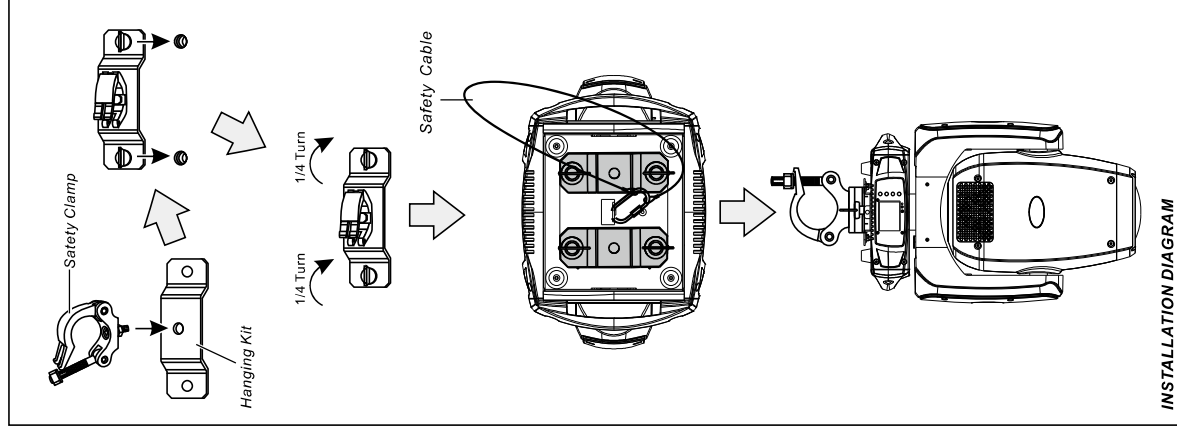
Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

### **Mounting points:**

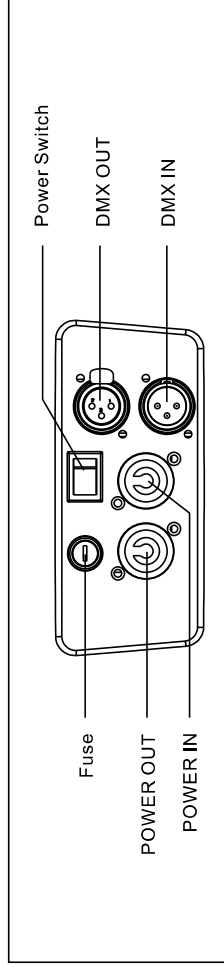
Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury. Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

### **Clamp Mounting:**

FOS Triton provides a unique mounting bracket assembly that integrates the bottom of the base, and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "Hanging Kit". As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using one of the safety cable rigging point integrated in the base assembly.



## 7. CONTROL CONNECTION



Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below. DMX-512 connection with DMX terminator.

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 3 resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.

