

# Product Detail Page



## SA-440/SW

Number: 25.3880

### Universal stereo mixing amplifier

Mixing made easy! An easy-to-use operating concept and clearly arranged features. Two stereo line sources and two mono microphone sources can be mixed together without any problems. Each input channel features a tone control. The master output levels can be preadjusted via recessed trimming potentiometers in order to protect them against overload. An optional remote switch can mute the stereo master outputs and the power amplifier.

- 200W<sub>MAX</sub>
- Silent operation due to fanless cooling concept
- 2 stereo line inputs
- 2 balanced microphone inputs
- Parallel stereo line input on the front panel
- 3-way equalizer for each microphone input
- Common 2-way tone control for the two line inputs
- Muting via optional momentary push-button/switch
- 2 adjustable stereo master outputs
- Master output level can be preadjusted via trimming potentiometers
- Adjustable headphone output
- Stereo record output
- LEDs for overload (clip)
- 482mm (19") rack installation, 1RS, with supplied mounting brackets



## Technical Facts

<b>Stereo 4?</b>	2 x 45W <sub>RMS</sub>
<b>Stereo 8?</b>	2 x 30W <sub>RMS</sub>
<b>Max. power</b>	2 x 100W <sub>MAX</sub>
<b>Line input, stereo</b>	125mV/10kΩ
<b>Microphone input</b>	1.3mV/600Ω
<b>Master output, stereo</b>	1-3V/100Ω
<b>Record output, stereo</b>	1V/100Ω
<b>Headphones, stereo</b>	? 32Ω , 2 x 24mW
<b>Frequency range</b>	20-20,000Hz
<b>THD</b>	0.05%
<b>S/N ratio</b>	> 60dB
<b>Equalizer, bass</b>	±12dB/30Hz
<b>Equalizer, midrange</b>	±12dB/1kHz (voice only)
<b>Equalizer, treble</b>	±12dB/12kHz
<b>Power supply</b>	230V~/50Hz/220VA
<b>Admiss. ambient temp.</b>	0-40 °C
<b>Dimensions</b>	432x52x275mm, 1RS
<b>Weight</b>	3.5kg
<b>Line input, stereo</b>	3 x RCA L/R
<b>Microphone input</b>	2 x 6.3mm jack, bal.
<b>Master output, stereo</b>	2 x RCA L/R
<b>Record output, stereo</b>	1 x RCA L/R
<b>Headphones</b>	1 x 6.3mm jack
<b>Mute</b>	screw plug-in connection

