



2012

# PRODUCT CATALOG

[www.mackie.com](http://www.mackie.com)

# MACKIE®

# ALL PRO. LESS DOUGH.

**TH-15A**  
400W, 15" POWERED  
LOUDSPEAKER



**TH-12A**  
400W, 12" POWERED  
LOUDSPEAKER



**ProFX22**  
22-CHANNEL FX  
MIXER WITH USB



**ProFX16**  
16-CHANNEL FX  
MIXER WITH USB



**P**roFX mixers eliminate the need for tons of rack gear, with proven features like channel compression, integrated effects and built-in USB I/O for recording. And Thump Series loudspeakers are the industry's most popular powered loudspeaker for a reason. They are super-powerful, great-sounding and ultra-tough with prices that will make your wallet smile...trust us, it happens. Mix and match the ProFX mixer and Thump speakers that work best for you. No amps, no outboard gear...no worries. So, forget about getting a second mortgage or drawing from your kid's college fund. Mackie's got you covered.

   [www.mackie.com](http://www.mackie.com)

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 **MACKIE.**



# 2012 PRODUCT CATALOG

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# MACKIE®





# DL SERIES

## DL1608 16-CHANNEL LIVE SOUND MIXER WITH iPad CONTROL

We live in a world where we have mobile control over everything that we love. We communicate, are entertained and use tools that drive both our personal and professional goals. The Apple® iPad® is at the forefront of this revolution, making it easier to accomplish just about everything. The DL1608 combines the intuitive control of the iPad with a full-featured 16-channel digital mixer that is ultra-powerful, professional and portable. It replaces racks full of gear, is built to be worked and offers a completely modern way to mix.



**DIGITAL &  
UNPLUGGED**



### PROVEN HARDWARE THAT SOUNDS GREAT

- 16 Onyx mic preamps
- High-end Cirrus Logic® converters
- Ultra low-noise, high-headroom design
- 6 aux sends for monitor mixes
- Master L/R output for mains

### TONS OF BUILT-IN PROCESSING

- Powerful, touch-sensitive plug-ins
- 4-band EQ, gate and compression on inputs
- 31-band GEQ and comp/limiter on outputs
- Global reverb and delay



# WIRELESS MIXING



- Seamless wired to wireless mixing\*
- Tune the room from anywhere
- Get on stage to ring out monitors
- Personal monitor mixing
- Use up to 10 iPads simultaneously

\*remote support requires mixer connectivity to network/router via ethernet

## TOTAL CONTROL FROM YOUR iPad\*\*

- Intuitive Master Fader app
- “Grow and Glow” visual feedback
- Preset and snapshot recall
- Record the mix to the iPad for instant sharing
- Integrate music from any app into the mix

\*\*iPad sold separately

### DL1608 Accessories

**Rackmount Kit**

**Dust Cover**

**Mixer Bag**

### INSTALL FRIENDLY FEATURES:

- PadLock™ feature locks down iPad for permanent installs
- Industry standard Kensington lock secures mixer
- Compact footprint saves precious workspace
  - 15.5" x 11.5" x 3.9"
  - 6.9 lbs / 3.2 kg

www.mackie.com

3

# MACKIE®





# ONYX*·i* SERIES

**ONYX-i SERIES FIREWIRE RECORDING MIXERS.** Onyx-i Series FireWire Recording Mixers combine the benefits of a powerful computer interface with the tactile, hands-on control of a premium analog mixer. In addition to an ultra-high quality 24-bit/96kHz FireWire recording interface, Onyx-i mixers offer professional analog features like boutique-quality Onyx mic preamps, classic "British-style" Perkins EQ and pre/post assignable aux sends, all of which can be flexibly routed via integrated FireWire. Compatible with all major DAWs, the Onyx-i Series opens up a new world of options for anyone interested in computer recording. Flexible. Intuitive. Uncompromising.

- Premium analog mixers with 24-bit/96kHz FireWire
- Boutique-quality Onyx mic preamps
- Perkins "British style" EQ on every channel



ONYX 820i



ONYX 1220i



ONYX 1620i

## Onyx 820i

### 8-Channel FireWire Recording Mixer

- 8x2 FireWire routing including aux sends and pre/post EQ assignment for all channels
- 3 Onyx microphone preamps
- 3-band Perkins EQ with sweepable midrange on mic/line channels
- 2 aux sends w/ pre/post assignment
- Approximate shipping weight: 11.3 lbs / 5.1 kg

## Onyx 1220i

### 12-Channel FireWire Recording Mixer

- 16x2 FireWire routing including aux sends and pre/post EQ assignment for all channels
- 4 Onyx microphone preamps
- 3-band Perkins EQ with sweepable midrange on mic/line channels
- 2 aux sends w/ pre/post assignment
- Approximate shipping weight: 15.7 lbs / 7.1 kg

## Onyx 1620i

### 16-Channel FireWire Recording Mixer

- 16x2 FireWire routing including aux sends and pre/post EQ assignment for all channels
- 8 Onyx microphone preamps
- 3-band Perkins EQ with sweepable midrange on mic/line channels
- 4 aux sends w/ pre/post assignment
- Approximate shipping weight: 24.5 lbs / 11.1 kg

Compatible with all major DAWs, including:

- Pro Tools®
- Logic®
- SONAR™
- Cubase™
- Ableton® Live
- Final Cut Pro®
- MultiRack™
- ...and more

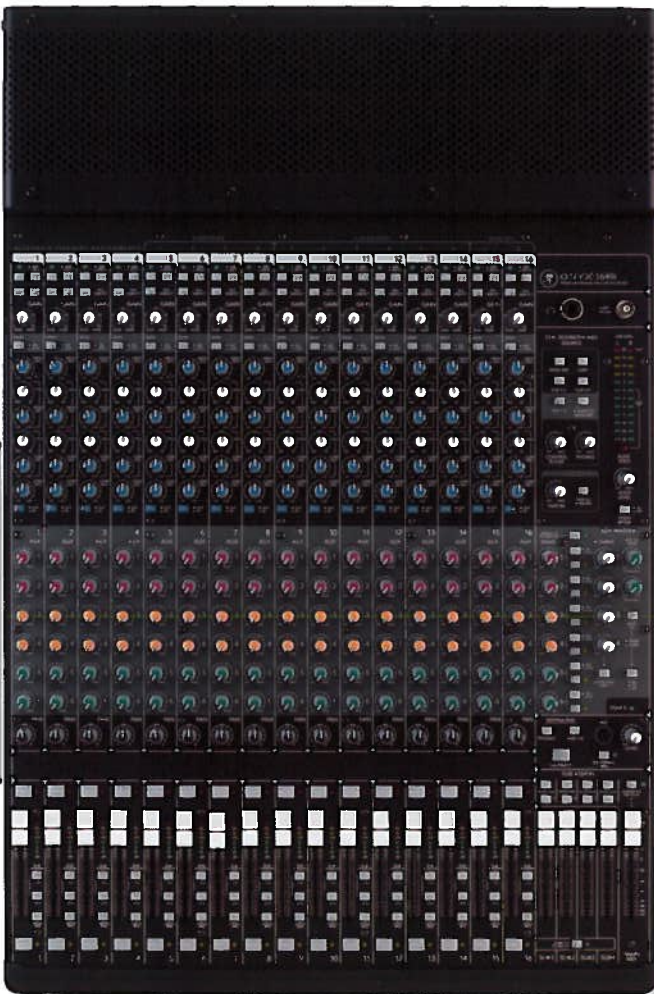


MIXER BAG FOR ONYX-i SERIES

# ONYX*·i*

**A BETTER  
WAY TO  
RECORD.**

Full 16x16 FireWire channel streaming  
for true "tape style" mixdown.

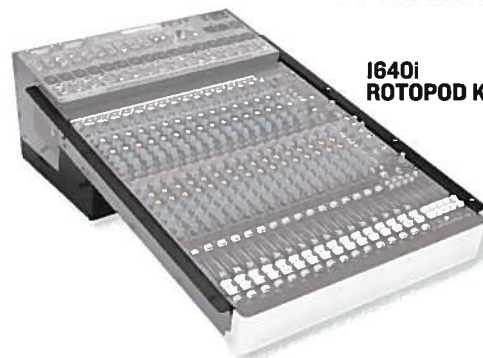


ONYX 1640i

### Onyx 1640i

#### 16-Channel 4-Bus FireWire Recording Mixer

- Full 16x16 FireWire routing including aux sends, groups and pre/post EQ assignments for all channels
- 16 Onyx microphone preamps
- 3-band Perkins EQ with sweepable midrange on mic/line channels
- 6 aux sends w/ pre/post assignment
- Rotating I/O pod for desktop or rackmount operation
- Rackmount brackets included — 16 rack spaces
- Approximate shipping weight: 42.3 lbs / 19.2 kg



1640i  
ROTOPOD KIT

### Onyx-i Accessories

#### 820i Rackmount Kit

- 9 rack spaces

#### 1220i Rackmount Kit

- 10 rack spaces

#### 1620i Rackmount Kit

- 12 rack spaces

#### 1640i Rotopod Kit

For jack field up configuration,  
17 rack spaces; brackets included

#### 820i Mixer Bag

#### 1220i Mixer Bag

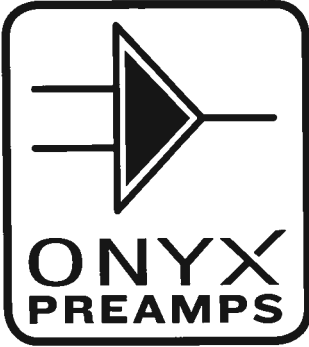
#### 1620i Mixer Bag

#### 1640i Mixer Bag





# ONYX™ 4-BUS SERIES

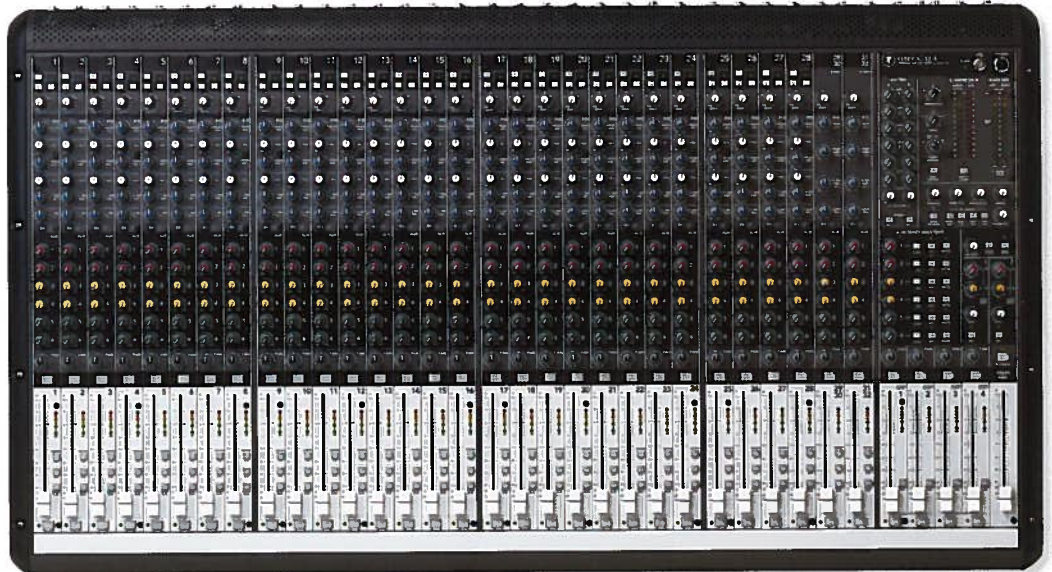


## ONYX 4-BUS SERIES PREMIUM MID-FORMAT LIVE SOUND CONSOLES.

Our flagship sound reinforcement mixers, the Onyx 4-Bus Series, delivers a hefty set of professional features, perfect for applications that demand flexibility and top-notch performance. Both models feature Mackie's premium Onyx mic preamps and sweet-sounding Perkins EQ. Tools like a 6x2 matrix mixer, tons of pre/post assignable aux sends and 100 mm faders provide the flexibility needed for modern, high-input live sound applications. Premium by design and ready for anything – Onyx 4-Bus.



ONYX 24.4



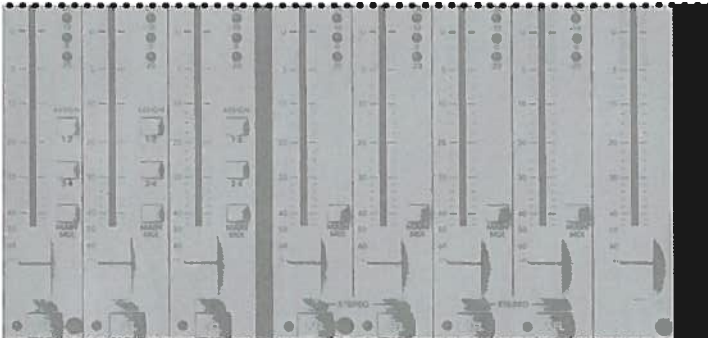
ONYX 32.4



# ONYX™

- Premium Onyx mic preamps
- 4-band Perkins EQ with sweepable mids
- 6 Aux sends with pre/post, AFL and mute switches
- 4-segment metering on channels and subs
- 6 x 2 matrix provides two additional mixes
- 100 mm long-throw faders
- Built-in stereo compressor/limiter
- DB-25 female connectors for routing all mic/line signals to an external device

**TOTAL  
CONTROL  
OVER  
YOUR GIG.**



## Onyx 4-Bus Accessories

24.4 Dust Cover

32.4 Dust Cover

### Onyx 24.4

#### 24-Channel 4-Bus Analog Live Sound Console

- 20 Onyx microphone preamps
- Approximate shipping weight: 48.5 lbs / 22.0 kg

### Onyx 32.4

#### 32-Channel 4-Bus Analog Live Sound Console

- 28 Onyx microphone preamps
- Approximate shipping weight: 58.5 lbs / 26.5 kg



ONYX 24.4  
DUST COVER



**A LEGEND  
PERFECTED.**

# VLZ3 SERIES

**VLZ3 SERIES COMPACT MIXERS.** Mackie was founded on our now legendary VLZ mixer designs. The VLZ3® Series represents the next step in the evolution of compact mixers, providing greater overall headroom, lower noise with the new XDR2™ mic preamps, and a more musical EQ than ever before... all within a rugged, compact, solid steel chassis. As a matter of fact, the new VLZ3s are even more perfect than perfect— they're perfect-er.



## 402-VLZ3

### 4-Channel Ultra-Compact Mixer

- 2 XDR2 microphone preamps
- 2-band active EQ
- Approximate shipping weight: 3.8 lbs / 1.7 kg

## 802-VLZ3

### 8-Channel Ultra-Compact Mixer

- 3 XDR2 microphone preamps
- 3-band active EQ
- 1 aux send with pre/post assignment
- Approximate shipping weight: 6.8 lbs / 3.1 kg

## 1202-VLZ3

### 12-Channel Compact Mixer

- 4 XDR2 microphone preamps
- 3-band active EQ
- 2 aux sends, 1 with pre/post assignment
- Approximate shipping weight: 7.5 lbs / 3.4 kg

## 1402-VLZ3

### 14-Channel Compact Mixer

- 6 XDR2 microphone preamps
- 3-band active EQ
- 2 aux sends, 1 with pre/post assignment
- Approximate shipping weight: 10.5 lbs / 4.8 kg



VLZ3 MIXER BAGS



1402-VLZ3 RACKMOUNT KIT



- Ultra-low noise VLZ3 design with highest-possible headroom
- Studio-grade XDR2 Extended Dynamic Range mic preamps with
  - Ultra-wide 60dB gain range
  - 130dB dynamic range
  - Extended low frequency response
  - Distortion under 0.0007% (20Hz – 20kHz)
- Musical multi-band active EQ design
- Phantom power for studio condenser mics
- Sealed rotary controls to resist dust and grime
- Solid, rugged all-steel chassis



## VLZ3 Accessories

**1202-VLZ3 Mixer Bag**

**1402 VLZ3 Mixer Bag**

**1604-VLZ3 Mixer Bag**

**1604-VLZ3 Dust Cover**

**1202-VLZ3 Rackmount Kit**

- 7 rack spaces

**1402-VLZ3 Rackmount Kit**

- 8 rack spaces

**1642-VLZ3 Rackmount Kit**

- 10 rack spaces

**1604-VLZ3 Rotopod Kit**

For jack field up configuration, 11 rack spaces; brackets included



1642-VLZ3



1604-VLZ3

### 1642-VLZ3

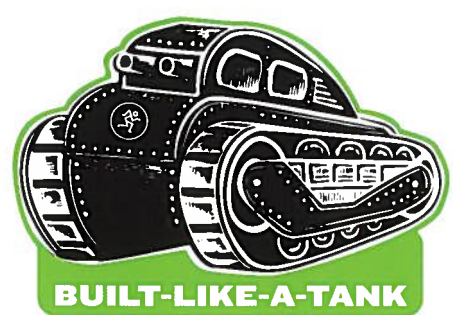
#### 16-Channel Compact Mixer

- 10 XDR2 microphone preamps
- 3-band active EQ with sweepable midrange on mono channels
- 4 aux sends, 2 with pre/post assignment
- Approximate shipping weight: 19.0 lbs / 8.6 kg

### 1604-VLZ3

#### 16-Channel 4-Bus Compact Mixer

- 16 XDR2 microphone preamps
- 3-band active EQ with sweepable midrange on all channels
- 4 aux sends, 2 with pre/post assignment
- Rack-mountable design with three physical configurations via rotating I/O pod
- Rackmount brackets included — 10 rack spaces
- Approximate shipping weight: 20.9 lbs / 9.5 kg



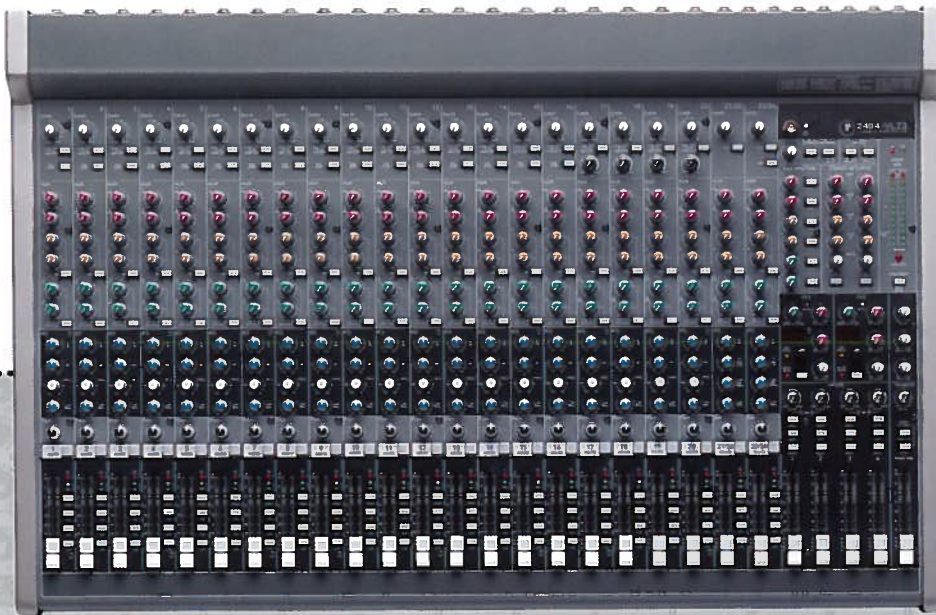
1604-VLZ3  
ROTOPOD KIT



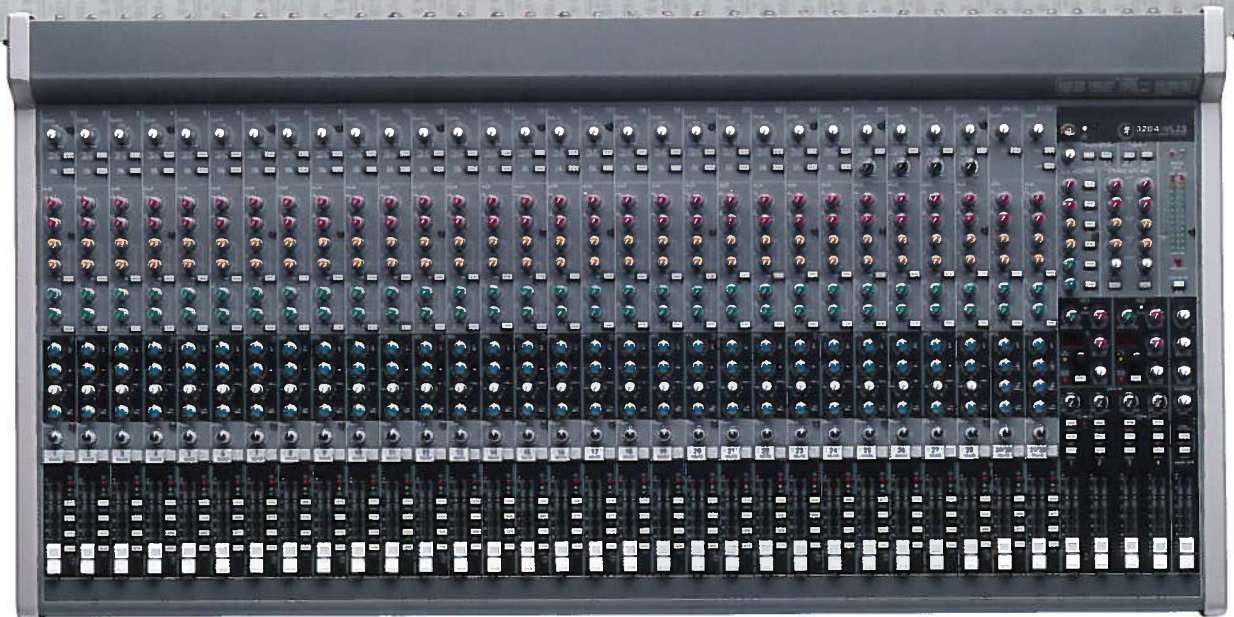


# VLZ3 4-BUS SERIES

**MACKIE VLZ3 4-BUS EFFECTS MIXER WITH USB.** The perfect do-it-all live sound mixer solution, VLZ3 4-bus mixers deliver proven VLZ3 quality with the higher channel count and tools needed to pull off a great show. Loads of XDR2™ mic pres, 3-band EQ, channel/subgroup compression, dual RMX+™ effects processors and 4-bus architecture mean flexible and great-sounding mixes. You can even record the show or easily stream house music using the built-in 4x2 USB interface.



2404-VLZ3



3204-VLZ3



# VLZ3™

- Ultra-low noise VLZ3 design with highest-possible headroom
- Studio-grade XDR2 mic preamps
- 4 subgroups, featuring dedicated compressors for total dynamic control
- 4 inline channel compressors for critical inputs
- 3-band active EQ with sweepable midrange
- Dual 32-bit RMFX+ effects processors
- Integrated 4x2 USB interface
- 6 aux sends with inserts, pre/post faders and internal/external FX send options
- 18dB/oct. 100Hz low cut filters
- 60 mm long-wearing logarithmic-taper faders
- Robust all-steel chassis design
- Smallest footprint in class saves precious space

**ORIGINAL.  
COMPREHENSIVE.  
INDUSTRY  
STANDARD.**

## VLZ3 4-Bus Accessories

2404-VLZ3 Dust Cover

3204-VLZ3 Dust Cover

### **2404-VLZ3**

#### **24-Channel Effects Mixer with USB**

- 20 XDR2 mic preamps
- Approximate shipping weight: 37.0 lbs / 16.8 kg

### **3204-VLZ3**

#### **32-Channel Effects Mixer with USB**

- 28 XDR2 mic preamps
- Approximate shipping weight: 44.0 lbs / 20.0 kg



2404-VLZ3  
DUST COVER



# PROFX SERIES

**ProFX SERIES PROFESSIONAL EFFECTS MIXERS WITH USB.** From solo performances to full-on live band applications, ProFX Series Professional Effects Mixers with USB offer the most complete and professional feature set in the compact effects mixers category. Mackie low-noise, high-headroom mic preamps ensure pristine signal while LED metering and 60 mm faders on each channel keep levels in check. Sweeten the mix using the 3-band active EQ and integrated RMFX™ 32-bit processor, which offers an arsenal of 16 “Gig-Ready” effects. Easily tune mains and monitors with 7-band stereo graphic EQ and capture the mix or stream house music from a laptop using built-in USB I/O. The 16- and 22-channel models not only increase inputs, but also offer dedicated inline compression for vocals, bass, etc. Also, in true “Built-Like-A-Tank” tradition, protective ABS sidecheeks offer additional impact resistance to the already rugged solid steel chassis. It’s everything you need to get the job done well, every single time. Simply professional—ProFX.

ProFX12



ProFX16



ProFX8  
MIXER BAG



ProFX8

## ProFX8

### 8-Channel Compact Effects Mixer with USB

- 4 Mackie mic preamps
- 2 auxes, 1 routable to internal FX
- Approximate shipping weight: 9.5 lbs / 4.3 kg

## ProFX12

### 12-Channel Compact Effects Mixer with USB

- 6 Mackie mic preamps
- 2 auxes, 1 routable to internal FX
- Approximate shipping weight: 11.2 lbs / 5.1 kg

# PROFX

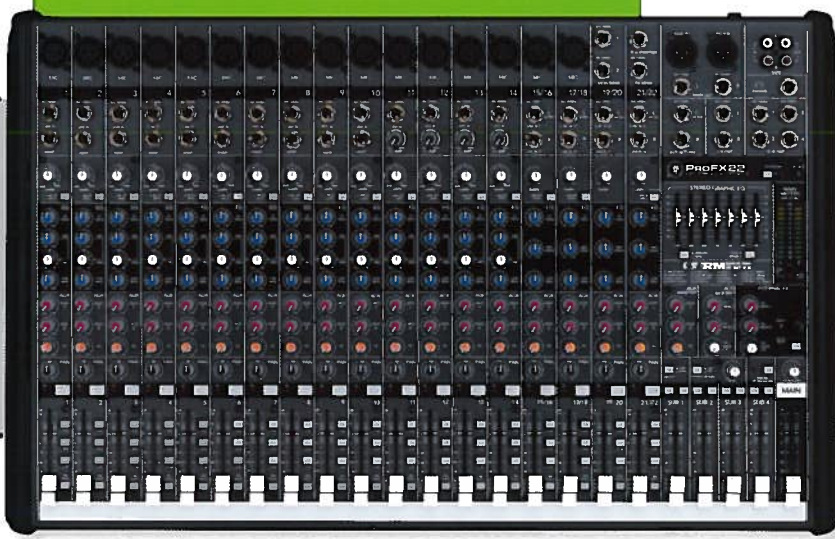


- Low-noise, high-headroom Mackie mic preamps with easy LED metering
- 32-bit RMFX™ processor with 16 "Gig-Ready" reverbs, choruses and delays
- Precision 7-band GEQ for tuning mains and monitors
- USB I/O for recording shows and music playback via Mac or PC

- 3-band active EQ (80Hz, 2.5kHz and 12kHz) on all channels
- 100Hz low cut filter and 48V phantom power on all mic channels
- Balanced XLR and balanced/unbalanced 1/4-inch main outputs
- Includes Tracktion 3™ Music Production Software for Mac or PC (download required)

The ProFX16 and ProFX22 not only increase channel count for larger applications, they also offer dedicated inline compression for vocals, bass, etc.

**YOUR COMPLETE LIVE SOUND TOOLBOX.**



ProFX22

**ProFX16**

**16-Channel 4-Bus Effects Mixer with USB**

- 10 Mackie mic preamps
- 3 auxes, 1 routable to internal FX
- 4 inline channel compressors
- Approximate shipping weight: 20.0 lbs / 9.1 kg

**ProFX22**

**22-Channel 4-Bus Effects Mixer with USB**

- 16 Mackie mic preamps
- 3 auxes, 1 routable to internal FX
- 4 inline channel compressors
- Approximate shipping weight: 26.0 lbs / 11.8 kg

**ProFX Accessories**

- |                          |                           |
|--------------------------|---------------------------|
| <b>ProFX8 Mixer Bag</b>  | <b>ProFX8 Dust Cover</b>  |
| <b>ProFX12 Mixer Bag</b> | <b>ProFX12 Dust Cover</b> |
| <b>ProFX16 Mixer Bag</b> | <b>ProFX16 Dust Cover</b> |
| <b>ProFX22 Mixer Bag</b> | <b>ProFX22 Dust Cover</b> |

**ProFX16 Rackmount Kit**

- 9 rack spaces



ProFX16 RACKMOUNT KIT



# PPM SERIES

**PPM SERIES POWERED MIXERS.** Ultra-light and completely self-contained, every PPM mixer features two ridiculously robust power amps with up to 1600 watts of system power. Proven Mackie mixer technology delivers all the tools needed to pull off a great mix. Class-D amplification ensures maximum efficiency and minimum heat and proven Fast Recovery™ circuitry allows you to push a PPM to its maximum output, distortion free. So don't think an ultra-light design can't bring the power, PPM Series powered mixers are the perfect all-in-one tool for your next gig.

Perfect match for C Series  
passive loudspeakers.  
See page 24.



PPM608

## PPM608

### 8-Channel Professional Powered Mixer

- 1000W peak Class-D Fast Recovery™ stereo amplification
  - 250W + 250W RMS / 500W + 500W peak @ 4 Ohms
- 8 Mackie mic preamps
- 3-band active EQ
- 2 auxes, 1 routable to internal FX
- 4 inline channel compressors
- Approximate shipping weight: 35.0 lbs / 15.9 kg



PPM1008

## PPM1008

### 8-Channel Professional Powered Mixer

- 1600W peak Class-D Fast Recovery™ stereo amplification
  - 400W + 400W RMS / 800W + 800W peak @ 4 Ohms
- 8 Mackie mic preamps
- 3-band active EQ with sweepable midrange on mono channels
- 2 auxes, 1 routable to internal FX
- 4 inline channel compressors
- Approximate shipping weight: 35.0 lbs / 15.9 kg



PPM608 &  
PPM1008 GIG BAG



- 32-bit RMFX+ processor featuring 24 "Gig Ready" reverbs, choruses, and tap delay for live applications
- Dedicated in-line compression to increase presence and punch for vocals and instruments
- Mackie high-headroom, low-noise mic preamps with RF rejection for pristine signal
- 3-mode amplifier for ultra-flexible routing
- Precision Passive EQ for enhanced clarity and LF response with Mackie C Series passive loudspeakers

**MORE SOUND PER POUND.**



PPM1012

**PPM1012**

**12-Channel Professional Powered Desktop Mixer**

- 1600W peak Class-D Fast Recovery™ stereo amplification
  - 400W + 400W RMS / 800W + 800W peak @ 4 Ohms
- 8 Mackie mic preamps
- 4 auxes, 2 routable to internal FX
- 6 inline channel compressors
- Approximate shipping weight: 41.0 lbs / 18.6 kg



C300z

Perfect match for C Series passive loudspeakers. See page 24.



**PPM Accessories**

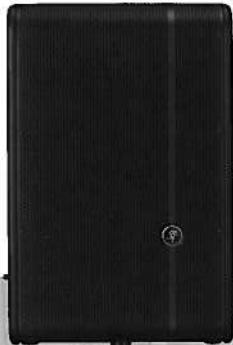
**PPM608 / PPM1008 Gig Bag**

PPM



# HD SERIES

**HD SERIES HIGH-DEFINITION POWERED LOUDSPEAKERS.** HD Series full-range powered loudspeakers deliver class-leading system power and unmatched sonic clarity in compact designs that are perfect for portable and installed applications. Featuring precision crossovers, phase and driver time alignment and patented acoustic correction processing, HD loudspeakers create high-definition sound that was previously only found in high-end stadium touring systems. EAW not only custom-designed the transducers, they also provided system tuning to complete the optimization of these finely-tuned and extremely powerful full-range loudspeakers. Throw in user-adjustable EQ, protection circuitry and a rugged, all-wood enclosure that's flyable and pole-mountable and you have a top box that's powerful, flexible and ready for anything.



HD1221



## HD Accessories

**HD1221 Speaker Cover**

**HD1521 Speaker Cover**

**HD1531 Speaker Cover**

## HD1221

### 12" 2-Way High-Definition Powered Loudspeaker

- 1200W Class-D Fast Recovery™ bi-amplification
  - LF 500W RMS / 1000W peak
  - HF 100W RMS / 200W peak
- Custom designed transducers by EAW®
  - 12" neodymium woofer with 3" voice coil
  - 1.75" compression driver with heat-treated titanium diaphragm
- User-rotatable 90° x 50° horn by Martin Audio®
- Three selectable voicing modes
- 60° monitor angle
- 12 integrated M10 fly points for horizontal and vertical rigging
- Approximate shipping weight: 66.0 lbs / 29.9 kg



- **High Definition Digital Processing** – The detailed measurement, analysis and eradication of inherent acoustical issues results in ultra-clear, articulate sound.
  - Revolutionary patented acoustic correction
  - Transducer time alignment and phase correction
  - Precision crossover, limiting and voicing by EAW
- **Mackie Class-D Fast Recovery™ amplifier technology** delivers the raw power you need in a lightweight designs with lower distortion, even when pushed to clipping.
- **Professional all-wood, 15 mm thick birch plywood construction** with powder-coated, cold-rolled steel grille
- **Stand/pole mountable, install-friendly MIO fly points** and defeatable front LED



HDI521



HDI531

## WANT TO FLY YOUR HD LOUDSPEAKER?

### PA-A2 Eyebolt Kit

This kit provides four MIO eyebolts to fly the HDI221, HDI521, HDI531, HDI801 and HDA

### HDI521

#### 15" 2-Way High-Definition Powered Loudspeaker

- 1600W Class-D Fast Recovery™ bi-amplification
  - LF 700W RMS / 1400W peak
  - HF 100W RMS / 200W peak
- Custom designed transducers by EAW®
  - 15" neodymium woofer with 3" voice coil
  - 1.75" compression driver with heat-treated titanium diaphragm
- User-rotatable 80° x 50° horn
- User-adjustable 3-band contour EQ with sweepable midrange
- 12 integrated MIO fly points for horizontal and vertical rigging
- Approximate shipping weight: 89.0 lbs / 40.4 kg

### HDI531

#### 15" 3-Way High-Definition Powered Loudspeaker

- 1800W Class-D Fast Recovery™ tri-amplification
  - LF 700W RMS / 1400W peak
  - MF 100W RMS / 200W peak
  - HF 100W RMS / 200W peak
- Custom designed transducers by EAW®
  - 15" neodymium woofer with 3" voice coil
  - 6" horn-loaded mid-range transducer
  - 1.75" compression driver with heat-treated titanium diaphragm
- Optimized 90° x 60° WaveFront™ high/mid horn system
- User-adjustable 3-band contour EQ with sweepable midrange
- 12 integrated MIO fly points for vertical rigging
- Approximate shipping weight: 89.0 lbs / 40.4 kg



# HD SERIES

**HD SERIES POWERED SUBWOOFERS.** HD Series powered subwoofers provide intense low-frequency extension at unmatched power levels, adding massive low-end to any system. Designed and tuned by the experts at EAW, HD Series subs incorporate premium Linkwitz-Riley crossovers and precision tuning for ultra-accurate bass response.

The all wood cabinets feature a ported, direct radiating design for chest-pounding punch, while the Class-D amplifiers and switching power supplies mean less weight and maximum efficiency. The HDI50I is ultra-compact for portable applications and the powerful HDI80I is even flyable, providing the perfect sub for installs that need to save valuable stage space. Pair them with HD Series Powered Loudspeakers for an extremely powerful and fully high-definition PA solution.

## HDI80I ACCESSORIES

### ACC-R280S Rigging Kit

Fly your HDI80I with a full HDA system

### ACC-CK100 Caster Kit

Four heavy-duty casters for your HDI80I



HDI50I



HDI80I

## HDI50I

### 15" Powered Subwoofer

- 600W RMS / 1200W peak Class-D Fast Recovery™ amplification
- 15" high-output woofer with 3" voice coil
- Active electronics provide complete system optimization
  - Symmetrical Linkwitz-Riley crossover ( 100Hz, 24dB/octave )
  - Precision tuning filters for ultra-accurate bass reproduction
  - Phase alignment to perfectly complement Mackie full range loudspeakers
- Dual XLR inputs, full-range and high-pass outputs
- Integrated protection and limiting circuitry
- Rugged all-wood cabinet ( 15 mm birch plywood )
- Approximate shipping weight: 88.0 lbs / 39.9 kg



HDI50I  
SPEAKER COVER

## HDI80I

### 18" Powered Subwoofer

- 800W RMS / 1600W peak Class-D Fast Recovery™ amplification
- 18" high-output woofer with 5" voice coil
- Active electronics provide complete system optimization
  - Symmetrical Linkwitz-Riley crossover ( 100Hz, 24dB/octave )
  - Precision tuning filters for ultra-accurate bass reproduction
  - Phase alignment to perfectly complement Mackie fullrange loudspeakers
- Dual XLR inputs, full-range and high-pass outputs
- Integrated protection and limiting circuitry
- Rugged all-wood cabinet ( 15 mm birch plywood ) with 12 integrated MIO fly points
- Approximate shipping weight: 115.0 lbs / 52.2 kg





## HDA POWERED ARRAYABLE LOUDSPEAKER SYSTEM.

Mackie has earned a reputation for bringing high-end technology into designs that fit the needs and budgets of the working musician. The Mackie HDA High-Definition Arrayable Powered Loudspeaker System exemplifies this philosophy, delivering superior performance and unparalleled sonic quality in the most cost-effective constant curvature line array ever created. Powered by 1200W of peak system power, with a coverage pattern of 110° x 20°, the compact 12" 2-Way HDA loudspeakers are highly configurable. With acoustic and mechanical design by the award-winning engineering experts at EAW and patented HD audio processing, HDA offers proven line array performance and technology at a price point attainable by more users than ever before.



HDA

### WANT TO FLY YOUR HDA RIG?

#### FB221 Flybar

Road-proven steel flybar allows flying and ground-stacking of your HDA rig. Includes ground stack foot kit.

HDA  
SPEAKER COVER

## HD Accessories

#### HDI501 Speaker Cover

#### HDI801 Speaker Cover

#### HDA Speaker Cover

## HDA

### 12" 2-Way Arrayable Powered Loudspeaker

- 110° x 20° constant curvature line array
- Scalable and arrayable with a multitude of configuration options
  - Fly up to 4 x HDA and 2 x HDI801 subwoofers
  - Ground stack up to 3 x HDA on HDI801 subwoofer or flybar
  - Pole mount up to 2 x HDA on HDI801 subwoofer or tripod using dual angle pole cups
- 1200W Class-D Fast Recovery™ bi-amplification
  - LF 500W RMS / 1000W peak
  - HF 100W RMS / 200W peak
- EAW designed acoustics with custom specified transducers
  - 12" neodymium woofer with 3" voice coil
  - Dual Beyma® 1.7" compression drivers with heat-treated titanium diaphragms
- Three-position voicing switch for simple array voicing
- Rugged all wood cabinet (15 mm birch plywood) with integrated rigging hardware and four MIO flypoints
- Supported by EAW Resolution prediction software
- Approximate shipping weight: 70.4 lbs / 32.0 kg



# SRM SERIES

**SRMv2 SERIES POWERED LOUDSPEAKERS.** Bestselling hardly describes the immense popularity of our SRM powered loudspeakers over the years. Our dedication to constant improvement and innovation within the series spurred the modern SRM450v2 and SRM350v2 loudspeakers. Delivering proven performance in high-output, rugged designs, our SRMv2 powered loudspeakers are a legend in their own right. Paired with the companion SRM180I powered subwoofer, you've got a plug-and-play system that's simple to use, but delivers the results you demand...each and every time.

**WORLD'S  
ALL-TIME  
BEST-  
SELLING  
POWERED  
LOUDSPEAKERS**



SRM450v2

SRM350v2

## SRM450v2

### 12" 2-Way Powered Loudspeaker

- 800W Fast Recovery™ bi-amplification
  - LF 300W RMS / 600W peak (Class-D)
  - HF 100W RMS / 200W peak (Class-AB)
- Custom lightweight transducers
  - 12" woofer with 3" voice coil
  - 1.75" compression driver with heat-treated titanium diaphragm
- 90° x 45° coverage from multi-cell horn aperture high frequency waveguide
- Mackie active electronic time alignment, phase correction and EQ
- Phase-accurate 24dB/octave Linkwitz-Riley crossover
- Flyable, pole mountable, floor wedge-able
- Approximate shipping weight: 46.0 lbs / 20.9 kg

## SRM350v2

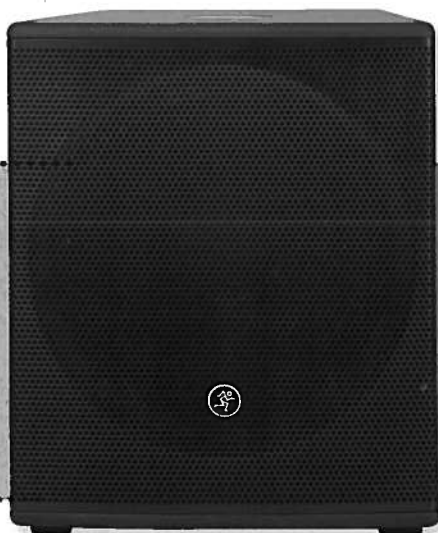
### 12" 2-Way Powered Loudspeaker

- 390W Fast Recovery™ bi-amplification
  - LF 165W RMS / 330W peak (Class-D)
  - HF 30W RMS / 60W peak (Class-AB)
- Custom lightweight transducers
  - 10" high output woofer
  - 1.4" titanium dome compression driver
- 90° x 80° coverage from high frequency waveguide
- Mackie active electronic time alignment, phase correction and EQ
- Precision 24dB/octave Linkwitz-Riley crossover
- Flyable, pole mountable, floor wedge-able
- Approximate shipping weight: 28.0 lbs / 12.7 kg



# SRM SERIES

SRM1801  
SPEAKER COVER



SRM1801

## SRMv2 SERIES Accessories

**SRM350v2 Speaker Bag**

**SRM450v2 Speaker Bag**

**SRM1801 Speaker Cover**



SRM350v2 SPEAKER BAG

SRM450v2  
SPEAKER BAG



### SRM1801

#### 18" Powered Subwoofer

- 500W RMS / 1000W peak Class-D Fast Recovery™ amplification
- 18" high-output woofer
- Active electronics provide complete system optimization
  - Phase Accurate Linkwitz-Riley crossover ( 125Hz, 24dB/octave )
  - Precision tuning filters for ultra-accurate bass reproduction
- Dual XLR inputs, full-range and high-pass outputs
- Integrated protection and limiting circuitry
- Rugged plywood cabinet with pole mount receptacle
- Approximate shipping weight: 80.0 lbs / 36.3 kg

# SRM

### SRM350v2 Bracket

All the necessary hardware to suspend one loudspeaker vertically. (Please note that you will need two Bracket Kits to suspend a loudspeaker horizontally.)

### SPM 200 Speaker Pole

Adjustable pole for use with Mackie subwoofers and the SRM350v2, SRM450v2 or any other loudspeaker with a built-in pole mount.

### PA-AI Eyebolt Kit

Three M10 eyebolts for rigging a SRM450v2 horizontally or vertically.



# SRM SERIES

# SRM

## SRM150 COMPACT ACTIVE PA SYSTEM.

By combining Mackie's proven mixer technology with our equally renowned SRM Active speaker technology, we've created a powerful, compact, great-sounding PA system that is affordable, versatile and expandable. Featuring a 150-watt Class-D amplifier and 5.25" full range neodymium driver, the SRM150 provides extremely high output performance, with fidelity that is far superior to anything else on the market.



SRM150

**PROOF  
THAT  
SIZE  
DOESN'T  
MATTER**



SRM150  
SPEAKER BAG

## SRM150

### Compact Active PA System

- 150-watts of high output, Class-D power
- 5.25" premium-quality, fullrange neodymium driver
- Integrated 3-channel Mackie mixer
- Incredible output and frequency response for its size
  - 120 dB Maximum SPL @ 1 meter
  - Frequency Response: 100Hz to 17.5kHz
- Complete system protection with built-in limiter
- Mic stand integration system included
- Approximate shipping weight: 10.0 lbs / 4.5 kg

## SRM150 Accessories

### SRM150 Speaker Bag



# THUMP™ SERIES

2012

MACKIE PRODUCT CATALOG

- Class-leading power via Class-D Fast Recovery™ amplification
- Active electronics include integrated precision crossovers and transducer time-alignment
- Plug-n-play system with easy pole-mounting or wedge-ability is perfect for tons of applications
- Ultra-lightweight and ergonomic design made of tough, impact-resistant polypropylene
- More power, better sound and higher quality than ever available in this price range

**THUMP SERIES POWERED LOUDSPEAKERS.** Feel it in your chest, not your wallet. That's what Thump Series is all about...high-output, portable loudspeakers that push hard. From café solo artists to bass-pounding solutions for DJs, Thump delivers. The ultra-compact TH-12A offers superior midrange, perfect for vocal and acoustic applications. If you need massive low-end, check out the TH-15A, the bestselling portable powered loudspeaker out there. If you need unmatched power and performance, but need something that fits the bottom line, you are in the right place.

**LOUD.  
AFFORDABLE.  
THUMP.**



TH-12A

TH-15A

## TH-12A

### 12" 2-Way Powered Loudspeaker

- 400W of ultra-efficient Fast Recovery™ amplification
  - LF 300W peak / 150W RMS (Class-D)
  - HF 100W peak / 50W RMS (Class-AB)
- High-output transducers
  - 12" high-precision woofer
  - 1" compression driver
- User-adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input for direct connection of single microphone
- Approximate shipping weight: 30.2 lbs / 13.7 kg

## TH-15A

### 15" 2-Way Powered Loudspeaker

- 400W of ultra-efficient Fast Recovery™ amplification
  - LF 300W peak / 150W RMS (Class-D)
  - HF 100W peak / 50W RMS (Class-AB)
- High-output transducers
  - 15" high-precision woofer
  - 1" compression driver
- User-adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input for direct connection of single microphone
- Approximate shipping weight: 39.0 lbs / 17.7 kg

## THUMP SERIES Accessories

### TH-12A Speaker Bag

### TH-15A Speaker Bag



TH-12A & TH-15A  
SPEAKER BAG

[www.mackie.com](http://www.mackie.com)

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# MACKIE®



# C SERIES

**C SERIES PASSIVE LOUDSPEAKERS.** The C Series are the ultra-popular passive versions of the SRM Series loudspeakers, complete with the same size drivers, the injection-molded composite enclosures and superior mid-and high-frequency dispersion. The C Series will deliver the sound you need, night after night.

Perfect match for PPM  
Powered Mixers.  
See page 14.

- Speakon® NL4 and 1/4" Input and Thru connections
- Three setup configurations: pole-mount, fly or wedge
- LF over-excursion protection and dynamic protection for compression driver



C200



C300z

**POWERFUL.  
PORTABLE.  
PASSIVE.**

## C200

### 10" 2-Way Passive Loudspeaker

- 200W RMS / 500W peak power handling @ 8 ohms
- 10" light-mass woofer
- 1.4" titanium dome compression driver
- Waveguide horn and direct radiating woofer for wide 90° x 80° dispersion
- Approximate shipping weight: 30.0 lbs / 13.6 kg

## C300z

### 12" 2-Way Passive Loudspeaker

- 300W RMS / 750W peak power handling @ 8 ohms
- 12" light-mass woofer
- 1.75" titanium dome compression driver
- Multi-cell aperture, exponential geometry HF horn for low-distortion 90° x 45° dispersion
- Approximate shipping weight: 52.0 lbs / 23.6 kg



C200  
SPEAKER BAG

## C Series Accessories

### C200 Bracket

All the necessary hardware to suspend one loudspeaker vertically. (Please note that you will need two Bracket Kits to suspend a loudspeaker horizontally.)

### PA-AI Eyebolt Kit

Three MIO eyebolts for rigging a C300z horizontally or vertically.

### C200 Speaker Bag

### C300z Speaker Bag

### SPM 200 Speaker Pole

Adjustable pole for use with Mackie subwoofers and the C Series, the S500 or any other loudspeaker with a built-in pole mount.





# PROFESSIONAL RECORDINGS. STUNNING SOLUTIONS.



## NEW!

### MRmk2 Series Powered Studio Monitors

- All-new professional transducers
- Precision powered amplifiers
- Custom waveguide maximizes sonic clarity
- Top-notch cabinet design

MR5mk2

### Onyx Premium Recording Interfaces

- Premium Onyx mic preamps
- High-end Cirrus Logic<sup>®</sup> AD/DA conversion
- Flexible, powerful and professional
- Rugged and ergonomic designs

Onyx Blackbird

**O**ur Onyx™ Premium Recording Interfaces and all-new MRmk2 Series studio monitors deliver superior sonic results in amazingly ergonomic packages. With meticulous design, high-end components and ultra-professional sound quality, the results are simply beautiful.



[www.mackie.com](http://www.mackie.com)



**MACKIE.**



# ONYX INTERFACES

**ONYX PREMIUM RECORDING INTERFACES.** Deliver ultra-professional recording quality and innovative features that make them really easy to use. Boutique-quality Onyx mic preamps and industry-leading AD/DA converters deliver unmatched fidelity, headroom and transparency for your recordings. Plus, features like true analog hardware monitoring simplify your workflow, allowing you to work like a pro and delivering the results you demand. From a simple, bus-powered desktop solution to a high-quality, high-input front end to your studio, these interfaces offer the utmost in sonic quality and simplicity. It's time to work smarter and sound professional with Mackie Onyx Premium Recording Interfaces.



ONYX BLACKJACK

Compatible with all major DAWs, including:

- Pro Tools®
- Logic®
- SONAR™
- Cubase™
- Ableton® Live
- Final Cut Pro®
- ...and more

## Onyx Blackjack

### 2x2 USB Recording Interface

- 2 Onyx microphone preamps
- 24-bit recording/playback via 2x2 USB
- High-end Cirrus Logic® AD/DA converters with 114dB dynamic range (A-weighted)
- True analog hardware monitoring of inputs, in mono or stereo, for easy zero-latency recording
- Built-in DI on each input for direct connection of guitars, basses, etc.
- 48V phantom power for use with studio-quality condenser microphones
- USB bus-powered, eliminating need for separate power cable
- Separate studio monitor and headphone outs with independent level control
- Includes Tracktion 3™ Music Production Software
- Approximate shipping weight: 2.3 lbs / 1.0 kg

ONYX BLACKJACK



**WORK  
SMARTER.  
SOUND  
PROFESSIONAL.**

- **PREMIUM ONYX PREAMPS** – Unmatched fidelity, headroom and transparency
- **HIGH-END AD/DA CONVERSION** – Cirrus Logic® converters with 114dB dynamic range (A-weighted)
- **TRUE HARDWARE MONITORING** – Mono and stereo recording with zero-latency
- **PRO FEATURES** – Integrated DIs, phantom power and expandability for ultimate studio integration
- **MAC/PC COMPATIBILITY** – Compatible with all major DAWs, includes Traktion 3™ Music Production Software
- **RUGGED AND ERGONOMIC DESIGN** – They are Mackie tough, but built for maximum workflow



ONYX BLACKBIRD

# ONYX BLACKBIRD

## Onyx Blackbird

### 16x16 FireWire Recording Interface

- 8 Onyx microphone preamps
- Professional 24-bit/96kHz recording/playback via 16x16 FW
  - Flexible FireWire routing
  - 8x8 ADAT I/O
  - Onboard word clock I/O
  - JetPLL™ jitter elimination technology
- High-end Cirrus Logic® AD/DA converters with 114dB dynamic range (A-weighted)
- Powerful and flexible front panel "Super Channels"
  - True analog hardware monitoring of inputs, in mono or stereo, for easy zero-latency recording
  - 80Hz low-cut switches
  - Dedicated 48V phantom power
  - Built-in DI for direct connection of guitars, bass, etc.
  - Inserts for outboard processing gear
- Ideal eight input standalone preamp unit with up to 96kHz ADAT (S/MUX II) outputs
- 48V phantom power on all inputs for use with condenser microphones
- Studio monitor, main and alternative outputs with independent level control and source selection
- Two headphone outputs with independent level control and source selection
- Includes powerful Blackbird Control DSP Matrix Mixer
  - Route any input to any output
  - Zero-latency tracking of all inputs
  - Quickly set up independent mixes for headphones and more
- Aggregate up to four units on Mac or PC
- Includes Traktion 3™ Music Production Software
- Approximate shipping weight: 10.2 lbs / 4.6 kg



# HR<sup>MK</sup>2 SERIES

**HRmk2 SERIES HIGH-RESOLUTION STUDIO MONITORS.** HRmk2s surpass the legendary performance of our classic HRs to deliver even better sound quality, in a stunning new package. The precisely engineered contours of the cast aluminum Zero Edge Baffle™ minimize diffraction for a crystal clear image of your mix, and control sound waves so you get detailed lows, full, articulate mids, and shimmering highs—whether you're on axis or off. Working in concert with the baffle's contours, the unique passive radiator design delivers astonishing bass extension that's super-tight and always distortion-free. Wide, even dispersion of all frequencies, as well as incredible depth of field, allow you to accurately hear your mix, transforming your studio's sweet spot into a full-on sweet zone. And the high-gloss piano black wood cabinet not only looks hot, but adds just enough warmth so your sound is true, not sterile.

# HR<sup>MK</sup>2

**FOR THOSE  
WHO TAKE  
MIXING  
VERY  
SERIOUSLY.**



HR624mk2



HR824mk2

## HR624mk2

### 6" High-Resolution Powered Studio Monitor

- Ultra-linear frequency response for accurate mix translation
- 6.7-inch high-precision, low-distortion LF transducer
- 1-inch titanium dome, ferrofluid-cooled tweeter
- Optimized Waveguide for wide, even sweet zone
- Twin FR Series amps: 100W for LF / 40W for HF
- Full internal damping eliminates midrange artifacts
- Passive radiator provides tight, articulate bass extension down to 45Hz
- Acoustic Space, LF roll-off, and HF controls
- Balanced XLR, TRS and unbalanced RCA inputs
- OmniMount ready for easy wall/ceiling placement
- THX pm3 Certified for surround sound applications
- Approximate shipping weight: 27.0 lbs / 12.3 kg

## HR824mk2

### 8" High-Resolution Powered Studio Monitor

- Ultra-linear frequency response for accurate mix translation
- 8.75-inch high-precision, low-distortion LF transducer
- 1-inch titanium dome, ferrofluid-cooled tweeter
- Optimized Waveguide for wide, even sweet zone
- Twin FR Series amps: 150W for LF / 100W for HF
- Full internal damping eliminates midrange artifacts
- Passive radiator provides tight, articulate bass extension down to 35Hz
- Acoustic Space, LF roll-off, and HF controls
- Balanced XLR, TRS and unbalanced RCA inputs
- OmniMount ready for easy wall/ceiling placement
- THX pm3 Certified for surround sound applications
- Approximate shipping weight: 41.0 lbs / 18.6 kg



# MR<sup>MK</sup>2 SERIES

2012

MACKIE PRODUCT CATALOG

MK  
2

**MRmk2 SERIES MACKIE REFERENCE MONITORS.** You need a reference monitor that provides unparalleled accuracy, incredible clarity and unbelievable depth. You want your mixes to translate everywhere they are heard. You want to invest in a monitoring solution that keeps you from second guessing your mixes. You also want monitors you can turn up, because not every client is "satisfied" listening to their ear-shredding guitar solos or thunderous bass tones at "nominal volumes." And you want all of this at the right price. MRmk2 Mackie Reference Monitors are all that and more, offering you the power, performance and clarity you've been waiting for.



MR5mk2



MR8mk2

**POWER.  
PERFORMANCE.  
CLARITY.**

## MR5mk2

### 5.25" Powered Studio Monitor

- Ultra low-distortion 5.25" LF transducer
- High-output 1" soft dome tweeter
- Precision Class A/B amplification with Active protection circuits: 55W for LF / 30W for HF
- Optimally sized custom waveguide provides seamless transition of HF and LF
- Minimum-diffraction molded baffle imparts superior stereo imaging and depth
- Adjustable HF and LF acoustic controls offer sonic tailoring to your mixing space
- Flexible inputs include XLR, TRS and RCA connections
- Approximate shipping weight: 16.7 lbs / 7.6 kg

## MR8mk2

### 8" Powered Studio Monitor

- Ultra low-distortion 8" LF transducer
- High-output 1" soft dome tweeter
- Precision Class A/B amplification with Active protection circuits: 100W for LF / 50W for HF
- Optimally sized custom waveguide provides seamless transition of HF and LF
- Minimum-diffraction molded baffle imparts superior stereo imaging and depth
- Adjustable HF and LF acoustic controls offer sonic tailoring to your mixing space
- Flexible inputs include XLR, TRS and RCA connections
- Approximate shipping weight: 31.5 lbs / 14.3 kg

[www.mackie.com](http://www.mackie.com)

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**MACKIE.**



# BIG KNOB™

## BIG KNOB STUDIO COMMAND SYSTEM.

Since the dawn of computer-based music making, folks have longed for a simple level control and monitor switching box with built-in talkback functions. You know, something that sits right on your desktop, letting you easily switch between sets of studio monitors and different stereo sources. You can even send musicians custom headphone mixes while you communicate with them via built-in talkback. Your wish is our command...

THE PERFECT  
CENTERPIECE  
FOR YOUR  
DESKTOP  
STUDIO.

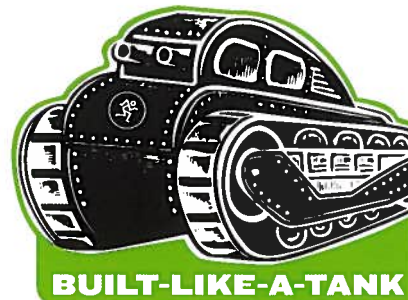


# BIG KNOB™

## Big Knob

### Desktop Studio Command System

- Tabletop level control / monitor switcher / source selector & talkback box
- Big, convenient volume knob for precise level adjustments
- Switch amongst 3 sets of studio monitors
- Monitor 4 independent Stereo inputs
- Built-in talkback microphone for easy communication with musicians
- Dual headphone outputs with independent volume controls and headphone mix bus
- High-end studio sound quality and robust construction
- Phono preamp for direct turntable connection
- Perfect for computer-based studios
- Approximate shipping weight: 9.0 lbs / 4.1 kg



BUILT-LIKE-A-TANK



# MCU PRO SERIES

## MCU PRO SERIES TOUCH-SENSITIVE MIDI CONTROL SURFACES.

MCU Pro Series controllers complete the music production experience by integrating with your software to deliver the ultimate hands-on command of mix and plug-in parameters. These ultra-modern control surfaces employ a unique, sophisticated communication protocol for plug and play setup, deep intuitive control and real-time visual feedback via large LCD displays. Mackie set the standard for hardware controllers with HUI (Pro Tools®) and Logic Control. MCU Pro controllers continue this tradition, offering ultra-precise control, unparalleled software integration and premium components such as motorized, touch-sensitive, 100 mm Alps® faders, making them a truly professional solution for recording studios and post-production facilities.

**TAKE  
CONTROL  
OF YOUR  
STUDIO**

**Compatible with all major DAWs, including:**

- Pro Tools®
- Logic®
- SONAR™
- Cubase™
- Ableton® Live
- Final Cut Pro®
- ...and more



MCU Pro

XT Pro

### MCU Pro

#### 8-Fader Universal Touch-Sensitive DAW Control Surface

- 100 mm touch-sensitive Alps motorized faders
- V-Pot control over software levels, pans, plug-in effects and virtual instruments
- Over 50 dedicated pushbuttons for fine control of software parameters
- Tape-style transport controls
- Proprietary Mackie communication protocol for seamless software integration by DAW makers
- Full meter display with track names and parameters
- Quick cursor-style buttons for Up, Down, Left, Right and Zoom
- Onboard 4x4 MIDI interface with USB connectivity
- Software-specific Lexan overlays included
- Expandable via optional XT Pro
- Approximate shipping weight: 23.0 lbs / 10.4 kg

### XT Pro

#### 8-Fader Control Surface Expansion Module

- 100 mm touch-sensitive Alps motorized faders
- V-Pot control over software levels, pans, plug-in effects and virtual instruments
- Proprietary Mackie communication protocol for seamless software integration by DAW makers
- Full meter display with track names and parameters
- Seamless MCU Pro expansion achieves large console look and feel
- Approximate shipping weight: 15.0 lbs / 6.8 kg

# BECAUSE THE GAP DOESN'T GIVE A S#\*T ABOUT THE WORKING MUSICIAN.

You see a lot of people walking around covered in logos. Do you really think people should spend their hard earned cash to basically advertise for a company? We hope so, because we have a bunch of cool Mackie stuff available in our new swag store. We've got the classic black t-shirt, stealthy hoodies, insulated beer holders and a lot more. It's basically everything you ever need to own. Check it out at [www.mackie.com](http://www.mackie.com).





# **COMPATIBLE WITH**

**LOGIC, REASON, ABLETON LIVE, MULTIRACK,**  
**SONAR, CUBASE, NUENDO, FINAL CUT PRO, REASON,**  
**DIGITAL PERFORMER, AUDITION, ACID, VEGAS, SAMPLITUDE,**  
**SOUNDSCAPE, SAW, REAPER,**

# **AND, YES, PRO TOOLS**



**No matter what DAW you use, Mackie has a premium recording solution. With proven Onyx mic preamps, stellar converters and unsurpassed integration, Mackie recording gear is right at home in any studio, big or small.**



[www.mackie.com](http://www.mackie.com)

P/N 2034687-2012

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