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VOLUME 30 EU



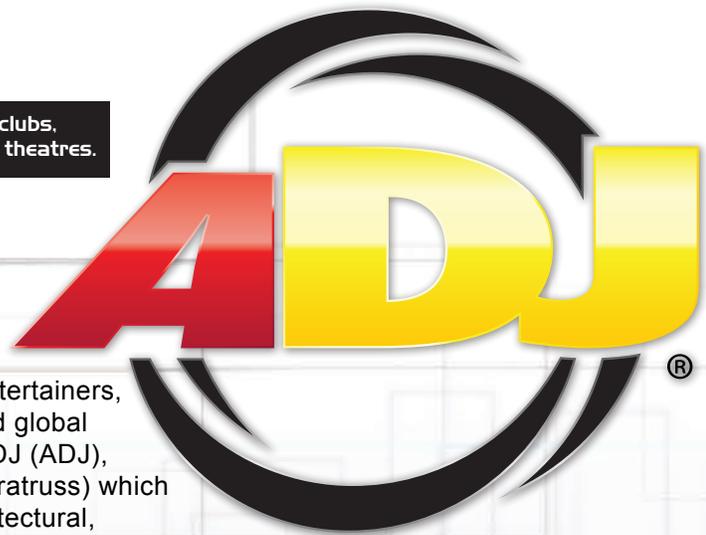
pure LIGHTING
EXCITEMENT



AMERICAN AUDIO®
INSIDE

pure LIGHTING
EXCITEMENT

reliable lighting products for clubs,
Restaurants, schools, bands and theatres.



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Starting in 1985, as a supplier of lighting products to mobile entertainers, the Los Angeles-based ADJ Group has grown into a diversified global enterprise that includes five successful companies (American DJ (ADJ), Elation Professional, Acclaim Lighting, American Audio and Duratruss) which collectively provide lighting and audio products for home, architectural, stage, touring and mobile entertainment applications, as well as trussing for displays, events and stage productions.

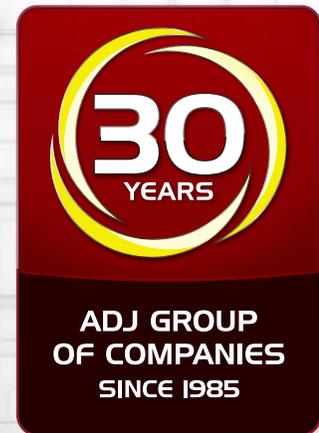
With offices on five continents, the company has earned an international reputation for quality, reliability and unwavering loyalty to its retail partners. ADJ is still operated by its founders. With more than 250 employees the ADJ Group belongs to the world's largest entertainment electronics companies and continues to grow.

The company has also followed a philosophy of innovation, and has been responsible for many breakthroughs in the professional lighting industry. Designed with the end-user in mind, its products have been profitable sellers at a wide variety of retail outlets from independent specialty stores through the qualified ADJ partner network to major retailers like CPC, Conrad, Best Buy and Amazon.

Its products have also been specified for many major concert tours, including John Mayer, Bon Jovi and Brad Paisley as well as at high profile architectural application, such as the Luxor and Venetian hotels in Las Vegas, Royal Caribbean International's Oasis of the Sea (the world's largest cruise ship) and at major attractions like Disneyland and Universal Studios theme park.

With a proven track record of filling orders on time and standing behind everything it sells, the ADJ Group can help put any venue in lights!

„Lighting the future!“





AVAILABILITY



SUPPORT



EXPERIENCE



SPEED



TEAMWORK



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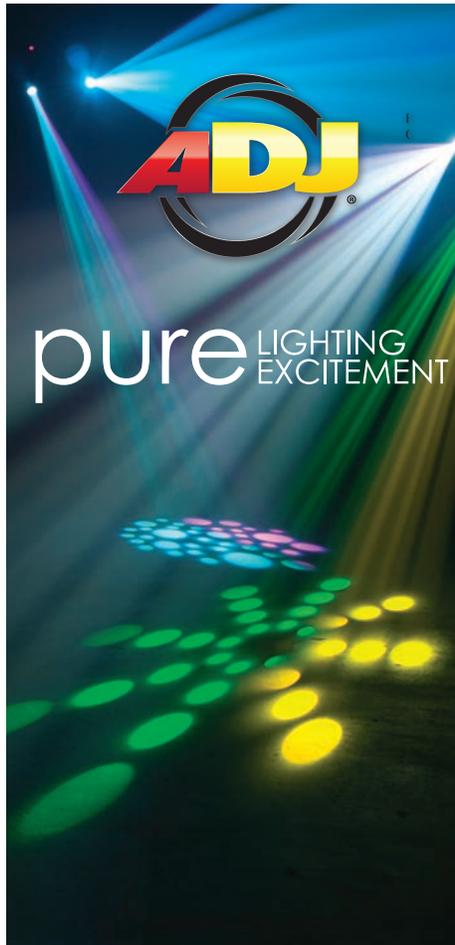
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Log onto to American DJ and American Audio's official web site for up-to-the-moment new product information, press releases, user manuals, and product videos. You can also register your product online, join take part in the DJ and lighting Forums and look for a local American DJ/ American Audio Authorized Dealer in your area. Don't forget to join our e-mail list to get the ADJ News Wave each month!



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**EXPERIENCE ADJ
... WORLDWIDE!**





MOVING HEADS





Product Video

1222400086 1222400082

INNO SPOT PRO/PEARL™



Product Video

INNO SPOT ELITE™

1222400083



- Light Source: 80W High Output White LED (8000K Color temperature)
- LUX: 5834 @3M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 14; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 24mm (20mm viewable; metal/glass)
- Features: 12-17° Beam angle (manual zoom), Motorized Focus, 3 Facet Prism, Glass Gobos
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 140W Max; 1.16 Amps @120V, .64 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 11.5" x 6.75" x 16.75" / 288 x 167 x 425mm
- Weight: 19 lbs. / 8,5 kg.

Colors / Gobos



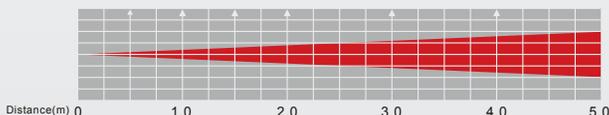
- Light Source: 180W High Output White LED (8000K Color temperature)
- LUX: 4840 @3M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 15; 3 Pin In/Out
- Colors: 7 Colors + Open
- Gobos: 7 Rotating, Interchangeable Gobos + spot, 27mm (22mm viewable; metal/glass)
- Features: 19° Beam angle, Motorized Iris, Motorized Focus, 6 Facet Prism, Glass Gobos
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 197W Max; 1.18 Amps @120V, .59 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 13.25" x 13" x 20.75" / 333 x 328 x 526mm
- Weight: 29 lbs. / 13 kg.

Colors / Gobos



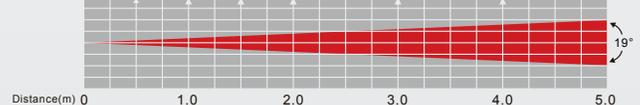
Photometric

Beam Angle 12°	87640	22330	5834	3700	2529 (Lux)
Beam Angle 17°	30900	10920	4916	2805	1788 (Lux)



Photometric

LUX	36300	10210	4840	2720	1775
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YouTube



Product Video

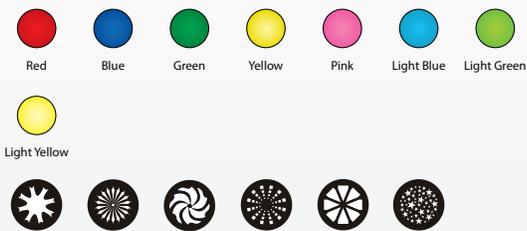
INNO SPOT LED™

1222400077

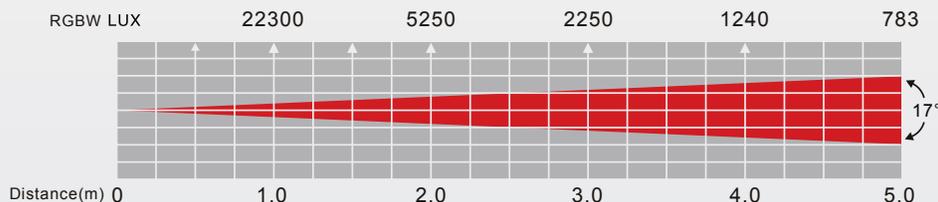


- Light Source: 50W High Output White LED Engine, 50,000 Lamp life
- LUX: 5250 @ 2M at 17° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 10; 3 Pin In/Out
- Colors: 8 Colors + Open
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 24mm (20mm viewable; metal)
- Features: 12-17° Beam angle (manual zoom), 3 Facet Prism
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 93W Max; .91 Amps @120V, .45 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 9.75" x 8.25" x 11.25" / 242 x 206 x 285mm
- Weight: 15 lbs. / 6.5 kg.

Colors / Gobos



Photometric





1237000088

1237000098



Product Video



ADJ UC IR (included)



Product Video



ADJ UC IR (Not Included)



INNO POCKET SPOT/PEARL™

INNO POCKET SPOT TWINS™ 1237000104



- Light Source: 12W CREE High Output White LED, 50,000 Lamp life
- LUX: 4823 @ 2M at 13° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 9 or 11; 3 Pin In/Out
- Colors: 7 Colors + Open
- Gobos: 7 Fixed Gobos + spot
- Features: Built in Shows, IR remote control (Included)
- Pan: 540 degree, Tilt: 230 degree
- Power Draw: 27W Max; .44 Amps @120V, .21 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 6.25" x 5.75" x 10.5" / 159 x 147 x 265mm
- Weight: 7 lbs. / 3 kg.

- LED Source: 12W White LED source (Rated at approximately 50,000 hrs)
- 7 Colors + white / 7 fixed gobos + spot - Separate color & gobo wheels
- 3 Operational modes: DMX Control, Sound Active Mode & Show Mode
- 2 DMX channel modes: 19 & 23 Channel modes
- 540° pan / 230° tilt (16-bit) - Pan/Tilt Inversion mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Optional IR wireless remote control: Full On, Stand by, Strobe, Color Change, Dimming, Sound Active On/Off (ADJ-UC IR Not Included)
- Power Draw: 85W
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 19.25" x 6" x 13" / 487 x 153 x 327mm
- Weight: 17 lbs. / 7.6 kg.

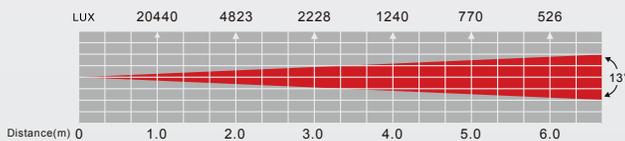
Colors / Gobos



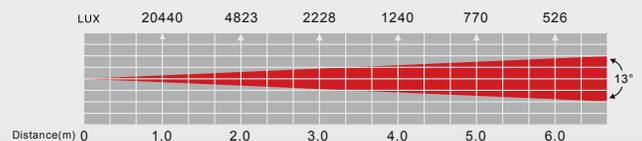
Colors / Gobos



Photometric



Photometric

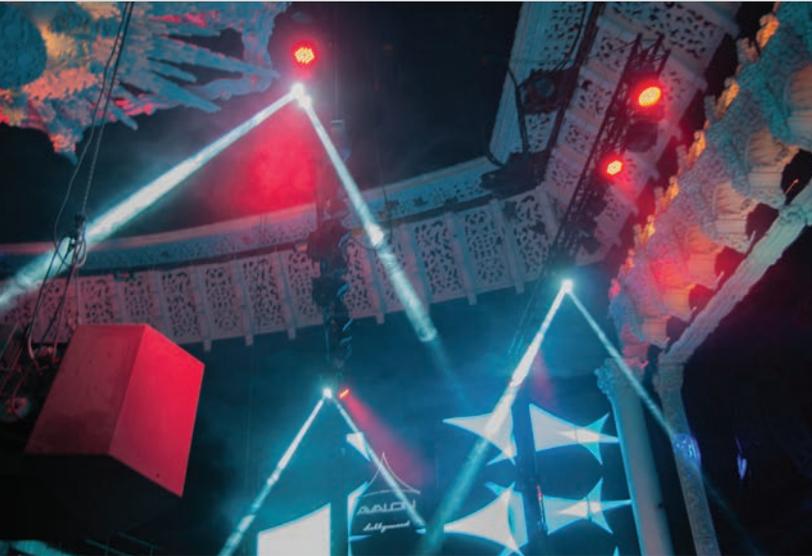




Product Video

3 SIXTY 2R™

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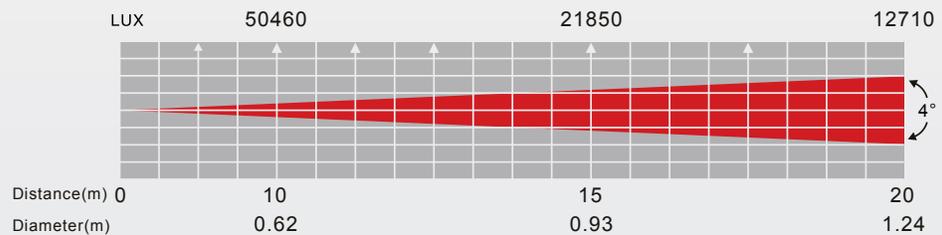


- Light Source: 2X Philips® Platinum 2R discharge, 8,000 °K - 6,000 hr. lamp life
- LUX: 50460 @10M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 21, 24 or 32; 3 Pin with Remote DMX addressing
- Colors: 13 Colors + Open (CTO&CTB included)
- Gobos: 14 fixed gobos + spot
- Features: 4° Beam angle adjustable via gobo wheel, 8 Facet Prism, Frost Filter, Infinite Pan and Tilt
- Pan: Standard 360/540 degree, Tilt: 270 degree; or optional Infinite Pan and Tilt
- Power Draw: 400W Max; 3.3 Amps @120V, 1.81 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing), Powercon In
- Dimensions (LxWxH): 17" x 13" x 18.75" / 428x326x473mm
- Weight: 45 lbs. / 20.3 kg.

Colors / Gobos



Photometric



NEW



VIZI BEAM 5RX™

1237000119

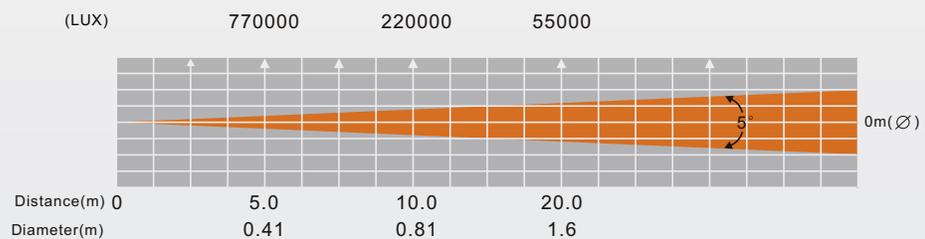


- 2 operational modes: DMX & Stand Alone
 - 2 DMX Channel Modes: 16 or 19 DMX channels
 - Gobo scroll mode
 - LED DMX 4-Button menu system
 - 5-degree beam angle
 - Auto X-Y repositioning
 - 14 colors + white, CTB + UV and Split Colors
 - 17 static, fixed gobos + spot
 - 8-facet Prism with macros
 - Gobo Shake effect
 - Gobo size: 6 mm viewable gobo size
 - Independent gobo and color wheels
 - Pan: 540-degree
 - Tilt: 270-degree
 - Motorized focus
 - Shutter: Pulse effect; random strobe slow to fast
 - electronic Dimming: 0% - 100%
 - Strobe effect
 - Frost Filter
 - Stepper motors with micro stepping
 - Omega Quicklook Brackets included
 - 3-pin XLR In/Out
 - LUX: 770000 @ 5M, 220000 @ 10M
 - Lumens: 8000 LUX
 - Powercon in/out
 - Multi-voltage Operation: 100-240V, 50Hz/60Hz
 - Lamp: Philips® Platinum 5R discharge, 8,000 °K - 3,000 hr. long life
 - Dimensions (LxWxH): 394x325x522mm • Weight: 19 kg.
- Specifications subject to change without notice

Colors / Gobos



Photometric





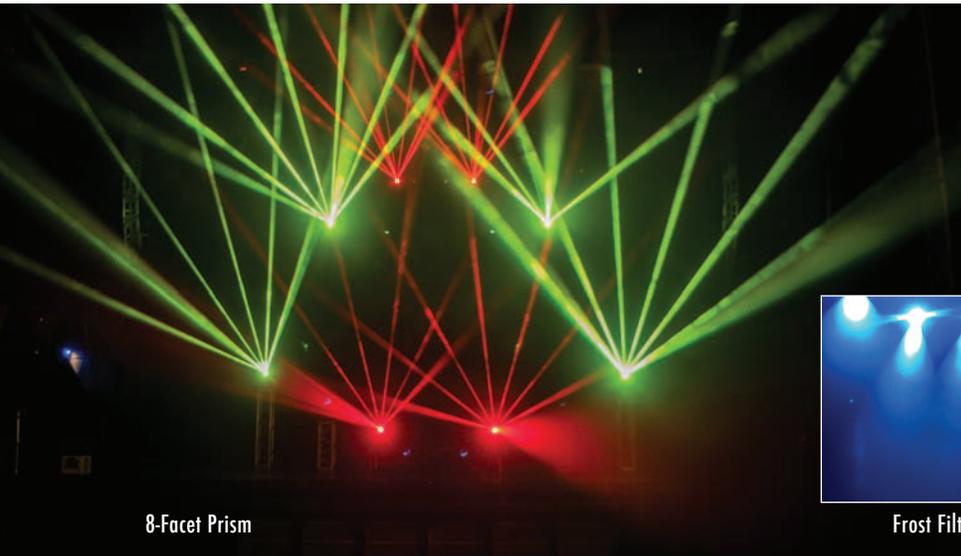
YouTube



Product Video

VIZI BEAM HYBRID 2R™

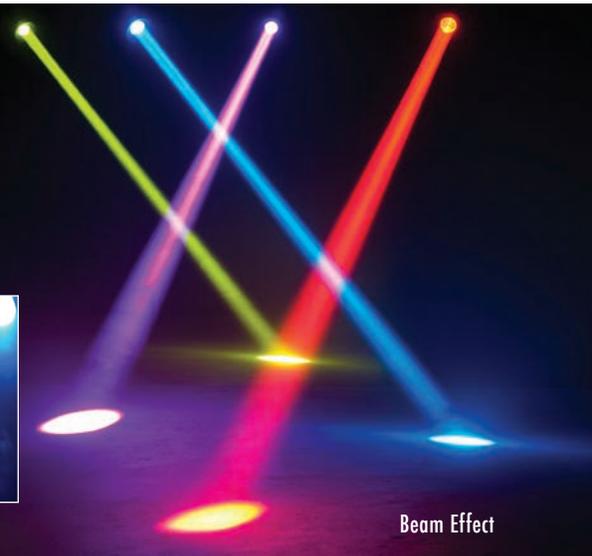
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8-Facet Prism



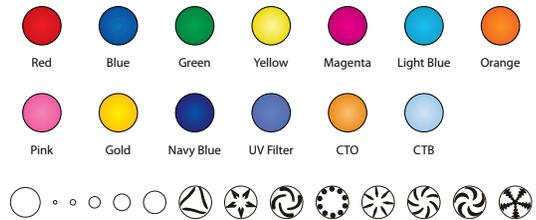
Frost Filter



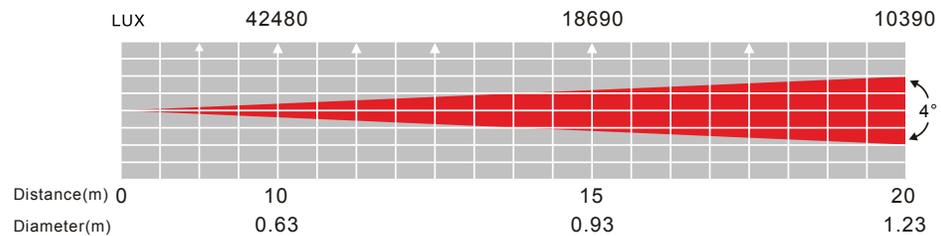
Beam Effect

- Light Source: 1 X Philips® Platinum 2R discharge, 8,000 ° K - 6,000 hr. lamp life
- LUX: 42480 @10M
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 10,12, or 16; 3 Pin with Remote DMX addressing
- Colors: 13 Colors + Open
- Gobos: 14 rotating fixed gobos + spot
- Features: 4° Beam angle adjustable via gobo wheel, 8 Facet Prism, Frost Filter
- Pan: Standard 540/630 degree, Tilt: 270 degree
- Power Draw: 210W Max; 1.91 Amps @120V, .95 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 16.75"x12.5"x9.25" / 420x306x289mm
- Weight: 23 lbs. / 10 kg.

Colors / Gobos



Photometric



LAMPS

1242210052	PH	MSD Platinum 5R	2000h
1242210059	PH	MSD Platinum 2R	6000h



MSD 5R



Product Video

Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



VORTEX 1200™

1237000097



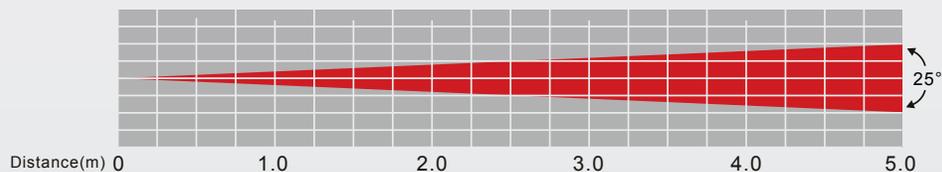
- Light Source: 12 X10W RGBW Quad Color (4-IN-1) LEDs, 50,000 Lamp life
- Operational modes: DMX, Show Mode & Sound Active
- DMX channels: 14, 15, 17 or 29; 3 Pin In/Out
- 23 Built-In Color Macros; Electronic Dimming: 0% - 100%
- 16-piece lens kit rotates continuous 360 degrees clockwise or counter-clockwise
- Electronic Strobe/Random effect; 23 Built-In Color Macros
- Powercon AC IN/OUT; Daisy Chain up to 4 units @120V, 8 units @ 220V
- Power Draw: 174W Max; 1.45 Amps @120V, .79 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with ADJ UC3 series remotes
- Dimensions (LxWxH: 10.5" x 6.75" x 13" / 263 x 170 x 327mm
- Weight: 16 lbs. / 7.3 kg.

RGBW Color Mixing:



Photometric

Beam Angle 25°	R	3000	2200	1500	1000	800	(LUX)
	G	9500	7200	6000	4500	3300	
	B	1200	950	340	150	92	
	W	13000	9600	8400	5760	3500	
	RGBW	20000	11000	7300	5200	3800	
	Spot Diameter	0.087	0.175	0.262	0.349	0.437	





Product Video



INNO BEAM LED™

123700089

NEW



Product Video



ADJ UC IR (Not Included)

INNO POCKET BEAM Q4™

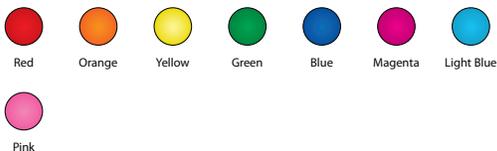
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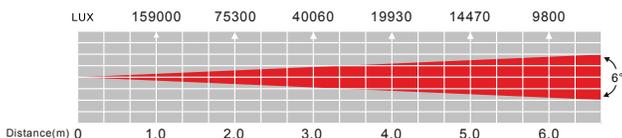
- Light Source: 80W High Output White LED, 50,000 Lamp life
- LUX: 75300 @ 2M at 6° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 12, 14; 3 Pin In/Out
- Colors: 8 Colors + Open, Split Colors
- Gobos: 7 Fixed Gobos (3 Beam reducers) + Spot
- Features: 8 Facet Rotating Prism, Frost Filter
- Pan: 540 degree, Tilt: 270 degree
- Power Draw: 130W Max; 1.08 Amps @120V, .59 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 11.5" x 7.5" x 18.25" / 289 x 188 x 461mm
- Weight: 18 lbs. / 8.2 kg.

- LED Source: 15w QuadLED source (Rated at approximately 50,000 hrs)
- LUX: 12910 @ 2M at full RGBW - 4° beam angle
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 3 DMX channel modes: 10, 11, 13; / 4 Built-in shows
- 540° pan / 230° tilt (16-bit); Pan /Tilt Inversion mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Linkable: DMX via 3-pin XLR cable
- Optional IR wireless remote control: Full On, Stand by, Strobe, Color Change, Dimming, Sound Active On/Off UC-IR Not Included)
- Power Draw: 22W @120V, 27W @ 230V
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 6.25" x 5.75" x 10.5" / 159 x 147 x 265mm
- Weight: 7 lbs. / 3 kg.

Colors / Gobos



Photometric

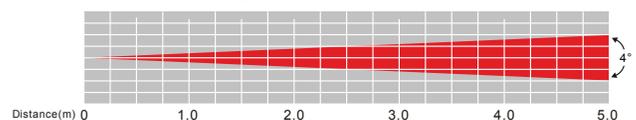


Colors



Photometric

R	6747	5080	2848	1716	1094	
G	11320	8930	4764	2866	1613	
B	610	426.1	223.8	141.7	93.7	
W	16460	12710	6873	4030	2575	
RGBW	20000	12910	6857	4071	2558	(LUX)



YouTube



Product Video



SWEEPER BEAM QUAD LED™ 1237000082



- Light Source: 8 x 8W High Output RGBW (Red, Green, Blue, White) LEDs
- Quick sweeping Beam effect with 270° tilt stepper motors and individual LED Pixel control
- Extremely sharp 3.5° beam angle;
- DMX Channel Modes : 1, 6, 35, 39
- LED pulse & strobe effect
- 270 degree tilt from smooth Stepper Motors
- 4-Button DMX LED Display
- 3 Operational modes: DMX controller, Master/Slave & Sound Active
- 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 8 units @110V, 14 units @220V)
- Power Draw: 81W MAX., .43 Amps @ 110V; .21 Amps @ 220V
- Dimensions (LXWXH): 38.5" x 3.0" x 5.25" / 973 x 73 x 132mm
- Weight: 13 lbs. / 6.3 kg.

Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



YouTube



Product Video



SWEEPER BEAM LED™

1237000061



- Light Source: 8 x 3W High Output Cool White CREE LEDs
- Quick sweeping Beam effect with 270° tilt stepper motors and individual LED Pixel control
- Extremely sharp 3.5° beam angle; exciting built in programs or control via DMX
- 4-Button DMX LED Display
- Includes 16 exciting sound activated built-in programs
- LED pulse & strobe effect
- 270 degree tilt from smooth Stepper Motors
- 3 Operational modes: DMX controller, Master/Slave & Sound Active
- DMX Modes : 1, 6, 11 or 15 channels: 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 8 units @110V, 14 units @220V)
- Power Draw: 46W Max., .43 Amps @ 110V; .21 Amps @ 220V
- Dimensions (LXWXH): 38.5" x 3.0" x 5.25" / 973 x 73 x 132mm
- Weight: 13 lbs/ 6.3 kg





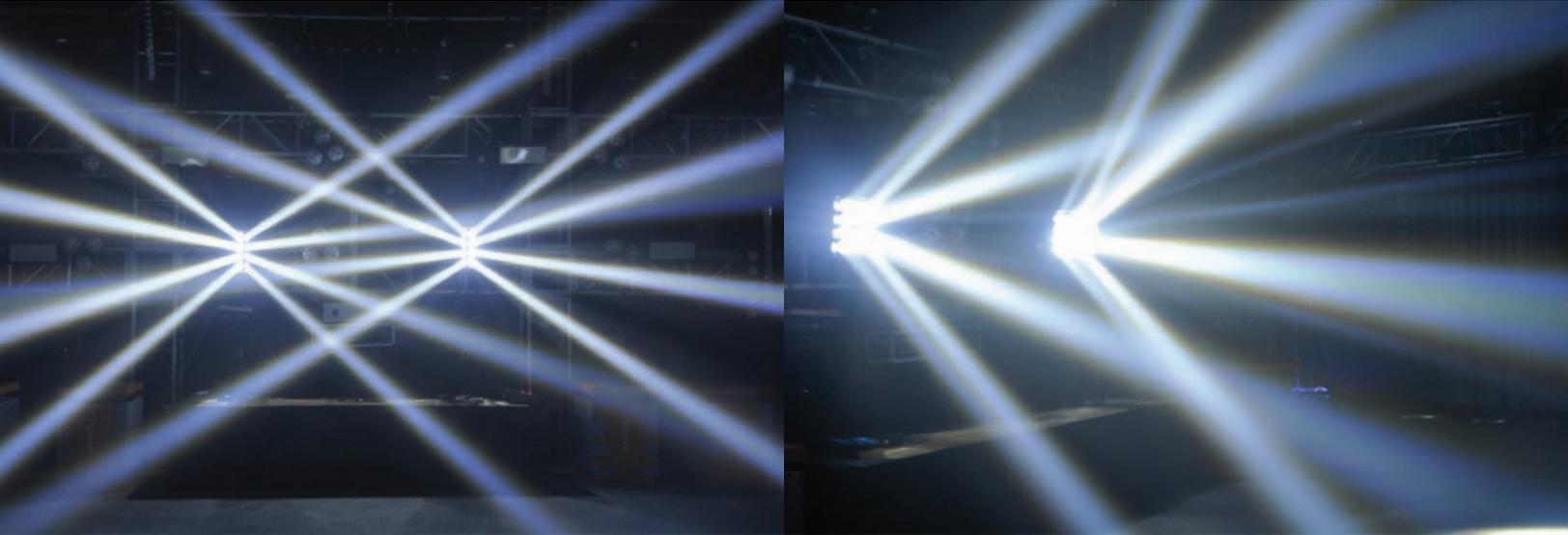
YouTube



Product Video

CRAZY 8™

1237000087



The ADJ Crazy 8 Moving Head creates exciting lighting effects with its quick sweeping beams and 8-Zone chasing, pulsing and strobing LEDs. This unique fixture features two independently tilting bars (each with 4 lenses) that project tight, 3.5 degree beams of light from 8-Watt white LEDs.

- Light Source: 8 X 8W High Powered White LEDs, 50,000 Lamp life
- Operational modes: DMX, Master/Slave Mode & Sound Active
- DMX channels: 1, 9, 12, 15 or 21; 3 Pin In/Out
- Moving Head with dual tilting bars that create 8 sharp 4.5 degree beams
- Base Pans 540 degree, each bar Tilts 150 degrees
- Electronic Strobe/Random effect; Individual Pixel Control
- Powercon AC IN/OUT; Daisy Chain up to 4 units @120V, 7 units @ 220V
- Power Draw: 90W Max; .75 Amps @120V, .41 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with ADJ UC3 series remotes
- Dimensions (LxWxH: 16.5" x 6" x 15" / 414 x 153 x 376mm
- Weight: 18 lbs. / 7.8 kg.

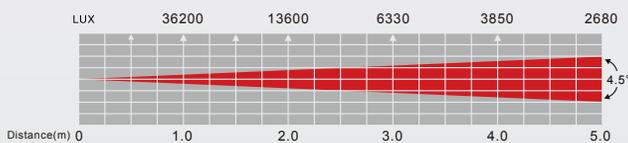
Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



Photometric



YouTube



Product Video



EVENT BAR PRO™

1232400003

YouTube



Product Video



EVENT BAR Q4™

1232400002



- Light Source: 4 x 10W (10000K) white LED
- Each Pinspot's colors and movements may be individually controlled via DMX
- DMX Channel Modes: 2, 17, 20, 22 or 25
- 8 Built-in Shows
- Beam angle: 3-degree
- Linkable: DMX via 3-pin XLR cable; Power via IEC daisy-chain power link (Up to 5 Event Bar Pro's @ 120V, up to 8 Event Bar Pro's @ 230V)
- Compatible with American DJ UC3 Series easy-to-use controllers (sold Separately)
- Long Life LEDs (Rated at approximately 50,000 hrs.)
- Power Draw: 85W (All LED's @ Full On)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 40.75" x 3.25" x 10.75" / 1033 x 83 x 270mm
- Weight: 29 lbs. / 11 kg.

- Light Source: 4x 10W CREE Quad Color RGBW (4-IN-1) LEDs
- Each Pinspot's colors and movements may be individual controlled via DMX
- DMX Channel Modes: 2, 12, 14, 32, 34 and 37
- 8 Built-in Shows
- Beam angle: 5-degree
- Linkable: DMX via 3-pin XLR cable; Power via IEC daisy-chain power link (Up to 6 Event Bar Q4's @ 120V, up to 10 Event Bar Q4's @ 230V)
- Compatible with American DJ UC3 Series easy-to-use controllers (sold Separately)
- Long Life LEDs (Rated at approximately 50,000 hrs.)
- Power Draw: 89W
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 41" x 4.25" x 10.75" / 1040 x 103 x 270mm
- Weight: 29 lbs. / 13 kg.

Colors



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller





Product Video

INNO COLOR BEAM Z19™ 1237000083



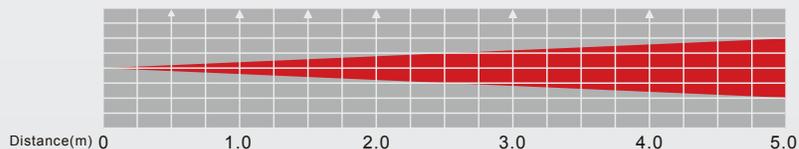
- Light Source: 19X 10w High Output LED; 50,000 Hour Lamp life
- Illuminance (lux): 29500 @ 2M Full on 10°; 2,000 @ 2M Full on 60° Beam Angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 14; 3 & 5 Pin In/Out
- Features: Motorized zoom from 10° to 60°, Stepper Motors w/Micro stepping
- Pan: 540 degree, Tilt: 220 degree
- Power Con AC In/Out (Power daisy chain 5 units @110V, 11 units @220V)
- Power Draw: 245W Max; 2.23 Amps @ 110V; 1.11 Amps @ 220V
- Multi-voltage Operation: 100-230V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 13" x 7.5" x 15.75"/ 329 x 188 x 395mm
- Weight: 21 lbs/ 9.5 kg

RGBW Color Mixing:



Photometric

Beam Angle 10°	R	8500	4200	1700	970	620	(LUX)
	G	26000	10800	5000	2700	1700	
	B	8800	380	160	90	63	
	W	31500	14000	6000	3300	2100	
	RGBW	65000	29500	12600	6900	4400	
	Spot Diameter	36	54	70	95	110	
Beam Angle 60°	R	1000	2800	130	84	55	(LUX)
	G	3000	800	380	220	140	
	B	1100	31	16	10	8	
	W	3600	951	460	250	170	
	RGBW	7200	2000	900	540	360	
	Spot Diameter	170	300	440	580	750	





Product Video

INNO COLOR BEAM 12™

1237000059



Product Video

Compatible with UC3 Series
UC3 Universal Controller UC3 Foot Controller



INNO COLOR BEAM Z7™

1237000084



- 36-Watt high output LED Moving Head Beam effect with 12x 3-Watt CREE LEDs
- 3 Operational modes: DMX-512, Sound Active or Master/Slave
- 2 DMX Channel Modes (9 or 16 channels)
- Dimming: 0% - 100%
- 15-degree beam angle
- 12 built-in color macros
- Pan: 540-degree; Tilt: 270-degree
- LED DMX 4-Button menu system
- Stepper motors with micro stepping
- Omega included for attaching a clamp
- 3-pin XLR In/Out
- Fan Cooled
- LED Strobe/Pulse effect; random strobe slow to fast
- Compatible with American DJ UC3 Series easy-to-use controllers (sold Separately)
- IEC AC IN/OUT only
- Extreme long lifetime of the LED (50,000 hr. rating)
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Power Consumption: 53W max
- Light source: 12x 3-Watt high quality CREE LEDs (3 Red, 3 Blue, 3 Green & 3 White LEDs)
- Dimensions (LxWxH): 224 x 219 x 302mm
- Weight: 5 kg.

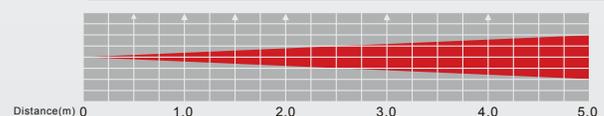
- Light Source: 7X 10w High Output Osram Ostar RGBW LED; 50,000 Hour Lamp life
- Illuminance (lux): 12700 @ 2M Full on 10°; 980 @ 2M Full on 60° Beam Angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 14; 3 Pin In/Out
- Features: Motorized zoom from 10° to 60°, RGBW Color mixing, Stepper motors
- Pan: 540 degree, Tilt: 220 degree
- IEC AC In/Out (Power daisy chain 4 units @110V, 8 units @220V)
- Power Draw: 104W Max; .95 Amps @ 110V; .47 Amps @ 220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 10.5" x 6.75" x 13.5" / 262 x 167 x 340mm
- Weight: 17 lbs/ 7.5kg

RGBW Color Mixing:



Photometric

	R	G	B	W	RGBW	(LUX)
Beam Angle 10°	R	7600	1700	917	500	328
	G	19600	5300	2300	1340	830
	B	690	202	99	61	47
	W	21800	6100	2680	1490	150
	RGBW	47500	12700	5000	3200	1950
Beam Angle 60°	R	610	200	87	55	42
	G	1500	430	204	125	86
	B	73	32	25	21	17
	W	1680	480	217	132	91
	RGBW	3680	980	440	265	160





INNO POCKET WASH™

1237000105

ADJ UC IR (Not Included)



The Inno Pocket Wash is a mini Moving Head that creates beautiful washes of color with its 28-degree beam angle. Its compact size and lightweight makes it ideal for mobile entertainers, small club and bars, roller rinks, bowling centers, churches or any mobile production.

Featuring 4x 10W 4-IN1 Quad LEDs (RGBW - Red, Green, Blue and White), the Inno Pocket Wash will give pure lighting excitement with its fast moving head and brilliant washes of color. It has a pan and tilt inversion mode that makes one head do the opposite of another when linked together.

Users may control the Inno Pocket Wash by Sound activation with its 4 built-in shows, the optional UC IR wireless remote, or use a DMX controller to create your own light shows.

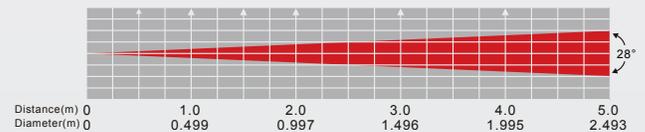
- Light Source: 4x 10W 4-in-1 RGBW LED source (Rated at approximately 50,000 hrs)
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 2 DMX Channel Modes: 14/21
- 12 Built-in shows
- Beam Angle: 28-degree / 540° pan / 180° tilt (8-bit & 16-bit)
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Optional IR wireless remote control (ADJ UC IR Not Included)
- Power consumption: 64.5W (Full-On)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 6.75" x 5.75" x 8.5" / 171 x 149 x 214mm
- Weight: 16 lbs. / 7.2 kgs.

RGBW Color Mixing:



Photometric

Beam Angle 28°	R	12800	2800	775	572	343	(LUX)
	G	9685	2612	1376	712	407	
	B	3327	686	270	230	124	
	W	14000	3500	1390	850	445	
	RGBW	33850	6778	2600	1795	1290	



Front Menu System



Rear Input Connections



SCANNERS & ROLLERS



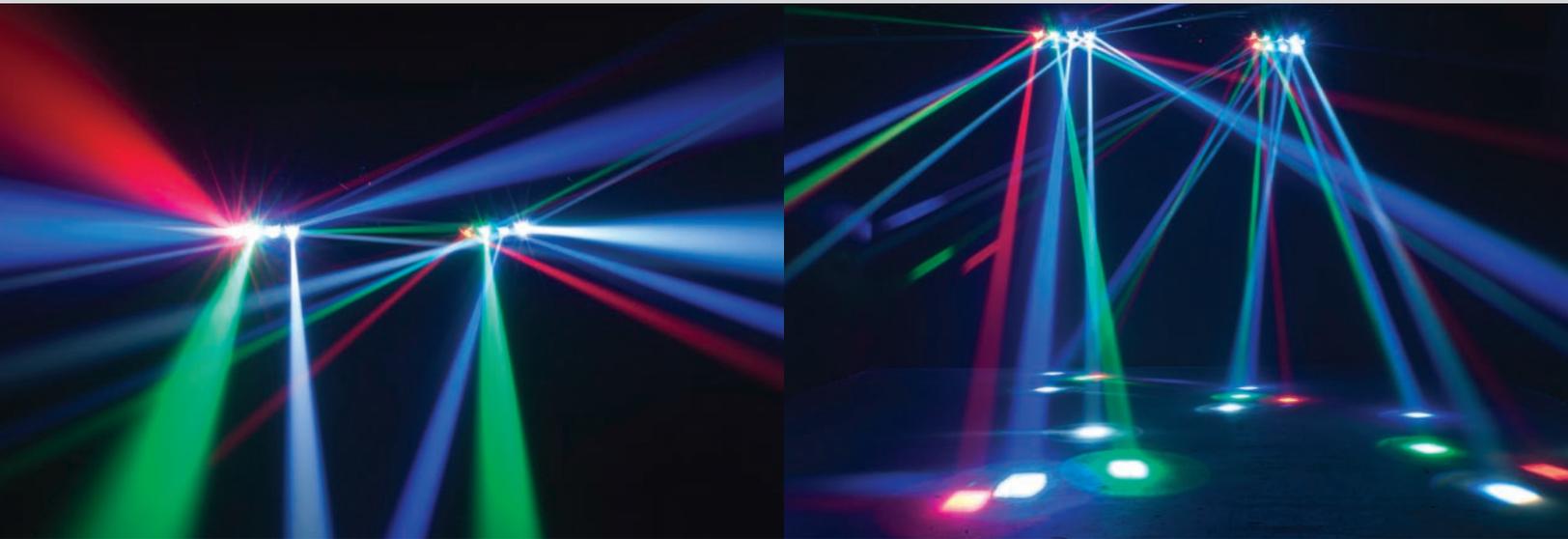
NEW



ADJ UC IR (Not Included)

1237000107

ZIPPER™

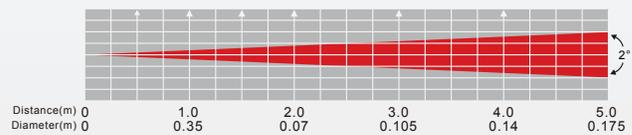


- LED Source: 4 x 8W LED source Barrel Mirrored Scanner(Rated at approx. 50,000 hrs)
- 1 x Red, 1x Green, 1 x Blue, & 1 x White
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 3 DMX Modes: 1/3/11 Channels / 16 Built-in shows
- Beam Angle: 2-degrees
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT on rear to daisy chain power (up to 10 @ 120V and 18 @ 230V)
- Hanging Yoke + safety hook included
- Power Draw: 66W (Full-On)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 18.75" x 9.75" x 5.25" / 479 x 247 x 132mm
- Weight: 13 lbs. / 6 kgs.



Photometric

R	8200	2650	1200	695	441	(LUX)
G	31000	8400	4100	2050	1350	
B	660	200	96	61	41	
W	53000	16000	7500	4400	2800	



Colors





YouTube



Product Video

Compatible with UC3 Series

UC3 Universal Controller UC3 Foot Controller



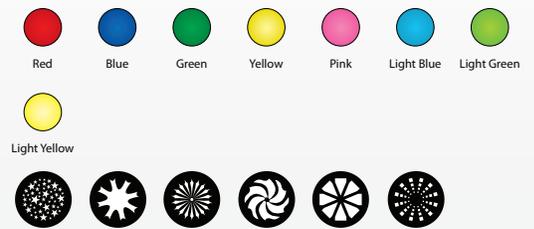
INNO SCAN HP™

1237000090

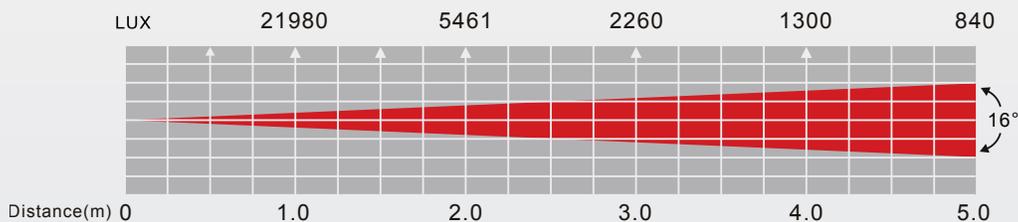


- Light Source: 80W High Output White LED Engine, 50,000 Lamp life
- LUX: 5461 @ 2M at 16° beam angle
- Operational modes: DMX, Auto Run, Master/Slave & Sound Active
- DMX channels: 9, or 12; 3 Pin In/Out
- Colors: 8 Colors + Open + split colors
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 23,8mm (19mm viewable; metal)
- IEC IN/OUT; Daisy Chain up to 6 units @120V, 10 units @ 220V
- Power Draw: 108W Max; .86 Amps @120V, .47 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with ADJ UC3 series remotes
- Dimensions (LxWxH): 22.75" x 11" x 8.25" / 578 x 278 x 209mm
- Weight: 16 lbs. / 7.3 kg.

Colors / Gobos



Photometric



YouTube



Product Video



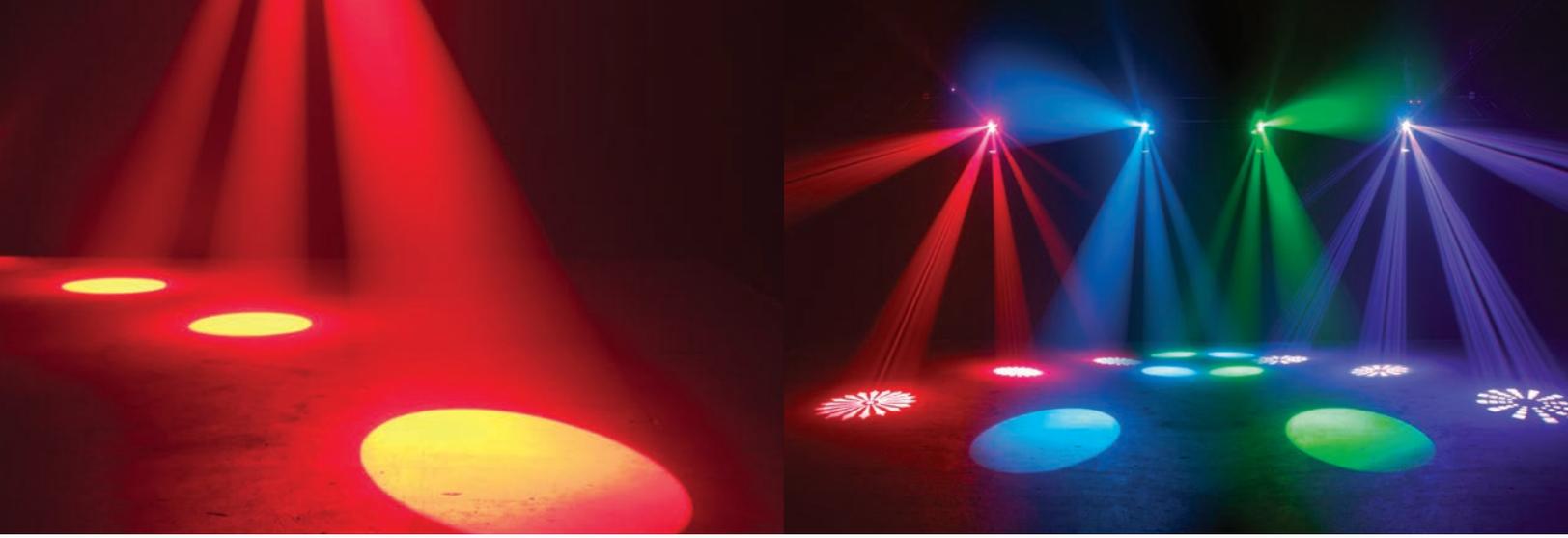
Compatible with UC3 Series

UC3 Universal Controller UC3 Foot Controller



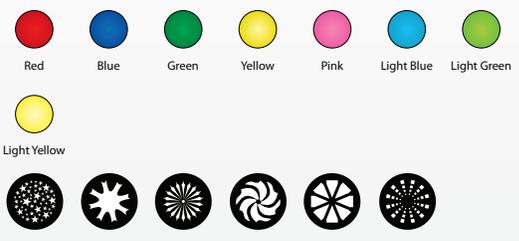
INNO ROLL HP™

1237000091

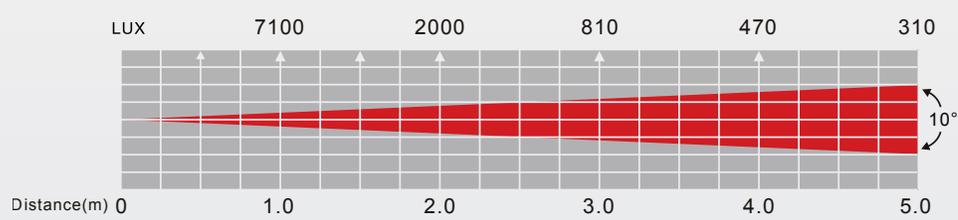


- Light Source: 80W High Output White LED Engine, 50,000 Lamp life
- LUX: 2000 @ 2M at 10° beam angle
- Operational modes: DMX, Master/Slave & Sound Active
- DMX channels: 9 Channels; 3 Pin In/Out
- Colors: 8 Colors + Open + Split Colors
- Gobos: 6 Rotating, Interchangeable Gobos + spot, 23,8mm (19mm viewable; metal)
- IEC IN/OUT; Daisy Chain up to 6 units @120V, 10 units @ 220V
- Power Draw: 108W Max; .86 Amps @120V, .47 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with ADJ UC3 series remotes
- Dimensions (LxWxH): 22.75" x 11" x 8.25" / 578 x 278 x 209mm
- Weight: 14 lbs. / 6.4 kg.

Colors / Gobos



Photometric





ADJ UC IR (Not Included)



Product Video

INNO POCKET SCAN™

1237000102

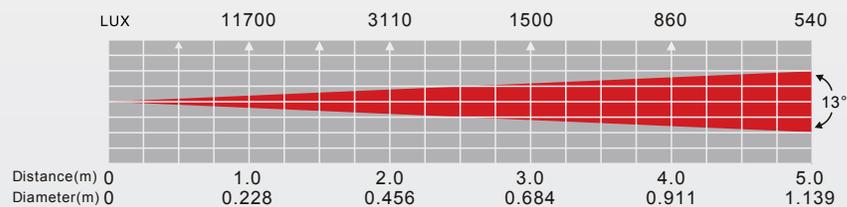


- Light Source: 12W White LED source (Rated at approximately 50,000 hrs)
- Flat Mirrored Scanner
- Single GOBO/Color wheel: 8 fixed GOBO/Colors + spot/white
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 6 DMX channels / 12 Built-in shows
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT on rear to daisy chain power
- Optional IR wireless remote control (ADJ UC IR Not Included)
- Power consumption: 33W (Full-On)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 11.5" x 5.25" x 6.5" / 294 x 132 x 160mm
- Weight: 6 lbs. / 2.4 kg

Colors / Gobos



Photometric





ADJ UC IR (Not Included)



Product Video

INNO POCKET ROLL™

1237000103

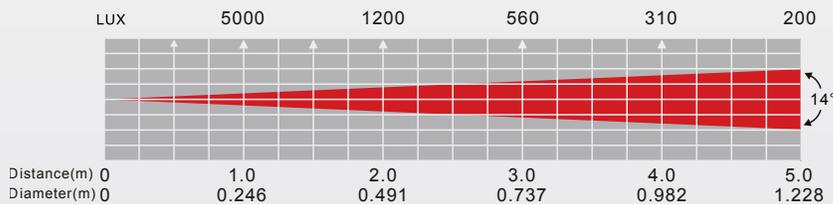


- Light Source: 12W White LED source (Rated at approximately 50,000 hrs)
- Barrel Mirrored Scanner
- Single GOBO/Color wheel: 8 fixed GOBO/Colors + spot/white
- 3 Operational modes: DMX, Sound Active & Internal Show control modes
- 6 DMX channels / 12 Built-in shows
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT on rear to daisy chain power
- Optional IR wireless remote control (ADJ UC IR Not Included)
- Power consumption: 36W (Full-On)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 13" x 5.25" x 6.5" / 329 x 132 x 165mm
- Weight: 6 lbs. / 2.6 kg

Colors / Gobos



Photometric





WASH LIGHTING





Product Video



WiFLY BAR QA5™

1226200034



Product Video



1226100257 1226100270
 WiFLY PAR QA5™ / WiFLY PAR QA5 WH™



- Light Source: 5 X 5W Quad RGBA (Red, Green, Blue, Amber) LED
- Lithium Battery powered Linear Fixture with built in Wireless DMX Control
- Up to 20 Hours of operation(6.5 Hours at full RGBA on); 5 Hour Full Charge time
- 25° Beam Angle; up to 150m range for wireless DMX signal control
- DMX Modes : 4,6,7,8,9 or 22 channels: 3 PIN DMX In/Out
- AC Power Draw: 58W, .53 Amps @ 110V; .26 Amps @ 220V
- Dimensions (LxWxH): 20" x 6.0" x 6.0" / 502 x 150 x 152mm
- Weight: 9 lbs/ 4 kg

- Light Source: 5 X 5W Quad RGBA (Red, Green, Blue, Amber) LED
- Lithium Battery powered Par Fixture with built in Wireless DMX Control
- Upto 20 Hours of operation(6.5 Hours at full RGBA on); 5 Hour Full Charge time
- 25° Beam Angle; up to 150m range for wireless DMX signal control
- DMX Modes : 1,2,3,4,5,6, 7 or 8 channels: 3 PIN DMX In/Out
- AC Power Draw: 58W .50 Amps @ 110V; .25 Amps @ 220V
- Dimensions (LxWxH): 10.5" x 9.5" x 6.5" / 265 x 240 x 164mm
- Weight: 10 lbs/ 4.2 kg



ADJ RFC
(Sold Separately)



Compatible With:
 WiFLY RCBW8C, WiFly NE1,
 WiFly WLC 16, WiFly Battery
 (Sold Separately)



ADJ RFC
(Sold Separately)



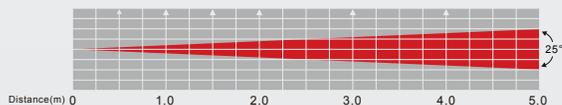
Compatible With:
 WiFLY RCBW8C, WiFly NE1,
 WiFly WLC 16, WiFly Battery
 (Sold Separately)

RGBA Color Mixing:



Photometric

R	943	335	132	60	45	(LUX)
G	1022	369	149	80	41	
B	1012	292	135	62	43	
W	898	290	127	69	42	
RGBA	3440	1100	552	300	185	

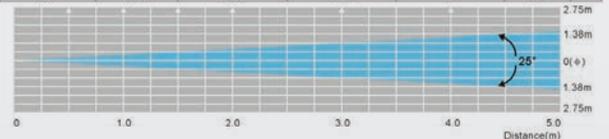


RGBA Color Mixing:



Photometric

R	D25	2750	704	307	150	96	lux
G	D25	2250	549	247	142	84	
B	D25	2740	775	364	168	108	
W	D25	2660	769	296	168	82	
RGBA	D25	9650	2730	1184	611	384	





Product Video



ADJ RFC (Sold Separately)

1226100273

WiFLY PAR QA5 IP™



NEW

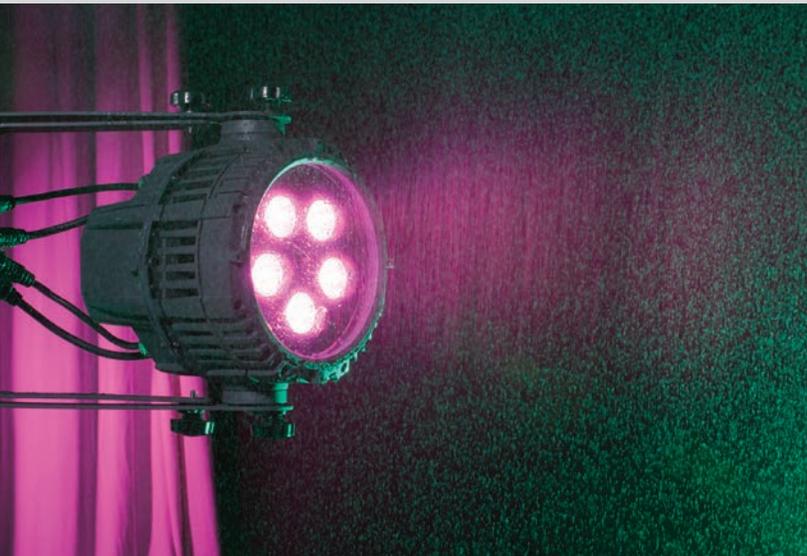


ADJ RFC (Sold Separately)



WiFLY EXR QA12BAR IP™

1226100294



- Light Source: 5x 5-Watt QUAD LEDs
- IP65, Outdoor Rated, par fixture with five Quad RGBA LEDs (4-in-1 Red, Green, Blue & Amber LEDs, Creates no RGBA shadows)
- 5 DMX Channel Modes: 4, 5, 6, 10 & 11 channels
- 8 Operational modes: Manual Color; Color Change; Color Jumping; Color Dreaming: Auto (Program Run); Sound Active, WiFLY and DMX Controlled
- 64 built-in Color Macros
- Beam angle: 40-degree
- 4-Pin Power AC IN/OUT outlets on rear to daisy chain power (up to 15 units)
- Power Draw: 35W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 10" x 7.5" x 12" / 250 x 190 x 300mm
- Weight: 10 lbs. / 4.2 kg.

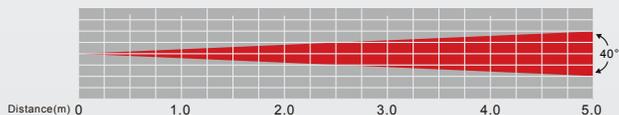
- Light Source: IP65, Outdoor Rated, par fixture with 12x 5-Watt QUAD LEDs (4-in-1 RGBA- Red, Green, Blue & Amber LEDs, rated at approximately 50,000 hrs)
- 4-button DMX Menu display on rear
- Built-in ADJ's WiFLY wireless DMX with extended range of 450m
- Extended wireless range - up to 2000 feet
- Creates no RGBA shadows / 64 built-in Color Macros
- Compatible with ADJ RFC wireless remote control (sold separately)
- Modes: Color Change; Color Jumping; Color Dreaming: Auto (Program Run); Sound Active, WiFLY and DMX Controlled
- DMX Channel modes: 4, 6, 7, 8, 9, 12 and 14
- Beam angle: 25-degree / Linkable via 3-pin IP cable (In/Out)
- Total power consumption: 75W / Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions (LxWxH): 40.5" x 5.5" x 6" in. / 1029 x 140 x 152 mm
- Weight: 14 lb. / 6.4 kg.

RGBA Color Mixing:



Photometric

Beam Angle 40°	R	1071	273	114.7	62.3	40.8	(LUX)
	G	1245	304	132.4	68.9	46.5	
	B	1166	291	121	67.4	44.5	
	A	556	140	58	32	21	
	RGBA	3520	990	389	228	136.1	

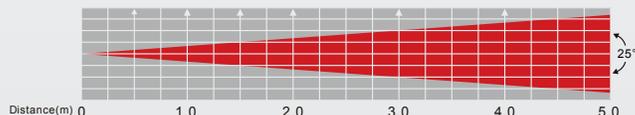


RGBA Color Mixing:



Photometric

Beam Angle 25°	R	D25	1676	925	557	373	252	(LUX)
	G	D25	1581	806	466	291	197	
	B	D25	1880	827	441	293	200	
	A	D25	871	544	264	160	101	
	RGBA	D25	5120	2350	1435	874	496	



NEW



WiFLY



WiFLY EXR HEX5 IP™

1226100293

NEW

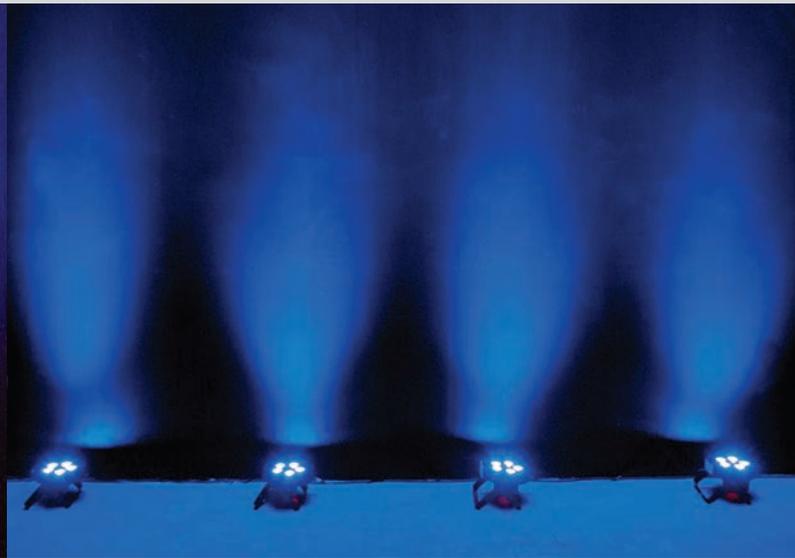


WiFLY



WiFLY EXR QA5 IP™

1226100292



- LED Source: 5x 5-Watt HEX LEDs (Red, Green, Blue, White & Amber + UV)
- Rechargeable Lithium battery powered, with wireless DMX, IP65, & Outdoor Rated
- Built-in ADJ's WiFLY wireless DMX with extended range of 450m
- 5 DMX Channel modes: 4, 5, 6, 10 or 11 channel modes / Beam angle: 40-
- 6 Operational modes: Static Color; RGBAW + UV Dimmer Mode; Color Change; Color Fade; Auto Run (Program Run); and DMX Controlled
- 16 Color Change Modes / 16 Color Fade Modes / 64 built-in Color Macros
- LED pulse and strobe effect / Flicker Free Operation / Electronic Dimming: 0 - 100%
- 4-Pin Power AC IN/OUT outlets on rear to daisy chain power (up to 11 units)
- Power Draw: 50W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions LxWxH : 310 x 280 x 194mm
- Weight: 12 lbs. / 5.48 kg.

RGBAW+UV Color Mixing:



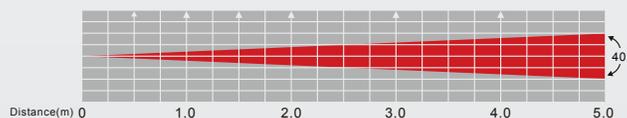
- Light Source: 5x 5-Watt QUAD LEDs (Red, Green, Blue & Amber)
- Rechargeable Lithium battery powered, with wireless DMX, IP65, & Outdoor Rated
- Built-in ADJ's WiFLY wireless DMX with extended range of 450m
- 5 DMX Channel modes: 4, 5, 6, 10 or 11 channel modes
- LED pulse and strobe effect / Flicker Free Operation / Electronic Dimming: 0 - 100%
- Beam angle: 40-degree
- 5 Operational modes
- 64 built-in Color Macros
- Power Draw: 35W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz
- Dimensions LxWxH : 254 x 190.5 x 299.5 mm
- Weight: 9.25 lbs. / 4.2 kg

RGBA Color Mixing:



Photometric

Beam Angle 40°	R	976	255	109	63	42	(LUX)
	G	615	176	76	46	30	
	B	690	165	75	46	29	
	UV	2055	519	249	147	99	





WiFLY BATTERY™

1226100278



WiFLY D6 BRANCH™

1226100255



- Battery powered wireless DMX transceiver (transmitter/receiver in one)
- Battery Life: Up to 20 hours
- Battery life and WIFLY wireless signal strength indicators on side panel
- Magnetic bottom plate for temporary, quick and easy mounting to metal fixtures or objects
- Compatible with all ADJ WiFLY products
- Up to 500 wireless feet (140m - open line of sight)
- One transmitter can send to many receivers using the same radio channel
- Receivers automatically listen for transmitters (no pairing required)
- Supports up to 16 DMX-512 universes
- Dip Switches to select from 16 different radio channels (one DMX universe per channel)
- 3-pin & 5-pin DMX In/Out
- Wireless Frequency: 2.4 GHz DSSS
- Power Supply: DC 9-12V (AC or DC powered)
- Dimensions (LxWxH): 6" x 5.5" x 2.5" / 148 x 135 x 62mm
- Weight: 2 lbs. / 0.75 kg.

- 6-Way DMX Splitter/Amplifier compatible with ADJ's WiFLY Wireless DMX built-in
- 1x DMX In, 6x DMX Out (all 3-pin XLR's)
- Link with other WiFLY D6 Branch Splitters
- 16x Operating Frequencies
- Input & outputs are electrically and optically isolated from each other
- Includes 2x Velcro straps to securely attach to truss
- Clamp mount bracket included
- On/Off power switch
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC Socket)
- Dimensions (LxWxH): 6" x 4.75" x 4.75" / 150 x 120 x 120mm
- Weight: 4 lbs/ 1.45 kg.



WiFLY RGBW8C™

1226100258



WiFLY WLC16™

1322000045



- Compact DMX-512 controller for RGB, RGBW and RGBA LED fixtures. Up to 8 channels can individually be controlled per fixture button.
- Built-In Wifly Transceiver, which will allow you to control all Wifly compatible light fixtures wirelessly. (Can also be hardwired via 3 pin DMX cables)
- Built in RGB Fade, Auto program, Color Macro, Chase Programs
- 16 different Operating Frequencies
- 4 Faders for manual RGBW or RGBA 4 channel control
- 3 user programmable color preset, direct access buttons
- 9 Color preset/Chase program direct access buttons
- Sound active mode via internal microphone
- Power consumption: 3.6 Watts
- Size: 13" x 5.75" x 2" (327 x 140 x 48mm)
- Weight: 3 lbs. / 1.3 kg



- 512 channel DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board
- 16 fixtures, up to 32 channels each
- 30 Banks of 16 programmable scenes
- 6 Programmable chases of 480 scenes
- 16 Sliders for manual control of channels
- 16x Operating Frequencies
- Auto mode controlled by speed and fade time sliders
- Master blackout function
- 3-Pin XLR DMX out
- Password Protection
- Speed and Fade control
- Tap Sync Speed / Sound trigger override
- Built in microphone for sound triggering
- Power failure memory
- 16 x 2 character backlit digital display
- On-board SD card slot (2GB SD Card is included. Supports up to 4GB max)
- All programmed data is stored onto the SD card and can be edited on PC
- Voltage Operation: DC12V 500mA min
- Dimensions (LxWxH): 19" x 6.25" x 2.75" / 482 x 155 x 70mm (19-inch rack mount, 3.5 spaces)
- Weight: 6 lbs. / 2.7 kg.





NEW



WiFLY NE1™

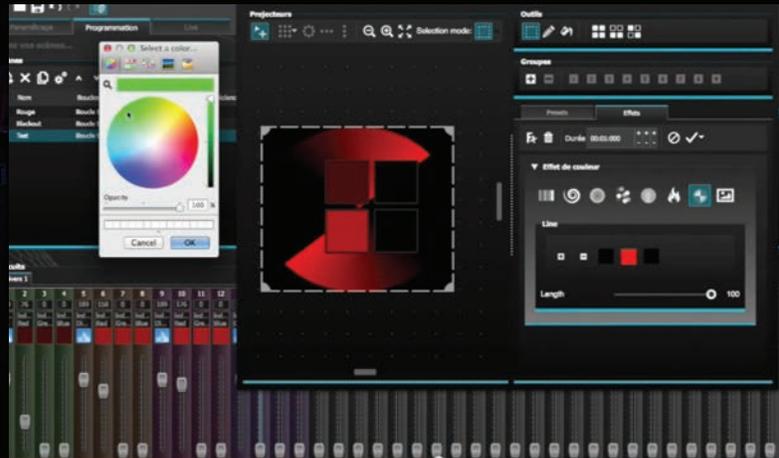
1226100296

NEW



MyDMX Buddy™

1310000030



Included a 256 DMX Channel, entry level version of myDMX2.0*

- DMX512 Controller for anyone! Ideal for DJ's, Bars and small Nightclubs
- Control up to 12 individual fixtures
- Built-In Wifly Transmitter
- Built-In Effects Generator for RGB LED's and ML's
- 12 Memory's
- Blue backlit menu display & Backlit function buttons
- 4 Rotary encoders for channel & function control
- Independent Strobe Rate fader and button (Latch & Momentary)
- Independent Master Dimmer fader
- Universal USB port
- On/Off power switch
- 3 pin XLR DMX output connector
- 9-12VDC, 300mA power supply (Included)

- 256 DMX Channel, Software based, Control System.
- For use with any DMX512 compatible fixtures
- Easy Setup, Programming and Playback
- Upgrades available at dmxsoft.com (3D Visualizer, Easy Remote, Midi-Control, Stand Alone capability)
- Fixture Library Includes over 10,000 Fixture profiles from over 500 Manufactures
- Compatible with myDMX 2.0. For PC & Mac
- Compatible with Mac OS and Windows,
- 32 & 64-bit (XP, Vista, 7 & 8)
- Dimensions LxW: 75 x 18mm

*MyDMX Buddy is a scaled down, entry level version of myDMX 2.0. Out of the package, myDMX software will run in limited mode: 3D visualizer, Easy Remote, Midi features or Stand-Alone Mode (the stand-Alone/Scene button of MyDMX Buddy) and other features like 512 DMX channel control via MyDMX Buddy can be purchased as upgrades.





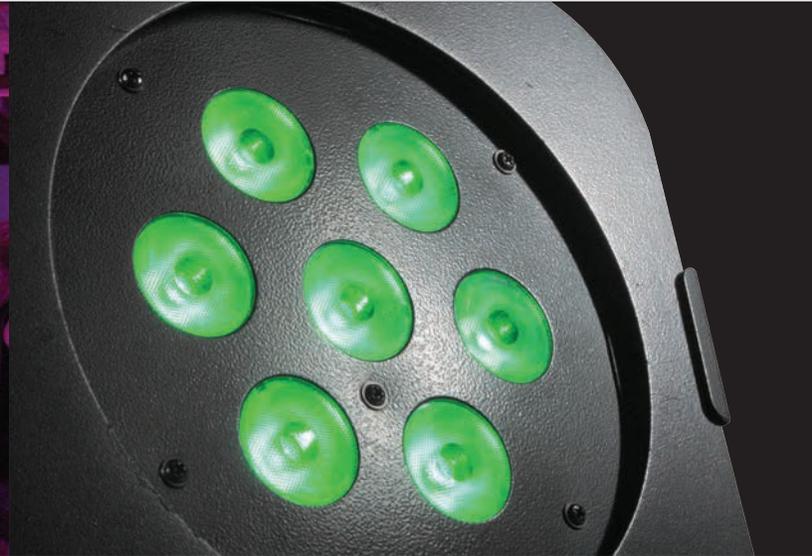
Product Video



ADJ RFC
(Sold Separately)

ULTRA GO PAR7X™

1226100272



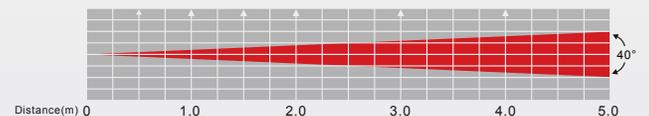
- Rechargeable Lithium battery powered, slim flat par fixture with seven Tri RGB LEDs
- Great for performance stages where traditional par cans emit a lot of heat onto performers
- 8 DMX Channel modes: 1, 2, 3, 3A, 4, 5, 6 or 7 channel modes
- 6 Operational modes: Manual; Static Color; Dimmer; Auto (Program Run); Sound Active Mode and DMX Controlled Mode
- Smooth RGB color mixing (fast or slow color change operation)
- 32 built-in Color Macros
- LED pulse and strobe effect
- Electronic Dimming: 0 - 100%
- Beam angle: 40-degree
- 4-button LCD DMX display on rear panel
- Compatible with ADJ RFC wireless remote control (sold separately)
- Dual yoke allows fixture to be hung or set on the ground
- Linkable: DMX via 3-pin XLR cable; Power via IEC daisy-chain power link (Up to 12 Ultra Go Par7X's)
- Safety loop on rear panel
- Includes gel frame for optional diffusion filters
- Light Source: 7x 3-Watt Tri LEDs (3-in-1 RGB- Red, Green and Blue)
- Long Life LEDs (Rated at approximately 50,000 hrs.)
- Power Draw: 48W total (All LED's @ Full)
- Rechargeable Lithium battery life: 5 hours full on (with a full charge); 4.5 hours charge time
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.5" x 10" x 5.5" / 265 x 252 x 134mm
- Weight: 8 lbs/ 3.4 kg

RGB Color Mixing:



Photometric

R	976	255	109	63	42	
G	615	176	76	46	30	
B	690	165	75	46	29	(LUX)





Product Video

NEW



ILLUSION DOTZ 4.4™

1223200033

ILLUSION DOTZ 3.3™

1223200034



- Light Source: 16 X 30W COB Tri RGB LEDs, 100,000 Lamp life
- Operational modes: DMX, Master/Slave Mode, Auto Mode & Sound Active
- DMX channels: 12, 14, or 59; 3 & 5 Pin In/Out
- Editable Programs and Scenes
- Electronic Dimming: 0 - 100%; LED pulse and strobe effect
- Moving Head with 4X4 Matrix of Pixel controllable Tri color LEDs
- RJ45 Input/Output for Artnet/KlingNet Control
- Beam Angle: 15 degrees
- Powercon AC IN/OUT; Daisy Chain up to 3 units @120V, 5 units @ 220V
- Power Draw: 490W Max; 3.9 Amps @120V, 2.13 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 15.5" x 19.5" x 18.5"/393 x 492 x 467mm
- Weight: 36 lbs. / 16.5 kg

- Light Source: 9 x 30W COB Tri RGB LEDs
- 3 Operational modes: DMX Control, Sound Active & Auto Show
- Editable Programs and Scenes
- 3 DMX Modes: 12/14/38
- Beam Angle: 10-degrees
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Stand Alone or Master-Slave Configuration
- IEC AC IN/OUT on rear to daisy chain power (up to 4 @ 120V and 9 @ 230V)
- RJ45 Input/Output for ArtNet/Kling Net Protocol
- Power Draw: 285W (Full-On)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 15" x 10.5" x 20.25" / 380 x 264 x 512mm
- Weight: 29 lbs. / 13 kg

RGB Color Mixing:



RGB Color Mixing:

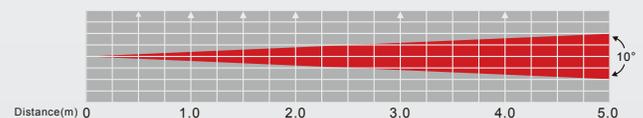
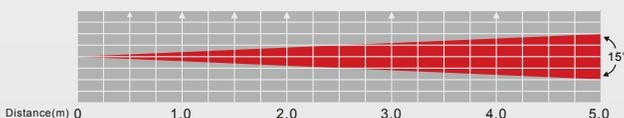


Photometric

Beam Angle	R	9160	4090	2020	1280	832	
15°	G	11610	4850	2480	1580	1036	
	B	16700	6730	3530	2060	1470	(LUX)
	RGB	47700	19200	9700	5410	3540	
	Spot Diameter	0.26	0.53	0.79	1.05	1.32	

Photometric

Beam Angle	R	6680	2700	1430	730	483	
10°	G	8340	3140	1680	1100	593	
	B	11920	4400	2300	1450	829	(LUX)
	RGB	22900	9280	4600	2810	1920	
	Spot Diameter	0.40	0.75	1.10	1.50	1.75	





Product Video

DOTZ MATRIX™

1215200023



Product Video

DOTZ FLOOD™

1215200024

Compatible with UC3 Series
UC3 Universal Controller UC3 Foot Controller



- Light Source: 16 X 30W COB Tri RGB LEDs in a 4x4 Matrix Panel
- Operational modes: DMX, Manual RGB Mode, Static Color & Sound Active
- DMX channels: 3,6,7, 48 or 52; 3 & 5 Pin In/Out
- Electronic Dimming: 0 - 100%
- Beam Angle: 60 degrees for wide coverage
- Built-In preset colors and programs
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Powercon AC IN/OUT; Daisy Chain up to 5 units @120V, 9 units @ 220V
- Power Draw: 430W Max; 3.91 Amps @120V, 1.95 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 13.75" x 6.75" x 14.75" / 345 x 170 x 370mm
- Weight: 18 lbs. / 7.8 kg.

- Light Source: 6 X 30W COB Tri RGB LEDs in a 2x3 Matrix Panel
- Operational modes: DMX, Manual RGB Mode, Static Color & Sound Active
- DMX channels: 1, 2, 3, 4, 6, 9A or 9B ; 3 Pin In/Out
- Beam Angle: 60 degrees adjustable with built in barndoors
- Electronic Dimming: 0 - 100%
- 12 Built-In Programs; 32 Color Macros, 15 chases
- IEC AC IN/OUT; Daisy Chain up to 5 units @120V, 9 units @ 220V
- Power Draw: 120W Max; 1.09 Amps @120V, .55 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Compatible with DF /FC Foot pedal controller (Not Included)
- Dimensions (LxWxH: 15.5" x 10" x 7.25" / 389 x 251 x 182mm
- Weight: 17 lbs. / 7.5 kg

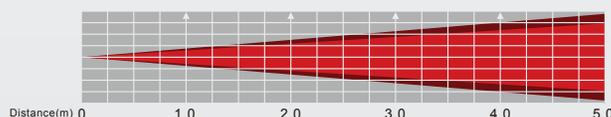
RGB Color Mixing:



Photometric

Beam Angle 60°	R	2130	681	302	197	136	(LUX)
	G	3050	793	398	246	173	
	B	4730	1405	716	368	224	
	RGB	10140	2630	1360	730	476	
	Spot Diameter		2.65	3.75	4.90	6.05	

Field Angle 60°	R	974	270	114	66	45	(LUX)
	G	1444	405	185	109	71	
	B	2010	574	270	154	101	
	RGB	3370	1011	475	265	171	
	Spot Diameter		3.65	5.33	7.00	8.70	

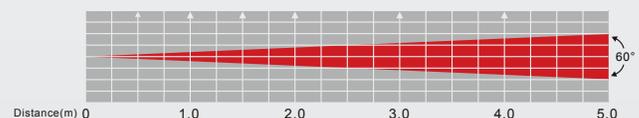


RGB Color Mixing:



Photometric

R	1458	417	154	115	82	(LUX)
G	2790	780	356	207	143	
B	425	123	58	36	28	
RGBW	4500	1280	584	339	227	





Product Video

DOTZ BRICK 3.3™

1223200029



Product Video

DOTZ PANEL 2.4™

1223200030



- Light Source: 9 X 9W COB Tri RGB LEDs in a 3x3 Matrix Panel
- Operational modes: DMX, Master/Slave, Sound Active, & Auto Run
- DMX channels: 3, 6, 8, 27 or 32; 3 Pin In/Out
- Electronic Dimming: 0 - 100%; LED pulse and strobe effect
- Beam Angle: 25 degrees
- Individual Pixel control in 27 or 32 DMX Channel mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT; Daisy Chain up to 7 units @120V, 14 units @ 220V
- Power Draw: 116W Max; 1.05 Amps @120V, .53 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 10.25" x 6.75" x 12" / 259 x 169 x 300mm
- Weight: 11 lbs. / 4.8 kg

- Light Source: 8 X 9W COB Tri RGB LEDs in a 2x4 Matrix Panel
- Operational modes: DMX, Master/Slave, Sound Active, & Auto Run
- DMX channels: 3,6, 8, 24 or 29; 3 Pin In/Out
- Electronic Dimming: 0 - 100%; LED pulse and strobe effect
- Beam Angle: 25 degrees can be adjusted via built in barn doors
- Individual Pixel control in 24 or 29 DMX Channel mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT; Daisy Chain up to 8 units @120V, 17 units @ 220V
- Power Draw: 106W Max; .96 Amps @120V, .48 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH: 13.5" x 6.5" x 9" / 345 x 164 x 227mm
- Weight: 14 lbs. / 6.4 kg.

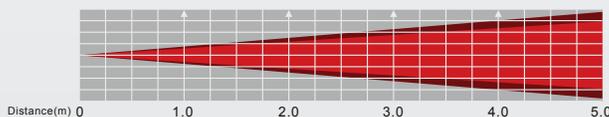
RGB Color Mixing:



Photometric

Beam Angle ■ 25°	R	974	270	114	66	45	(LUX)
	G	1444	405	185	109	71	
	B	2010	574	270	154	101	
	RGB	3370	1011	475	265	171	
	Spot Diameter	0.65	1.08	1.53	1.97	2.41	

Field Angle ■ 30°	R	974	270	114	66	45	(LUX)
	G	1444	405	185	109	71	
	B	2010	574	270	154	101	
	RGB	3370	1011	475	265	171	
	Spot Diameter	0.75	1.27	1.80	2.33	2.87	



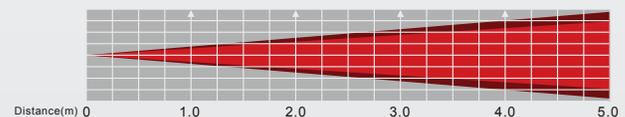
RGB Color Mixing:



Photometric

Beam Angle ■ 25°	R	893	259	129	74	47	(LUX)
	G	1245	368	172	99	66	
	B	1683	487	236	135	87	
	RGB	3220	1005	450	270	176	
	Spot Diameter	0.65	1.18	1.43	1.87	2.31	

Field Angle ■ 30°	R	893	259	129	74	47	(LUX)
	G	1245	368	172	99	66	
	B	1683	487	236	135	87	
	RGB	3220	1005	450	270	176	
	Spot Diameter	0.75	1.27	1.70	2.23	2.77	



YouTube



Product Video



DOTZ BAR 1.4™

1215200026



- Light Source: 4 X 9W COB Tri RGB LEDs in a 1x4 Linear Bar
- Operational modes: DMX, Master/Slave, Sound Active, & Auto Run
- DMX channels: 3,6,8, 12 or 17; 3 Pin In/Out
- Electronic Dimming: 0 - 100%; LED pulse and strobe effect
- Beam Angle: 25 degrees
- Individual Pixel control in 12 or 16 DMX Channel mode
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- IEC AC IN/OUT; Daisy Chain up to 10 units @120V, 22 units @ 220V
- Power Draw: 48W Max; .40 Amps @120V, .22 Amps@220V
- Multi-voltage Operation: 100-240V, 50Hz/60Hz (auto sensing)
- Dimensions (LxWxH): 13.5" x 5.75" x 5.75" / 340 x 140 x 140mm
- Weight: 7 lbs. / 2.8 kg

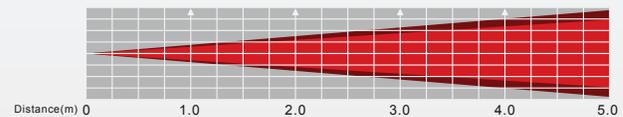
RGB Color Mixing:



Photometric

Beam Angle 25°	R	417	109	52	30	21	(LUX)
	G	608	156	73	42	26	
	B	806	211	99	57	37	
	RGB	1643	438	202	116	75	
	Spot Diameter	0.55	0.98	1.43	1.87	2.31	

Field Angle 30°	R	417	109	52	30	21	(LUX)
	G	608	156	73	42	26	
	B	806	211	99	57	37	
	RGB	1643	438	202	116	75	
	Spot Diameter	0.65	1.17	1.70	2.23	2.77	



NEW

compatible with
ADJ DOTZ PAR RF™



SOLD SEPARATELY



DOTZ PAR 100™

1223200038

compatible with
ADJ DOTZ PAR RF™



SOLD SEPARATELY



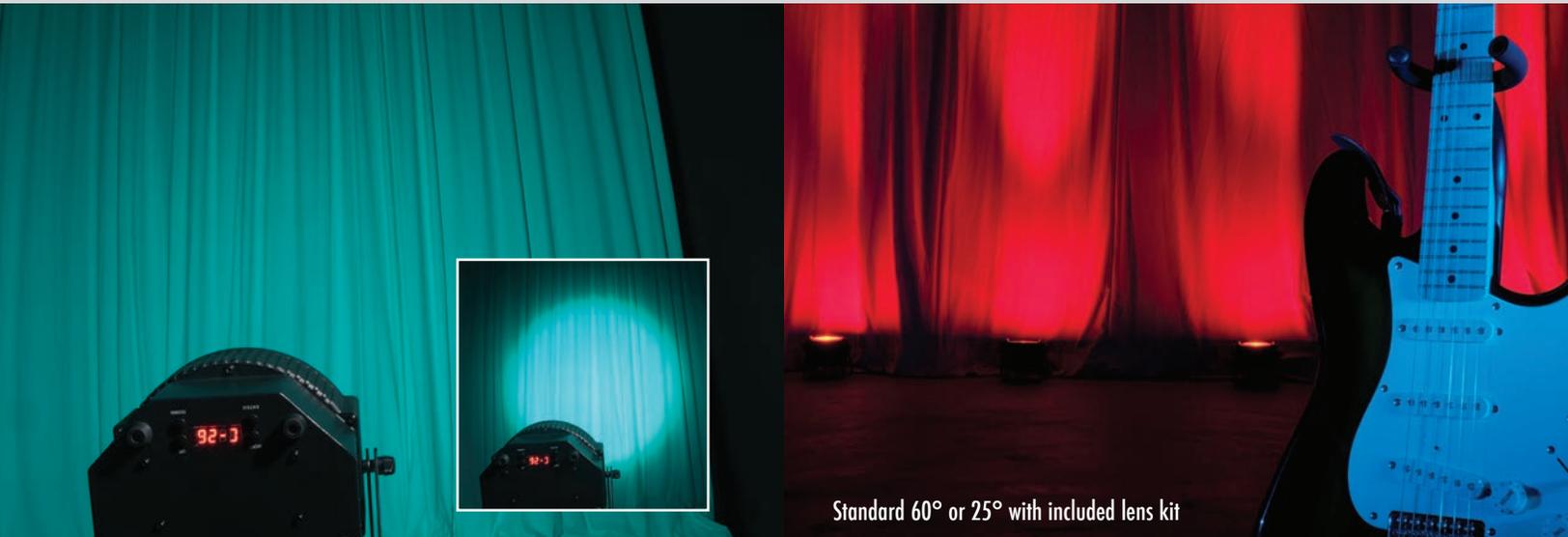
DOTZ PAR™

YouTube



Product Video

1223200032



Standard 60° or 25° with included lens kit

- Light Source: 1x 100W COB TRI LED (RGB: 3-IN-1, rated at approximately 50,000 hrs)
- COB Technology (Chip On Board) produces powerful, smooth RGB color mixing with rich palettes of color
- 5x Operational modes: Auto Run, Sound Active, Color Macro, Dimmer, and DMX
- 4 DMX channel modes: 3, 4, 5 or 9 channel
- Built-In preset colors and programs / 35 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Beam angle: 80-degrees (25-degrees with supplied lens kit)
- 3-pin XLR chassis mount connectors for DMX linking
- IEC AC IN/OUT to daisy chain power (up to Dotz Par's @ 110V and Dotz Par's @ 230V)
- Power Draw: 100W total (All LEDs @ Full On)
- Dimensions (LxWxH): 13.5" x 5.75" x 5.75" / 340 x 140 x 140mm
- Weight: 5 lbs. / 2 kgs.

- Light Source: 1x 36-Watt COB TRI LED (RGB: 3-IN-1, rated at approximately 50,000 hrs)
- 5x Operational modes: Auto, Sound Active, Color Macro, Dimmer, and DMX Controlled Mode
- IEC AC IN/OUT to daisy chain power (up to 13 Dotz Par's @ 110V and 28 Dotz Par's @ 230V)
- Power Draw: 36W total (All LEDs @ Full On)
- Auto sensing power supply: AC 100V/60Hz - 240V/50Hz
- Dimensions (LxWxH): 6.5" x 4.5" x 6.5" / 165 x 114 x 165mm (w/o bracket)
- Weight: 5 lbs. / 2 kg

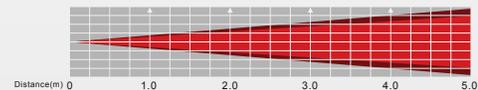
RGB Color Mixing:



Photometric: Lens On

Beam Angle	25°					
R	1074	290	140	83	56	(LUX)
G	915	259	127	71	55	
B	1590	466	238	135	84	
RGB	3180	970	465	266	175	
Beam Distance	0.45	0.88	1.33	1.77	2.21	(CM)

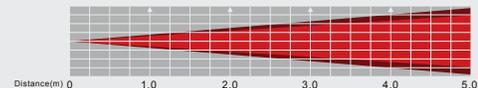
Field Angle	35°					
R	1074	290	140	83	56	(LUX)
G	915	259	127	71	55	
B	1590	466	238	135	84	
RGB	3180	970	465	266	175	
Beam Distance	0.63	1.25	1.90	2.50	3.15	(CM)



Photometric: Lens Off

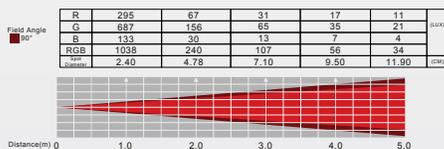
Beam Angle	60°					
R	165	44	21	13	9	(LUX)
G	139	39	19	12	8	
B	223	55	27	17	11	
RGB	500	130	60	36	24	
Beam Distance	1.25	2.35	3.45	4.60	5.75	(CM)

Field Angle	60°					
R	165	44	21	13	9	(LUX)
G	139	39	19	12	8	
B	223	55	27	17	11	
RGB	500	130	60	36	24	
Beam Distance	1.68	3.35	5.03	6.70	8.40	(CM)



Photometric

Beam Angle	60°					
R	295	67	31	17	11	(LUX)
G	687	156	65	35	21	
B	133	30	13	7	4	
RGB	1038	240	107	56	34	
Beam Distance	1.68	3.35	5.03	6.70	8.40	(CM)

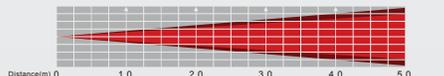


Lens: Off

Beam Angle	60°					
R	295	67	31	17	11	(LUX)
G	687	156	65	35	21	
B	133	30	13	7	4	
RGB	1038	240	107	56	34	
Beam Distance	1.68	3.35	5.03	6.70	8.40	(CM)

Lens: On

Field Angle	60°					
R	295	67	31	17	11	(LUX)
G	687	156	65	35	21	
B	133	30	13	7	4	
RGB	1038	240	107	56	34	
Beam Distance	2.40	4.78	7.10	9.50	11.90	(CM)



NEW



included with
ADJ DOTZ PAR RF™



SOLD SEPARATELY



Input Connections

1226100312

12P HEX™ 1226100290

12P HEX PEARL™

NEW



COB CANNON WASH™

1223200039



- Light Source: 12x 12-Watt RGBAW + UV LEDs, (Rated at approximately 50,000 hrs.)
- 4 DMX Modes: 6, 7, 8 & 12 channel
- 5 Operational modes: Static Color Mode, RGBAW & UV Dimmer Mode, Program Mode, Sound Active Mode and DMX Controlled
- 6 Built-In Programs / 63 built-in Color Macros / Flicker Free operation (No flickering on camera)
- 5 selectable Dimmer Curves (Standard, Stage, TV, Architectural & Theatre)
- Beam angle: 30-degree
- Compatible with Dotz Par RF wireless remote control (sold separately)
- Power link via IEC power cables. (6x 12P Hex's Max @ 110V, 13x 12P Hex's Max @ 240V)
- Power Draw: 150W total (All LED's @ Full On)
- Multi-voltage operation: AC 110-250V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 11.75" x 10" x 5.5" / 298 x 249 x 136mm
- Weight: 9 lbs. / 3.9 kg

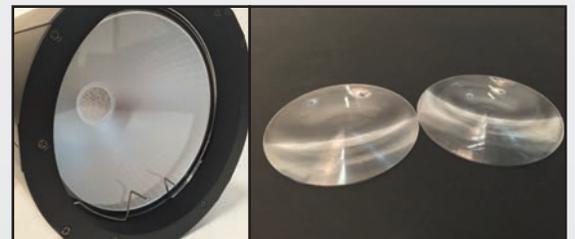
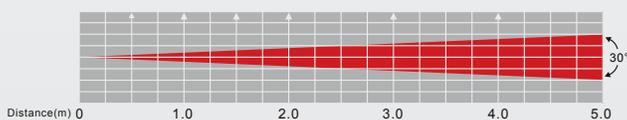
RGBAW Color Mixing + UV:



- Light Source: 1x 150-Watt COB Quad LED (RGBA: 4-IN-1, rated at approximately 50,000 hrs)
- Use as Wash/par or Pixel Mapped for a stunning visual effect
- 64 built-in color macros
- Flicker Free operation (No flickering on camera)
- Built-in Color Macros
- 8 DMX Channel modes (1,2,3,4,5,6,7,8 Ch.)
- LED pulse and strobe effect
- Electronic Dimming: 0 - 100%
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- 80-degree beam angle
- Includes lens kit to change to 40-degrees or 50-degrees beam angle
- 3-pin XLR chassis mount connectors for DMX linking
- IEC AC IN/OUT to daisy chain power (up to 5 fixtures)
- 4-button digital DMX display on rear panel
- Compatible with wireless remote control (sold separately)
- Dual yoke allows fixture to be mounted on truss or set on the ground
- Auto sensing power supply: AC 100V/60Hz - 240V/50Hz
- Dimensions (LxWxH): 16.5"x9.75"x7.75" / 415x245x192mm
- Weight: 9 lbs. / 4.1 kg.

Photometric

	R	1024	312	150	85	55	
	G	2180	641	305	172	112	
	B	2990	305	376	217	135	
	W	3620	810	428	247	162	(LUX)
Beam Angle	A	1195	961	179	104	70	
30°	UV	442	384	63	36	26	
	RGBAWUV	10890	2770	1330	733	455	



Includes 40° and 50° lens



1226100279

1226100291

5P HEX™ / 5P HEX PEARL™



YouTube

Product Video

Included with
ADJ DOTZ PAR RF™



SOLD SEPARATELY



YouTube

Product Video



ADJ RFC
(Sold Separately)

1226100274

ULTRA HEX PAR3™



- Light Source: 5 x 10-Watt RGBAW + UV LEDs, (Rated at approximately 50,000 hrs.)
- Smooth RGBAW + UV color mixing, 30° beam angle
- 4 DMX Modes: 6, 7, 8 & 12 channel
- 5 Operational modes: Static Color Mode, RGBAW & UV Dimmer Mode, Program Mode, Sound Active Mode and DMX Controlled
- 6 Built-In Programs / 63 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Compatible with Dotz Par RF wireless remote control (sold separately)
- Data linkable via 3-pin XLR cables / Power linkable via IEC power cables
- Power Draw: 60W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 9" x 8.5" x 4.75" / 224 x 213 x 120mm
- Weight: 5 lbs. / 2.02 kg

RGBAW Color Mixing + UV:



- Light Source: 3x 10-Watt RGBAW + UV LEDs, (Rated at approximately 50,000 hrs.)
- Ultra bright, flat Par 38 wash fixture with 3x Red, Green, Blue, Amber, White & UV LED pixels
- 5 DMX Modes: 6, 7, 8, 11 & 12 channel
- 5 Operational modes: Static Color, Dimmer, Auto Run, Sound Active and DMX Controlled
- Beam angle: 40-degree
- Power Draw: 26W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 9" x 8.5" x 4.75" / 224 x 213 x 120mm
- Weight: 5 lbs. / 2.02 kg

RGBAW Color Mixing + UV:

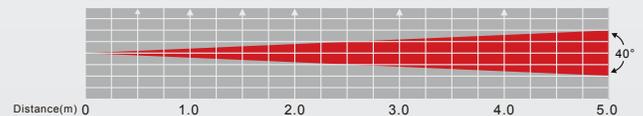
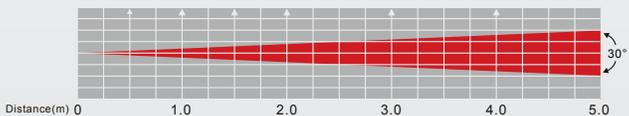


Photometric

	R	562	152	70	40	27	
	G	1121	300	136	76	49	
	B	1030	283	130	75	48	
	W	1544	410	187	101	66	(LUX)
Beam Angle	A	387	100	45	28	20	
30°	UV	313	81	37	21	14	
	RGBAWUV	4420	1220	561	318	210	

Photometric

	R	460	125	56	31	20	
	G	451	128	55	31	21	
	B	359	106	47	27	17	
	W	624	174	78	41	26	(LUX)
Beam Angle	A	261	70	29	17	9	
40°	UV	87	21	10.1	5.7	3.8	
	RGBAWUV	1947	561	251	140	91	



NEW



SNOOT INCLUDED



Compatible with:
ADJ LED RC2
(Sold Separately)

1226100300

FLAT PAR QA12XS™

NEW



SNOOT INCLUDED



Compatible with:
ADJ LED RC2
(Sold Separately)

1226100301

FLAT PAR QWH12XS™



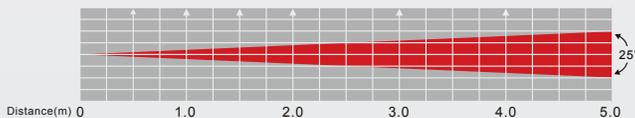
- Light Source: 12x 5-Watt QUAD LEDs (4-in-1 RGBA- Red, Green, Blue & Amber)
- Smooth RGB + UV Color Mixing (fast or slow color change operation)
- Low profile case design
- Snoot Frame included helps limit unwanted light exposure
- 8 DMX Modes: 1, 2, 3, 4, 5, 6, 7 & 8 channel
- Wireless infrared remote control up to 15 ft./4.5M (Model: ADJ LED RC2 - sold separately)
- 48 built-in Color Macros
- Beam angle: 25-degree
- Includes gel frame for optional diffusion filters
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 7 units)
- Long Life LEDs (50,000 hrs.)
- Power Draw: 80W max
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 13"x11"x4.5" / 328x280x115mm
- Weight: 7 lbs. / 3.2 kg.

- Light Source: 12x 5-Watt QUAD LEDs (4-in-1 RGBW- Red, Green, Blue & White)
- Smooth RGB + UV Color Mixing (fast or slow color change operation)
- Low profile case design
- Snoot Frame included helps limit unwanted light exposure
- Wireless infrared remote control up to 15 ft./4.5M (Model: ADJ LED RC2 - sold separately)
- 48 built-in Color Macros
- Beam angle: 25-degree
- Includes gel frame for optional diffusion filters
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 7 units)
- Long Life LEDs (50,000 hrs.)
- Power Draw: 80W max
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 13"x11"x4.5" / 328x280x115mm
- Weight: 7 lbs. / 3.2 kg

RGBA Color Mixing:
Photometric



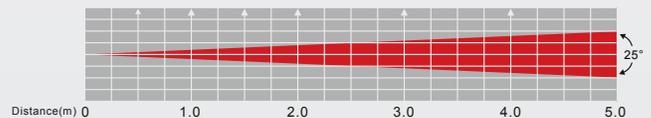
R	5130	1449	685	396	260	(LUX)
G	4760	1369	628	355	227	
B	5780	1681	778	448	292	
A	2308	693	326	182	117	
RGBA	14480	4656	2104	1178	753	



RGBW Color Mixing:
Photometric



R	5130	1449	685	396	260	(LUX)
G	4760	1369	628	355	227	
B	5780	1681	778	448	292	
W	6410	1925	905	506	324	
RGBW	18100	5820	2630	1473	941	



NEW



SNOOT INCLUDED



Compatible with:
ADJ LED RC2
(Sold Separately)

FLAT PAR QA5XS™

1226100299

NEW



SNOOT INCLUDED



Compatible with:
ADJ LED RC2
(Sold Separately)

FLAT PAR QWH5XS™

1226100302



- Light Source: 5x 5-Watt QUAD LEDs (4-in-1 RGBA- Red, Green, Blue & Amber)
- Snoot Frame included helps limit unwanted light exposure
- Low profile case design
- 8 DMX Modes: 1, 2, 3, 4, 5, 6, 7 & 8 channel
- Wireless infrared remote control up to 15 ft./4.5M (Model: ADJ LED RC2 - sold separately)
- 48 built-in Color Macros
- Beam angle: 25-degree
- Includes gel frame for optional diffusion filters
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 18 units)
- Long Life LEDs (50,000 hrs.)
- Power Draw: 34W max
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.75"x9"x4.5" / 272x230x115mm
- Weight: 6 lbs. / 2.5 kg

- Light Source: 5x 5-Watt QUAD LEDs (4-in-1 RGBW- Red, Green, Blue & White)
- Snoot Frame included helps limit unwanted light exposure
- Low profile case design
- 8 DMX Modes: 1, 2, 3, 4, 5, 6, 7 & 8 channel
- Wireless infrared remote control up to 15 ft./4.5M (Model: ADJ LED RC2 - sold separately)
- 48 built-in Color Macros
- Beam angle: 25-degree
- Includes gel frame for optional diffusion filters
- IEC AC IN/OUT outlets on rear to daisy chain power (up to 18 units)
- Long Life LEDs (50,000 hrs.)
- Power Draw: 34W max
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.75"x9"x4.5" / 272x230x115mm
- Weight: 6 lbs. / 2.5 kg

**RGBA Color Mixing:
Photometric**



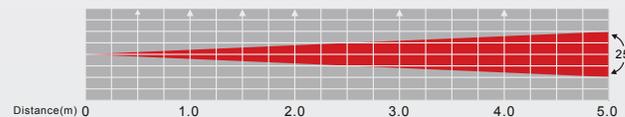
	R	2750	704	307	150	95	
	G	2260	549	247	142	84	
	B	2740	775	364	188	108	
	A	958	277	106	60	29	
	RGBA	7720	2184	947	489	307	(LUX)



**RGBW Color Mixing:
Photometric**



	R	2750	704	307	150	95	
	G	2260	549	247	142	84	
	B	2740	775	364	188	108	
	W	2660	769	296	168	82	
	RGBW	9650	2730	1184	611	384	(LUX)





Product Video



Compatible with:
ADJ LED RC2
(Sold Separately)

1226200031

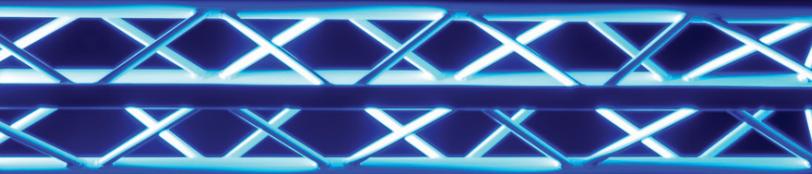
MEGA QA PAR38™



Product Video

MICRO WASH RGBW™

1226100223



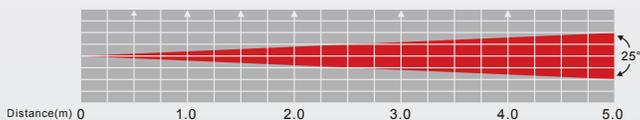
- Light Source: 3x 5W Quad 4-IN-1 Long Life LEDs (50,000 hrs.)
- Smooth RGBA (Red, Green, Blue & Amber) color mixing (fast or slow color change operation)
- 5 Operational modes: Auto mode and sound active feature with built-in programs
- 8 DMX Modes: 1, 2, 3, 4, 5, 6, 7 & 8 channel
- Beam Angle: 25 degrees
- 16 built-in Color Macros
- Power Draw: 20W Max
- IEC AC input and output sideways to daisy chain power (Up to 30 Mega QA Par38's)
- Compatible with ADJ LED RC2 wireless infrared remote control up to 30 ft./ 10M (sold separately)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 8" x 7.75" x 3.75" / 202 x 195 x 92mm
- Weight: 3 lbs./ 1.1 kg

RGBA Color Mixing:



Photometric

R	1116	270	108	70	43	(LUX)
G	1043	239	107	59	39	
B	1440	399	170	91	60	
A	546	112	45	28	18	
RGBA	3845	820	386	223	125	



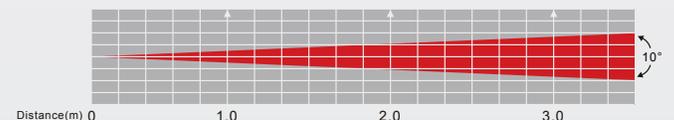
- Black, ultra bright mini-PAR with 7 x 1-Watt LEDs (2 Red, 2 Green, 2 Blue & 1 White LED, 10,000hrs)
- 6 DMX Channel modes: 1, 2, 4, 5, 7 or 8 channel modes; 3-pin XLR In/Out
- 6 Operational modes: Manual Color Mode; Color Change Mode; Color Fade Mode; Auto (Program Run) Mode; Sound Active Mode and DMX-512 Mode
- Smooth RGBW color mixing (fast or slow color change operation)
- Flicker-free operation for film and television
- 32 built-in Color Macros, Color strobe effect, Electronic Dimming: 0 - 100%
- Beam angle: 20 degree
- Dual bracket system allows fixture to be hung or set on the ground
- Power Draw: 15W max
- Multi-voltage: 100-240V, 47/63Hz
- Dimensions (LxWxH): 6,9" x 4" x 2,6" / 175 x 101 x 66mm
- Weight: 1,6 lbs./ 0.74 kg

RGBW Color Mixing:



Photometric

R	130.7	33.2	16.5	(LUX)
G	371.6	116.8	52	
B	46	12.1	7	
W	190.6	37.3	22.3	
RGBW	652	164.4	73.6	

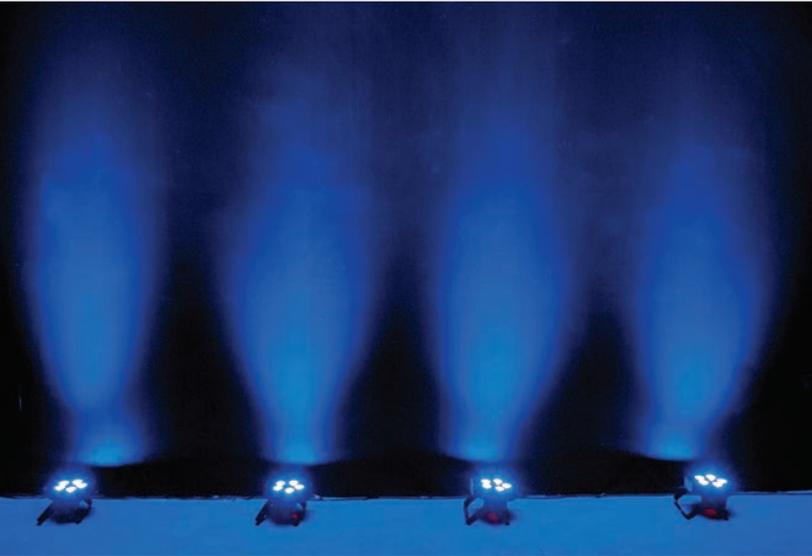




Rear Menu System

VPAR PAK™

1226100280



The ADJ VPar Pak is a compact, low profile LED Par kit with two VPAR LED Pars, a soft case gig bag and an IR wireless remote. The LED Pars feature five 4-Watt, 4-IN1 LED (red, green, blue and amber), a scissor yoke, rubber feet for uplighting and a 4-button DMX display.

The VPar is designed for uplighting and stage lighting, and will bring color and excitement to any party. This fixture features an unique "sit-flat" design so that it may sit directly on the ground or inside truss without the scissor yoke because the power & DMX ins and outs are mounted on the side of the fixture, not on the rear.

The VPar offers smooth RGBA Color Mixing, have 40-degree beam angles, 15 built-in color macros, 5 operational modes (including DMX, Sound Active and Master/Slave), and has 8 DMX Channel modes for a variety of programming options. Users can also use the included ADJ LED RC2 IR wireless remote to change colors and functions of the LED Pars.

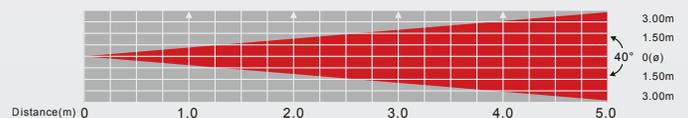
- Light Source: (Flat par) 5x 4-Watt, 4-IN-1 QUAD LEDs (RGBA) – casts no RGB shadows
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channels
- 5 Operational modes: RGBA Dimmer mode, sound active mode, static color mode, auto run mode (3 auto run modes), and DMX Control
- Beam Angle: 40 degrees
- 15 built-in Color Macros
- Power Draw: 21W Max
- IEC AC IN/OUT sideways to daisy chain the power cords (up to 30 VPARs)
- Compatible with ADJ LED RC2 wireless infrared remote control up to 30 ft./ 10M (included in the pak)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 9" x 8.75" x 3.5" / 225 x 220 x 85mm
- Weight: 3 lbs./ 1.2 kg
- VPAR Gig Bag inner dimensions (LxWxH): 9" x 8.75" x 9.5" / 225 x 200 x 240mm
- System Weight: 7 lbs. / 3 kg

RGBA Color Mixing:



Photometric

R	D40	935	317	119	66.3	42.1	
G	D40	1185	313	124	64.7	44.2	
B	D40	1340	331	135	73.7	46.6	(LUX)
A	D40	868	267	84.1	45.7	28.6	
RGBA	D40	3570	1028	418	228	136.3	



Input Connections

NEW



SNOOT INCLUDED



Compatible with:
ADJ LED RC
(Sold Separately)

FLAT PAR TRI18XS™

1226100310

NEW



YouTube



Product Video



Compatible with:
LED RC2
(Sold Separately)

MEGA TRI64 PROFILE PLUS™

1226100311



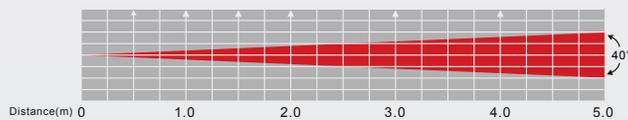
- Light Source: 18x 3-Watt TRI LEDs (3-in-1 RGB)
- Snoot Frame included helps limit unwanted light exposure
- Low profile case design
- 7 DMX Channel modes: 1, 2, 3, 4, 5, 6, or 7 channels
- Wireless infrared remote control up to 15 ft./4.5M (Model: ADJ LED RC - sold separately)
- 32 built-in Color Macros ,
- Beam angle: 40-degree
- IEC AC IN/OUT outlets on rear to daisy chain power
- Includes gel frame for optional diffusion filters
- Long Life LEDs (50,000 hrs.)
- Power Draw: 56W max
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 13"x11"x4.25"/328x280x105mm
- Weight: 8 lbs./3.3 kg

RGB Color Mixing:



Photometric

Beam Angle 40°	R	1320	850	155	82.2	51.5	(LUX)
	G	1060	285	116.6	66.9	43.8	
	B	1113	308	126.5	74.8	46.6	
	RGB	2920	791	355	193	123.4	



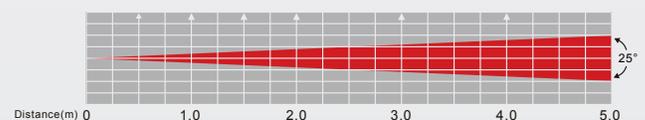
- Light Source: 12x 3W TRI (3-IN-1 RGB) LEDs
- 5 Operational Modes: Auto mode and sound active feature with built-in programs
- 7 DMX Channel modes: 1, 2, 3, 4, 5, 6, or 7 channels
- Beam Angle: 25 degrees
- 32 built-in Color Macros
- Long Life LEDs (50,000 hrs.)
- Power Draw: 38W Max
- IEC AC IN/OUT sideways to daisy chain power (Up to 18 Mega Tri64 Profile's)
- Compatible with ADJ LED RC wireless infrared remote control up to 30 ft./ 10M (sold separately)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 10.5" x 10.25" x 4.5" / 261 x 260 x 110mm
- Weight: 5 lbs./ 2.1 kg

RGB Color Mixing:



Photometric

Beam Angle 25°	R	9910	3090	1327	716	450	(LUX)
	G	8410	2890	1087	679	392	
	B	10410	3180	1221	867	457	
	RGB	18190	5260	2470	1420	918	



NEW



SNOOT INCLUDED



Compatible with:
ADJ LED RC
(Sold Separately)

1226100303

FLAT PAR TRI7XS™

NEW



Compatible with:
ADJ LED RC 2
(Sold Separately)

12261000298

MEGA TRIPAR PROFILE PLUS™



4 PACK SYSTEM ALSO
AVAILABLE, SEE PAGE ??
FOR MORE DETAILS

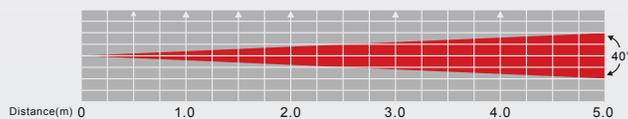
- Light Source: 7x 3-Watt TRI LEDs (3-in-1 RGB)
- Snoot Frame included helps limit unwanted light exposure
- Low profile case design
- 7 DMX modes : 1, 2, 3, 4, 5, 6 or 7 channels
- Wireless infrared remote control up to 15 ft./4.5M (Model: ADJ LED RC - sold separately)
- 32 built-in Color Macros
- Beam angle: 40-degree
- IEC AC IN/OUT outlets sideways to daisy chain power
- Includes gel frame for optional diffusion filters
- Long Life LEDs (50,000 hrs.)
- Power Draw: 26.5W max
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 10.75"x9"x4.5"/272x230x105mm
- Weight: 6 lbs./2.4 kg

RGB Color Mixing:



Photometric

Beam Angle 40°	R	752	196	84	48.4	32.6	(LUX)
	G	473	135	58.6	35.5	23.5	
	B	531	127	58.6	35.3	23.2	
	RGB	1370	399	166.8	98.1	66.4	



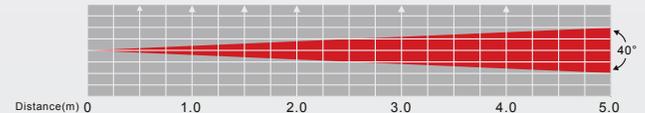
- Ultra bright slim flat black Par with 5 x 4-Watt, 4-IN-1 Quad LEDs
- Smooth RGB + UV Color Mixing (fast or slow color change operation)
- 5 DMX Channel modes: 4, 5, 6, 9 or 10 channel modes
- Beam Angle: 40 degrees
- 64 built-in Color Macros - DMX-512 protocol
- Long Life LEDs (50,000 hrs.)
- Power Draw: 21W Max
- IEC AC input and out put on the side of the fixture to daisy chain the power cords (link up to 30 fixtures)
- Compatible with ADJ LED RC2 wireless infrared remote control up to 30 ft./ 10M (sold separately)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 9"x 8.75"x 3.5"/ 225x220x85mm
- Weight: 3 lbs./ 1.2 kg

RGB Color Mixing:



Photometric

Beam Angle 40°	R	752	196	84	48.4	32.6	(LUX)
	G	473	135	58.6	35.5	23.5	
	B	531	127	58.6	35.3	23.2	
	UV	1370	399	166.8	98.1	66.4	





Product Video



Compatible with:
ADJ LED RC3
(Sold Separately)

1226100277

FLAT PAR TW12™



Product Video



Compatible with:
ADJ LED RC3
(Sold Separately)

1226100276

FLAT PAR TW5™



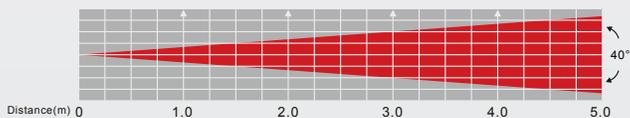
- 60W Dynamic White LED Flat Par
- 12x 5-Watt TRI LED 3-IN-1 CW/WW/A (Cool White/Warm White/Amber - 50,000 hrs.)
- 6 DMX Modes: 2, 3, 4, 5, 8 & 9 channels
- TRI LEDs eliminate color shadows when mixing Dynamic White LEDs
- LED pulse and strobe effect
- Electronic Dimming: 0 - 100% , variable color temperature from 2700-6500°K
- Beam angle: 40-degree
- 4-button, DMX digital display on rear panel
- Optional IR Remote control (sold separately)
- Dual yoke allows fixture to be hung or set on the ground
- Data linkable via 3-pin XLR cables
- Power Draw: 61W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 13" x 11" x 4" / 328 x 280 x 105mm
- Weight: 7.5 lbs. / 3.25 kg

Cool, Warm White & Amber Color Mixing:



Photometric

WW	D40	2530	600	216	137.6	88.5	(LUX)
CW	D40	3220	796	350	196	128	
Amber	D40	2020	507	218	123	79	
WW/CW/A	D40	6760	1650	733	393	253	



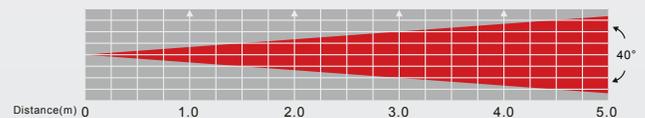
- 25W Dynamic White LED Flat Par
- 5x 5-Watt TRI LED 3-IN-1 CW/WW/A (Cool White/Warm White/Amber - 50,000 hrs.)
- 6 DMX Modes: 2, 3, 4, 5, 8 & 9 channels
- TRI LEDs eliminate color shadows when mixing Dynamic White LEDs
- LED pulse and strobe effect
- Electronic Dimming: 0 - 100% , variable color temperature from 2700-6500°K
- Beam angle: 40-degree
- 4-button, DMX digital display on rear panel
- Optional IR Remote control (sold separately)
- Dual yoke allows fixture to be hung or set on the ground
- Data linkable via 3-pin XLR cables
- Power Draw: 26W total (All LED's @ Full On)
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC power In/Out)
- Dimensions (LxWxH): 10.75" x 9" x 4" / 272 x 230 x 105mm
- Weight: 5 lbs. / 2.4 kg

Cool, Warm White & Amber Color Mixing:



Photometric

WW	D40	1036	258	111	62	41	(LUX)
CW	D40	1470	350	151	83	54	
Amber	D40	923	215	86.5	49.4	32	
WW/CW/A	D40	2810	700	298	166	107	



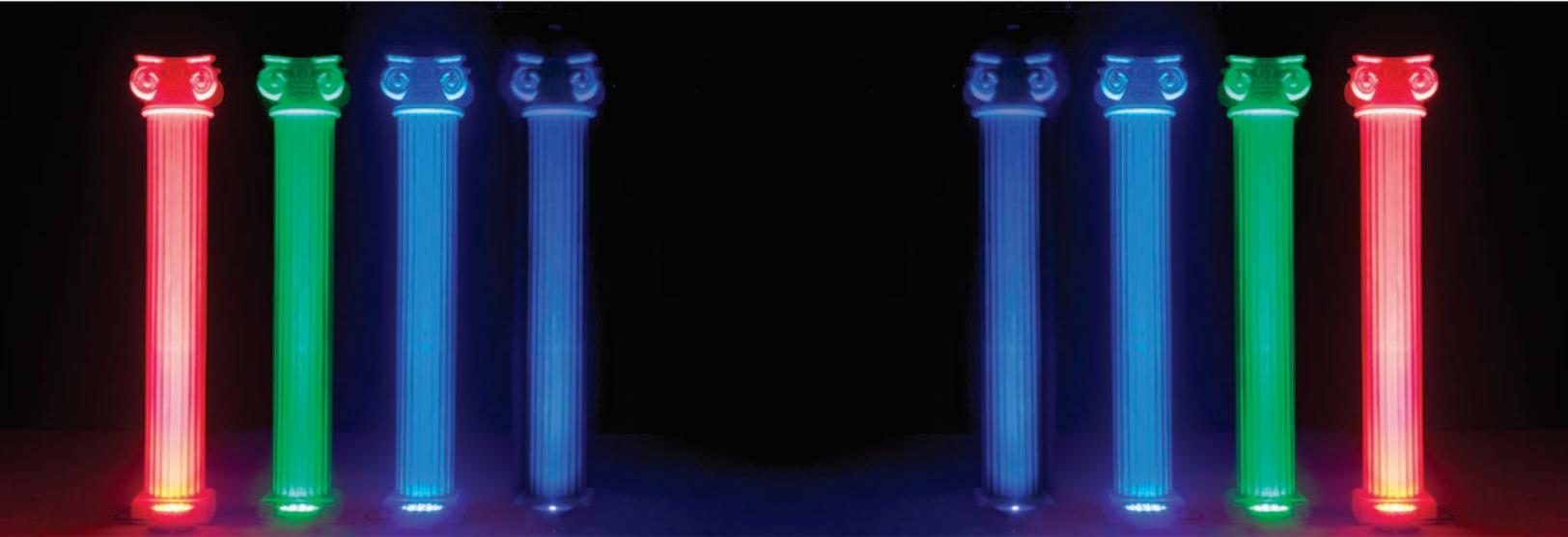
NEW



Compatible with:
ADJ LED RC2
(Sold Separately)

MEGA PAR PROFILE PLUS™

1226200045



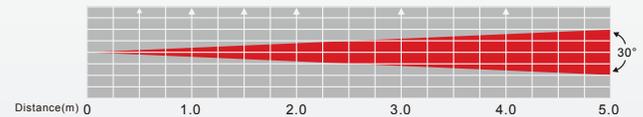
- Light Source: Ultra bright slim flat black Par with 107 x 10mm LEDs + 1x 3W UV LED
Smooth RGB+UV Color Mixing (26 Red, 45 Green, 36 Blue LEDs + 1x 3W UV LED)
- 5 DMX modes: 4, 5, 6, 9 & 10 channels
- 5 Operational modes: RGB+UV Dimmer Mode, Sound Active Mode, Auto Run Mode, Static Color Mode & DMX Controlled
- 16 Sound Active shows / 64 built-in Color Macros, Strobe & Pulse effect
- 32 Built-in shows (16 Color Changing Shows & 16 Color Fading Shows)
- 5 Dimmer Curves (Standard, Stage, TV, Architectural, & Theatre)
- Beam Angle: 30 degrees / Power Draw: 16W Max
- IEC AC IN/OUT sideways to daisy chain power (up to 33 @ 120V and 60 @ 230V)
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 9"x 8.75"x 3.5" / 225x220x85mm
- Weight: 3 lbs. / 1.1 kg

RGB Color Mixing + UV:



Photometric

R	235	75	38	22	14
G	518	173	59	34	15
B	530	176	76	38	27
UV	77	21	7	5.5	3.5
RGB	1298	318	156	84	56
RGB + UV	1327	345	164	92	58





LINEAR FIXTURES





NEW



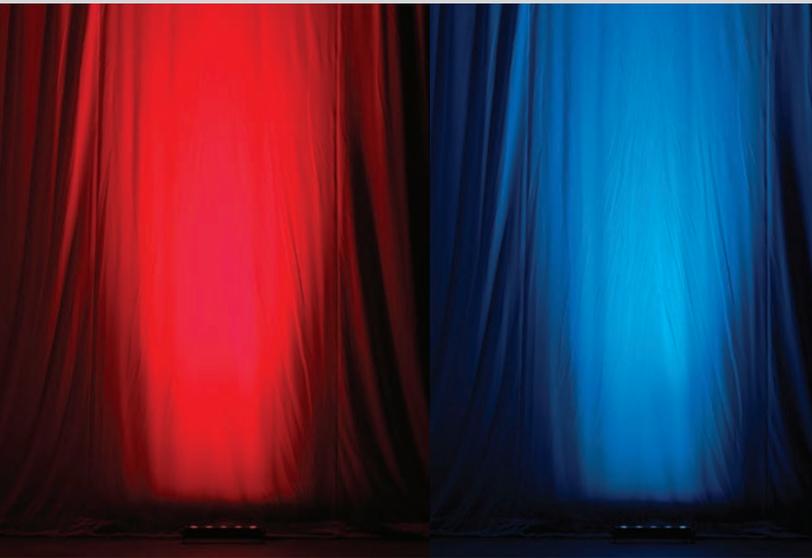
ULTRA HEX BAR 6™

1226200044



VBAR PAK™

1226100281



- Light Source: 6x 10W Ultra bright HEX (RGBAW + UV: 6-IN-1) color mixing LEDs
- 5 DMX Channel Modes: 6, 7, 8, 12 or 18 channels
- 6 operational modes: Auto Run, Program Mode, Sound Active, RGBAW + UV Dimmer, Static Color and DMX-512 Mode
- Beam Angle: 40 degrees
- 63 built-in Color Macros
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Power Draw: 55W
- Linkable: DMX via 3-pin XLR cable; Power via IEC daisy-chain power link
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 23" x 4.5" x 6.5" / 585 x 110 x 165mm
- Weight: 6 lbs./ 2.82 kg.



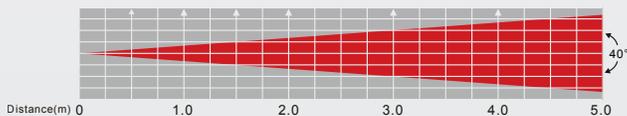
"Quick Align"
Magnetic Ends

RGBAW Color Mixing + UV:



Photometric

R	D40	794	248	91.3	55.5	34.8	(LUX)
G	D40	868	282	110.7	62.7	39.6	
B	D40	827	259	91.5	56	35.4	
W	D40	1185	396	174.7	87.3	63.3	
A	D40	466	143.2	63.8	37.3	24.3	
UV	D40	147.6	48.8	21.6	12.4	8	
RGBAW+UV	D40	3710	1172	566	310	188.4	



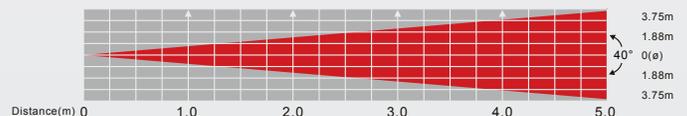
- Light Source: (Linear fixture) 5x 4-W, 4-IN-1 QUAD LEDs (RGBA) - casts no RGB shadows
- 8 DMX Channel modes: 1, 2, 3, 4, 5, 6, 7 or 8 channels
- 5 Operational modes: RGBA Dimmer mode, sound active mode, static color mode, auto run mode (3 auto run modes), and DMX Control
- Beam Angle: 40 degrees
- 15 built-in Color Macros
- Power Draw: 21W Max
- IEC AC input and out put on the side of the fixture to daisy chain the power cords
- Compatible with ADJ LED RC2 wireless infrared remote control up to 30 ft./ 10M (included in the pak)
- Multi-voltage operation: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 22" x 2.5" x 3.5" / 560 x 63 x 90mm
- Weight: 4 lbs./ 1.7 kg.
- VBAR Gig Bag inner dimensions (LxWxH): 22" x 6.5" x 3.5" / 560 x 165 x 90mm
- System Weight: 9 lbs. / 4 kg.

RGBA Color Mixing:



Photometric

R	D40	669	214	102	57.7	39.4	(LUX)
G	D40	662	243	105.4	62.5	41.1	
B	D40	655	214	94.6	57.1	37.9	
A	D40	389	130	62.3	35.2	23.5	
RGBA	D40	2150	789	388	224	132.6	



YouTube



Product Video



ADJ RFC
(Sold Separately)

NEW



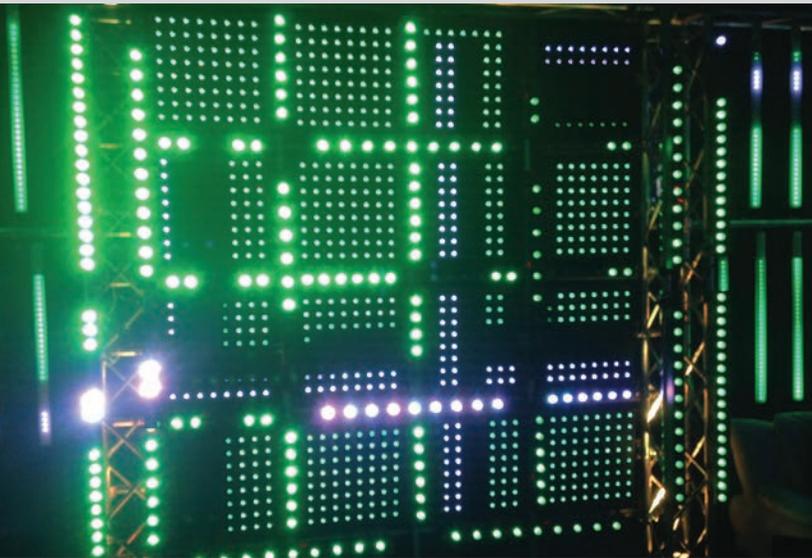
ULTRA KLING BAR 18™

1222300016



ULTRA BAR 12™

1226200041



- Light Source: 18x 3W RGB Tri LEDs Pixel Bar
- 5 Operational Modes: DMX, Sound Active, Auto, Kling Net, Master/Slave
- DMX Channel Modes: 3, 4, 6, 8, 9, 15, 54; 3-pin In/Out
- Beam Angle: 40 degrees
- 7 Built-In Programs & 32 Color Macros
- RJ45 In/Out for Kling Net & Art Net Control
- Electronic Dimming 0-100%
- Individual Pixel Control
- Power Draw: 98W @ full on
- Power Connection: IEC AC In/out
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 43.5" x 3.25" x 4.5" in. / 1100 X 80 X 116mm
- Weight: 13 lbs / 6 kg

- Light Source: 12 x 3W Ultra Bright Tri (3 in 1) RGB LEDs
- 41.75" (1,06 meter) Linear Bar with 3 or 6 section Pixel Control
- 40° Vertical Beam Angle for wide coverage pattern;
- smooth RGB color mixing
- 9 DMX Modes : 3,5,6,7,8,9,11,18 or 20 channels
- 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 13 units @110V, 20 units @220V)
- Power Draw: 43W; .39 Amps @ 110V; .20 Amps @ 220V
- Dimensions (LxWxH): 41.75" x 2.5" x 3.75" / 1060 x 63 x 90mm
- Weight: 6 lbs/ 2.7 kg



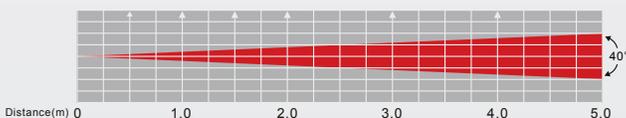
"Quick Align"
Magnetic Ends

RGB Color Mixing:



Photometric

R	712	318	161	105	67	(LUX)
G	696	283	147	85	52	
B	638	291	138	79	48	
RGB	1750	816	393	239	157	

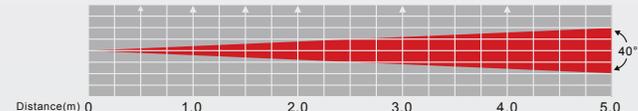


RGB Color Mixing:



Photometric

R	1721.8	623.6	306	198.8	129.3	(LUX)
G	1736.4	625.5	298.4	189.5	110.3	
B	1918.2	650.9	279	177	120.8	
RGB	4909.1	1794.5	833	535	356	





ULTRA BAR 6™

1226200039

- Light Source: 6 x 3W Ultra Bright Tri (3 in 1) RGB LEDs
- 22.5" (56cm) Linear Bar with 3 section Control
- 40° Vertical Beam Angle for wide coverage pattern;
- 7 DMX Modes : 3, 5, 6, 7, 8, 9 or 11 channels
- 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 16 units @110V, 25 units @220V)
- Power Draw: 22W; .39 Amps @ 110V; .20 Amps @ 220V
- Dimensions (LxWxH): 22.5" x 2.5" x 3.75" / 560 x 63 x 90mm
- Weight: 4 lbs/ 1.6 kg

YouTube



Product Video



ADJ RFC
(Sold Separately)



"Quick Align"
Magnetic Ends



ULTRA BAR 9™

1226200040

- Light Source: 9 x 3W Ultra Bright Tri (3 in 1) RGB LEDs
- 41.75" (1,06 meter) Linear Bar with 3 section Control
- 40° Vertical Beam Angle for wide coverage pattern;
- 9 DMX Modes : 3,5,6,7,8,9, or 11 channels
- 3 PIN DMX In/Out
- IEC AC In/Out (Power daisy chain 13 units @110V, 20 units @220V)
- Power Draw: 35W; .32 Amps @ 110V; .16 Amps @ 220V
- Dimensions (LxWxH): 41.75" x 2.5" x 3.25" / 1060 x 63 x 90mm
- Weight: 6 lbs/ 2.6 kg

YouTube



Product Video



ADJ RFC
(Sold Separately)



"Quick Align"
Magnetic Ends



MEGA TRI BAR™

1226200017

- 1-meter indoor LED Bar with durable aluminum casing
- 18 x 3W Ultra bright 3-in-1, TRI Color RGB LEDs (60,000 hour rated)
- 3-in-1 TRI Color RGB LED provides optimal color mixing with no RGB shadows (offers a seemingly unlimited color palette)
- 4 operation modes (DMX-512, Master/Slave, Stand Alone and Sound Active)
- 7 DMX work modes (2, 3, 4, 6, 7, 12 & 54 channel modes)
- Strobe Function can be added to any color combination
- Dimensions (LxWxH): 110 x 11,1 x 8cm
- Weight: 7,6 kg

YouTube

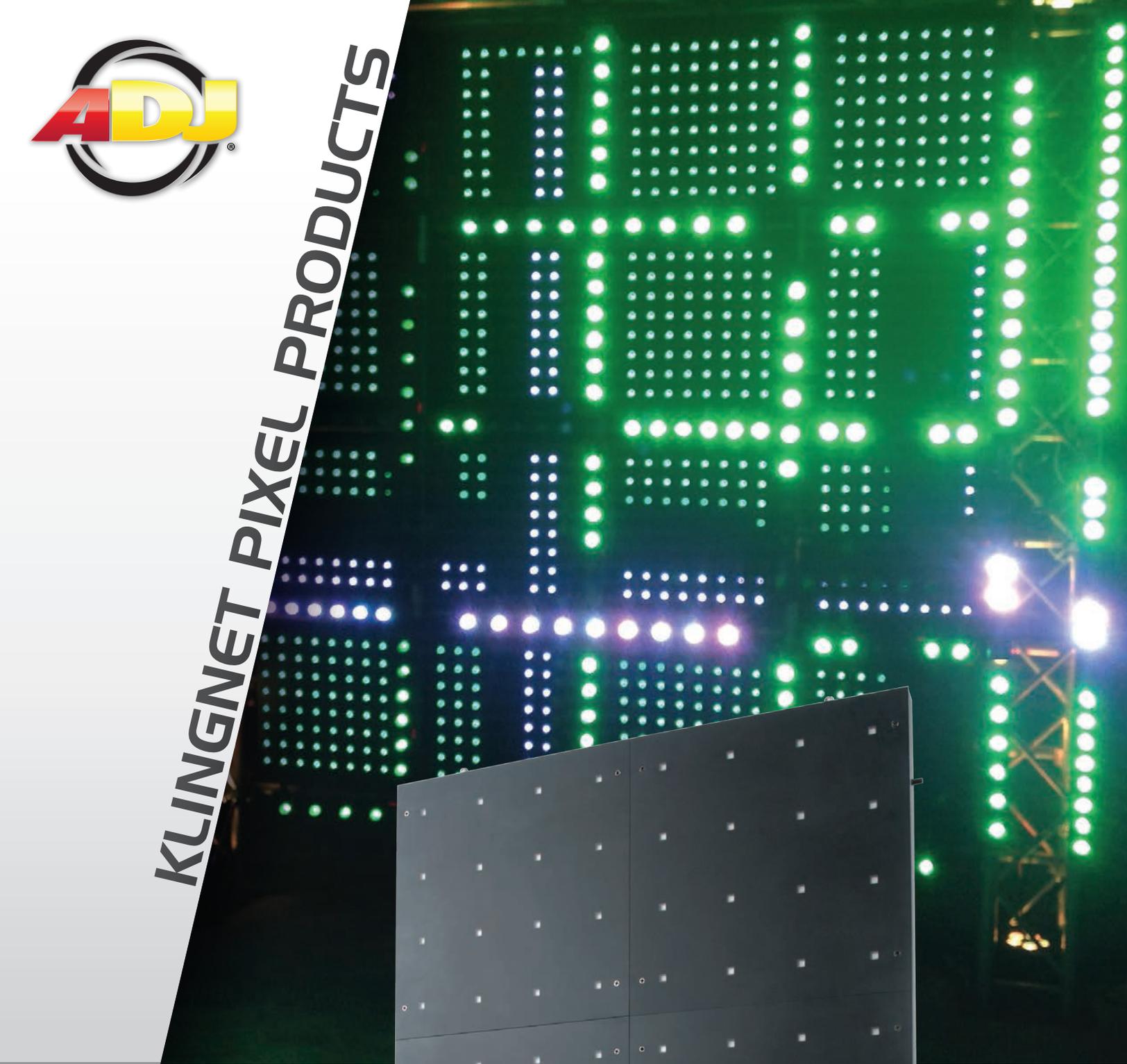
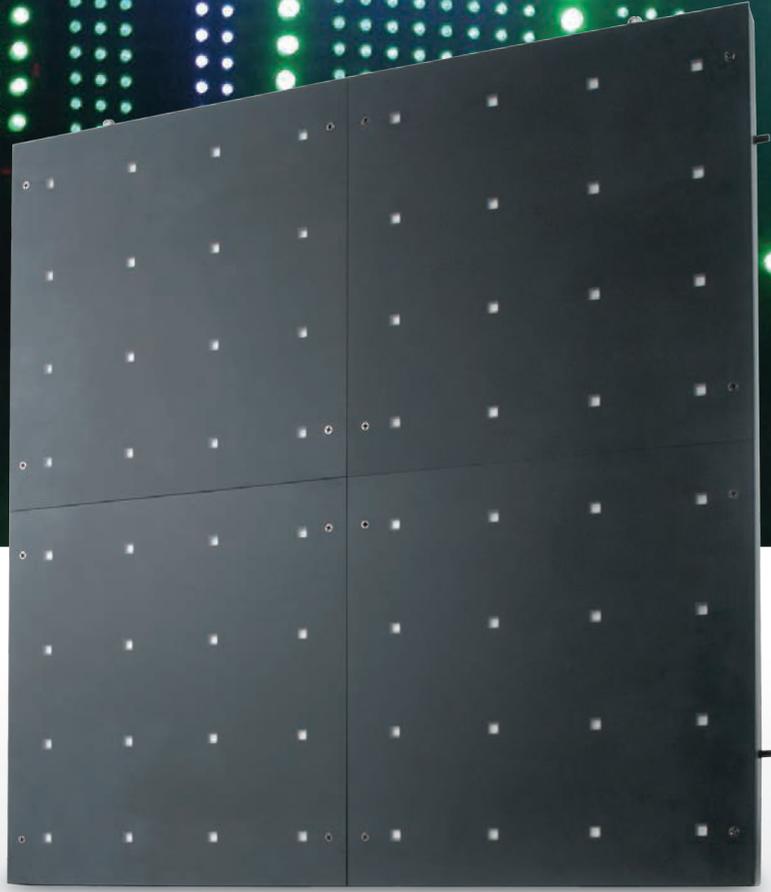


Product Video



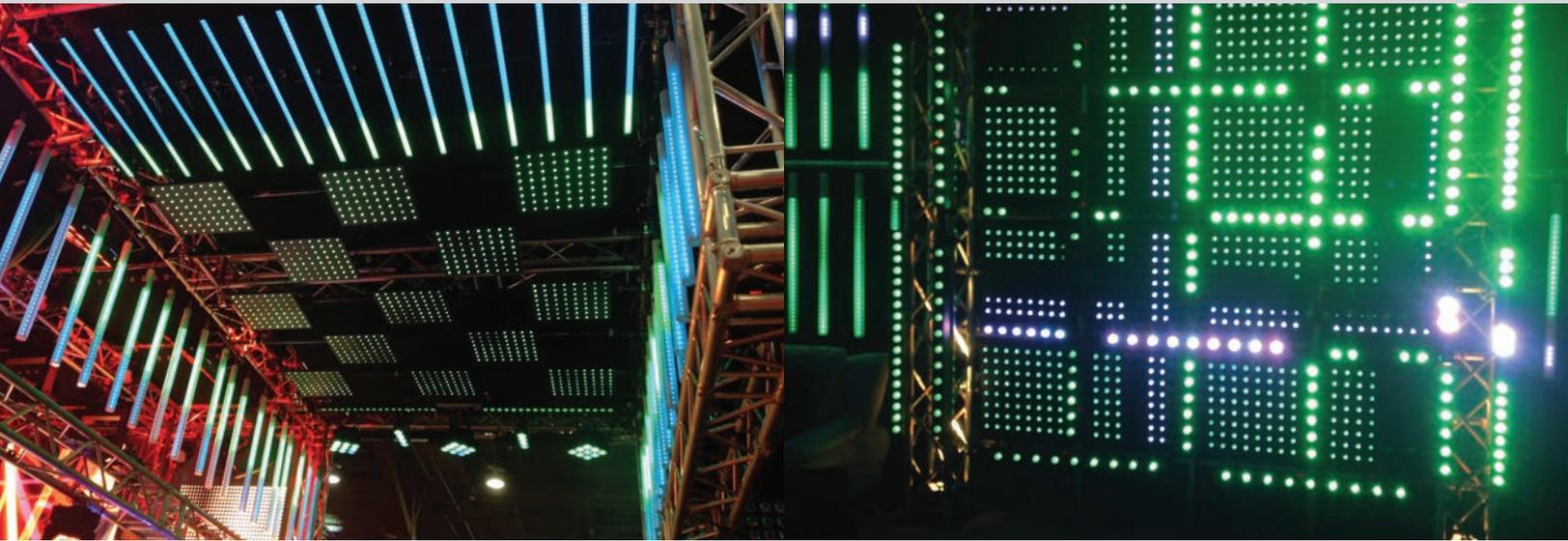


KLINGNET PIXEL PRODUCTS





FLASH KLING PANEL 64™ 1226300029



- Light Source: 64 x 0.164W, SMD RGB LEDs, (Rated at approximately 50,000 hours)
- Operational Mode: KlingNet and ArtNet compatible. Recommended control solutions; Arkaos Media Master Express, Media Master Pro and LED Master (sold separately).
- Beam Angle: 120-Degrees
- Luminance control via software
- Kling Net Control: Yes
- Art-Net Control: Yes
- RJ45 Connection: Yes In/Out
- DMX Connections: No
- Electronic Dimming 0-100% (via software)
- Flicker Free

- Link up to 100 Flash Kling Panel 64's
- Power Connection: IEC AC In/out
- Power Consumption: 20W (Full On)
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions (LxWxH): 19.75" x 19.75" x 2.5" in. / 500 X 500 X 63mm
- Weight: 12 lbs / 5.6 kg

RGB Color Mixing:



Panel lock for Flash Kling Panel 64™

1226300030



Single rigging bar Flash Kling Panel 64™

1226300031



PIXEL KLING 10C™

1211500010

- 10-Channel Pixel Tube Driver with KlingNet and DMX Protocols.
- Controls up to 10 LED Pixel Tube 360's
- 5 Operating Modes: RGB Dimmer Mode, Sound Active Mode, Auto Run Mode, Static Color Mode, & DMX Control
- 4 DMX Channel Modes: 5/7/32/480
- 8 Static Colors
- 49 Auto Run Shows: 24 Color Fade, 24 Color Change, 1 Fade & Change
- 24 Sound Active Shows
- Strobe: Slow - Fast
- Dimming 0% - 100%
- Display Brightness Control
- IEC AC IN/OUT Daisy chain power (up to 3pcs.)
- Optional IR Wireless remote (ADJ LED RC2 Not Included)
- Power Draw: 200W
- Multi-Voltage Operation: AC 120V/60Hz or 240V/50
- Dimensions: (LxWxH): 12.75" x 11.25" x 3.25" / 318 x 280 x 80mm
- Weight: 6 lbs. / 4.2 kg



EZ KLING™

1321000070

- RJ45 Art-Net to DMX and RJ45 Kling-Net to DMX interface
- Allows users to pixel map DMX fixtures with ArtNet or Kling-Net through the Kling-Net mapper included in Media Master Express/Pro and LED Master
- Ideal for use with Flex Pixel Tape and Pixel controllable DMX fixtures
- Compatible with all RGB, RGBA or RGBW pixel controllable DMX-fixtures
- One EZ Kling interface will drive up to 600 Flex Pixel RGB pixels and 150 DMX Pixels (like 8 Mega Tri Bars). Fixtures connected to one EZ Kling have to be of the same type/model.
- 4-button LCD control menu
- Dimensions: (LxWxH): 5.31" x 4.92" x 1.61" / 135 x 125 x 41mm
- Weight: 1 lbs. / 0.45 kg

LED MASTER™ (Klingnet Software)

1310000026

- Video control software for use with Kling-Net compatible LED fixtures
- Compatible with EZ-Kling box (Art-Net/KlingNet to DMX interface)
- 3 Program Modes: Mapping mode; Scene Programming mode; Performance mode
- Mapping mode automatically recognizes and addresses Kling-net fixtures
- Scene programming mode allows for users to create scenes
- Performance mode allows for scenes to be triggered live
- Auto-configuring with a large range of fixtures

NEW

LED MASTER

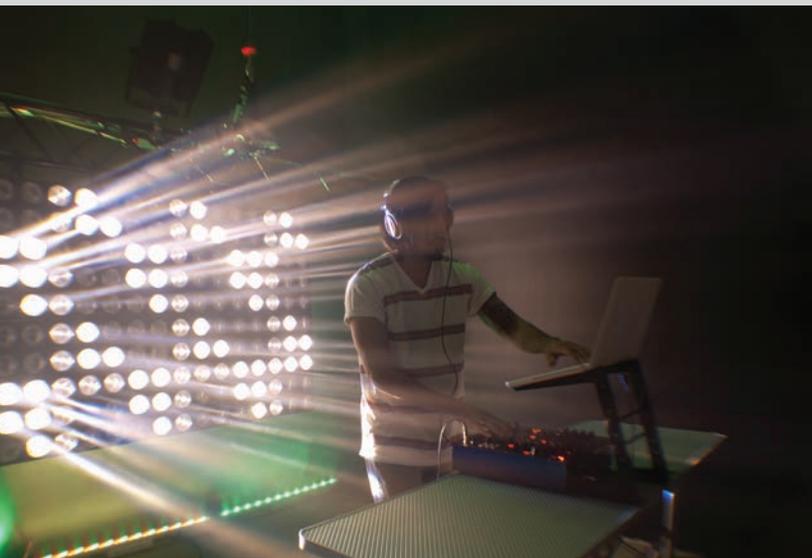




Product Video

MATRIX BEAM LED™

1237000060



- Light Source: 25x 3W Warm White Cree LED's in a 5x5 panel
- Exciting built-in lighting programs - best when used in multiples
- 3 Operational modes: Auto (Program Run) Mode, Sound Active Mode and DMX-512 Mode
- 3 DMX Modes : 1,4 or 25 channels
- IEC AC Power In/Out on rear to daisy chain power(up to 3 Matrix Beam LED)
- Pixel Mappable
- Klingnet Compatible via EZ Kling Module
- Latching system to connect multiple panels together
- Long life LEDs (Rated at 50,000 hrs.) - Low Power Draw: 66W max
- Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 23.75" x 23.75" x 4.5" / 600 x 600 x 114mm
26.25" x 26.5" x 4.5" / 664 x 668 x 114mm (with handles)
- Weight: 23 lbs. / 10.2 kg

Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



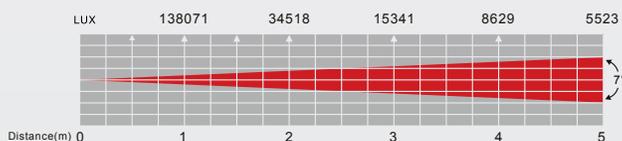
Latch To Connect Multiple Matrix Beam LEDs Together

Bracket for Matrix Beam LED™

1237000073

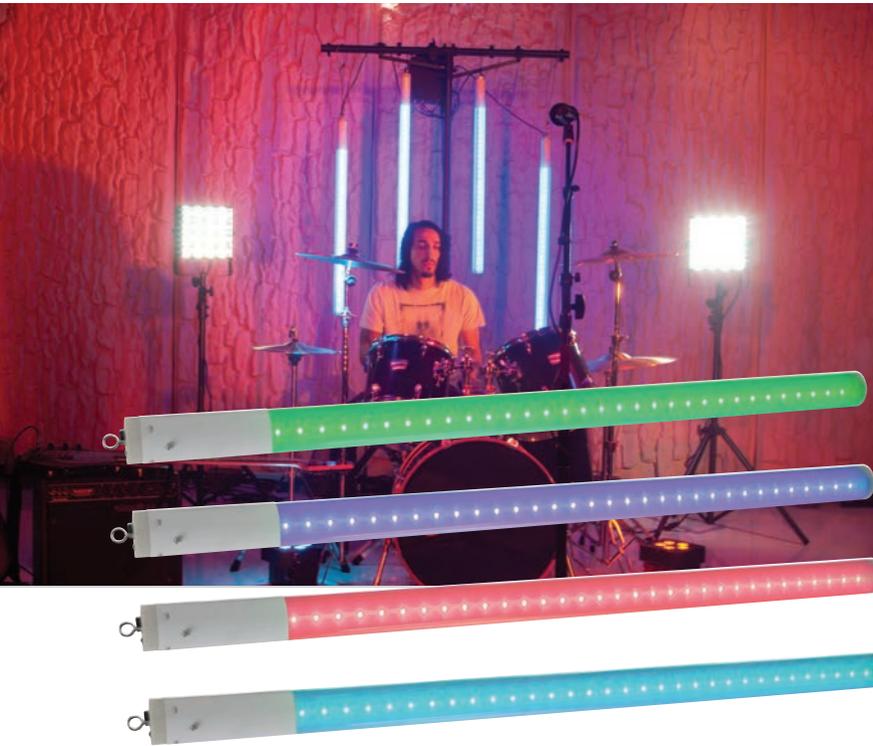


Photometric



LED PIXEL TUBE 360™ 1211500007

- 39.5-inch/ 1000mm TRI LED Color Tube with UV-resistant polycarbonate tubing
- 64 Bright TRI LEDs
- Built-in color macros (When using the LED Pixel 4C or 10C Controllers)
- ArtNet/KlingNet control with Pixel Kling 10C (sold separately)
- Long life LEDs (50,000 hr. rating)
- RGB Color Mixing
- Strobe & Pulse LED Effect
- Runs extremely cool! - NO Duty Cycles! - Run all night!
- Visible for 360 degrees
- Can only be used with either LED Pixel 4C, LED Pixel 10C or Pixel Kling 10C
- Power input: DC 24V, 4-pin input power cable with female connector
- Power consumption: 15W per LED tube
- Dimensions (LxWxH): 39.5"x2"x2" / 1000 x 50 x 50mm
- Weight: 2 lbs. / 0.5 kg



You 



Product Video

LED PIXEL 4C™ 1211500009

- 4-Channel Driver/Controller for LED Pixel Tube 360
- Great for the Musician or DJ that wants manual control of his light show
- Linkable via 3-pin XLR cable In/Out to other LED Pixel 4C
- 24 built-in programs • 4 DMX Channel Modes (5, 7, 14 & 192 Ch.)
- Sound Active • DMX-512 Protocol • Electronic Dimming: 0 - 100%
- 4-button LED display • Built-in, reversible, hanging/truss bracket
- Compatible with ADJ LED RC wireless remote control (sold separately)
- IEC AC Power In/Out on rear to daisy chain power (Power connect up to 8 LED Pixel 4C)
- Low Power Draw: 72W max • Multi-voltage Operation: AC 100 - 240V, 50/60Hz
- Dimensions (LxWxH): 10.25" x 8" x 3.25" / 259 x 200 x 80mm
- Weight: 5 lbs. / 2 kg.



Compatible with:
WR Controller (LED RC)
(Sold Separately)



LED EFFECTS



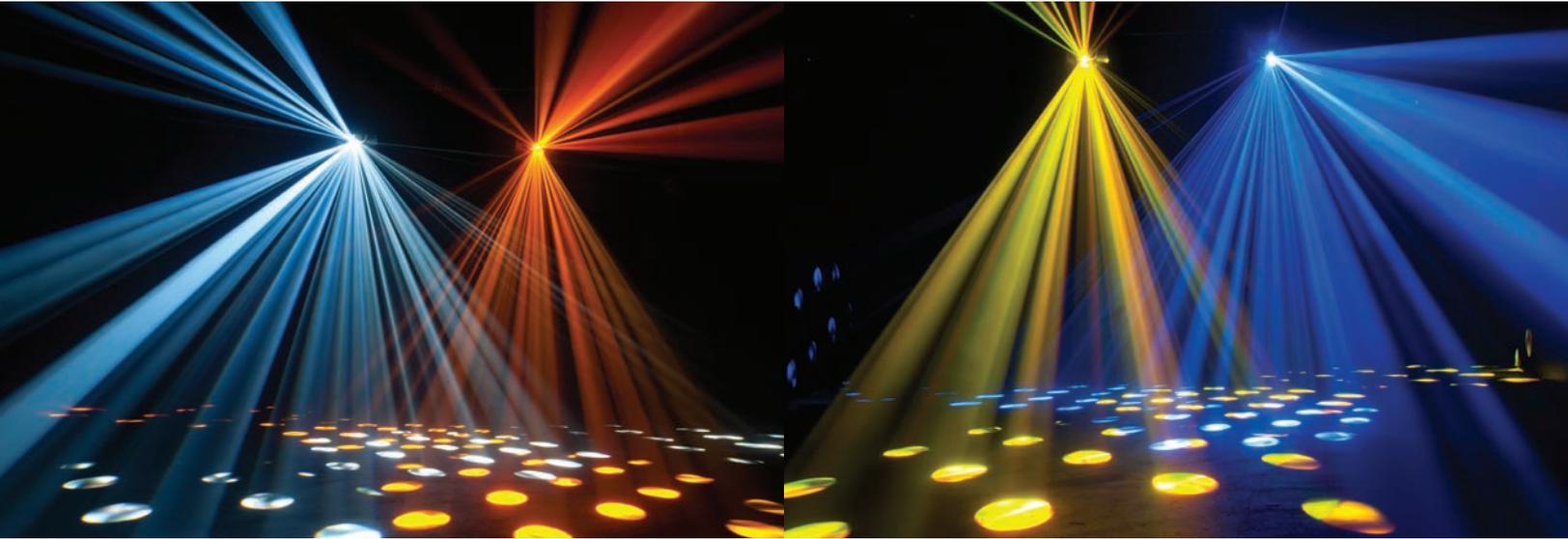
NEW



WARLOCK™

1237000111

side view



Compact Barrel Mirrored Scanner with a bright Philips® Platinum MSD 2R source

- 3 Operational modes: DMX control, Show Mode, & Sound Active
- 8 DMX Channels
- 6 Built-in programs
- 12 colors + white w/ Split Colors
- 12 Fixed Gobo Patterns + Spot & Gobo Shake
- Reflector Rotation Mirror produces a 360-degree rotation
- Independent gobo and color wheels
- Gobo scroll mode
- 4-Button menu system LED color display making it easy to navigate
- Display can be reversed by 180° to fit different installation positions
- Beam Angle: 28 Degrees
- 180° pan / 360° tilt continuous barrel rotation
- Shutter: Strobe & Pulse effect; random strobe slow to fast
- Electronic Dimming: 0% - 100%
- Fan Cooled
- Stepper motors with micro stepping

- Power consumption: 202W
- 3-pin XLR In/Out
- IEC AC IN/OUT to daisy chain power (up to 3 @ 110V and 6 @ 230V)
- Multi-voltage Operation: 100-240V, 50Hz/60Hz
- Lamp: Philips® MSD Platinum 2R discharge 132W, 8,000° K - 6,000 hr. average long life
- Dimensions (LxWxH): 20.25" x 20.25" x 14" / 512 x 516 x 354mm
- Weight: 22 lbs. / 10kgs

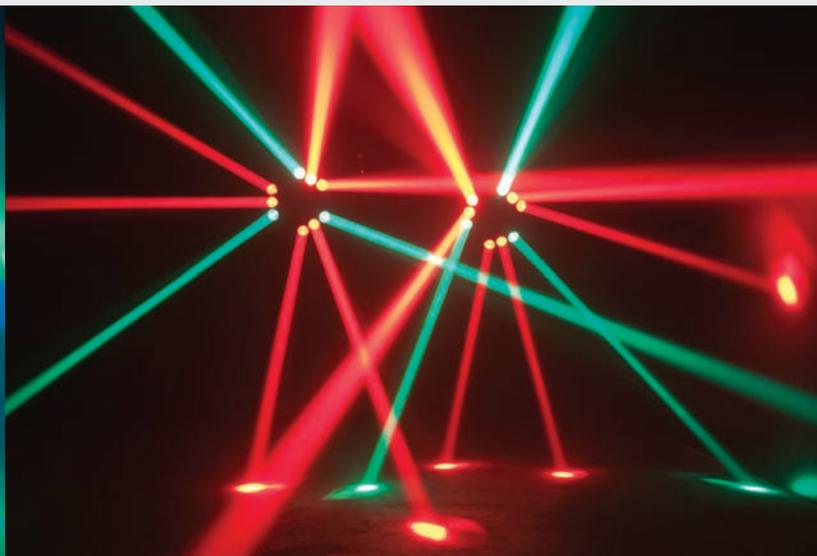


NEW



KAOS™

1237000112



- Unique lighting fixture with quick sweeping narrow beams combined with an 3 x 3-Zone LED chase
- 9 x 10-Watt RGBW Cree LEDs
- 4-Button DMX LED Display
- 3 Operational modes: DMX controller, Master/Slave & Sound Active
- 5 DMX Channel Modes: 2/6/15/23/45
- DMX-512 Protocol
- Electronic Dimming: 0 - 100%
- Includes exciting sound activate built-in programs
- LED pulse & strobe effect
- 60 - 150 degree tilt from smooth Stepper Motors
- Extremely Long Life (50,000 hr. rated)
- Beam angle: 5 Degrees
- Runs extremely cool! - NO Duty Cycles! - Run all night!
- Includes Omega quick lock brackets

- Mount on a wall, trussing, or set on the ground
- PowerCon AC IN/OUT on rear to daisy chain power (up to 5 @ 120V and 9 @ 230V)
- Compatible with ADJ UC IR easy-to-use remote (sold Separately)
- Power Consumption: 140W maximum
- Multi-voltage operation: AC 100-240V 50/60Hz - Powercon
- Dimensions (LxWxH): 458 x 423 x 186mm
- Weight: 10.6 kg



MONSTER FUN™**1222300019**

- Light Source: 25 x 1W RGBAW (5 Red, 5 Green, 5 Blue, 5 Amber, 5 White) LEDs + white LED strobe strips
- 2-FX-IN-1: high output, Moonflower effect with five lenses + four strobe strips
- Large 60° Beam Angle
- Exciting multi color built-in programs; Sound Active, Auto Program or DMX
- DMX Modes: 1CH; 3-Pin DMX In/Out
- IEC AC In/Out (Power daisy chain 7 units @110V, 12 units @220V)
- Power Draw: 50W
- Dimensions (LXWXH): 13.5" x 9.5" x 13.5" / 338 x 241 x 338mm
- Weight: 10 lbs/ 4.2 kg



ADJ UC IR (Not Included)



Product Video



YouTube



Product Video

MONSTER DUO™**1222300018**

- Light Source: 25 x 1W RGBAW (5 Red, 5 Green, 5 Blue, 5 Amber, 5 White) LEDs
- High output, Quad lens Moonflower effect with 93° Beam Angle
- Exciting multi color built-in programs; Sound Active, Auto Program or DMX
- DMX Modes: 1CH; 3-Pin DMX In/Out
- IEC AC In/Out (Power daisy chain 6 units @110V, 10 units @220V)
- Power Draw: 73W
- Dimensions (LXWXH): 18.25" x 11.25" x 6.5" / 460 x 285 x 167mm
- Weight: 8 lbs/ 3.4 kg



ADJ UC IR (Not Included)

**MONSTER QUAD™****1222300017**

- Light Source: 25 x 1W RGBAW (5 Red, 5 Green, 5 Blue, 5 Amber, 5 White) LEDs
- High output, Quad lens Moonflower effect with 93° Beam Angle
- Exciting multi color built-in programs; Sound Active, Auto Program or DMX
- DMX Modes: 1CH; 3-Pin DMX In/Out
- IEC AC In/Out (Power daisy chain 6 units @110V, 10 units @220V)
- Power Draw: 73W
- Dimensions (LXWXH): 18.25" x 11.25" x 6.5" / 460 x 285 x 167mm
- Weight: 8 lbs/ 3.4 kg



ADJ UC IR (Not Included)



Product Video



SPHERION WH LED™

1212400009

- Produces razor sharp beams from 116 lenses that rotate 360 degrees from 5 high output white LED sources that fill a dance floor, ceiling or wall
- Beam Angle: 270 degrees
- Low heat output
- 1.8 degree Stepper Motor
- Runs extremely cool! - NO Duty Cycles! - Run all night!
- Power Draw: 27W Max
- Includes rubber feet and a removable hanging bracket (set on floor/table or hang on ceiling)
- Multi voltage: 100V~240V, 50/60Hz (IEC input only)
- Long life LEDs (50,000 hr. rating)
- LED Source: 5x 3-Watt white LEDs
- Dimensions (LxWXH): 320x320x422mm
- Weight: 5kg.

YouTube



Product Video



YouTube



Product Video

**COLOR BURST LED™**

1216200001

- Easy-to-use LED color wash with 140 total LEDs (35 red, 35 blue, 35 green 35 amber LEDs)
- Great for DJs, small clubs and house parties looking for a burst of color excitement
- Control chase programs, speed of chase and sound sensitivity from convenient control knobs
- Includes mounting bracket and tabletop stand
- Run all night - no duty cycle
- Long life LEDs (100,000 hr. rating)
- In/Out IEC power connections to daisy-chain power
- Dimensions (LxWxH): 375x121x165 mm
- Weight: 1,1 kg



STINGER™**1237000113**

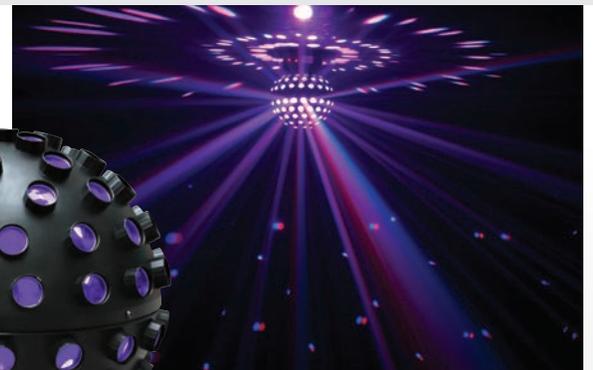
- Description: 3-FX-IN-1: Moonflower effect, Strobe Effect & Red/Green Laser
- Light Source: 6 x 5W LED's + 8 x 3W White LED's + Red & Green Laser
- DMX Mode: 10 DMX Channels; 3 Pin In/Out
- Operating Modes: Auto Run, Sound Active, & DMX Control, Master/Slave, Stand Alone
- Features: LED Effect Light, Strobe Effect, 2 Color Red/Green Laser
- Power Draw: 70W Max; .64 amp@ 110v, .32 amp@220v
- Power: IEC In/IEC Out, Power link units
- Multi voltage operation: 100V-240V, 50/60Hz
- Dimensions (LxWxH): 12" x 9" x 9.75" / 304x230.5x9.75mm
- Weight: 11 lbs. / 5kg.

**STINGER 3-FX-IN-1****Startec**
SERIES
by ADJ**NEW****Startec**
SERIES
by ADJ**NEW****MINI DEKKER™****1222400087**

- LED effect that produces RGBW (red, green, blue & white) colored beams from 48 lenses
- Light Source: 2 bright 10-watt RGBW Quad LED's
- Operational Modes: Color Change, Color Fade, Color Change w/ Strobe, Color Fade w/ Strobe, Sound Active, Static Color, & DMX Control
- DMX Channels: 8 Channel ; 3 Pin In/Out
- Features: Sound Active, Strobe Effect, Multi Color Beams
- Power consumption: 25W maximum
- Multi-voltage operation: AC 100V-240V 47/63Hz
- In/Out IEC power connections to daisy-chain power
- Dimensions per unit (LxWxH): 7.75" x 7.5" x 9.75" / 197x184x245mm
- Weight (per unit): 3.74 lbs. / 1.7kg.

STARBURST™**1211500012**

- 5 x 15W 5-in-1 RGBW+UV LEDs
- Produces 34 crisp, bright beams
- Beam Angle: 1 Degree
- 12 DMX Channels
- 3 operational modes: Auto Run, Sound Active, DMX Controlled
- Stand Alone or Master-Slave Set-Up
- IEC Power Cord Daisy Chain 20 units @ 120V
- Multi-voltage operation: AC 100~240V, 50/60Hz
- Dimensions (LxWxH): 12.5" x 12.5" x 16.25" / 318 x 318 x 412.5mm
- Weight: 8 lbs. / 3.65 kgs.
- Power Consumption: 55W

**Startec**
SERIES
by ADJ**NEW**

MONSTER BEAM™

1226200043

- Light Source: 25 x 1W RGBAW (5 Red, 5 Green, 5 Blue, 5 Amber, 5 White) LEDs
- High output, Wide Beam Moonflower effect with 29° Beam Angle
- Exciting multi color built-in programs; Sound Active, Auto Program or DMX
- DMX Modes: 1CH; 3-Pin DMX In/Out
- IEC AC In/Out (Power daisy chain 7 units @110V, 12 units @220V)
- Power Draw: 40W, .36 Amps @ 110V; .18 Amps @ 220V
- Dimensions (LXWXH): 12.5" x 10.0" x 8.25" / 213 x 254 x 207mm
- Weight: 8 lbs/ 3.3 kg

Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



YouTube



Product Video



YouTube



Product Video

REVO4™

1222400044

- LED DMX-512 Moonflower from the popular REVO Series with 256 razor sharp Red, Green, Blue & White Beams
- 5 Produces unique and exciting LED patterns that may be projected on a wall, ceiling or dance floor - great with or without fog
- 256 total 5mm LEDs : 64 Red, 64 Green, 64 blue and 64 White
- 3 operation modes: DMX, Sound Active & Master/Slave
- Beam Angle: 3 degrees for each beam, helicopter effect beam angle adaptable
- Sound active from built-in programs
- Dimensions (LxWxH): 312x306x334 mm
- Weight: 4.2 kg



REVO III LED RGBW™

1222400015

- LED DMX-512 Moonflower with sharp Red, Green, Blue & White Beams
- 7 LED Clusters - 392 total LEDs : 140 Red, 105 Green, 84 blue and 63 White
- 10 DMX Channels (4 Channel mode or 10 Channel mode)
- Sound active from built-in programs
- 13 operation modes: DMX, Sound Active, Master/Slave & UC3 controller
- Very low power consumption (Power Draw: 50W)
- Dimensions: 312 x 306 x 334 mm
- Weight: 4.4 kgs.

YouTube



Product Video



QUAD PHASE HP™

1226100253

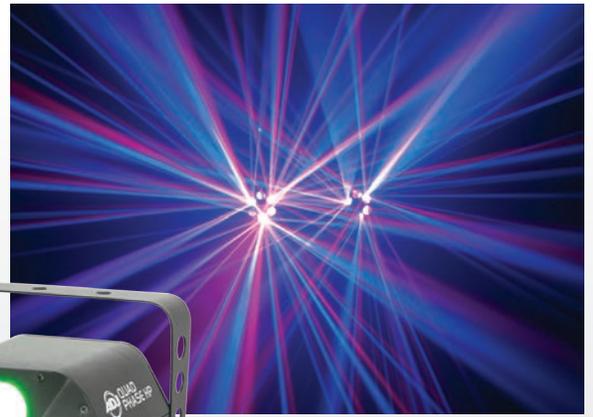
- Light Source: 1 x 32W High Powered RGBW (Red, Green, Blue, White) Quad LED
- High output moonflower effect with dozens of razor sharp beams of light
- 4 DMX Channels (Color, Rotation, Strobe, Dimmer); 3 Pin DMX IN/Out
- 65° beam angle; Built in programs, Strobe, Pulse effect
- IEC AC In/Out (Power daisy chain 5 units @110V, 9 units @220V)
- Power Draw: 64W, .58 Amps @ 110V; .29 Amps @ 220V
- Dimensions (LXWXH): 12.5" x 8" x 11" / 312 x 198 x 279mm
- Weight: 9 lbs/ 4.0 kg



Product Video



UC-IR (Included)

**JELLY GLOBE™**

1222400085

- Slow rotating ball that produces 2-FX-IN-1: glowing transparent case +30 sharp RGB beams of light
- Built-In, sound activated light shows
- Wide beam spread covers a large area
- Beam angle: 330 degrees
- Rotation: Variable up to 5 RPM
- Light Source: 2 x 3W TRI RGB's LEDs
- Power Draw: 11.1W total (All LED's @ Full On)
- Power Voltage: AC 120V/60Hz or 230V/50Hz
- Dimensions (LxWxH): Total: 5.5" x 5" x 28.5" / 140 x 130 x 723mm; Ball: 5" / 130mm; Cable Length: 19" / 500mm
- Weight: 3 lbs. / 1.1 kg



Product Video

**AGGRESSOR HEX LED™**

1222400049

- Light Source: 2 x 12W HEX RGBCAW (Red, Green, Blue, Cyan, Amber, White) LEDs
- Classic ADJ effect now with six color LED light source for additional color output
- 60 Sound activated beams move to the sound of the music
- Long Life LEDs rated at approximately 50,000 hours
- IEC AC In/Out (Power daisy chain 10 units @110V, 15 units @220V)
- Power Draw: 30W .27 Amps @ 110V; .14 Amps @ 220V
- Dimensions (LXWXH): 13" x 12.5" x 12.5" / 330 x 316 x 313mm
- Weight: 9.26 lbs/ 4.2 kg



Product Video



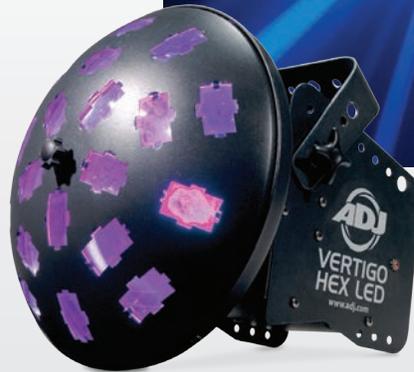
VERTIGO HEX LED™

1222300015

- Light Source: 2 x 12W HEX RGBAW (Red, Green, Blue, Cyan, Amber, White) LEDs
- Classic ADJ Moonflower effect now with six color LED light source for additional color output
- 60 Sound activated beams move to the sound of the music
- Long Life LEDs rated at approximately 50,000 hours
- IEC AC In/Out (Power daisy chain 10 units @110V, 15 units @220V)
- Power Draw: 30W, .27 Amps @ 110V; .14 Amps @ 220V
- Dimensions (LxWxH): 13.75" x 10.75" x 11.75" / 345 x 272 x 294mm
- Weight: 6 lbs/ 2.75 kg



Product Video



YouTube



Product Video

JELLY COSMOS BALL™

1222400080

- Light Source: 4 x 3W RGB (Red, Green, Blue) Tri LEDs
- Easy to use dual rotating ball effect with on board speed control
- Exciting multi color sound active built in programs; LED strobe effect
- 360° beam angle for complete dance floor coverage
- Long Life LEDs rated at approximately 50,000 hours
- Power Draw: 18.4W, .17 Amps @ 110V; .08 Amps @ 220V
- Dimensions (LxWxH): 13.5" x 5.5" x 10.0" / 338 x 134 x 254mm
- Weight: 5 lbs/ 2.0 kg

JELLYDOME™

1222400058

- 10W 4-in-1 RGBW Quad LED (Red, Green, Blue & White)
- 2-FX-IN-1: Glowing transparent case + 34 sharp RGBW beams of light
- Beam angle: 138 degrees
- 3 operational modes: Sound Active, Master/Slave or DMX-512(3CH)
- Smooth 1.8 degree Stepper Motor
- Extremely long LED life (30,000 hr. rated)
- Low Power Draw: 13W Max
- Multi-voltage operation: AC 100~240V, 50/60Hz
- Dimensions (LxWxH): 8.25" x 8.25" x 7" / 210x210x179mm
- Weight: 5 lbs. / 2 kg

YouTube



Product Video



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



ROTOBEAM 4™

- Light Source: 4 x 3W (1 Red, 1 Green, 1 Blue, 1 White) LEDs
- Sound active helicopter effect with continuous 360° rotation
- Speed, strobe and chase can be controlled by optional UC-IR remote
- Built-in microphone for Sound Active rotation and chases
- Beam Angle: 3 degrees for each beam, helicopter effect beam angle adaptable
- AC Power Consumption: .09 Amps @ 110V; .05 Amps @ 220V
- Dimensions (LxWxH): 8.75" x 8.75" x 9" / 223 x 223 x 230mm
- Weight: 7 lbs. / 3 kg

NEW



ADJ UC IR (Not Included)

YouTube



Product Video



REVO SWEEP™

1222400031

- 84 x 5mm LEDs (21 Red, 21 Green, 21 Blue & 21 White LEDs)
- 2 DMX Modes: 3, 28 CH, linkable via 3-pin XLR cable
- 3 operational modes: DMX-512, Master/Slave & Sound Active
- Built-in high-energy lighting programs (Master/Slave & Sound Active)
- Beam angle: 116 degrees, Color strobe effect (fast to slow)
- Electronic Dimming 0 - 100%
- 4-button LED display on rear panel
- Includes mounting bracket
- Compatible with ADJs UC3 Controller (Sold Separately)
- Power Draw: 9W (120V) / 13W (230V)
- Multi-voltage operation: 120-240V AC, / 50~60Hz; IEC IN/OUT to daisy chain power
- Dimensions (LxWxH): 250x317x182mm
- Weight: 4.4 lbs. / 2 kg

YouTube



Product Video



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



MINI TRI BALL II™

1212300018

- Light Source: 2 x 3W RGB (Red, Green, Blue) Tri LED
- Mini Rotating Ball produces 56 sound activated multi colored beams of light
- 3 Position FX control (Constant Rotation, No Rotation, Sound Active Rotation)
- 180° Beam Angle; Long life LED (100,000 Hr. rating)
- Ball rotation: 15 RPM
- AC Power Draw: 13W, 0.12 Amps @ 110V; .06 Amps @ 220V
- Dimensions (LXWXH): 7.75" x 7.75" x 11.75" / 195 x 195 x 295mm
- Weight: 3 lbs / 0.96 kg

YouTube



Product Video



DUAL GEM PULSE™

1222300009

- Light Source: 32 Red, 30 Green, 30 Blue, 45 White (strobe)
- LED Dual Lens Moonflower with sharp Red, Green & Blue high output colored beams + LED Strobe in one light
- On/Off Switch to control strobe effect
- Beam Angle: 32 degrees
- Extreme long lifetime of the LEDs (100,000 hr. rating)
- Power Draw: 17W maximum
- Switchable voltage on rear panel: 115V or 230V (IEC plug)
- Dimensions (LxWxH): 9.17" x 10.9" x 6.10" / 233x278x155mm
- Weight: 7 lbs. / 3 kg

YouTube



Product Video



YouTube



Product Video

TRI GEM LED™

1212300006

- Light Source: 3-watt 3-in-1 RGB "TRI Color" LED produces a variety of color effects (Red, Green, Blue, Purple, Yellow, Cyan & White)
- Classic American DJ Effect - Now with LED technology
- 23 Sound activated beams dance and strobe to the music
- 3-position FX switch controls: Static, Sound Active or Continuous Rotation
- Power Draw: 13W per unit
- Long life LEDs (100,000 hr. rating)
- Voltage Input: 120V/60Hz or 230V/50Hz
- Dimensions per unit (LxWxH): 8.75" x 5.5" x 5.5" / 220x141x136mm
- Weight : 3.5 lbs. / 1,55 kg



DEKKER LED™

1222400040

- Light Source: 2x bright 5-watt RGBW LEDs
- High energy DMX-512 LED effect that produces RGBW colored beams from 40 lenses
- 2 DMX Modes: 2 or 8 Channels
- 4 Operational modes: DMX-512, Sound Active, Master/Slave, Manual
- Power Draw: 25W maximum
- Long life LEDs (50,000 hr. rating)
- Multi-voltage operation: AC 100V-240V 47/63Hz
- In/Out IEC power connections to daisy-chain power
- Dimensions per unit (LxWxH): 11" x 9.8" x 10.23" / 280x251x260mm
- Weight : 8.5 lbs. / 3.85kg

YouTube



Product Video



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



H2O LED™

1221500014

- Light Source: Bright white 10W LED simulated water flowing effect
- Designed to project on walls, ceilings or floors with or without fog
- great for mood or background lighting
- Equipped with 2 glass effect wheels and 1 independent dichroic color wheel (5 colors+White)
- 2 operational modes: seamless scrolling colors or single color operation
- Beam angle: 34 degrees, manual focusing lens
- Power Draw: 20W
- Long life 10W LED (30,000 hr. rating)
- Switchable voltage: 115V/60Hz or 230V/50Hz (IEC Plug)
- Dimensions (LxWxH): 12.5" x 10.9" x 9.5" / 222x229x187mm
- Weight: 8 lbs. / 3.5 kg.

You Tube



Product Video

**H2O DMX PRO™**

1221500020

- Light Source: Bright 50W LED source simulated water flowing effect
- 6 Dichroic Colors: Orange, Green, Blue, Yellow, Purple and White
- Beam Angle: 34 or 52 degrees (Includes 2 replaceable lenses to change beam angle)
- IEC In & Out to Daisy-chain Power (Connect up to 5 H2O DMX PRO)
- Power Consumption: 54W
- LUX @ 3M: 1800 (34-degree lens), 1100 (52-degree lens)
- Long life 50W LED Source (30,000 hr. rating)
- Multi-voltage operation: AC 120-240V 50/60Hz (IEC Plug)
- Dimensions (LxWxH): 11.5" x 8.75" x 4.75" / 292x236x121mm
- Weight: 9 lbs. / 4 kg

You Tube



Product Video



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller

**REFLEX PULSE LED™**

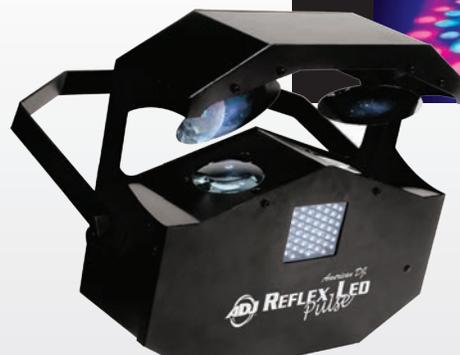
1222300011

- LED dual mirrored Moonflower with sharp Red, Green & Blue high output colored beams + LED Strobe in one light
- Number of LEDs: 32 Red, 30 Green, 30 Blue, 45 White (strobe)
- On/Off Switch to control strobe
- Produces LED patterns that can be projected on a dance floor or wall
- Wide beam spread covers a large area
- Sound active from built-in programs
- Rich, saturated beams that won't fade
- Dimensions (LxWxH): 363x322x111mm
- Weight: 5.5 kg

You Tube



Product Video



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



121150001

121150002

LED Beacon Blue™ / LED Beacon Red™

- Light Source: Utilizes 56 blue or red LEDs (LED rating: 50,000 hrs.)
- 6 Operational modes selectable via dip switches
- 7 rotation speeds selectable via DIP switches
- Includes 3 built-in mounting plates to mount on wall/ceiling
- Dimensions (LxWxH): 6.25"x6.25"x7" / 159x159x190mm
- Weight: 1,85 lbs./0,84 kg.

YouTube



Product Video



YouTube



Product Video

MICRO PHASE™

1226100262

- Light Source: 1 x 3W RGB (Red, Green, Blue) Tri LED
- Moonflower with dozens of razor sharp multi-colored, dichroic beams
- FX Knob: Static or clockwise and counterclockwise rotation
- Built-in microphone for Sound Active movement
- Beam Angle: 65 degrees
- AC Power Draw: 9.6W .09 Amps @ 110V; .05 Amps @ 220V
- Dimensions (LxWxH): 8.5" x 6.5" x 5.5" / 213 x 165 x 134mm
- Weight: 2 lbs. / 0,7 kg

MICRO
LED SERIES

MICRO BURST™

1226100261

- Light Source: 1 x 3W RGB (Red, Green, Blue) Tri LED
- Moonflower with 108 razor sharp multi-colored, dichroic beams
- FX Knob: Static or clockwise and counterclockwise rotation
- Built-in microphone for Sound Active movement
- Beam Angle: 65 degrees
- AC Power Draw: 10W .09 Amps @ 110V; .05 Amps @ 220V
- Dimensions (LxWxH): 11.5" x 6.5" x 5.5" / 286 x 165 x 134mm
- Weight: 2 lbs. / 0.74 kg.

YouTube



Product Video



MICRO
LED SERIES



YouTube



Product Video

LED COLOR TUBE II™

1211500011

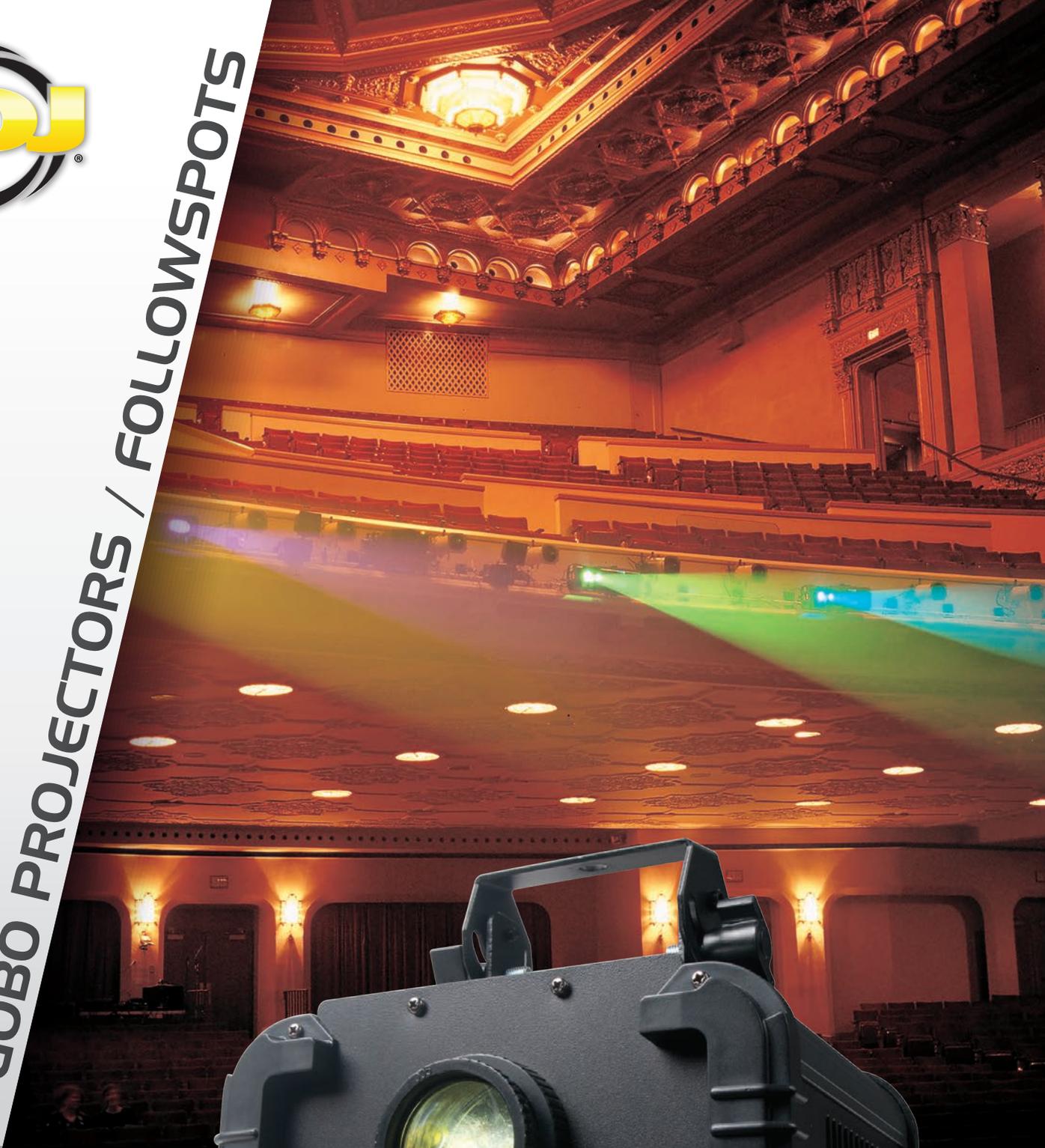
- Light Source: 96 Bright LEDs (32 Red, 32 Green, 32 Blue)
- 40-inch/ 1m LED Color Tube with UV-resistant polycarbonate tubing
- 30,000 Long Life LED Technology
- 15 Exciting LED Colors plus White
- Each unit includes one easy-to-use wireless remote to control: Manual Color Change; Auto Color Change; Flash; Rainbow Effect; Slow to Fast Color Strobing; On/Off
- Includes AC power supply, two wall mounting brackets and base to stand LED Color Tube up vertically
- Power Draw: 6W
- Dimensions (LxWxH): 40"x2"x2" / 1016x50x50mm
- Weight: 2 lbs. / 1 kg

NEW





GOBO PROJECTORS / FOLLOWSPOTS





Product Video

IKON LED™

1221500021



Product Video

GOBO PROJECTOR LED™

1221500019



- Light Source: 1 x 60W High Output Cool White (Color Temperature 7500°K) LED
- High Output Gobo projector with adjustable dimmer and rotation
- 25°, 32° or 43° Beam angle lens kits included; Wireless control via included RF remote
- Supports 54mm Gobo (33mm Viewable), Glass, Metal or Transparencies
- IEC AC In/Out (Power daisy chain 4 units @110V, 7 units @220V)
- Power Draw: 83.6W, .76 Amps @ 110V; .38 Amps @ 220V
- Dimensions (LxWxH): 9.5" x 8.0" x 8.5" / 236 x 227 x 215mm
- Weight: 8 lbs/ 3.6 kg

- Light Source: Bright white 10W LED indoor Gobo Projector
- High quality optics - Clear powerful output
- 4 color gels are included (Red, Green, Blue & Yellow)
- Ideal for Mobile DJs, Clubs, Bars, Retail Stores and Promotional Events
- Great for projection lighting where fog can't be used
- Long Life LED: 30,000 hrs
- Lux @ 3M: 780 Lux
- Switchable voltage: AC120V/60Hz or 230V/50Hz (IEC type plug)
- Power Draw: 12W max
- Dimensions (LxWxH): 8.6" x 7.9" x 4.25" / 218x200x108mm
- Weight: 6.3 lbs. / 2.9 kg



Rear Panel



RF Wireless Remote
(Included)

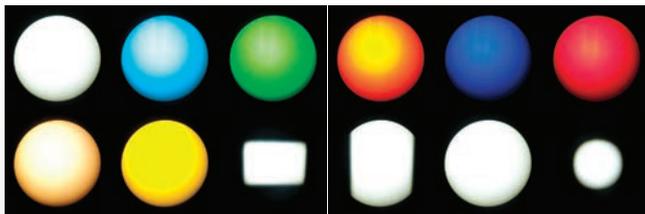
FS600LED™

1226300028

- Light Source: 1 x 80W High Output Cool White (Color Temperature 7500K) LED
- 8 Color Follow spot (White, Red, Blue, Green, Orange, Yellow, 3200K Warm White, & Purple)
- 30 Meter throw at 18°, 40 Meter throw at 26°
- Manual Focus, Iris and 4 Framing shutters; 0-100% Electronic Dimming & Strobe
- DMX controllable via 3 or 5 PIN DMX In/Out (3Channels)
- Power Draw: 80W, .55 Amps @ 110V; .27 Amps @ 220V
- Dimensions (LxWxH): 11.5" x 19.25" x 14.75" / 290 x 484 x 370mm
- Weight: 18 lbs. / 7.8 kg



Tripod Stand not included



Colors

- White
- Cyan
- Green
- Orange
- Purple
- Red
- Warm Yellow
- Yellow

Shutter/Iris

- Horizontal Framing
- Vertical Framing
- Iris open
- Iris closed



STROBE EFFECTS



LIGHTNING COB CANNON™ 1215200025

- Light Source: 1 X 100W COB Cool White LED (8,000K Color Temperature)
- Extremely bright, high output, white strobe cannon
- 33° Beam Angle, LED Pulse, Strobe fixture with electronic dimming
- DMX Modes : 1, 2 or 3 channels: 3 PIN DMX In/Out
- PowerCon AC In/Out (Power daisy chain 3 units @110V, 5 units @220V)
- Power Draw: 120W, 1.09 Amps @ 110V; .55 Amps @ 220V
- Dimensions (LxWxH): 12.75" x 11" x 8" / 324 x 278 x 200mm
- Weight: 11 lbs/ 4.98 kg



FREQ 5 STROBE™ 1215200017

1215200017

- Light Source: 5x 5-Watt White bright LEDs (30,000 hr. rated)
- 2-FX-IN-1: Traditional LED Strobe + 5-Zone chase effect
- 4-Button DMX LED Display
- 3 Operational modes: DMX-512, Master/Slave & Sound Active
- 4 DMX modes (1, 2, 5 or 7 Ch.)
- IEC AC IN/OUT on rear to daisy-chain power (up to 13 units)
- Power Draw: 28W maximum
- Multi-voltage operation: AC 100-240V 50/60Hz- IEC socket
- Dimensions (LxWxH): 12"x 5.5"x 5.5" / 302x140x140mm
- Weight: 5 lbs. / 2 kg
- ETL approved



Compatible with UC3 Series

UC3 Universal Controller

UC3 Foot Controller



Strobe SP-1500 DMX MKII™ 1215200016

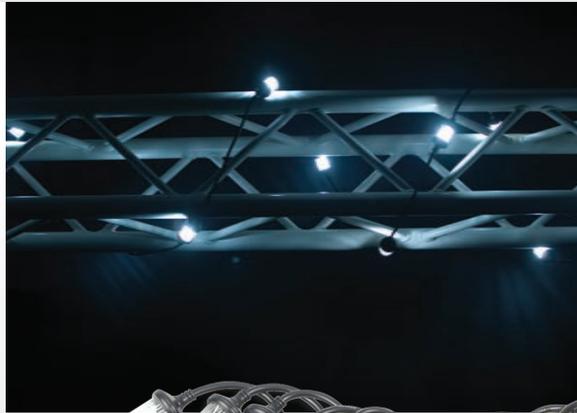
- LPowerful 1,500 W Xenon discharge strobe lamp
- Controllable via DMX 512 using 2 channels
- 0 - 100 % dimming via DMX or manual dimming knob on unit
- Speed adjustable from 0 - 15 flashes per sec.
- 6 built-in programs when using 4 strobes
- Master/Slave function with up to 4 strobes
- Can be controlled via UC-3 remote controller (optional)
- Dimensions: 452 x 147 mm, 5 x 116 mm
- Weight: 3.2 kg
- Power supply: 230 V / 50 Hz
- Power draw: 1,600 W max.
- Lamp: XOP-1500, (1,500 W)



S81 LED II™

1215200027

- Light Source: Bright Strobe light with 21 white LEDs
- Provides a powerful punch in a small package
- Long life LED technology - 50,000 hour LED life
- Variable speed knob on rear to control the flash rate from slow to fast
- Great with or without fog
- Power Draw: 3W
- Beam angle: 130 degrees
- Dimensions (LxWxH): 3.5"x 5.5"x 3.5" / 85x135x85mm
- Weight: 1 lbs. / 0.5 kg
- ETL approved



FLASH ROPE™

1215200013

- User Friendly "plug and play" strobe lighting with 12 flash capsules
- Built-in "O" ring for easy hanging
- Flash Rate: 1 flash per second
- Lamp Life: 2,000 hours (average)
- Power Draw: 45W
- Length: 15.5 feet / 4760mm
- Weight: 1.75 lbs. / 0,8 kg





BLACKLIGHT UV EFFECTS



UV COB CANNON™

1224100006

- Light Source: 100W COB (Chip On Board) UV LED engine
- Advanced COB Technology (Chip On Board) produces powerful, smooth UV color
- 3 Operation modes: Sound Active, Manual & DMX
- 3 DMX Channel modes: 1, 2 or 3 channel
- Flicker Free operation (No flickering on camera)
- 5 selectable Dim Curves (Standard, Stage, TV, Architectural & Theatre)
- Beam angle: 33 degrees
- DMX Linkable: 3-pin XLR data connectors
- Power Linkable: PowerCon connectors (Up to 3 UV COB Cannon's @ 120V, 5 UV COB Cannon's @ 230V)
- Power Draw: 120W total
- Multi-voltage Operation: Auto switching, AC 100V - 240V/50Hz - 60Hz
- Dimensions (LxWxH): 12.75" x 11" x 8" / 320 x 278 x 200mm
- Weight: 11 lbs. / 4,98kg



YouTube



Product Video

NEW

UV LED BAR20™

1224100007

- Light Source: 20x 1-Watt UV LEDs
- 4 Operational Modes: DMX-512 / Sound Active / Dimmer / Auto Run
- UV strobe effect
- 3 DMX Channels
- Electronic Dimming: 0 - 100%
- Flicker Free
- Beam angle: 10 degrees vertical x 40 degrees horizontal linear beam angle
- Power Draw: 30W
- Includes wireless IR remote: Control On/Off and strobing speed
- Wavelength: 390-410 nanometers
- Multi-voltage Operation: AC 100-240V, 47/63Hz
- Dimensions (LxWxH): 13.25" x 2.5" x 7" / 334x61x175mm
- Weight: 5 lbs. / 2.45 kg



UV IR Remote Control (Included)

ECO UV BAR DMX™

1224100005

- Light Source: 18 x 3W High Output Ultra Violet LEDs
- Black light effect in a linear fixture with DMX control
- 3 DMX Channels ; 3 Pin DMX IN/Out
- 120° beam angle; Built in programs, Strobe, Pulse effect
- IEC AC In/Out (Power daisy chain 10 units @110V, 15 units @220V)
- Power Draw: 52W, .47 Amps @ 110V; .24 Amps @ 220V
- Dimensions (LxWxH): 39.5" x 2.5" x 4.75" / 1000 x 60 x 115mm
- Weight: 5 lbs/ 2,3 kg

YouTube



Product Video

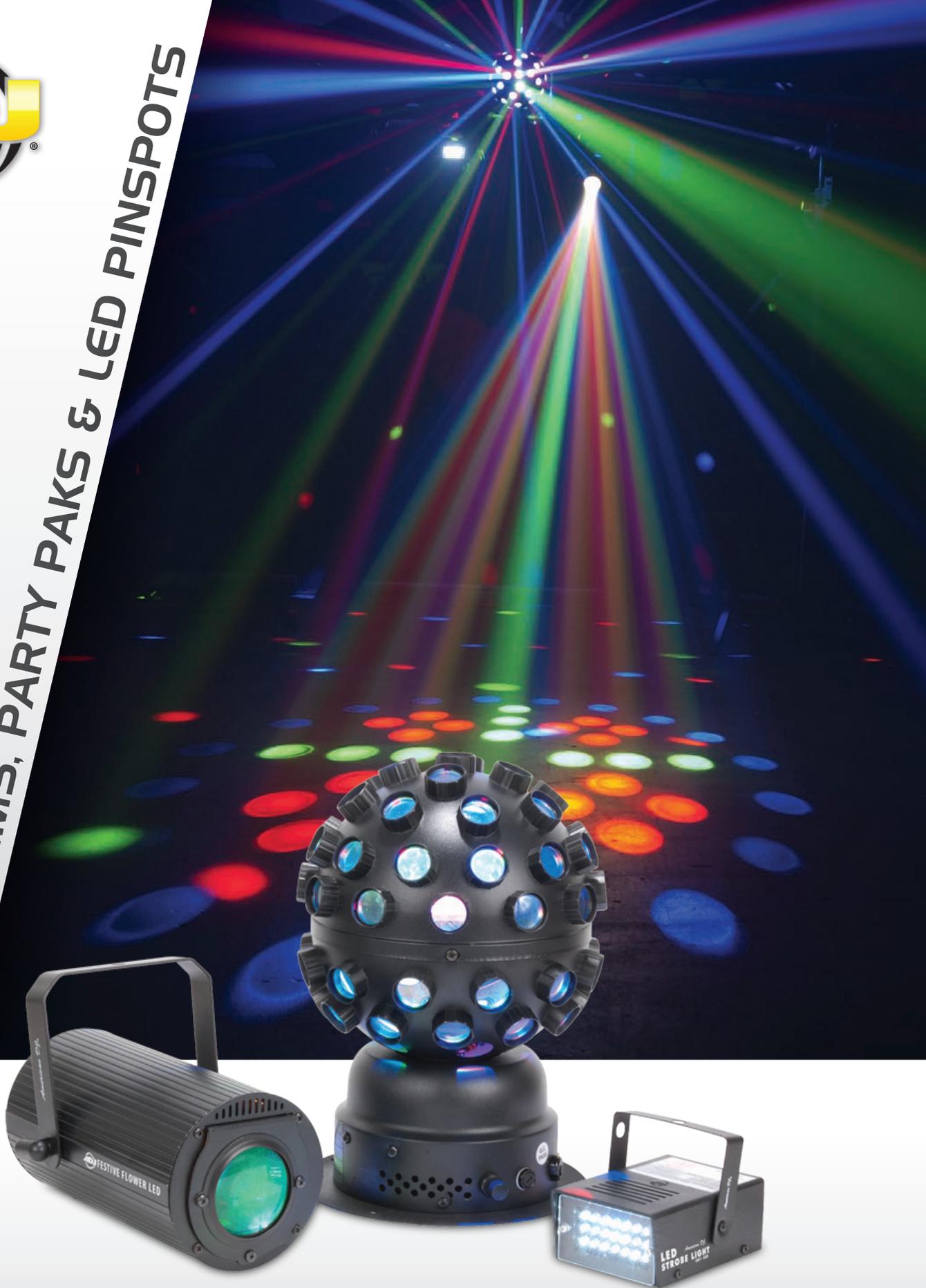


UV IR Remote Control (Included)





SYSTEMS, PARTY PAKS & LED PINSPOTS



NEW



Product Video

DOTZ TPAR SYSTEM™

1223200031



- Light Source: 4 X 30W COB Tri RGB LEDs in separate, adjustable fixtures
- Portable Wash/ Blinder / PAR stage lighting system with stand, travel bag and foot controller
- Standard 90° or 25° lens kit included to adjust beam angle; 15 exciting built in programs
- DMX Modes : 3, 5, 9, 12 or 18 channels: 3 PIN DMX In/Out
- Multi Voltage operation: AC 100-240V 50/60 Hz (IEC Input)
- Power Draw: 144W max., 1.31 Amps @ 110V; .65 Amps @ 220V
- System Dimensions (LXWXH): 39.5" x 12.75" x 3.25" / 1000 x 320 x 82mm
- System Weight: 35 lbs / 16 kg

System includes:

- 4x COB LED Par Wash Fixtures
- 1x RF Dotz TPAR Remote Control
- 1x wired Foot Controller
- 1x Stand Bag
- 1x Lighting Stand
- 1x Soft case for lighting system

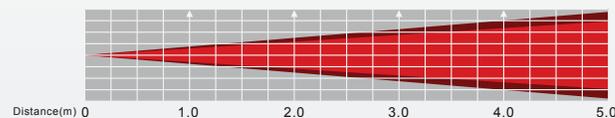
RGB Color Mixing:



Photometric

Beam Angle 25°	R	2400	749	360	206	138	(LUX)
	G	2760	904	427	249	161	
	B	4130	1357	646	96	246	
	RGB	8650	2680	1345	372	506	
	Spot Diameter	0.65	1.08	1.83	1.97	2.41	

Field Angle 30°	R	2400	749	360	206	138	(LUX)
	G	2760	904	427	249	161	
	B	4130	1357	646	96	246	
	RGB	8650	2680	1345	372	506	
	Spot Diameter	0.83	1.45	2.10	2.70	3.35	



NEW

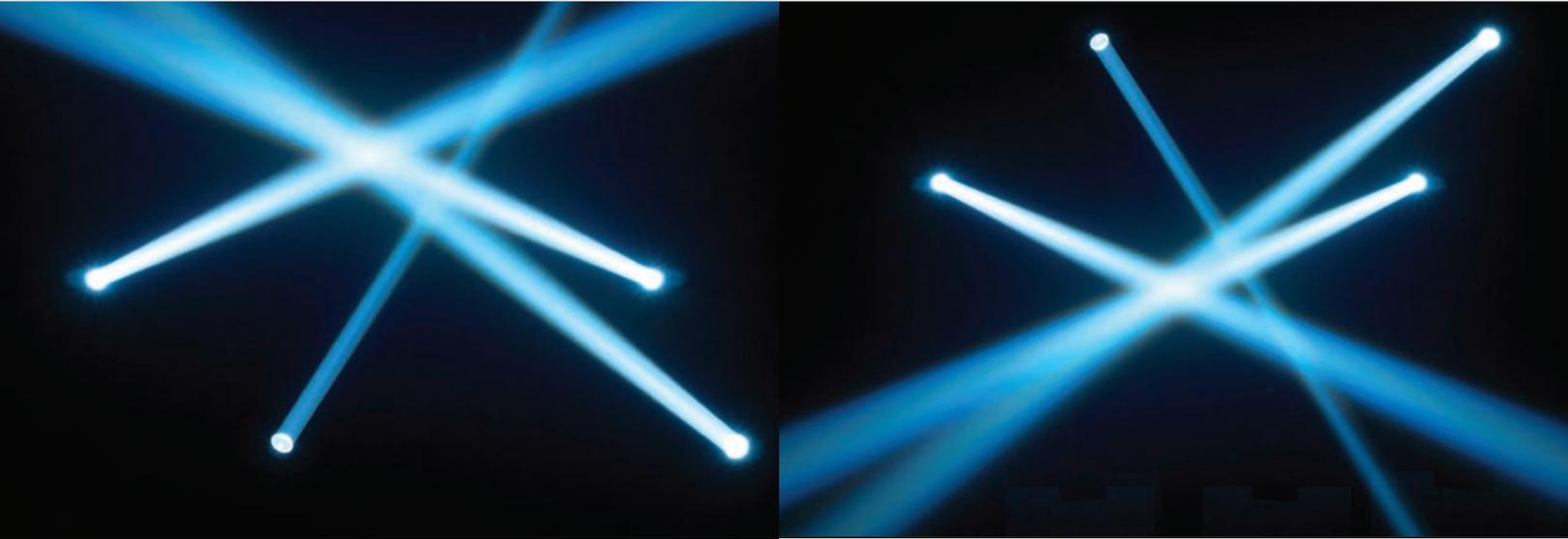


ADJ UC IR (Not Included)



SUPER SPOT LED™

1212100011



- Light Source: 10W High Output LED Pinspot (Rated at approximately 50,000 hours)
- Operational Modes: DMX-512 / Sound Active / IR Remote / Auto Run Programs
- Beam Angle: 1.5 Degrees
- 2 DMX Channels
- DMX Connections: 3-Pin DMX In / Out
- Dimming: Adjustable via IR remote
- Shutter / Strobe: Adjustable via IR remote
- Flicker free
- Optional Accessory: ADJ UC IR Remote sold separately
- Includes single yoke
- Power Draw: 13.3W Max
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 7.25" x 7.5" x 8.25" / 175 x 189 x 211mm
- Weight: 4 lbs / 1.6 kg

1731000016



Product Video



1731000015

EVENT FACADE™ / EVENT FACADE BL™

NEW



EVENT FACADE TT™

1154000044



- Metal frame & scrim offered in White or Black
- Made out of strong and lightweight aluminum.
- Includes a carrying bag to store and keep facade scrim looking best.
- Detachable hinges make it easy for storage.
- Fire Retardant easy to remove scrim.
- Scrim to be washed by hand in cold water, lay flat to dry.
- Dimensions (LxWxH):
- Complete Stand: 110.25" x 1" x 47.25" / 2800 x 25.4 x 1200mm
- Each Panel: 27.5" x 1" x 47.25" / 700 x 25.4 x 1200mm
- Bag: 49.75" x 30" x 5.5" / 1260 x 760 x 140mm
- Weight: 32 lbs. / 14.5 kg

- Black metal frame; black and white scrims included
- Made out of strong and lightweight aluminum.
- Includes a carrying bag to store and keep facade scrim looking best.
- Detachable hinges make it easy for storage.
- Fire Retardant easy to remove scrim.
- Scrim to be washed by hand in cold water, lay flat to dry.
- Dimensions (LxWxH):
- Complete Stand: 94.5 x 1" x 16" / 2400 x 25.4 x 400mm
- Panel 1: 27.5" x 1" x 16" / 700 x 25.4 x 400mm
- Panel 2: 19.5" x 1" x 16" / 500 x 25 x 400mm
- Bag: 31" x 20" x 5.5" / 790 x 505 x 140mm
- Weight: 12 lbs. / 5.5 kg



PINSPOT LED II™

1212100001

- Light Source: Bright 3W white LED Pinspot with 3-degree beam angle
- Compact high-tech plastic case design
- Long-life LEDs: Rated at approximately 50,000 hrs
- Very low heat output and power draw
- Includes hanging bracket
- 12-degree beam angle lens kit also included
- Dimensions (LxWxH): 5.75"x3"x2.4" / 145x75x61mm
- Weight: 1 lbs. / 0,5 kg

YouTube



Product Video



1212100008



FX BEAM™

- Light Source: 1 x 3W High Output White CREE LED
- Micro LED Pin/Beam Effect
- Sound Active or Strobe Mode with built in adjustment potentiometer
- 3° Sharp Beam Angle
- IEC AC In/Out (Power daisy chain 97 units @110V, 126 units @220V)
- Power Draw: .03 Amps @ 110V; .015 Amps @ 220V
- Dimensions (LxWxH): 4.75" x 4.75" x 6.0" / 119 x 119 x 148mm
- Weight: 2 lbs/ 0,6 kg

YouTube



Product Video

PINSPOT LED QUAD DMX™

1212100010

- 8W Quad (4-in-1) RGBW LED Pinspot (Rated at approximately 10,000 hours)
- Operational Modes: DMX Controlled / Sound Active / IR Remote / Auto Run Programs
- Beam Angle: 15-Degrees
- Lumens: 740 @ 1M at 15°
- DMX Channel: 6 Channel; DMX Connections: 3-Pin DMX In / Out
- Dimming: Adjustable via IR remote; Shutter / Strobe: Adjustable via IR remote
- ADJ UC3 Remote included
- Power Consumption: 11W Max
- Input Voltage: AC 100V-240V 50/60Hz
- Dimensions: 8" x 4" x 2.75" / 205x98x61mm
- Weight: 1 lbs / 0,4kg



ADJ UC IR (Included)

RGBW Color Mixing:



YouTube



Product Video

PINPOINT GO™

1212200021

- Rechargeable battery powered, bright 3W Cool White LED Pinspot with 40-degree beam angle
- Compact high-tech plastic case design
- Long-life LED: 50,000 hour LED life
- Power consumption: 3W & 15W (When Battery Charging)
- Includes magnetic bracket for easy quick install on metal
- X-CLIP Bracket for drop ceiling frame mounting
- Includes Frost Filter
- Includes Red, Blue, & Green Color Filters
- Rechargeable battery included in fixture
- Includes Power Adapter (DC 12.6V 1A)
- ADJ UC3 Remote Control
- Battery Charge Time: 4.5 Hours
- Battery Life: 7.5 Hours (Full On) 21 Hours (In Energy Saving Mode w/ Full Charge)
- Dimensions (LxWxH): 7.25" x 3.5" x 3.75" / 183 x 92 x 95mm
- Weight: 1 lbs. / 0.44 kgs.

NEW



PINPOINT GO COLOR™

1212100012

- Rechargeable battery powered, bright 5W RGBA 4-in-1 LED Pinspot with 40-degree beam angle
- Compact high-tech plastic case design
- Long-life LED: 50,000 hour LED life
- Power consumption: 5W & 15W (When Battery Charging)
- Includes magnetic bracket for easy quick install on metal
- X-CLIP Bracket for drop ceiling frame mounting
- Includes Frost Filter
- Rechargeable battery included in fixture
- Includes Power Adapter (DC 12.6V 1A)
- ADJ LED RC2 Remote Control
- Battery Charge Time: 4.5 Hours (With POWER switch off)
- Battery Life: 4.5 Hours (Full On) 12.5 Hours (In Energy Saving Mode w/ Full Charge)
- Dimensions (LxWxH): 7.25" x 3.5" x 3.75" / 183 x 92 x 95mm
- Weight: 1 lbs. / 0.44 kgs.

NEW



PINPOINT GO TW™

1212100013

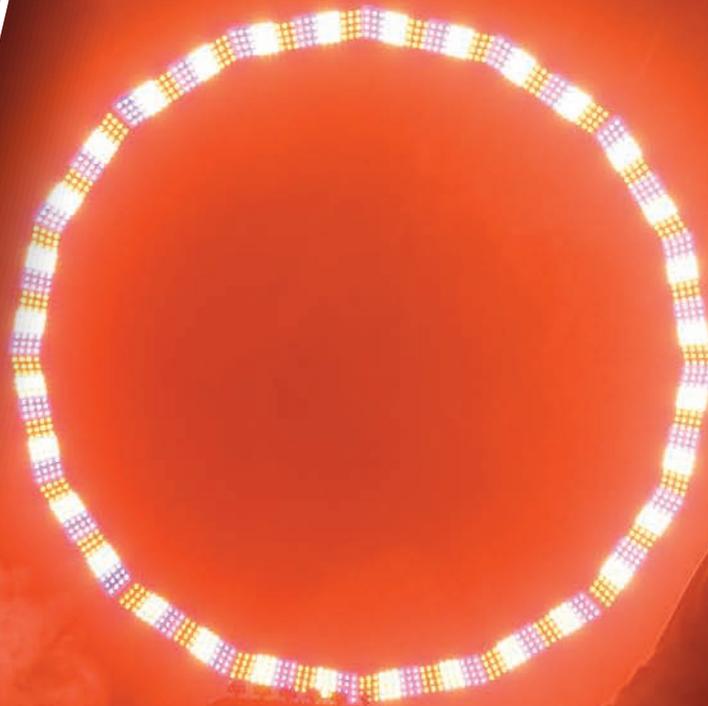
- Rechargeable battery powered, bright 3W Cool White/Warm White/Amber 3-in-1 LED Pinspot with 40-degree beam angle
- Compact high-tech plastic case design
- Long-life LED: 50,000 hour LED life
- Power consumption: 5W & 15W (When Battery Charging)
- Includes magnetic bracket for easy quick install on metal
- X-CLIP Bracket for drop ceiling frame mounting
- Includes Frost Filter
- Rechargeable battery included in fixture
- Includes Power Adapter (DC 12.6V 1A)
- ADJ LED RC3 Remote Control
- Battery Charge Time: 4.5 Hours (With POWER switch off)
- Battery Life: 4 Hours (Full On) 12 Hours (In Energy Saving Mode w/ Full Charge)
- Dimensions (LxWxH): 7.25" x 3.5" x 3.75" / 183 x 92 x 95mm
- Weight: 1 lbs. / 0.44 kgs.

NEW





ATMOSPHERIC EFFECTS



!Warning!
Hot nozzle
Risk of burning
Keep distance of minimum 100cm

Buse à jet très chaud
Risque de brûlure
Garder une distance minimale de 100 cm

Heißdüse
Verbrennungsgefahr
Halten Sie Abstand von mindestens 100 cm

Quiridor (boquilla) caliente
Riesgo de que salga ardiendo
Manténgase a una distancia prudencial de 100cm como mínimo

ADJ
FOG FURY
FAZE

3000 WiFLY™

1411100009

- 3 Operational modes: Fog Volume, Fog Duration, & DMX Controlled
- 3 DMX Channel / 4-button DMX LCD display on rear panel
- ETS "Electronic Thermo Sensing" to always maintain optimum heat.
- Cut off Circuit to protect pump if fog liquid tank runs dry
- Built-in WiFly Transceiver
- Color LED fluid reservoir indicator (fluid level & Heating/Ready)
- Heater: 1500W / Warm up time (min): 8
- Tank(liter): 5 L / Fog Output: 21000 (cu.ft/min)
- Power Draw: 1600W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz
- Dimensions (LxWxH): 17.75" x 14" x 14" / 448 x 352 x 359mm
- Weight: 25 lbs. / 11,3 kg



NEW



FOG FURY 3000™

1411100008

- 3 Operational modes: Fog Volume, Fog Duration, & DMX Controlled
- 3 DMX Channel / 4-button DMX LCD display on rear panel
- ETS "Electronic Thermo Sensing" to always maintain optimum heat.
- Cut off Circuit to protect pump if fog liquid tank runs dry
- Color LED fluid reservoir indicator (fluid level & Heating/Ready)
- Heater: 1500W / Warm up time (min): 8
- Tank(liter): 5 L / Fog Output: 21000 (cu.ft/min)
- Power Draw: 1600W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz
- Dimensions (LxWxH): 17.75" x 14" x 14" / 448 x 352 x 359mm
- Weight: 25 lbs. / 11.3 kg



NEW



FOG FURY 2000™

1411100007

- Fluid LED color ready tank indicator
- ETS "Electronic Thermo Sensing" to always maintain optimum heat.
- Cut off Circuit to protect pump if fog liquid tank runs dry
- Heater: 1100W / Warm up time (min): 8
- Tank(liter): 2.5 L / Fog Output: 7000 (cu.ft/min)
- Includes wired remote control
- Power Consumption: 1200W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz
- Dimensions (LxWxH): 16.75" x 11.75" x 9" / 421 x 295 x 224mm
- Weight: 16 lbs. / 6.89 kg
- Only use high quality, water-based fog fluid



NEW



FOG FURY 1000™

1411100006

- Visible liquid level on rear
- Heater: 650W / Warm up time (min): 4
- Tank(liter): 0.9 L / Fog Output: 3500 (cu.ft/min)
- Single yoke to mount on a wall or from trussing bracket
- Includes hardwired remote control
- Power Draw: 700W (Full On)
- Voltage Operation: AC 120 or 230V, 50/60Hz, IEC IN
- Dimensions (LxWxH): 7.25" x 4" x 2.5" / 184 x 99 x 61mm
- Weight: 7 lbs. / 2.95 kg
- Only use high quality, water-based fog fluid



NEW

FOG FURY FAZE™

1411100010

- 700W portable, high output Faze Machine
- High performance pump for optimum output
- ADJ's Electronic Thermo Sensing (ETS) technology
- Automatic circuit cut-off to protect pump if fog fluid tank runs dry
- Special heating element design that uses an oil type transmission pipeline system to minimize the possibility of clogging
- LED heating indicator system in tank / Low Fluid Indicator on rear
- External fog fluid tank: 2 Liter / Uses water based standard fog fluid
- Warm-Up Time: 5 Minutes / Fog Output: 1,000 (cu.ft/min)
- Included Accessory: ADJ FFFTR - 25 ft wired timer remote
- Dimensions (LxWxH): 15" x 10" x 8.5" / 376 x 250 x 212mm
- Weight: 14 lbs. / 6.2 kg



NEW



FOG FURY JETT™

1411100017

- 680W professional DMX colour Fog Machine / Warm-up time: 9 min
- ADJ's Electronic Thermo Sensing (ETS) technology
- Automatic circuit cut-off to protect pump if fog fluid tank runs dry
- Special heating element design that uses an oil type transmission pipeline system to minimize the possibility clogging
- 3 Operational modes: Manual, Remote Control, or DMX Controlled via 4 DMX Channels
- External fog fluid tank: 3 Liter / Fog Output: 20,000 (cu.ft/min)
- Tank can be mounted to either front or rear
- Included Accessory: ADJ FFJWR - wireless remote
- Power Connection: IEC AC In
- Light Source: 12 x 3w RGBA LED's, (3 Red, 3 Green, 3 Blue & 3 Amber LED's)
- Voltage: AC 120V, 230 or 240 50/60Hz (non switching)
- Dimensions (LxWxH): 15.5" x 12" x 7.5" / 397 x 302 x 191mm
- Weight: 16 lbs. / 7.1 kg



NEW



VF1600™

1411100016

- 1500W mobile DMX Fog Machine
- High efficiency heater block burns through fog with less residue
- Electronic Thermo Sensing (ETS) for constant heating
- Fog fluid sensor to protect pump
- Warm-up time: 8 minutes
- Output: 20,000 cubic ft. per min
- External fog fluid tank: 2.3 Liter
- Includes wired timer remote VFTR and wireless remote VFWR2
- Fog output switch on rear panel
- 3-pin DMX In/Out
- Uses water based fog fluid
- Dimensions (LxWxH): 19.5" x 14" x 9" / 495x355x230mm
- Weight: 22 lbs. / 10 kg



NEW



VF1300™

1411100015

- 1300W mobile Fog Machine
- High efficiency heater block burns through fog with less residue
- Electronic Thermo Sensing (ETS) for constant heating
- Fog fluid sensor to protect pump
- Warm-up time: 7 minutes, Output: 12,000 cubic ft. per min
- Wired remote VF5PR and wireless remote VFWR2 included
- External fog fluid tank: 2.3 Liter
- Fog output switch on rear panel
- Uses water based fog fluid
- Dimensions (LxWxH): 17.5" x 12.5" x 8" / 445x315x200mm
- Weight: 15 lbs. / 7 kg



NEW



VF1000™

1411100014

- 1000W mobile Fog Machine
- High efficiency heater block burns through fog with less residue
- Electronic Thermo Sensing (ETS) for constant heating
- Fog fluid sensor to protect pump
- Warm-up time: 6 minutes / Output: 8,000 cubic ft. per min
- Internal fog fluid tank: 1 Liter / Fluid level indicator
- Includes wired remote VF5PR and wireless remote VFWR
- Fog output switch on rear panel
- Uses water based fog fluid
- Dimensions (LxWxH): 13.5" x 10 x 7.5" / 340x255x190mm
- Weight: 9 lbs. / 4 kg



Included
VF5PR Remote



Included
VFWR Wireless Remote



Optional
VFTR13 Timer Remote



NEW



VF400™

1411100013

- 400W mobile Fog Machine
- High efficiency heater block burns through fog with less residue
- Warm-up time: 5 minutes
- Output: 3,000 cubic ft. per min
- Internal fog fluid tank: .5 Liter
- Fluid level indicator
- Includes hardwired remote
- Uses water based fog fluid
- Dimensions (LxWxH): 9.5" x 8" x 5.5" / 240x200x140mm
- Weight: 4 lbs. / 2 kg

NEW



VF FLURRY™

1223100002

- 600W mobile Snow Machine
- Spray distance: 2-5 meters
- Volume selection switch: Low or high snow output
- Snow fluid sensor to protect pump
- Internal fog fluid tank: 1 Liter
- Fluid level indicator
- Includes wired remote VFFR
- On/Off switch on rear panel
- Uses water based snow fluid
- Dimensions (LxWxH): 15.5" x 9.5" x 10" / 390x240x250mm
- Weight: 8 lbs. / 3.6 kg

Included
VFFR Remote



NEW



MISTER KOOL™

1411100003

- Low-lying fog stays low to the ground—similar to a dry ice effect
- Uses standard fog juice and ice cubes, timer/interval remote included
- No need for expensive fog chillers, bulky air conditioning units or dry ice
- Perfect for Halloween and theatrical events
- Load up to 4 lbs / 2 kg of ice in the chiller box
- Water drainage valve system allows for easy cleanup
- Water drains directly into the provided plastic bag.
- Heater: 400W / Output: 2500 cu.ft/ 71m3 per min
- Fluid Consumption Rate: 11 Min. / Liter (100% output) 14 Min. / Liter Average
- Fog fluid container: 1/2 liter (external)
- Dimensions (LxWxH): 19.3" x 12.4" x 10.2" / 490 x 315 x 260 mm
- Weight: 17.5 lbs. / 7.9 kg

Includes timer remote
with On/off switch



EZ BUBBLES II™

1212100007

- Portable high output bubble machine – creates hundreds of bubbles per minute
- Durable rust free plastic casing with EZ-Access front fluid tank
- High velocity fan
- 16 bubble wands are fitted to make bubbles rise in the air
- Most types of bubble liquid acceptable
- Dimensions (LxWxH): 11" x 7.25" x 9.5" / 274 x 180 x 238mm
- Multi-voltage operation: AC 120V-230V 50/60Hz
- Weight: 5 lbs. / 2,02 kg

**BUBBLE BLAST™**

1222100001

- Massive dual fan output technology produces 100's of bubbles per minute
- Secondary dual fan lift system forces bubbles to rise high into the air
- Easy top-load bubble liquid filling container
- Bubble liquid drainage valve system allows for easy clean-up
- Wheels and dual handles for easy transport
- Includes remote with Timer/Interval Control
- Dimensions (LxWxH): 19.1" x 15.5" x 19" / 464x394x470 mm
- Weight: 32 lbs / 14,5 kg
- Output: 20ml/min
- Tank Capacity: 1.75Liter
- Fluid Consumption Rate: 50 Min. / Liter (100% output)

**BUBBLETRON™**

1212100006

- Portable high output bubble machine - creates hundreds of bubbles per minute
- Large high velocity fan makes bubbles rise quickly in the air
- ON/OFF switch on rear of unit and ON/OFF wired remote with 25 ft./8M cable
- Most types of bubble liquid acceptable
- Power Draw: 24W
- Capacity of bubble juice: 1 Liter
- Fluid Consumption Rate: 1 Liter every two hours
- Multi-voltage: AC120-230V, 50/60Hz
- Dimensions (LxWxH): 14"x7"x8.25" / 352x176x209mm
- Weight: 4 lbs. / 2 kg



FF23TR™ 1221000008

- Timer Remote
- Duration Control
- Interval Control
- Power On/Off Switch
- DMX 3-pin XLR input
- Manual/DMX control (dipswitch addressing)
- Manual Fogging

Compatible With:
 - Fog Fury 2000 (optional)
 - Fog Fury 3000 (included)
 - Fog Fury 3000 WIFLY (included)
 - Fog Fury Faze (optional)



VF5PR™ 9900006271

- Manual Fogging

Included With:
 - VF1300
 - VF1000



FF23WR™ 1411100012

- Wireless Remote
- Power On/Off Button
- Manual Fogging Button

Compatible With:
 - Fog Fury 2000 (optional)
 - Fog Fury 3000 (optional)
 - Fog Fury 3000 WIFLY (optional)
 - Fog Fury Faze (optional)



VFTR13™ 1223200037

- Timer Remote
- Interval Control
- Duration Control
- Timer On/Off Button
- Continuous Fog
- Manual Fogging

Compatible with:
 - VF1300 (optional)
 - VF1000 (optional)



FFFTR™ 9900006111

- Timer Remote
- Duration Control
- Interval Control
- Timer On/Off Button
- Continuous Fogging
- Manual Fogging

Included With:
 - Fog Fury Faze



VFWR™ 9900006330

- Wireless Remote
- Controls up to 4 fog Machines
- 4 Assignable Buttons

Included With:
 - VF1000



VFTR™ 9900006329

- Timer Remote
- Duration Control
- Interval Control
- Output Level Control
- Timer On/Off Switch
- Continuous Fog
- Manual Fogging

Included With:
 - VF1600



VFFR™ 9900006328

- Timer Remote
- Output Volume Control
- In Use indicator
- Low Liquid Indicator
- On/Off Fogging Switch

Included With:
 - VF Flurry



VFWR2™ 9900006327

- Wireless Remote
- Controls upto 4 Fog Machines
- 4 Assignable buttons

Included With:
 - VF1600
 - VF1300



Fluid for fog machines to create long lasting smoke and fog effects. To use in professional applications like shows, concerts, clubs or theaters.

Fog Juice 1 light



Fog Juice 1 light: made for making laser and light shows visible

1 Liter	1421200023
5 Liter	1421200006
20 Liter	1421200009

Fog Juice 2 medium



Fog Juice 2 medium: standard fog juice for clubs & disco

1 Liter	1421200024
5 Liter	1421200007
20 Liter	1421200010

Fog Juice 3 heavy



Fog Juice 3 heavy: long lasting effective smoke effects

1 Liter	1421200025
5 Liter	1421200008
20 Liter	1421200011

Snow Juice

5 Liter 1223200004



SNOW FLUID, for Audio Visual Effects Units

- 5 Liter high quality snow fluid
- produced foam flakes
- odorless

Fog Juice CO2

5 Liter 1421200022



Fluid for fog machines to create long lasting smoke and fog effects. To use in professional applications like shows, concerts, clubs or theaters.

Fog Juice CO2: Very short lasting CO2 effect fluid. Perfect for use with Fog Fury Jett

Bubble Juice ready mixed

5 Liter 1422200001



Ready to use 5 litre Bubble Juice.

Cleaning Fluid

250 ml 1221200004



- cleaning fluid for regular fog machines
- 250ml = enough for 5 full cleanings
- cleans your fog machine from fluid residues
- extends the life time of your fog machine enormous
- gives you again a full blast of fog when heater was dirty
- it's recommended to clean machines after every 30h usage
- Acid! Keep away from children, eyes and skin

FOG SCENT

- 1211200003 Cherry
- 1211200004 Banana
- 1211200005 Mint
- 1211200006 Tutti Frutti
- 1211200007 Apple
- 1211200008 Cocos
- 1211200009 Vanilla
- 1211200010 Lemon

-Used for creating smell in artificial smoke liquid which are used in application such as shows or professional training

-Composition: is a mix of mineral oil, undecylpolyoxyethylen, various ethoxyl alcohol, methyl, different essences and osmozed water

-It is neither an eye nor a skin irritant

-Comes in different fragrances

-Size: 20 ml



BUBBLE PERFUME

- 1212200017 Red Energy
- 1212200018 Tutti Frutti
- 1212200019 Coffee
- 1212200016 Gala Champagne



-Works with all bubble fluids

-The scent spreads throughout the room and gives the fog that certain something

-For Use with Bubble machines

-Comes in different fragrances

-Size: 20ml

Mirrorball 5cm
1211100001



Mirrorball 10cm
1211100002

- 4" Glass Mirror Ball
- Weight: 0.4 kg / 0.88 lbs



Mirrorball 20cm
1211100003

- 8" Glass Mirror Ball
- Weight: 0.8 kg / 1.76 lbs



Mirrorball 30cm
1221100004



- 12" Glass Mirror Ball
- Weight: 2.24 kg / 4.93 lbs

Mirrorball 40cm
1221100005



- 16" Glass Mirror Ball
- Weight: 3.15 kg / 6.94 lbs

SAFETY NOTE: For Safety precautions ONLY USE the 1221200002 mirrorballmotor 1,5U/min (40cm/4kg) or 1221200001 mirrorballmotor 1,5U/min (100cm/40kg) for the 40cm/20" Mirror Balls.

Mirrorball 50cm
1221100006



- 20" Glass Mirror Ball
- Weight: 6.15 kg / 13.55 lbs

SAFETY NOTE: For Safety precautions ONLY USE the 1221200001 mirrorballmotor 1,5U/min (100cm/40kg) for the 50cm/20" or 100cm/40" Mirror Balls.

Mirrorball 100cm
1221100007



This huge mirror ball is a massive 40 inches (1-Meter) and is designed for professional use in large dance clubs, electronic dance festivals, new years eve parties, school/corporate events and any event where a large impact is needed!

- 40-inch (1 Meter) Glass mirror ball
- Includes two safety hooks on top of the mirror ball
- Dimensions (LxWxH): 40" x 40" x 40.25" / 1016 x 1016 x 1020mm
- Weight: 82 lbs. / 37.10 kg.

SAFETY NOTE: For Safety precautions ONLY USE the 1221200001 mirrorballmotor 1,5U/min (100cm/40kg) for 100cm/40" Mirror Balls.



mirrorballmotor
1U/min (50cm/10kg)

1221200003



- Heavy-duty 1 R.P.M. Mirror Ball Motor
- For use with up to a 20-inch (50cm) mirror ball
- Great for night clubs and other permanent installations, mobile entertainers & bands
- Easy-to-use: plug and play
- Rotation speed: 0.8-1 R.P.M.
- Indoor Use Only

- Max load: 22 lbs. /10kg.
- Power: AC 120V/60Hz or 230V/50Hz (non switchable)
- Dimensions(LxWxH): 5.5"x5.5"x3.25"/136x136x80mm
- Weight: 2.5 lbs. / 1.055 kg

mirrorballmotor
1,5U/min (40cm/4kg)

1221200002



Mirrorball motor for using with max. 40 cm Ball. 1,5U/min. Security motor.

mirrorballmotor

1211200001

Mirrorball motor for using with max. 20 cm Ball. 1,5 rpm.

1211200002

Mirrorball motor for using with max. 20 cm Ball. 2,5 rpm.



mirrorballmotor
1,5U/min (100cm/40kg)

1221200001



- Heavy-duty professional mirror ball motor
- For use with up to a 40-inch (1m) mirror ball
- Easy-to-use: plug and play
- Rotation speed: 1 - 1.5 R.P.M.
- Indoor Use Only
- Max load: 89 lbs. / 40kgs.

- Power: AC 120V/60Hz
- Dimensions (LxWxH): 11.25" x 9.5" x 4.5" / 280 x 240 x 110mm
- Weight: 6 lbs. / 2.5 kgs.

MBS-300

1221100009



Party Set Mirrorball includes:

- 1 x mirrorball 30cm
- 1 x pin spot black
- 1 x lamp for pin spot 6V/30W
- 1 x mirror ball motor
- 4 color caps (red, green, blue, yellow)



LIGHTING STANDS & STAGE LIGHTING SYSTEMS



LIGHT BRIDGE ONE™ 1731000003

- High Tech, Portable Triangle Steel Truss system
- Extremely strong for heavier loads of lighting (No sagging)
- Quick Release pins for easy assembly (No need for clamps)
- Mounting holes to bolt lighting directly to truss
- Easy to assemble and take down
- Max weight (evenly distributed): 300 lbs./100kg
- Weight: 85lbs. / 38.3Kgs
- DURA CLAMP is ideal for this system

System Includes:

- 2x Dura Crank Stands with truss adapters
- 2x Light Bridge One 5-foot /150cm Truss-Sections



1731000004

Light Bridge One extension

- Additional 1,5 m section of truss for the Light Bridge One.
- Designed to extend trussing system to 4,5 m.
- Truss is made of strong steel for added support.
- Includes hardware.



1741000015

Light Bridge Clamp: Designed for use with Dura Truss system. Ideal for fixtures under 20 lbs./10Kg Fits 0.5" truss. Sold separately.

6011000036

ASC-AC-185

Rolling Case for Light Bridge One

LTS-6™

1731000006

This low cost, Black tripod stand is ideal for hanging several types of par cans or pin spots. It's also great for mounting lighting fixture on top of the tripod (such as: Follow Spots, lighting effects, par can etc.)

- Extends up to 9ft/270cm.
- LTS-6 comes with T-bar with 8 hanging point bolts
- Max evenly distributed load : 25kg • LTS-6 comes with T-bar with 4 hanging point bolts
- Includes FS-Adapter - designed to mount one light at a time at the top of the stand
- Weight: 11 lbs. / 4.9 kg



LTS 20 PRO™

1731000013

- max height: 3,25m
- min height (secured by bolts): 1,45m
- incl. Round T-Bar for 4 fixtures
- T-Bar width: 1,20m
- 35mm pole
- dual extension with security bolts and screw
- color: black
- Max vertical centric load: 40kg
- weight: 7kg

NEW





CLAMPS - SAFETY - ACCU CABLES



NEW

**OSLIM 2™**

1741000057

The ADJ O Slim 2 Clamp is designed to fit in-between the "V" shaped truss braces where larger size clamps will not fit. It can also be used like a traditional ADJ O-Clamp to hang smaller fixtures under 28 lb/13 kg. The O Slim 2, like the ADJ O-Clamp, wraps around the entire 2-inch truss pipe to avoid scuffing, scratching and denting of truss.

NEW

**MINI O-CLAMP™**

1741000058

Mini O-Clamp: Fits 3/4 inch - 19 mm Truss. 360° wrap around tube truss clamp. Securely mounts fixtures to the truss braces (Non scuffing - Non scratching - Non scoring - Non denting)

**BABY CLAMP™**

Baby Clamp: Ideal for fixtures under 10 lbs./5 kg i.e. pinspots & Par-38 Cans

silver 1741000008

black 1741000046



Floor Stand

1226100032

FS4LB black



To turn your PAR can into a floor PAR simply open the floor bracket and fix it to the existing bracket of the PAR can.

Specifications:

- rubber feet
- M10 screw included
- Feet length: 23 cm (total)
- Height: 3 cm
- Max load: 15 kg

SAFETY

L 30 cm
Ø 2 mm

1744000003 5 kg

L 80 cm
Ø 2 mm

1744000002 5 kg

L 140 cm
Ø 3.2 mm

1744000001 5 kg



To use safeties is law in most locations. We offer safeties in 3 lengths and different diameters.

SAFETY

L 60 cm
Ø 3 mm

1744000004 10 kg

L 60 cm
Ø 4 mm

1744000005 30 kg

L 60 cm
Ø 5 mm

1744000006 45 kg

L 60 cm
Ø 6 mm

1744000007 60 kg

L 60 cm
Ø 8 mm

1744000008 100 kg

L 100 cm
Ø 8 mm

1744000009 100 kg



To use safeties is law in most locations. We offer safeties in 3 lengths and different diameters.

Light Bridge Clamp 1741000015

Mini truss clamp for Light Bridge One. max. load 20 kg



TRUSS ADAPTER 1732000003



TV ADAPTER 1731000011



TV-SPIGOT 1741000014



Spigot (TV-plug) for standard stands 28 mm

SPEAKER CABLE ON ROLL - 100m

Speaker cable on Roll 2x 2,5mm² / round

AC-SC2-2,5/100R-B

Speaker cable on Roll
 Conductors: 2
 Ø: 2x 2,5mm²
 Construction: round
 Length: 100m



Available colors:
 100m AC-SC2-2,5/100R-B code:1612100010 black ●

Speaker cable on Roll 2x 0,75mm² / flat

AC-SC2-0,75/100R

Speaker cable on Roll
 Conductors: 2
 Ø: 2x 0,75mm²
 Construction: flat
 Length: 100m



Available colors:
 100m AC-SC2-0,75/100R code:1612100001 transparent ○

Speaker cable on Roll 2x 2,5mm² / flat

AC-SC2-2,5/100R

Speaker cable on Roll
 Conductors: 2
 Ø: 2x 2,5mm²
 Construction: flat
 Length: 100m



Available colors:
 100m AC-SC2-2,5/100R code:1612100003 transparent ○

Speaker cable on Roll 4x 2,5mm² / round

AC-SC4-2,5/100R

Speaker cable on Roll
 Conductors: 4
 Ø: 4x 2,5mm²
 Construction: round
 Length: 100m



Available colors:
 100m AC-SC4-2,5/100R code:1612100011 black ●

Speaker cable on Roll 2x 1,5mm² / flat

AC-SC2-1,5/100R

Speaker cable on Roll
 Conductors: 2
 Ø: 2x 1,5mm²
 Construction: flat
 Length: 100m



Available colors:
 100m AC-SC2-1,5/100R code:1612100002 transparent ○

Speaker cable on Roll 2x 4mm² / flat

AC-SC2-4/100R

Speaker cable on Roll
 Conductors: 2
 Ø: 2x 4mm²
 Construction: flat
 Length: 100m



Available colors:
 100m AC-SC2-4/100R code:1612100004 transparent ○

MICROPHONE CABLE ON ROLL - 100m

Microphone Cable on Roll / round

AC-MC/100R

Conductors: 3
 Length: 100m



Available colors:
 100m AC-MC/100R-B code:1612100005 black ●
 100m AC-MC/100R-G code:1612100006 green ●
 100m AC-MC3/100R-R code:1612100007 red ●
 100m AC-MC3/100R-Y code:1612100008 yellow ●
 100m AC-MC3/100R-BL code:1612100009 blue ●

2x XLR female - 2x 6,3 Jack male

AC-2XF-2J6M/3



Connector side A: 2x XLR (F) /3-pin
Connector side B: 2x Jack 6,3 mono



Available lengths:
1,5 m AC-2XF-2J6M/1,5 code: 1611000039
3 m AC-2XF-2J6M/3 code: 1611000027



6,3 Jack stereo - 2x Jack mono

AC-J6S-2J6M



Connector side A: 2x 6,3 Jack male
Connector side B: 6,3 Jack stereo



Available lengths:
3 m AC-J6S-2J6M/3 code: 1611000028



2x XLR male - 3,5 jack stereo male

AC-J3S-2XM



Connector side A: 2x XLR (m) /3-pin
Connector side B: 1x 3,5 Jack stereo



Available lengths:
1,5 m AC-J3S-2XM/1,5 code: 1611000042
3 m AC-J3S-2XM/3 code: 1611000043



2x RCA male - 3,5 jack stereo male

AC-J3S-2RM



Connector side A: 2x RCA (m)
Connector side B: 1x 3,5 Jack stereo



Available lengths:
1,5 m AC-J3S-2RM/1,5 code: 1611000040
3 m AC-J3S-2RM/3 code: 1611000041



2x 6,3 Jack - 3,5 jack stereo male

AC-J3S-2J6M



Connector side A: 2x 6,3 Jack male
Connector side B: 1x 3,5 Jack stereo



Available lengths:
1,5 m AC-J3S-2J6M/1,5 code: 1611000044



2x 6,3 Jack male - 2x RCA male

AC-2R-2J6M



Connector side A: 2x 6,3 Jack male
Connector side B: 2x RCA (m)



Available lengths:
1,5 m AC-2R-2J6M/1,5 code: 1611000049
3 m AC-2R-2J6M/3 code: 1611000007



MAIN POWER CORE & POWER ADAPTER

IEC extension Cable

IEC extension cable 2m male/female



Type:
2 m AC-IECEXT-1/2 code: 1631000004

UK main cord / IEC

UK main cord mal / IEC female
10A 3x1mm²



Type:
1,5 m AC-UK-IEC-1/1,5 code: 1631000005

AC-UKA/SCHUKO SCHUKO/UK Converter Plug

Converter Plug
code: 1631000001



AC-UKA/EURO EURO/UK Converter Plug CP1B

Converter Plug
code: 1631000002

UK main cord / S8 (Euro)

UK main cord mal / S8 female
10A 2x1mm²



Type:
1,5 m AC-UK-S8-1/1,5 code: 1631000003

SPECIAL CABLES

Power + XLR (Audio) Cable

AC-COM-A



Side A: 1x Schuko (m) + 1x XLR (f)
Side B: 1x IEC (f) + 1x XLR (f)

Available lengths:
10 m AC-COM-A/10 code: 1611000005
20 m AC-COM-A/20 code: 1611000006



Multicore on Cable Drum XLR - XLR

AC-MCR



Yellow plastic cable drum with braided nylon to protect the cables. Rotation lock, built in flange.

- 8 Channel, number coded, 15m XLR
- Multicore cable drum
- Cable diameter: 1cm
- XLR metal connectors
- Weight: 5,5 Kg

Connector side: 8x XLR male
 Stage Box side: 8x XLR female
 15 m AC-MCR8/15 167000001



Speaker Cables Speaker - Speaker

AC-SP2-2,5



Ø 2x 2,5mm²

Connector side A: Speaker 2-pin
 Connector side B: Speaker 2-pin

Available lengths:

- 5 m AC-SP2-2,5/5 code: 1611000023
- 10m AC-SP2-2,5/10 code: 1611000024
- 15m AC-SP2-2,5/15 code: 1611000025
- 20m AC-SP2-2,5/20 code: 1611000026

Speaker Cables Speaker - Speaker



AC-PRO-SP2-2,5



2x 2,5mm²

Connector side A: Speaker 2-pin
 Connector side B: Speaker 2-pin

Available lengths:

- 5 m AC-PRO-SP2-2,5/5 code: 1611000071
- 10m AC-PRO-SP2-2,5/10 code: 1611000072
- 15m AC-PRO-SP2-2,5/15 code: 1611000073
- 20m AC-PRO-SP2-2,5/20 code: 1611000074

6,3 Jack stereo - 6,3 Jack stereo Cabels

AC-J6S



Connector side A: Jack 6,3 stereo
 Connector side B: Jack 6,3 stereo

Available lengths:

- 1,5m AC-J6S/1,5 1611000017
- 5m AC-J6S/5 1611000018
- 10m AC-J6S/10 1611000019

RCA Cabels

AC-R



Connector side A: RCA
 Connector side B: RCA

Available lengths:

- 0,5m AC-R/0,5 1611000020
- 1m AC-R/1 1611000021
- 3m AC-R/3 1611000022

2x XLR male - 2x RCA male

AC-2XM-2RM



Connector side A: 2x XLR (m) /3-pin
 Connector side B: 2x RCA (m)

Available lengths:

- 1,5m AC-2XM-2RM/1,5 1611000029
- 3m AC-2XM-2RM/3 1611000034
- 5m AC-2XM-2RM/5 1611000035

2x XLR male - 2x 6,3 Jack male stereo

AC-2J6S-2XM/3



Connector side A: 2x XLR (m) /3-pin
 Connector side B: 2x Jack 6,3 stereo

Available lengths:

- 3m AC-2J6S-2XM/3 1611000033

2x XLR male - 2x 6,3 Jack male

AC-2XM-2J6M



Connector side A: 2x XLR (m) /3-pin
 Connector side B: 2x Jack 6,3 mono

Available lengths:

- 1,5m AC-2XM-2J6M/1,5 1611000036
- 3m AC-2XM-2J6M/3 1611000037
- 5m AC-2XM-2J6M/5 1611000038

2x XLR female - 2x RCA male

AC-2XF-2RM



Connector side A: 2x XLR (f) /3-pin
 Connector side B: 2x RCA (m)

Available lengths:

- 1,5m AC-2XF-2R/1,5 1611000030

Microphone cable XLR/XLR

AC-XXMF



Connector side A: XLR (m) /3-pin
 Connector side B: XLR (f) /3-pin

Available lengths:

- 1m AC-XXMF/1 161100008
- 3m AC-XXMF/3 161100013
- 5m AC-XXMF/5 161100010
- 10m AC-XXMF/10 161100011
- 15m AC-XXMF/15 161100009
- 20m AC-XXMF/20 161100012



Microphone cable XLR/XLR - 90° angle plug

AC-XXMF-90°



Connector side A: XLR (m) /90°/3-pin
 Connector side B: XLR (f) /90° /3-pin

Available lengths:

- 1,5m AC-XXMF/1,5-90 90° 161100031
- 3m AC-XXMF/3-90 90° 161100032



Microphone cable XLR/XLR



AC-PRO-XXMF



Connector side A: XLR (m) /3-pin
 Connector side B: XLR (f) /3-pin

Available lengths:

- 0,5m AC-PRO-XXMF/0,5 161100064
- 1m AC-PRO-XXMF/1 161100065
- 3m AC-PRO-XXMF/3 161100066
- 5m AC-PRO-XXMF/5 161100067
- 10m AC-PRO-XXMF/10 161100068
- 15m AC-PRO-XXMF/15 161100069
- 20m AC-PRO-XXMF/20 161100070



XLR female - 6,3 Jack stereo Cabels

AC-XF-J6S



Connector side A: XLR (f) /3-pin
 Connector side B: Jack 6,3 stereo

Available lengths:

- 1,5m AC-XF-J6S/1,5 161100045
- 3m AC-XF-J6S/3 161100046



XLR male - 6,3 Jack stereo Cabels

AC-XM-J6S



Connector side A: XLR (m) /3-pin
 Connector side B: Jack 6,3 stereo

Available lengths:

- 1,5m AC-XM-J6S/1,5 161100047
- 3m AC-XM-J6S/3 161100048



6,3 Jack mono - 6,3 Jack mono Cabels

AC-J6M



Connector side A: Jack 6,3 mono
 Connector side B: Jack 6,3 mono

Available lengths:

- 1,5m AC-J6M/1,5 161100014
- 5m AC-J6M/5 161100015
- 10m AC-J6M/10 161100016



Cable Bridge

PVC Cable bridge with yellow antislip cover. Cones enable you to connect more bridges.

Dimensions: (LxBXH) 80x53x7cm
 Slot depth: 5cm / Slot with 5cm
 Working temperature: -40C to +49C
 Weight: 18kg
 Bearing load 3000kg

code: 167000002



DMX - PREMADE CABLES

DMX cable XLR/XLR 3-pin

AC-DMX3



DMX CABLE
110 Ω



Connector side A: XLR (m) /3-pin
Connector side B: XLR (f) /3-pin

Available lengths:

0,5m	AC-DMX3/0,5	1621000018
1,5m	AC-DMX3/1,5	1621000007
3 m	AC-DMX3/3	1621000008
5 m	AC-DMX3/5	1621000020
10m	AC-DMX3/10	1621000009
15m	AC-DMX3/15	1621000010
30m	AC-DMX3/30	1621000011



DMX cable XLR/XLR 5-pin

AC-DMX5



DMX CABLE
110 Ω



Connector side A: XLR (m) /5-pin
Connector side B: XLR (f) /5-pin

Available lengths:

1,5 m	AC-DMX5/1,5	1621000014
3,0m	AC-DMX5/3	1621000015
5,0m	AC-DMX5/5	1621000021
10m	AC-DMX5/10	1621000023
15m	AC-DMX5/15	1621000016
30m	AC-DMX5/30	1621000017



DMX CABLE ON ROLL - 100m

DMX cable on Roll 3

AC-DMX3/100R



DMX CABLE
110 Ω

DMX cable on Roll

Conductors: 3
Impedance: 110 Ohm
Length: 100m

1622100001



DMX cable on Roll 5

AC-DMX5/100R



DMX CABLE
110 Ω

DMX cable on Roll

Conductors: 5
Impedance: 110 Ohm
Length: 100m

1622100002



DMX cable XLR/XLR 90° / 3-pin

AC-XXMF



DMX CABLE
110 Ω



Connector side A: XLR (m) /3-pin /90°
Connector side B: XLR (f) /3-pin / 90°

Available lengths:

1,5 m	AC-DMX3/1,5-90	code:1621000022
3 m	AC-DMX3/3-90	code:1621000019



DMX Adapter 3-pin (m) to 5-pin (f)

DMX Adapter 3-pin (male) to 5-pin (female)
5 cm



DMX CABLE
100 Ω

Available lengths:

5 cm	AC-DMXT/3M5F	1621000012
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DMX Adapter 3-pin (f) to 5-pin (m)

DMX Adapter 3-pin (female) to 5-pin (male)
5cm



DMX CABLE
100 Ω

Available lengths:

5 cm	AC-DMXT/5M3F	1621000013
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DMX Terminator XLR 3-pin (m)

DMX terminator XLR 3-pin, SET of 2



DMX CABLE
100 Ω

AC-DMXTERM-3/SET 1613000030 (392128)



DMX Terminator XLR 5-pin (m)

DMX terminator XLR 5-pin, SET of 2



DMX CABLE
100 Ω

AC-DMXTERM-5/SET 1613000031



Extension Cable LED Pixel Tube 360

Code: 1611000075 - 3 m
Code: 1611000076 - 5 m
Code: 1611000077 - 10 m



AUDIO ADAPTER

XLR male - Jack 6,3mm male mono

XLR 3-pin male - Jack 6,3mm male mono

Type:
AC-A-XM3/J6M 1613000004



XLR female - Jack 6,3mm female stereo

XLR 3-pin female - Jack 6,3mm female stereo

Type:
AC-A-XF3/J6S 1613000007



XLR female - XLR female

XLR 3-pin female - XLR 3-pin female

Type:
AC-A-XF3/XF3 1613000009



XLR male - RCA male

XLR male - RCA male

Type:
AC-A-XM3/RM 1613000011



XLR female - Jack 6,3mm male mono

XLR 3-pin female - Jack 6,3mm male mono

Type:
AC-A-XF3/J6M 1613000005



XLR male - Jack 6,3mm female stereo

XLR 3-pin male - Jack 6,3mm female stereo

Type:
AC-A-XM3/J6S 1613000006



XLR male - XLR 3-pin male

XLR 3-pin male - XLR 3-pin male

Type:
AC-A-XM3/XM3 1613000008



XLR female - RCA male

XLR 3-pin female - RCA male

Type:
AC-A-XF3/RM 1613000010



XLR female - RCA female

XLR 3-pin female - RCA female

Type:
AC-A-XF3/RF 1613000015



2x RCA female - Jack 6,3mm male stereo

2x RCA female - Jack 6,3mm male stereo

Type:
AC-A-RF/J6S 1613000013



RCA female - RCA female

RCA female - RCA female

Type:
AC-A-RF/RF 1613000014



Jack 6,3mm mono female - RCA Cinch male

Jack 6,3mm mono female - RCA Cinch male

Type:
AC-A-J6/RCA-M 1613000017



Coupler female - female for Speaker

Coupler female - female for Speaker 4-pin

AC-A-SPF4/SPF4 1613000003



XLR male - RCA female

XLR 3-pin male - RCA female

Type:
AC-A-XM3/RF 1613000016



RCA female - 6,3mm Jack male mono

RCA female - 6,3mm Jack male mono

Type:
AC-A-RF/J6M 1613000012



3,5 Jack female stereo - 6,3 Jack stereo male

3,5 Jack female stereo - 6,3 Jack stereo male

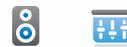
Type:
AC-A-J3/J6 3,5 1613000002



SPECIAL CABLES

Power + XLR (Audio) Cable

AC-COM-A



Side A: 1x Schuko (m) + 1x XLR (f)
Side B: 1x IEC (f) + 1x XLR (f)



Available lengths:
10m AC-COM-A/10 1611000005
20m AC-COM-A/20 1611000006

CABEL CONNECTORS

RCA male (SET of 2)

RCA Cinch plug male gold - SET

Type:
AC-C-RMG/SET 1613000028



XLR female 3-pin

XLR 3-pin female

Type:
AC-C-X3F 1613000018



Jack 6,3 mm /male / mono

Jack male 6,3mm mono

Type:
AC-C-J6M 1613000022



Jack 6,3 mm /female / stereo

Jack female 6,3mm stereo

Type:
AC-C-J6FS 1613000026



XLR - 90° / female 3-pin

90° XLR 3-pin female

Type:
AC-C-XF-90 1613000033



PANEL CONNECTORS

Speaker 4-pin panel / female

Speaker 4-pin panel / female

Type:
AC-C-PS4M 1613000025



XLR 3-pin panel metal/ female

XLR 3pin female panel metal

Type:
AC-C-XF3 1613000020



Jack 6,3 stereo panel / female

Jack 6,3 stereo panel / female

Type:
AC-C-PJ6S 1613000027



XLR 3-pin panel metal /male

XLR 3pin male panel metal

Type:
AC-C-XM3 1613000024



90° RCA male - RCA female Set

90° RCA male - RCA female

Type:
AC-A-RMF-90 1613000032



RCA male (SET of 2)

RCA Cinch plug female gold - SET

Type:
AC-C-RFG/SET 1613000029



XLR male 3-pin

XLR 3-pin male

Type:
AC-C-X3M 1613000019



Jack 6,3 mm /male / stereo

Jack male 6,3mm stereo

Type:
AC-C-J6S 1613000023



Speaker male/ 4-pin

Speaker plug male / 4-pin

Type:
AC-C-SP4 1613000021



XLR - 90° / male 3-pin

90° XLR 3-pin male

Type:
AC-C-XM-90 1613000034



MAIN POWER CORE & POWER ADAPTER

IEC extension Cable

IEC extension cable 2m male/female

Type:
2 m AC-IECEXT-1/2 1613000004



UK main cord / IEC

UK main cord mal / IEC female
10A 3x1mm²

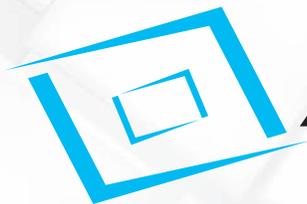
Type:
1,5 m AC-UK-IEC-1/1,5 1613000005

UK main cord / S8 (Euro)

UK main cord mal / S8 female
10A 2x1mm²

Type:
1,5 m AC-UK-S8-1/1,5 1613000003





ACCU-CASE™

PLAY IT SAFE...

ACF-SW/MIRROBALL™

1521000100

Flight case for 50cm mirrorball:

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Steel ball corners
- Butterflylocks
- Rubber feet
- Color: black

KG	L	565 mm
12.5	W	565 mm
	H	655 mm



ACF-SP/TC-01™

1531000001

Heavy Duty Tour Case

Protects your Equipment during transport

Specifications:

- Butterfly latches
- Steel Ball corners and aluminium profiles
- 8 flip handles
- Foam inlay
- 100 mm Blue Wheels, 2 equipped with brakes
- 2 variable separating plates
- 4 castor dishes on the top
- Dimensions inside:
- w/o top: 54 cm
- Height top: 9 cm
- Width: 76 cm
- Depth: 53 cm



KG	L	563 mm
35.5	W	786 mm
	H	850 mm

ACF-TOUR CASE INNO 4™

1521000184

The Case offers maximum protection for 4 Inno Color Beam Series moving heads

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Heavy duty handles
- Steel ball corners
- 4 wheels
- Butterflylocks
- Color: black

KG	L 732 mm
28.5	W 443 mm
	H 585 mm



ACF LED BAR CASE 4™

1521000186

The LED BAR Case offers maximum protection for 4 LED Bars (Elar Ex Tribar, Mega Tri Bar, Mega Bar LED RC, Sweeper Beam LED, Sweeper Beam QUAD LED)

- Solid 7 mm thick plywood
- Max length of the LED BAR: 115 cm
- Strong aluminium profiles
- Heavy duty handles
- Steel ball corners
- Butterflylocks
- Color: black

KG	L 1240 mm
21.1	W 621 mm
	H 251 mm



ACF-SW/SCENESETTER 24 CASE™

1521000071

Protect your controller and transport it only with case.

- Solid 7 mm thick plywood
- Strong aluminium profiles

KG	L 371 mm
5.2	W 504 mm
	H 123 mm



ACF-SW/DMX OPERATOR™

1521000070

This durable roadcase is specially made for lighting controllers. It has aluminium profiles and ball corners to protect the unit. It fits f.e. DMX OPERATOR I , DMX Operator 384 & Wifly WLC-16

Specifications:

- Solid 9 mm plywood
- Butterflylocks
- Color: black

KG	L 240 mm
3.8	W 504 mm
	H 118 mm



ACA/WHEEL BOARD™

1531000002

Heavy duty wheel board

- 20 mm MDF Wood
- Black coated
- 100 mm Blue Wheels, two with brakes
- Cut out for handle - Corners with 45° cutoff
- Color: black

KG	L 670 mm
9.35	W 540 mm
	H 175 mm



ACA / CASE CART™

1553000012

An ease foldable and portable Luggage Cart

Specifications:

- Wheels automatically swing out and fold up for easy storage.
- Extra sturdy and lightweight, extremely portable.
- Extends to a height of 101,7cm
- smooth rolling 10cm diameter wheels
- Loading capacity: 54.5 kg



CASES NOT INCLUDED

ACF-SW/TOOLBOX™

1521000079

The Toolbox flight case from Accu Case is a universal tool box. It offers safe transport, covers your working tools from dust and damage. There's a carrying handle on the front together with 2 lockable butterfly-locks.

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Steel ball corners
- Butterflylocks
- Rubber feet
- Color: black

KG	L 340 mm
4.0	W 480 mm
	H 180 mm



ACF-PW/ROAD CASE™

Professional road case to protect your equipment and tools. The ROAD CASE series is made from extra strong 9mm plywood. Different sizes available.

Specifications:

- Foam coverage inside to protect equipment
- Solid 9mm plywood
- Strong aluminium profile
- Steel ball corners
- Strong handles on 2 sides
- Rubber feet



KG	L 283 mm
6.2	W 382 mm
	H 383 mm

1531000012 ACF-PW / Road Case S: inner dimensions / Innenmaße: 360 x 360 x 260 mm

KG	L 381 mm
11.5	W 581 mm
	H 410 mm

1531000013 ACF-PW / Road Case M: inner dimensions / Innenmaße: 550 x 350 x 390 mm

KG	L 382 mm
13.7	W 780 mm
	H 410 mm

1531000014 ACF-PW / Road Case L: inner dimensions / Innenmaße: 750 x 350 x 390 mm

ACF-SW/DUO CASE FOR ADJ VIZI HYBRID 2R™

1521000201

This DUO moving head flight case offers maximum protection for two ADJ VIZI Beam Hybrid 2R.

Specifications:

- Solid 7mm thick plywood
- Strong aluminium profiles
- Heavy duty handles
- Steel ball corners
- 4 wheels
- Butterflylocks
- Color: black



ACF-SA/TRANSPORT CASE™

The aluminium transport cases from Accu Case are the perfect solution for all your transport needs when on the road. They offer safe transport and cover your equipment from dust and damage. There's a carrying handle on both sides.

Specifications:

- Aluminium case
- Color: Aluminium
- Available sizes: S, M, L, XL, XXL



KG	L	317 mm
3.6	W	459 mm
	H	263 mm

152200002 ACF-SA/Transport Case S

KG	L	376 mm
3.7	W	569 mm
	H	363 mm

152200003 ACF-SA/Transport Case M



KG	L	377 mm
3.9	W	570 mm
	H	369 mm

152200004 ACF-SA/Transport Case L

KG	L	385 mm
3.5	W	585 mm
	H	270 mm

152200005 ACF-SA/Transport Case XL



KG	L	455 mm
4.7	W	690 mm
	H	317 mm

152200006 ACF-SA/Transport Case XXL

ACF-SW/DDR™

Professional Doubledoor-rack for audio and light equipment.

Specifications:

- 7 mm strong wood
- ball corners
- butterfly latches (DDR4)
- handles for transport
- rubber feet
- Rails & Screws included - Mounting Depth: 44,3cm



1521000006

ACF-SW / DDR2



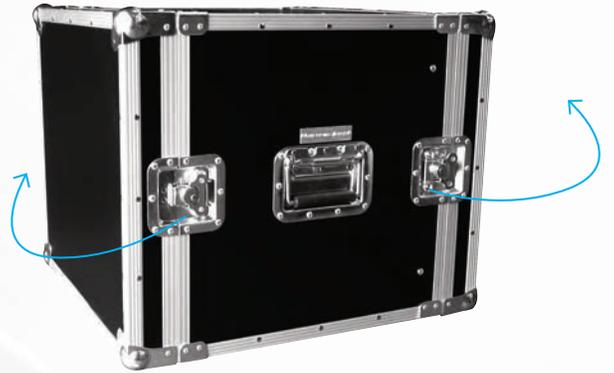
1521000007

ACF-SW / DDR3



1521000010

ACF-SW / DDR4



ACF-SW/AC ACCESSORY CASE™

1521000014

Heavy Duty accessory Case with foam inlay

Specifications:

- 2 catches and 1 Handle
- Steel Ball corners and aluminium profiles
- Top is completely foamed
- 3 layers of pre-cutted foam (1 x 1 cm) to peel off included
- Dimensions inside:
Length 560mm x Width 280mm x Height (w/o top) 100mm



Equipment sold separately.

Set of extra 3 foam inlays optional available



ACM/FOAM INLAY AC-01
ACCESSORYCASE (3PC)
L 560 X W 280 X H 100

3pc = 1 Set
pre-cutted

1554000001



ACF-SW/AC XXL ACCESSORY CASE™

1521000046

The AC XXL Accessory flight case from Accu Case is a universal toolcase for divers accessories. It offers safe transport, covers your equipment from dust and damage. The inside is completely filled with pre-cut foam, which enables you to make perfect fittings for your stuff. There's a carrying handle on the front and 2 butterfly locks.

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profile
- Steel ball corners
- Foam coverage inside to protect equipment
- Rubber feet
- Color: black
- Inner dimensions: L578 x W 480 x H 207 mm



ACF-SW/AC M ACCESSORY CASE™

The Mini Accessory Flight case from Accu Case enables you to transport all the little stuff that normally gets lost during being on the road. It offers safe transport, protects your materials from dust and damage. There's a carrying handle on the front.

Specifications:

- Strong aluminium profiles
- Foam coverage inside to protect equipment
- Color: silver

KG	L 217 mm
0.9	W 277 mm
	H 70 mm

1521000103



ACF-SW/AC ACCESSORY CASE™

The AC M Accessory flight case from Accu Case is a universal toolcase for divers accessories. It offers safe transport, covers your equipment from dust and damage. The inside is completely filled with pre-cut foam, which enables you to make perfect fittings for your stuff. There's a carrying handle on the front and 2 lockable locks.

Specifications:

- Solid 7 mm thick plywood
- Strong aluminium profiles
- Steel ball corners
- Foam coverage inside to protect equipment
- Rubber feet
- Color: blacke

KG	L 400 mm
4,2	W 500 mm
	H 150 mm

1521000107



ACF-SW/MICROPHONE CASE™

This microphone road case is made for 12 dynamic microphones and accessories. Protect your equipment during transport and storage. The case is fitted with foam and has a butterfly lock. A handle is on top of the case. The case is available in metallic black aluminium finish.

KG	L 204 mm
2.8	W 388 mm
	H 258 mm

1521000023



Equipment sold separately.

ACF-SW/CLUB MIX CASE 19" 8U™

Specifications:

- 1 Handle
- Steel Ball corners and aluminium profiles
- 8 U on the rack strip
- 10 U maximum
- 4 rubber foos
- color: black
- Including screws, hexnuts and plastic washer
- Dimensions outside (HxWxD): 23 cm x 53 cm x 48 cm

1521000016

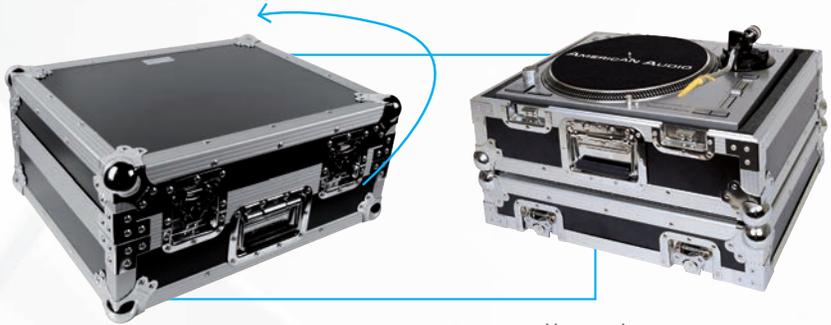


ACF-SW/PROTEK TT PRO CASE BLACK™

1521000022

Specifications:

- Heavy duty turntable hardcase with sturdy brackets and ball corners
- Fits one American Audio or other popular turntable brands
- Black surface
- sturdy aluminum frame
- foam inlay
- transport handles
- removable lid
- butterfly locks
- Equipment not included



Equipment sold separately.

KG	L 420 mm
7.2	W 528 mm
	H 230 mm

ACF-SW/CD CASE PRO™

1511000001

Specifications:

- durable road case for up to 108 CDs
- butterfly latches
- handle for easy transport
- ball corners
- strong aluminum profile
- extra strong construction for road use



CDs not included
CDs nicht inklusive.

KG	L 321 mm
6.5	W 593 mm
	H 188 mm

ACF-SW/VMS4 ROAD™

1521000127

The VMS4 Road-Case is designed to protect the AMERICAN AUDIO VMS4 and VMS4.1. It offers an additional Laptop board as well as front and rear openings for easy cabling and access to the VMS4's front controls.

Specifications:

- heavy duty roadcase for VMS4 Series Midi-consoles
- removable lid
- Laptop board
- aluminium profile
- foam coverage to protect the unit from scratches
- metal ball corners
- heavy handle
- butterfly lock
- rear opening for cabling
- Front opening to access the control knobs of the VMS4
- good air circulation



Equipment sold separately.



KG	L 564 mm
10.8	W 425 mm
	H 245 mm

TOURING CASE 4X INNO COLOR BEAM Z19™

- Solid 6,5mm thick plywood
- Strong aluminum profiles
- Duty handles
- Steel ball corners
- 4 wheels for easy transportation
- 2 Butterfly locks
- Color Black
- Measurements: LxWxH 765mm x 615mm x 470mm
- Height with wheels 590mm
- Storage for cables WxH 470mm x 85mm

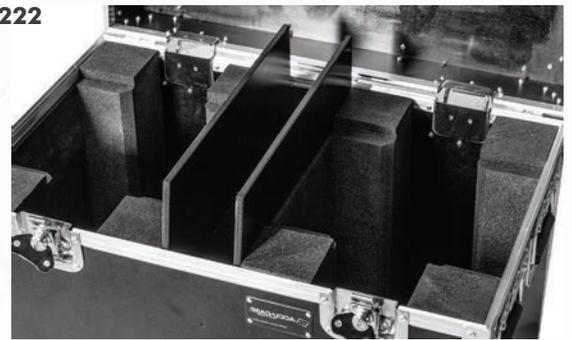
1521000221



TOURING CASE 2X INNO SPOT ELITE™

- Solid 6,5mm thick plywood
- Strong aluminum profiles
- Duty handles
- Steel ball corners
- 4 wheels for easy transportation
- 2 Butterfly locks
- Color Black
- Measurements: LxWxH 685mm x 570mm x 425mm
- Height with wheels 690mm

1521000222



TOURING CASE 4X MATRIX BEAM™

- Solid 6,5mm thick plywood
- Strong aluminum profiles
- Duty handles
- Steel ball corners
- 4 wheels for easy transportation
- 2 Butterfly locks
- Color Black
- Measurements: LXWxH 645mm x 600mm x 65mm
- with wheels H 770mm

1521000223



TOURING CASE 4X INNO SPOT PRO™

- Solid 6,5mm thick plywood
- Strong aluminum profiles
- Duty handles
- Steel ball corners
- 4 wheels for easy transportation
- 2 Butterfly locks
- Color Black
- Measurements: LxWxH 805mm x 460mm x 500mm
- Height with wheels 620mm

1521000224



Softbags

Now there's an easy way for DJs and VJs to protect their lighting gear without bringing their budgets. Designed specifically for the mobile lighting market by a team with decades of experience in the industry, the case line covers a wide range of gear, from small lasers to centerpiece effects. The stylish black cases, work with lighting gear from all major suppliers.

Made of durable synthetic material the soft, padded cases protect a DJ's investment in lighting by safeguarding fixtures against nicks, dings and scratches. This not only preserves the outward appearance of lighting effects, it also extends their useful life.

Secure „view windows“ on nearly all cases make it easy to identify specific fixtures even after they've been packed. The cases' extra wide mouth design allows gear to be removed quickly and easily. Another convenient feature found in most cases is the secured zipped pocket for storing extra lamps, clamps and other accessories.

The cases offer an added benefit for performers on the go by allowing gear to be stacked without having to be boxed. This saves valuable transport space in cars and vans.

Secure view windows to make it easy to identify specific fixtures!

Designed specifically for the mobile lighting market!

The cases' extra wide mouth design allows gear to be removed quickly and easily!



Stack your gear and save valuable transport space in cars and vans!

New Range of soft padded protection cases for valuable equipment. It protects multiple light effects and accessories. All bags have an extra zipped pocket for small parts like adapters, cables or screws. Accu-Case Soft Cases have proved to extend the life of equipment by preventing it from scratches, nicks and dings and safe valuable space in your car.



L 440 mm
W 270 mm
H 270 mm

6011000059

ASC-AC-410



6011000063

L 350 mm
W 300 mm
H 225 mm

ASC-AC-414



6011000063

L 350 mm
W 300 mm
H 225 mm

ASC-AC-414



L 440 mm
W 330 mm
H 225 mm

6011000060

ASC-AC-417



6011000058

L 465 mm
W 230 mm
H 220 mm

ASC-AC-420



L 1040 mm
W 150 mm
H 150 mm

6011000061

ASC-AC-425



6011000062

L 505 mm
W 170 mm
H 200 mm

ASC-AC-427

F4 PAR BAG™

1521000190



KG	L	420 mm
0.66	W	240 mm
U.U	H	230 mm
	H	230 mm

Soft padded transport bag for modern LED Flat Pars.

The Flat Pak Bag 4 is a soft padded transport bag for all modern Flat Pars. It offers you a convenient transport possibility for your equipment without wasting space in your car. It fits up to 4 Flat Pars.

Another big benefit of the Flat Pak Bag is the storage during your gig. Don't pay for storage of bulky wooden flight cases or fill your tiny DJ booth. Just fold it together and store it.

The bag is made from durable synthetics which makes it dirt-repellent and lightweight. In the additional side bag you can store cables and adapters as well.

F8 PAR BAG™

1521000191



KG	L	830 mm
1.24	W	240 mm
	H	230 mm

Soft padded transport bag for modern LED Flat Pars.

The Flat Pak Bag 8 is a soft padded transport bag for all modern Flat Pars. It offers you a convenient transport possibility for your equipment without wasting space in your car. It fits up to 8 Flat Pars.

Another big benefit of the Flat Pak Bag is the storage during your gig. Don't pay for storage of bulky wooden flight cases or fill your tiny DJ booth. Just fold it together and store it.

The bag is made from durable synthetics which makes it dirt-repellent and lightweight. In the additional side bag you can store cables and adapters as well.

ASC-AC-63

6011000053



L	1600 mm
W	225 mm
H	150 mm

The AC-63 is primarily designed to protect two lighting tripod stands from American DJ (such as the LTS-2, LTS-6 and LTS-10). They may fit other lighting tripods and brands as well; make sure to check the dimensions of your product to see if it fits this case.

- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily

*Works With
All Brands of
Lighting Fixtures!*



L 330 mm
W 375 mm
H 130 mm

6011000018

ASC-AC-100

Deco / Moon Beam Style Case

- Works with all brands of lighting fixtures
- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Secured zipped pocket for storing extra lamps, clamps, cables and other accessories
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed

Works With All Brands of Lighting Fixtures!



L 330 mm
W 330 mm
H 300 mm

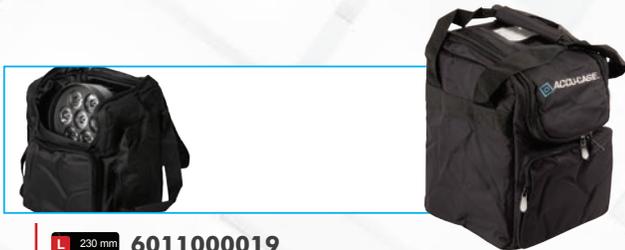
6011000021

ASC-AC-125

Mid-Size Intelligent Scanner

- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily

Works With All Brands of Lighting Fixtures!



L 230 mm
W 230 mm
H 310 mm

6011000019

ASC-AC-115

Saga / Stage Wash Style!

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed

Works With All Brands of Lighting Fixtures!



L 355 mm
W 205 mm
H 200 mm

6011000051

ASC-AC-126

The ASC-126 is primarily designed to protect several of the American DJ laser products, such as: Royal 3D, Royal Sky, Duo Scan RG, Atmospheric RG LED and Hypnotic RG. The ASC-126 fits other lighting products and brands as well; make sure to check the dimensions of your product to see if it fits this case.

- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily

Works With All Brands of Lighting Fixtures!



L 460 mm
W 220 mm
H 220 mm

6011000020

ASC-AC-120

Fogger / Intelligent Scanner Style

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed



L 310 mm
W 320 mm
H 190 mm

6011000022

ASC-AC-130

Pocket Scan / Comet Style Case

- Secured zipped pocket for storing extra lamps, clamps, cables and other accessories
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed

Works With All Brands of Lighting Fixtures!



601100023
 L 490 mm
 W 250 mm
 H 180 mm

ASC-AC-135

Compact Intelligent Scanner

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed

Works With All Brands of Lighting Fixtures!



601100027
 L 470 mm
 W 410 mm
 H 270 mm

ASC-AC-145

Aggressor / Double Derby Style Case

Mid-Size Intelligent Scanner Soft Case

- Saves valuable transport space by allowing fixtures to be staked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily

Works With All Brands of Lighting Fixtures!



601100024
 L 580 mm
 W 250 mm
 H 250 mm

ASC-AC-140

Larger Scanner Style

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Secured zipped pocket for storing extra lamps, clamps, cables and other accessories

Works With All Brands of Lighting Fixtures!



601100028
 L 1371 mm
 W 336 mm
 H 228 mm

ASC-AC-150

All-In-One Par 56 Can / Tripod Case

- Fits Entire Par 56 Can System: 4x Par Cans still attached to the T-Bar & tripod stand. Plus chase controllers & dimmers packs fit



601100025
 L 620 mm
 W 330 mm
 H 340 mm

ASC-AC-142

Larger Scanner Style Prop & Gear Case

- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Secure „view windows“ on Arriba Cases make it easy to identify specific fixtures even after they've been packed, or place your business card in the window for personal identification

Works With All Brands of Lighting Fixtures!



601100026
 L 762 mm
 W 356 mm
 H 356 mm

ASC-AC-144

Larger Scanner Style Prop & Gear Case

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Secured zipped pocket for storing extra lamps, clamps, cables and other accessories

Works With All Brands of Lighting Fixtures!

ASC-AC-72

601100016
 L 407 mm
 W 407 mm
 H 407 mm

- For 40cm Mirrorballs

Protective Case for Mirrorballs

- Protective Case for 40cm Mirrorballs
- Works with all brands of mirrorballs
- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed
- Extra wide mouth design allows gear to be removed quickly and easily - draw string pulls up over mirror ball for complete protection



L 1664 mm
W 394 mm
H 394 mm

6011000036

ASC-AC-185

Rolling Case For Truss

Protects These Lighting Models:
American DJ Dura Truss System & Other Truss Brands



L 381 mm
W 356 mm
H 457 mm

6011000031

ASC-AC-160

Starball / Centerpiece Style Case

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed

Works With
All Brands of
Lighting Fixtures!



L 482 mm
W 266 mm
H 254 mm

6011000032

ASC-AC-165

Rolling Moving Head Case

- Affordable padded soft cases designed to protect and extend the life of mobile lighting fixtures
- Great for mobile DJs, Karaoke rigs and working bands
- Saves valuable transport space by allowing fixtures to be stacked without having to be boxed



6011000033

L 1092 mm
W 152 mm
H 152 mm

ASC-AS-171

Deluxe Tripod Bag

- Conveniently transport and store most speaker and lighting tripod stands. Protects stands from scratches and dents.
- Fits 2 tripod speaker stands



6011000038

L 584 mm
W 178 mm
H 127 mm

ASC-AC-205

Works With All Brands Of LED Bar Fixtures

- Padded soft case designed to protect and extend the life of mobile lighting fixtures
- Designed for 2x Mega Bar 50RGB LED Bars



6011000039

L 1336 mm
W 171 mm
H 121 mm

ASC-AC-210

Works With All Brands Of LED Bar Fixtures

- Protects American DJ Mega Bar UV 50/100, Rainbow Tube 2, Mega Pixel LED, Mega Bar LED
- Padded soft case designed to protect and extend the life of mobile lighting fixtures
- Designed for 2x Mega Bar 50RGB LED Bars



L 495 mm
W 350 mm
H 50 mm

6011000050

ASC-AS-190

The ASC-AS-190 fits American Audio VMS4, VMS2, Encore 1000, Encore 2000; Native Instruments Traktor Kontrol S4, Denon DN-MC6000, Hercules DJ Console RMX, DJ Console 4-Mx, DJ Control Steel Controller, DJ Console Mk4

Specifications:

- Protective soft bag for Midi Controllers + 1 Laptop
- Extra pads inside to fit a variety of Midi Controllers
- Extra compartment for one 17-inch laptop
- Pocket to store extra cables and power adapters
- Shoulder strap
- Extra strap to fit on a rolling bag
- Case inside dimensions (LxWxH): 495x350x50mm
- Fits: American Audio VMS4, VMS2, Encore 1000, Encore 2000; Native Instruments Traktor Kontrol S4, Denon DN-MC6000, Hercules DJ Console RMX, DJ Console 4-Mx, DJ Control Steel Controller, DJ Console Mk4



The ATP & ACR Series are part of the Stackable Rolling Series; multi purpose padded bag for the entertainer on the go. Each bag is made of heavy duty materials to survive life on the road. The large inner dimensions along with it's configurable padded dividers allow for a wide variety of lighting, audio equipment, cables, extension cords, microphones and all types of electronic equipment to be stored and transported. The Stackable Rolling Series helps you protect your valuable investment, allows for easier transport to and from events, and keep gear dust free when your not using it.

L 485 mm
W 305 mm
H 380 mm

6011000045

ASC-ACR19

L 560 mm
W 305 mm
H 380 mm

6011000046

ASC-ACR22

Bottom Roller Case

- May be used together with the ATP-Series (sold seperately) by use of it's rear strap
- Includes two configurable padded dividers
- Heavy duty design and zippers
- 1/2 inch padding

*Works With
All Brands of
Lighting Fixtures!*



ASC-ATP19

6011000048

L 485 mm
W 305 mm
H 355 mm

ASC-ATP22

6011000049

L 560 mm
W 305 mm
H 380 mm

Top Stackable Case

- Fits onto the ACR-Series rolling bag (sold seperately) by use of it's rear strap
- Includes two configurable padded dividers
- Heavy duty design and zippers
- 1/2 inch padding

*Works With
All Brands of
Lighting Fixtures!*





LIGHTING CONTROLLERS





DF FC

1321000067

- Rechargeable wireless RF foot controller
- Down / Up: Select Color, Chase Macro or Speed Settings
- Mode Function: Select Hold Color; Chase or Speed Modes
- Full On and Black Out function
- Battery Indicator Status on rear
- Rechargeable Lithium battery life: 25 hours on (with a full charge); 10 hours charge time
- designed to be use with the Dotz Flood
- Includes power supply: DC12V 1A
- Multi-voltage Operation: AC 100V/60Hz - 240V/50Hz
- Dimensions (LxWxH): 335 x 75 x 185mm
- Weight: 1,8 kg.



UNI PAK-MKII

1330000003

- Compact, 1 channel Dimmer/Switch Pack
- On-board and external HTP (Highest Takes Precedence) slider
- Standard DMX-512 protocol
- Dim preset - Dim limiter settings
- LED display makes it easy to set DMX channels
- 3 pin XLR In/Out
- Two standard AC 3-prong Edison plugs
- Easy to use mounting bracket
- Maximum power: 10A
- Dimensions (LxWxH): 7.25" x 3.625" x 2.625" / 184x92x92mm
- Weight: 3 lbs. / 1.3 kgs.



UC3 CONTROLLER

1321000046

- The UC3 provides easy-to-use control of various American DJ lighting fixtures
- Mode Selection: Different run modes, e.g. fast/slow, audio/manual/auto, position, latch, etc., correspond to different functions
- Function Selection: Implements a wide variety of effects, like strobe, X/Y moving pattern selection, gobo/ color changing, X/Y position setting, etc. Functions vary with different fixtures
- Cable length: Approx. 32 ft. / 9.75 mm
- Connection: 1/4 Stereo plug
- Dimensions: 3.54"x2.36"x.78" / 90x60x20mm
- Weight: 1 lbs. / .45 kgs.

UC3 Series easy-to-use lighting controllers are compatible with the following ADJ lighting fixtures:

Color Burst 8 DMX, Crazy 8, Dekker LED, Dotz Flood, Event Bar DMX, Event Bar Pro, Event Bar Q4, Freq 5, H2O DMX Pro, Inno Beam LED, Inno Color Beam LED, Inno Color Beam Quad 7, Inno Roll HP, Inno Scan HP, Inno Spot LED, Inno Spot Pro, Inno Spot Elite, Jelly Dome, Matrix Beam LED, Monster Beam, Quad Phase HP, Quad Scan Pro, Revo Sweep, SP-1500 DMX, Spherion Tri LED, Sweeper Beam LED, Sweeper Beam Quad, Vortex 1200, X-Move LED 25R





* Computer not included

DOWNLOAD FREE
MY DMX 2.0 DEMO SOFTWARE
@ www.adj.com

myDMX 2.0 is now compatible
with MAC Mavericks OS X 10.9.

YouTube



Product Video

NEW
SOFTWARE
FEATURES!

MyDMX 2.0 Includes:

- myDMX 2.0 Software
- myDMX USB to DMX Interface
- USB Cable



MyDMX 2.0

1310000017

Main Features:

- Multi platform software/hardware system (Windows and OSX Mac compatible)
- Easy-to-use DMX software
- 512 DMX channels
- Extensive fixture profile library
- SSL2 Profile editor & support
- MIDI triggering
- New graphical interface design
- New drag and drop effects generator
- Works with simple scenes/steps

Minimum System Requirements:

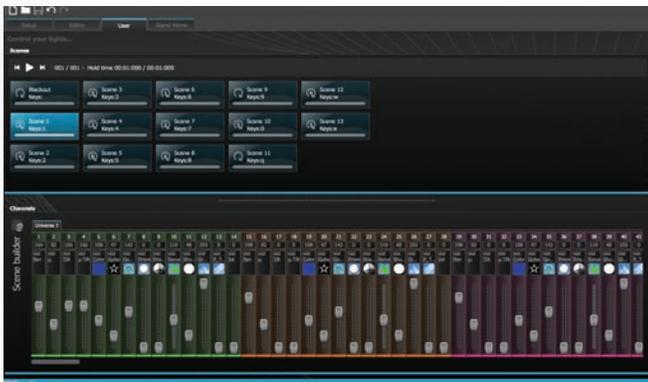
- Windows / Mac laptop or desktop computer with USB port
- Windows ME, XP, Vista & Win 7 compatible (64-Bit compatible) and Mac OSX 10.6
- 800x600 screen resolution
- 256MB Memory
- Clock frequency: 800 MHz
- 32MB RAM video card supporting Microsoft DirectX 9.0 (For 3D visualizer available in a future release)

Best Performance System Requirements:

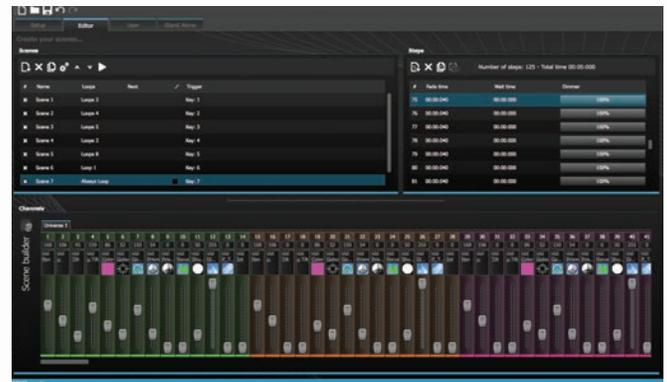
- Laptop or desktop computer with USB port
- Compatible with Windows Vista, Windows 7, Windows XP & MAC OSX (10.6 & higher).
- 1280x1024 screen resolution
- 512MB Memory
- Clock frequency: 1.5 GHz
- 128MB RAM video card supporting Microsoft DirectX 9.0 (For 3D visualizer available in a future release)



SCENE BUILDER



USER SCREEN



EDITOR SCREEN

ADJ MAGIC 260

1322000049

- 16 channels per fixture
- Backup and update via USB
- Effects generator
- Large fixture profile library
- 1 scene & 1 show simultaneously
- Dimension (LxWxH): 483x179x102mm
- Weight: 4.5 kg



MIDICON

1323000015

- MIDI Remote Controller
- Extends any Lighting Software
- Optimized for use with EmuLATION
- Easy USB Setup without drivers
- Grand Master and Blackout
- Sensor Touch Buttons Area
- Gooseneck Light Support
- Size with rubber protection (LxWxH): 518x298x104mm
- 19" rack mountable (6U) without rubber protection (LxDxH): 481x265x100mm



SDC-6 FADERDESK V2 BLACK 1236100095

- No Confusing Configuration
- 6 Direct Channel Access Faders
- One Master Fader
- On/Off Switch
- Power Supply Included
- Compact and Lightweight
- Simple 6 Channel DMX Control
- 6 Individual Fader and One Masterfader
- 6 DMX Channels
- Very compact Design
- Easy Handling
- External Power Supply (9V DC/500mA)
- DMX Output: 3Pol (2+,3-/2-,3+)
- Weight: 0,8kg



SDC12

1323000023

- No Confusing Configuration
- 6 Direct Channel Access Faders
- One Master Fader
- 12 Channels On 2 Banks
- Power Supply Included
- Compact and Lightweight
- Simple 12 Channel DMX Control
- 6 Individual Fader and One Masterfader
- 12 DMX Channels On 2 Banks
- Very Compact Design
- Easy Handling
- Free Selectable DMX Start Address
- External Power Supply (9V DC/500mA)
- DMX Output: 3Pol (2+,3-/2-,3+)





DMX OPERATOR 1

132200046

- 192 DMX channel moving light controller
- 12 fixtures- up to 16 channels each
- 240 programmable Scenes
- 6 programmable Chases- up to 99 steps each
- Built in microphone for music sync function
- Tap Sync button for speed / fade override
- Bright 4-segment LED display
- Fog Machine input and trigger button- compatible with MB-1000, Stallion, Vapor Flow, Fog Storm-1200 and Fog Storm-1700
- Polarity switch (2-, 3+, / 2+, 3-)
- Midi input
- One DMX 3-pin XLR output
- Power supply: 120V. / 9-12V DC, 220mA. (Included) *Also available in 220V
- Dimensions: 5.25"L x 19"W x 2.5"H (Occupies 3 rack spaces)
- Weight: 5 lbs



INTELLIGENT CONTROLLERS DVD VOL.1
Instructional DVD on how to use the Show Designer I, DMX Operator, DMX Operator II



NEW

DMX Operator 384

132200051

- 384 total DMX channels
- 12 fixtures x 32 channels each
- 8 channel faders x 4 channel banks
- Individual Speed & Fade Time faders
- 30 memory banks x 8 programmable scenes per bank
- 12 programmable chases, 240 steps per chase
- Assignable fade setting
- Manual control chase override
- Built-in microphone or line level input for audio triggering
- MIDI controllable
- Optional foot controller for chase step activation
- Onboard fog machine trigger button
- 7-segment LED display
- Ships with standard joystick module- optional jog wheel module available



RGBW4C IR

1321000076

NEW

Features:

- Compact DMX512 controller for RGB, RGBW and RGBA LED fixtures
- Control up to 8 individual fixtures or fixture groups
- 3 user programmable color preset, direct access buttons
- 9 Color preset/Chase program direct access buttons
- Color Macro playback mode
- Manual RGBW intensity control mode
- RGB and Auto modes
- On the fly Speed & Fade control of all chase programs
- Sound active mode via internal microphone
- Adjustable microphone sensitivity
- Variable strobe
- Built-in IR-Receiver for remote control (IR Remote included)
- Blackout button

Tech Specs:

- DMX output connector: 3-pin XLR
- Power In: 12VDC 500mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 327 x 140 x 48mm
- Weight: 1.1kg



NEW



RGB3C IR

1321000075

The RGB3C is a basic 3-channel RGB LED controller. It was designed to control any standard 3 channel RGB fixture where channel 1 is Red, channel 2 is Green and channel 3 is Blue.



ADJ SCENE SETTER 24

1322000048

- Conventional dimming console
- 24 total DMX channels
- 4200 programmable Scenes- password protected
- 48 programmable Chases- password protected
- Single & Mix Chase functions
- Blind & Dark functions
- 24 individual channel faders
- 24 bump buttons
- A / B Master Faders
- Tap Sync button for speed / fade override
- Independent Speed & Fade control
- Full-On button for 100% momentary output to all 24 channels

Elation DVD2

Instructional DVD on how to use the Scene Setter available.

- Bright LCD display
- Use in conjunction with the Elation: DP-DMX20L, CYBER PAK, UNI PAK, DP-415 or DP-640
- Audio input and built in microphone for music sync functions
- Audio level fader
- Fog Machine input and trigger button- compatible with MB-1000, Stallion, Vapor- Flow,
- Fog Storm-1200 & 1700
- Polarity switch (2-, 3+, / 2+, 3-)
- Midi In, Out & Thru connectors
- Power: 120V. / 12V DC, 500mA. (Included) * Also available in 220V
- Dimensions: 10.5"L x 19"W x 3"H
- Weight: 11 lbs



NEW

WiFLY NE1™

1226100296



WiFLY BATTERY™

1226100278



- DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board.
- Control up to 12 individual fixtures
- Designed for Inno Series products but can control most DMX products that consist of 36 DMX channels or less
- Built-in effects generator for LED's and Moving Lights (circle, Phasing, etc...)
- 12 Memories via 2 banks
- 4 Rotary Encoders for Channel & Function Control
- Master Dimmer Fader Control
- Strobe Rate Fader Control
- 6 Mode buttons (Fixture, Color, Gobo, Effect, Show & Pause)
- 12 Multi-function buttons
- Blackout button
- Universal USB Port (USB Stick Included)

Tech Specs:

- DMX output connector: 3-pin XLR
- Power In: 9-12V DC min 300mA UL approved power supply (Included)
- Power consumption: 3.6 Watts
- Size: 12.8" x 7.25" x 2.75" / 325 x 185 x 68.7mm
- Weight: 4.4 lbs. / 2 kg

- Battery powered wireless DMX transceiver (transmitter/receiver in one)
- Battery Life: Up to 20 hours
- Battery life and WIFLY wireless signal strength indicators on side panel
- Magnetic bottom plate for temporary, quick and easy mounting to metal fixtures or objects
- Compatible with all ADJ WiFLY products
- Up to 500 wireless feet (open line of sight)
- One transmitter can send to many receivers using the same radio channel
- Receivers automatically listen for transmitters (no pairing required)
- Supports up to 16 DMX-512 universes
- Dip Switches to select from 16 different radio channels (one DMX universe per channel)
- 3-pin & 5-pin DMX In/Out
- Wireless Frequency: 2.4 GHz DSSS
- Power Supply: DC 9-12V (AC or DC powered)
- Dimensions (LxWxH): 6" x 5.5" x 2.5" / 148 x 135 x 62mm
- Weight: 2 lbs. / 0.75 kg



NEW



WiFLY RGBW8C™

1226100258

WiFLY WLC16™

1322000045



- Compact DMX-512 controller for RGB, RGBW and RGBA LED fixtures. Up to 8 channels can individually be controlled per fixture button.
- Built-In Wifly Transceiver, which will allow you control all Wifly compatible light fixtures wirelessly. (Can also be hard wired via 3 pin DMX cables)
- Built in RGB Fade, Auto program, Color Macro, Chase Programs
- 16x Operating Frequencies
- 4 Faders for manual RGBW or RGBA 4 channel control
- 3 user programmable color preset, direct access buttons
- 9 Color preset/Chase program direct access buttons
- Sound active mode via internal microphone
- Power consumption: 3.6 Watts
- Size: 13" x 5.75" x 2" (327 x 140 x 48mm)
- Weight: 3 lbs. (1.3 kgs.)

- 512 channel DMX Controller with ADJ's WiFLY Transceiver Wireless DMX on-board
- 16 fixtures, up to 32 channels each
- 30 Banks of 16 programmable scenes
- 6 Programmable chases of 480 scenes
- 16 Sliders for manual control of channels
- 16x Operating Frequencies
- Auto mode controlled by speed and fade time sliders
- Master blackout function
- 3-Pin XLR DMX out
- Password Protection
- Speed and Fade control
- Tap Sync Speed / Sound trigger override
- Built in microphone for sound triggering
- Power failure memory
- 16 x 2 character backlit digital display
- On-board SD card slot (2GB SD Card is included. Supports up to 4GB max)
- All programmed data is stored onto the SD card.
- Voltage Operation: DC12V 500mA min
- Dimensions (LxWxH): 19" x 6.25" x 2.75" / 482 x 155 x 70mm (19-inch rack mount, 3.5 spaces)
- Weight: 6 lbs. / 2.7 kg.



ADJ LED RC™

1321000061



- Black Out: Turns fixture On/Off
- Auto Run: Automatically run through built-in programs
- Program Selection: Access units built-in programs
- Flash: Strobe effect
- Speed: Control speed of Auto Run
- DMX Mode Select
- Sound Active: Activates sound active mode
- Slave: Designates the fixture as a "slave" fixture in the Master/Slave configuration
- Set Address: Set DMX Address on a fixture
- RGB Buttons: Adjust RGB colors with the "+" and "-" buttons
- + and - Buttons: Adjust flash rate, speed of the Auto Run and Program Selection

ADJ LED RC2™

1226200027



- Black Out: Turns fixture On/Off
- Program Selection: Access units built-in programs
- Flash: Strobe effect mode
- Speed: Activates the speed control of programs
- DMX Mode Select
- Sound Active: Activates sound active mode
- Slave: Designates the fixture as a "slave" fixture in the Master/Slave configuration
- Set Address: Set DMX Address on a fixture
- RGBAW Buttons: Adjust RGBAW colors with the "+" and "-" buttons
- + and - Buttons: Adjust flash rate speed, program speed, sound sensitivity and program selection

ADJ LED RC3™

1226200046



- Black Out: Turns fixture On/Off
- Auto Run
- Program Selection: Access units built-in programs
- Flash: Strobe effect mode
- Speed: Activates the speed control of programs
- DMX Mode Select
- Sound Active: Activates sound active mode
- Slave: Designates the fixture as a "slave" fixture in the Master/Slave configuration
- Set Address: Set DMX Address on a fixture
- Dimming Buttons: Adjust (WW, CW, A) colors with the "+" and "-" buttons. + and - Buttons: Adjust flash rate speed, program speed, sound sensitivity and program selection

ADJ DOTZ PAR RF™

1223200035



- Black Out: Turns fixture On/Off
- Fade: Fades current color gradually
- Color: cycles through preset colors
- Program Selection: Access units built-in programs
- Auto Run: automatically cycles through built in programs
- Sound Active: Activates sound active mode
- + / - adjusts fade, colors, sound sensitivity and program selection

ADJ DOTZ RF™

- Black Out: Turns fixture On/Off
- Fade: Fades current color gradually
- Color: cycles through preset colors
- Program Selection: Access units built-in programs
- Auto Run: automatically cycles through built in programs
- Sound Active: Activates sound active mode
- Light 1 & 2 On/Off: Turns fixtures on/off (currently functions with the Dotz TPar System only)
- + / - adjusts fade, colors, sound sensitivity and program selection included with :
- Dotz TPAR System



ADJ RFC™

1223200026



- Black Out: Turns fixture On/Off
- Auto Run: Automatically run through built-in programs
- Program Selection: Access units built-in programs
- Flash: Strobe effect
- Speed: Control speed of Auto Run
- Sound Active: Activates sound active mode
- RGB Buttons: Adjust RGB colors with the "+" and "-" buttons
- + and - Buttons: Adjust flash rate, speed of the Auto Run and Program Selection

ADJ UC IR™

1321000074



- Stand By: Black Out
- Full On: Turns all lights on
- Fade/Gobo: Activates fade function or Cycles through gobos
- Dimmer +: Increases dimming time
- Strobe: Activates Strobe effect
- Colors: Cycles through color
- Dimmer -: Decreases dimming time
- Sound On: Activate Sound Active mode
- Show: Activates Built-in Programs
- Sound Off: Turns off Sound Activity mode

ADJ UV IR™

- IR Remote Button: Turns Fixture On/Off
- Strobing Speed: Controls the strobing speed of the UV Fixture included with
- UV LED BAR 20
- ECO UV BAR DMX



D6 BRANCH™

1321000062



- 6-Way DMX Splitter & amplifier
- 1x DMX In, 6x DMX Out & 1 DMX Thru (all 3-pin XLR's)
- Link with other D6 Branch Splitters
- Input & outputs are electrically and optically isolated from each other
- Includes 2x Velcro straps to securely attach to truss
- Clamp mount bracket included
- On/Off power switch
- Multi-voltage operation: AC 100-240V, 50/60Hz (IEC Socket)
- Dimensions (LxWxH): 4.75"x5"x6" / 118.5x122.5x153mm
- Weight: 2.5 lbs/ 1 kg.

AMERICAN AUDIO®



Helping You Achieve the Next Level.

VMS4.1 (Velocity MIDI Station) professional midi sound mixing station

1154000032

www.VMS4DJ.com
All things dedicated to VMS4.1



www.STYLEFLIP.com
Visit site for custom optional VMS4 skins



MIXER INCLUDES

- . 4 Channels
- . 2 Mic Channels
- . 2 Phono, 4 Line, 1 USB Inputs
- . 3 Band +6DB/-100DB
- . Curve Knob
- . Reverse Switch
- . XLR Master, RCA Booth Output
- . MIDILOG Mixer Channels
- . 6" Metal Scratch Wheel
- . Touch Strips
- . Inno-fader Compatible
- . Universal Power Supply

MIDI FEATURES

- . 62 MIDI Controls
- . 50 MIDI Buttons
- . 38 MIDI Knobs
- . 7 MIDI Sliders
- . 2 Large Scratch Wheels, Encoders, 2 Touch Strips

AUDIO FEATURES

- . Frequency Response: 24 Bit 48Khz analog audio
16 Bit 44.1Khz USB Audio
- . S/N Ratio: 85DB
- . THD: <0.1%
- . D-Core Audio Engine
- . User Configurable Sound Card
- . 4 in x 4 out or 8 in x 2 out

* For each audio channel, both line and phono modes



**TTS TABLE TOP
STAND**

115400009



The American Audio notebook stand TTS is a very stable, all-purpose item that can be assembled very easily and fits into nearly every DJ bag. The height of the stand can be adjusted in 4 steps to suit your needs. Notebooks of every size can be put on top of this very strong stand.

- Specifications:
- Rubberized bearing area
 - Adjustable in height
 - Color: black
 - Material: metal
 - Height: 165-225 mm
 - Width: 235 mm
 - Max. Load: 40 kg

UNI LTS

115400011



The Accu Case UNI LTS is a universal laptop stand for DJs, musicians, or lighting designers. For use with almost any laptop, this stand can be assembled very easily and fits into nearly every gig bag. It includes a storage shelf that users can conveniently put their sound cards, hard drives or DMX lighting interfaces onto. The UNI LTS includes two mounting options: one, which allows for the stand to sit directly onto a tabletop, the other allows for the stand to be securely attached to a gear case.

- Specifications:
- Adjustable height: (240-330 mm)
 - Adjustable width: (235-275 mm)
 - Includes two mounting clamps
 - Color: black
 - Material: metal

ACRJ453PM

1154000037



RJ45 to 3 pin XLR Male



ACRJ453PFM

1154000038



RJ45 to 3 pin XLR Female



ACRJ455PFM

1154000039



RJ45 to 5 pin XLR Female



ACRJ455PM

1154000040



RJ45 to 5 pin XLR Male



14 MXR

1122000003

4ch. professional midi/analog controller



FEATURES

- . 12-inch, 4-Channel MIDIALOG™ Mixer (compatible with any "Midi Learn" Software or Analog Inputs – such as CD Players, Turntables, etc.)
- . Inputs: 4 Line, 2 Phono, 2 Mic
- . 20 On-board Midi Control Buttons (Mapable)
- . MIDI interface (USB MIDI I/O)
- . Built-in DSP D-Core™ Sound Card with 4-In/4-Out audio interface
- . Controller Mode: When activated USB output streams are routed through master and headphone outputs
- . Balanced XLR Outputs
- . 3-Band EQ with Rotary Kills (Treble, Mid & Bass)
- . Master, Booth, Headphone Level & Mix Controls
- . Microphone Volume Control, Talkover + 3-Band EQ (Treble, Mid & Bass)
- . Low/High Pass Filter with Bandwidth Control per channel
- . Microphone inputs: 2x Balanced 1/4" /XLR Combo
- . Headphone input: 1/4" Stereo
- . Dimensions (LxWxH): 14.25" x 13.75" x 3.5" / 356x320x85mm
- . Weight: 10 lbs. / 4.5 kg.



NOTEBOOK NOT INCLUDED



(INCLUDED)



The American Audio MXR Series offers DJs the tactile feel and operation of a traditional DJ mixer while playing and controlling music from software on their computer.

The 19 MXR is a 19-inch, 4-Channel MIDILOG™ Controller with Midi/Analog control, built-in DSP D-Core Sound Card with 4-In/4-Out audio interface, Balanced XLR Outputs, MIDI Navigation Controls and user assignable control buttons to make it easy to customize and play your music.

FEATURES

- . 19-inch, 4-Channel MIDILOG™ Mixer (compatible with any "Midi Learn" Software or Analog Inputs – such as CD Players, Turntables, etc.)
- . Inputs: 4 Line, 2 Phono, 3 Mics
- . 20 On-board Midi Control Buttons (Mapable)
- . MIDI interface (USB MIDI I/O)
- . Built-in DSP D-Core™ Sound Card with 4-In/4-Out audio interface
- . Balanced XLR Outputs
- . Midi Navigation Controls to allow easy software navigation of your music library
- . Crossfader Curve Adjustment
- . Master, Booth, Headphone Level & Mix Controls
- . Microphone Volume Control + 2-Band EQ (Treble & Bass)
- . Microphone Reverb Control
- . Crossfader Assignable Low/High Pass Filter Control
- . 10 segment VU meter
- . Microphone inputs: 1x Balanced XLR, 2x 1/4" Balanced
- . Dimensions (LxWxH): 19"x7.25"x 3.5" / 482x178x85mm (19-inch R.M. – 4 spaces)
- . Weight: 8 lbs. / 3.4 kg.



NEW

UCD-200 MKII

professional dual mp3/cd player

1115000007



MAIN FEATURES

- . 19-inch rack mount dual CD/MP3 Player
- . Plays MP3, CD, CD-R & CD-RW discs
- . LCD Displays shows track name when a MP3 disc is played
- . 2 USB music inputs (1 on front, 1 on rear) for external music sources (hard drive, Thumb Drives, SD Cards with adapters) . RCA Outputs . Seamless Loop
- . Auto & Manual BPM Counter
- . +10 track advance button
- . Mechanical Anti Skip Protection
- . Quick MP3/CD recognition
- . Pitch (CD Source): Hyper Pitch (+/-4%, +/-8%, +/-16%, +/-100%)
- . Pitch (MP3 Source): (+/-4%, +/-8%, +/-16%)
- . Tempo Lock . Fader Q Start . Bright LCD displays
- . Single/Continue Mode and Time Remaining
- . Frame search . Jog Wheel – control
- . Power Consumption: 16W
- . Includes American Audio Database Builder Program (PC Only – See user manual for hardware requirements)
- . Multi-voltage Power Supply: AC 100-240V, 50/60Hz
- . Dimensions: Main Unit (LxWxH): 19" x 10.52" x 3.5" / 482x267x88.8mm (2-space)
- . Control Unit (LxWxH): 19" x 3.6" x 3.7" / 482x91.2x94mm (2-space)
- . Control Unit: 4 lbs./ 1.8 kg.
- . Weight: Main Unit: 11 lbs./ 4.8 kg.

NEW

UCD-100 MKII

professional dual mp3/cd player

1115000006



***Now Records!**

MAIN FEATURES

- . 19-inch rack mount single CD/MP3 Player
- . Plays MP3, CD, CD-R and CD-RW discs
- . LCD Display shows track name when a MP3 disc is played
- . Includes Infrared Remote Control with volume control + other features
- . 2 USB music inputs (1 on front, 1 on rear) for external music sources (hard drive, MP3 Players, Thumb Drives, SD Cards with adapters)
- . XLR Balanced Output on rear - send audio signal directly to Powered Speakers
- . RCA Outputs
- . Seamless Loop
- . Auto & Manual BPM Counter
- . +10 track advance button
- . Mechanical Anti Skip Protection
- . Quick MP3/CD recognition
- . Pitch (CD Source): Hyper Pitch (+/-4%, +/-8%, +/-16%, +/-100%)
- . Pitch (MP3 Source): (+/-4%, +/-8%, +/-16%)
- . Tempo Lock
- . Bright LCD display
- . Single/Continue Mode and Time Remaining/Time Gone-By Viewing
- . Frame search
- . Jog Wheel – control
- . Power Consumption: 13W
- . Includes American Audio Database Builder Program (PC Only – See user manual for hardware requirements)
- . Multi-voltage Power Supply: AC 100-240V, 50/60Hz
- . Dimensions (LxWxH): 19" x 10.75" x 3.5" / 482x271x89mm (2-space)
- . Weight: 10 lbs./ 4.35kg.

CONTROL FEATURES

- . Volume Control
- . Folder Search
- . Track Search
- . Mute
- . Key Lock
- . Play, Pause, Stop Buttons
- . Seamless Loop Control
- . Source Selection

COMPACT DISC SLOT
MP3 • WAV



USB
HARD DRIVE



BUILT-IN
SDHC CARD SLOT



COMPACT DISC SLOT
MP3 • WAV



USB
HARD DRIVE



BUILT-IN
SDHC CARD SLOT



seamless loop



QStart



seamless loop



QStart



Q-D1 MKII
professional mixer

112100003



FEATURES

- . 2 Phono, 2 Line, 1 Mic inputs
- . Q-Start
- . Gain, treble and bass control for each channel
- . Master, Microphone and Cue Level volume control
- . Cue monitoring between channels
- . 1/4" jacks for Mic & Phono input
- . 9V AC power supply included
- . Dimensions (LxWxH): 9.5" x 7.5" x 4"
- . Weight: 4 lbs.



Q-D6
professional mixer

112100001



FEATURES

- 3-channel professional DJ Mixer
- 2 Phono, 3 Lines, 1 Aux & 1 Microphone input
- 3.5 mm jack input (AUX) on front panel for MP3/CD players
- XLR Balanced Outputs
- Fader Q Start compatible
- Stream Flow™ LED Master/PFL level indicators
- Cue Mixing, Cue Level and Master Level Control
- High Powered headphone output
- Extreme high signal to noise ratio
- Gain, Treble, Mid & Bass control for each channel (-26 dB Rotary Kills)
- DJ Mic with Volume, Treble, Bass and Talkover control



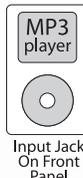
Q-2422 PRO
professional 19-inch mixer

112300007



FEATURES

- . New improved sound quality
- . 3-channel, 19-inch professional DJ mixer
- . 2 Phono, 4 Line, 2 Aux, & 2 Mic Inputs
- . Stream Flow™ LED indicators on each Ch.
- . Easy access auxiliary input on front of the mixer to plug in MP3 players or satellite radio receivers
- . Bass, Mid & Treble Control and separate volume for Mics
- . Q-Start
- . High quality Feather Fader™ for Smooth, Clean Crossfades (Replaceable)
- . Balanced XLR outputs
- . Recessed back panel
- . 2 Zone Outputs
- . Volume, bass, & treble control for second zone
- . 3-band EQ per channel (Bass, Mid & Treble)
- . Independent Pan & Gain on each channel
- . Trim output adjustment on rear
- . Improved mic circuitry and longer lasting line faders
- . Dimensions (LxWxH): 7" x 19" x 4" (4 rack spaces)
- . Weight: 8 lbs.



ACTIVE DBM

1151800004



Features:

- Designed to set in an amp rack to view your master decibel level
- Create an exciting light show in your amp rack
- LED Display progresses from green through amber to red
- Sensitivity adjustment on both left and right channels
- 2 separate LED modes: dot and bar
- Demo mode so that LED levels will move without an audio signal
- Includes 12V DC 500mA UL approved power supply

AUDIO GENIE II

USB audio interface

1154000008



Turn you music from analog to digital with ease!

Convert any analog signal into digital files. Easy-to-use audio interface connects directly to your PC via USB connection. Record audio with your computers built-in audio recorder or your favorite audio production software.

MAIN FEATURES

- . 16-bit/44.1 kHz AD/DA converter
- . Line input gain knob . Line/ phono selector
- . 2 input - 2 output . RCA analog connections
- . USB bus - powered, adapter-free
- . Dimensions (LxWxH): 75" x 107" x 30.5" / 2.95" x 4.21" x 1.2"
- . Weight: 0.3 lbs. / 0.14 kg

Import audio using these programs (plus others)
Windows: Audition
Macintosh: Garage Band, Audio Hijack Pro (OSX)



Mini LED Gooseneck lamp XLR

Mini LED Gooseneck lamp BNC



1154000019



1154000020

USB LITE



1154000022

High quality gooseneck lamp with 4 extreme bright LED's

- Fits BNC connectors / Fits XLR connectors
- Extreme long life through LED technology.
- Very low power consumption.
- Produces nearly no heat.
- LED head exchangeable.
- Length: BNC: 37 cm / XLR: 39 cm

- Long-life LED Gooseneck light with On/Off switch.
- Can be used with any standard USB products

**QUALITY, AFFORDABLE & RELIABLE POWER AMPLIFIERS
FOR THE WORKING PROFESSIONAL.**

VLP300

1141000009



Specifications:

- Output Power:
150W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD
100W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
300W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz - 20kHz @ 8 Ohms)
- Frequency Response:
(+/-1db, @ rated output Power, 8 Ohms): 20Hz - 20KHz
- Slew Rate: 15V per usec
- Damping Factor: 260 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans
- Special Specifications:High/Low Pass Filter/Input Sensitivity Selector/Ground Lift
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP600

1141000010



Specifications:

- Output Power:
300W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD
200W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
600W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz - 20kHz @ 8 Ohms)
- Frequency Response:
(+/-1db, @ rated output Power, 8 Ohms): 20Hz- 20kHz
- Slew Rate: 15V per usec
- Damping Factor: 300 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans
- Special Specifications:High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter
- built-in clip limiter
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP1000

1141000013



Specifications:

- Output Power:
500W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD
330W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono 1000W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz - 20kHz @ 8 Ohms)
- Frequency Response:
(+/-1db, @ rated output Power, 8 Ohms): 20Hz- 20kHz
- Slew Rate: 15V Per usec
- Damping Factor: 300 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced

- Cooling System: 2 individual fans
- Special Specifications: High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter
- built-in clip limiter
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP1500

1141000011



Specifications:

- Output Power:
750W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD
500W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
1500W RMS @ 8 Ohms, 1K Hz, 0,1% THD
- Total Harmonic Distortion: Less Than 0,1% (20Hz - 20kHz @ 8 Ohms)
- Frequency Response:
(+/-1db, @ rated output Power, 8 Ohms): 20Hz-20kHz

- Slew Rate: 15V Per usec
- Damping Factor: 300 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans
- Special Specifications: High/Low Pass Filter / Input Sensitivity Selector / Ground Lift / Limiter
- built-in clip limiter
- Input: XLR 3pin + Jack 6,3 mm
- output: Speaker + Binding post

VLP2500

1141000012



Specifications:

- Output Power:
1100W RMS per Channel @ 4 Ohms, 1kHz, 0,1% THD
700W RMS per Channel @ 8 Ohms, 1kHz, 0,1% THD
- Bridge Mode, Mono
2200W RMS @ 8 Ohms, 1K Hz, 1% THD
- Total Harmonic Distortion: Less Than 0,5% (20Hz - 20kHz @ 8 Ohms)
- Frequency Response:

- (+/-1db, @ rated output Power, 8 Ohms): 20Hz-20kHz
- Slew Rate: 20V Per usec
- Damping Factor: >450 @ 8 Ohm
- Impedance: 20 Ohms balanced / 10 Ohms unbalanced
- Cooling System: 2 individual fans (various speed)
- Special Specifications: High/Low Pass Filter/ Input Sensitivity Selector/ Ground Lift/ Soft start
- Output: Speaker + Binding post
- Build-in clip limiter

CPX SERIES

high powered speakers

NEW



CPX 8A

2-way active speaker

1161220011

FEATURES

- . 2-way Speaker with High Efficiency Class D Amplifier
- . 200W Built-in Bi-amplifier
- . Time Aligned Electronic Crossover
- . 5 M8 Rigging points
- . Stand Mountable
- . Heavy Duty steel grill
- . Ergonomic handles
- . Power and Clip LED Indicators
- . XLR and RCA Inputs
- . XLR and TRS throughputs
- . Clipping and Thermal Protection

SPECIFICATIONS

- . S/N Ratio: Line 100dB, Mic 80dB
- . Frequency Response: 30 Hz – 18 kHz
- . Nominal Coverage: 90° x 60°
- . Low Frequency: 8" (210mm), 2" (50mm) Voice Coil
- . High Frequency: 25mm Voice Coil, 1" (25mm) Throat
- . Input Sensitivity: 0.5V
- . Output Sensitivity: 94dB(1m/1w↔)
- . Max. SPL: 114dB
- . Balanced Input Impedance: Line 20KΩ, Mic 3.6KΩ
- . Unbalanced Input Impedance: Line 10KΩ, Mic 1.8KΩ
- . Multi Voltage Switch: AC 115V/60Hz or 230V/50Hz
- . Dimensions (LxWxH): 11.75" x 10.5" x 18"/295 x 265 x 452mm
- . Weight: 31 lbs. / 14 kgs.

CROSSOVER

- . Low Pass: 2nd order filter 2.7KHz
- . Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

- . Bass: 100Hz +/- 12dB
- . Treble: 10KHz +/- 12dB

CPX 10A

2-way active speaker

1161330011

FEATURES

- . 2-way Speaker with High Efficiency Class D Amplifier
- . 250W Built-in Bi-amplifier
- . Time Aligned Electronic Crossover
- . 5 M8 Rigging points
- . Stand Mountable
- . Heavy Duty steel grill
- . Ergonomic handles
- . Power and Clip LED Indicators
- . XLR and RCA Inputs
- . XLR and TRS throughputs
- . Clipping and Thermal Protection

SPECIFICATIONS

- . S/N Ratio: Line 100dB, Mic 80dB
- . Frequency Response: 30 Hz – 18 kHz
- . Nominal Coverage: 90° x 60°
- . Low Frequency: 10" (255mm), 2" (50mm) Voice Coil
- . High Frequency: 25mm Voice Coil, 1" (25mm) Throat
- . Input Sensitivity: 0.5V
- . Output Sensitivity: 94dB(1m/1w↔)
- . Max. SPL: 114dB
- . Balanced Input Impedance: Line 20KΩ, Mic 3.6KΩ
- . Unbalanced Input Impedance: Line 10KΩ, Mic 1.8KΩ
- . Multi Voltage Switch: AC 115V/60Hz or 230V/50Hz
- . Dimensions (LxWxH): 13.75" x 12.75" x 20.5"/ 347 x 320 x 516mm
- . Weight: 40 lbs. / 17.95 kgs.

CROSSOVER

- . Low Pass: 2nd order filter 2.7KHz
- . Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

- . Bass: 100Hz +/- 12dB
- . Treble: 10KHz +/- 12dB

CPX 12A

2-way active speaker

1161340011

FEATURES

- . 2-way Speaker with High Efficiency Class D Amplifier.
- . 500W Built-in Bi-amplifier
- . Time Aligned Electronic Crossover
- . 5 M8 Rigging points
- . Stand Mountable
- . Heavy Duty steel grill
- . Ergonomic handles
- . Power and Clip LED Indicators
- . XLR and RCA Inputs
- . XLR and TRS throughputs
- . Clipping and Thermal Protection

SPECIFICATIONS

- . S/N Ratio: Line 100dB, Mic 80dB
- . Frequency Response: 30 Hz – 18 kHz
- . Nominal Coverage: 90° x 60°
- . Low Frequency: 12" (312mm), 2.5" (65mm) Voice Coil
- . High Frequency: 34mm Voice Coil, 1" (25mm) Throat
- . Input Sensitivity: 0.5V
- . Output Sensitivity: 94dB(1m/1w↔)
- . Max. SPL: 114dB
- . Balanced Input Impedance: Line 20KΩ, Mic 3.6KΩ
- . Unbalanced Input Impedance: Line 10KΩ, Mic 1.8KΩ
- . Multi Voltage Switch: AC 115V/60Hz or 230V/50Hz
- . Dimensions (LxWxH): 15" x 14.25" x 23"/ 378 x 360 x 580mm
- . Weight: 48 lbs. / 21.4 kgs.

CROSSOVER

- . Low Pass: 2nd order filter 2.7KHz
- . Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

- . Bass: 100Hz +/- 12dB
- . Treble: 10KHz +/- 12dB

CPX 15A

2-way active speaker

1161350011

FEATURES

- . 2-way Speaker with High Efficiency Class D Amplifier.
- . 500W Built-in Bi-amplifier
- . Time Aligned Electronic Crossover
- . 5 M8 Rigging points
- . Stand Mountable
- . Heavy Duty steel grill
- . Ergonomic handles
- . Power and Clip LED Indicators
- . XLR and RCA Inputs
- . XLR and TRS throughputs
- . Clipping and Thermal Protection

SPECIFICATIONS

- . S/N Ratio: Line 100dB, Mic 80dB
- . Frequency Response: 30 Hz – 18 kHz
- . Nominal Coverage: 90° x 60°
- . Low Frequency: 15" (390mm), 2.5" (75mm) Voice Coil
- . High Frequency: 44mm Voice Coil, 1" (25mm) Throat
- . Input Sensitivity: 0.5V
- . Output Sensitivity: 94dB(1m/1w↔)
- . Max. SPL: 114dB
- . Balanced Input Impedance: Line 20KΩ, Mic 3.6KΩ
- . Unbalanced Input Impedance: Line 10KΩ, Mic 1.8KΩ
- . Multi Voltage Switch: AC 115V/60Hz or 230V/50Hz
- . Dimensions (LxWxH): 18" x 15.5" x 27"/ 456 x 390 x 680mm
- . Weight: 62 lbs. / 28 kgs.

CROSSOVER

- . Low Pass: 2nd order filter 2.7KHz
- . Low Cut: 2nd order filter 30Hz

CHANNEL EQUALIZER

- . Bass: 100Hz +/- 12dB
- . Treble: 10KHz +/- 12dB



SenSeries

The SENSE SERIES by American Audio is a multifunctional, compact and lightweight speaker system for flexible yet ambitious sound applications. The HF cabinets` asymmetric design allows for both FoH and monitor usage. The passive crossovers are fine-tuned for optimum acoustics and excellent dynamics and have been developed using complex frequency curves and delays.

SENSE 8

1162220001

SENSE 12

1162240001

SENSE 15

1162250002

SPECIFICATIONS

- . Woofer: 8" AA PA 850, Aluminium basket, 50mm voicecoil
- . High tession driver with 44mm voicecoil mounted on a 90°x60° CD horn
- . Power Handling: 175W continuous 350W program 700W peak
- . Recommended input power: 100-250W @ 8Ohm
- . Sensitivity: 3dB SPL 121dB Peak
- . Freq. response: (-3dB) 88Hz - 20kHz
- . Freq. range: (-10dB) 75 Hz - 21kHz
- . Nom. dispersion h x v: (-6dB) 90°x60°
- . Impedance: 8Ohm
- . X-Over: 2800 Hz 12dB/18dB
- . Finish: black structure paint
- . Protective Grid: powder coated steel grill with acoustic foam
- . Connector: 2x NL4 Speaker
- . Handle: 1 handle on the top
- . Monitor angle: 45°
- . Pole mount: Integrated M10 Screws for rigging eyes in all corners
- . cabinet: plywood
- . Dimensions (LxWxH): 250x436x230mm
- . Weight: 10kg

FEATURE OVERVIEW

- . Perfect matched components and case details
- . Passive full range system for medium size applications
- . Multifunctional case design
- . Quadratic horn (rotatable)
- . 90° x 60° dispersion
- . First class mechanical manufacture for day-to-day operations
- . Equipped with optimized 8" MF/LF driver
- . Large optional accessory range
- . Ideal for mobile and install applications

SPECIFICATIONS

- . Woofer: 12" AA PA1575, aluminium basket, 75mm voicecoil
- . High Driver: 1" compression driver with 44mm (1.75") voicecoil mounted on a 75°x50° CD Horn
- . Power Handling: 350W continuous 700W program 1400W peak
- . Recommended input power: 250-500W @ 8Ohm
- . Sensitivity: 98dB SPL max. 128dB Peak
- . Freq. response: (-3dB): 59Hz - 20kHz
- . Freq. range(-10dB): 51 Hz - 21kHz
- . Nom. dispersion h x v (-6dB): 75°x50°
- . Impedance: 8Ohm
- . X-Over: 1800 Hz 12dB/18dB
- . Finish: black structure paint
- . Protective Grid: powder coated steel grill with acoustic foam
- . Connector: 2x NL4 Speaker
- . Handle: 1 handle on the top
- . Monitor angle: 45°
- . Pole mount: Integrated
- . M10 Screws for rigging eyes in all corners
- . Cabinet: plywood
- . Dimensions (LxWxH): 360x640x325mm
- . Weight: 18kg

FEATURE OVERVIEW

- . Perfect matched components and case details
- . Passive full range system for medium size applications
- . Multifunctional case design
- . Rotatable horn
- . 75° x 50° dispersion
- . First class mechanical manufacture for day-to-day operations
- . Equipped with optimized 12" MF/LF driver
- . Large optional accessory range
- . Ideal for mobile and installed applications

SPECIFICATIONS

- . Woofer: 15" AA PA1575, aluminum basket, 75mm voicecoil
- . High Driver: 1" compression driver with 44mm (1.75") voicecoil on a 75°x50° CD horn
- . Power Handling: 400W continuous 800W program 1600W peak
- . Recommended input power: 300-600W an 8Ohm
- . Sensitivity: 98dB SPLmax. 129dB Peak
- . Freq. response (-3dB): 52Hz - 20kHz
- . Freq. range(-10dB): 42Hz - 21kHz
- . Nom. dispersion h x v (-6dB): 75°x50°
- . Impedance: 8Ohm
- . X-Over: 1800 Hz 12dB/18dB
- . Finish: black structure paint
- . Protective Grid: powder coated steel grill acoustic foam
- . Connector: 2x NL4 Speaker
- . Handle: 1 handle on the top
- . Monitor angle: 45°
- . Pole mount: integrated,
- . M10 Screws for rigging eyes in all corners
- . Cabinet: plywood
- . Dimensions (LxWxH): 430x678x370mm
- . Weight: 22kg

FEATURE OVERVIEW

- . Perfect matched components and case details
- . Passive full range system for medium size applications
- . Multifunctional case design
- . Quadratic horn (rotatable)
- . 75° x 50° dispersion
- . First class mechanical manufacture for day-to-day operations
- . Equipped with optimized 15" MF/LF driver
- . Large optional accessory range
- . Ideal for mobile and install applications



- Woofer: 2 x 15" AA PA1575, aluminum basket, 75 mm voice coil
- HF Driver: 1" compression driver with 44 mm (1.75") voice coil on a 75°x50° horn
- Power Handling:
 - 800W continuous
 - 1600W program
 - 3200W peak
- Recommended input power: 600...1200W at 4 Ohms
- Sensitivity: 101dB, SPLmax: 135dB peak
- Frequency response (-3dB): 60Hz - 19kHz
- Frequency range (-10dB): 45Hz - 21kHz
- Nom. Dispersion h x v (-6dB): 75° x 50°
- Impedance: 4 Ohms
- X-Over: 1800Hz 12dB / 18dB
- Finish: black structure paint
- Protective grille: powder coated sheet steel, acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 2 handles in enclosure sides
- Mounting: threaded inserts for M10 screws in all enclosure corners
- Cabinet construction: Braced birch plywood

Feature overview:

- perfectly matched and tuned components
- passive fullrange system for medium to large applications
- elegant enclosure design
- rotatable horn to give 50° x 75° dispersion
- high mechanical manufacturing quality
- equipped with powerfull twin 15" + 1" driver componens
- ideal for mobile and install applications
- Dimensions (L x W x H): 430 x 465 x 1110mm
- Weight : 36,9kg

PXW 15P
powered sub woofer

1161270003



SPECIFICATIONS

- . 15" Powered Sub
- . Fan Cooled
- . 500 watts max power
- . Heavy duty castor wheels
- . Pole Mount
- . Level Control
- . Weight: 130 lbs. / 59 kgs.
- . Dimensions: (LxWxH) 27" x 21" x 27" / 686 x 534 x 686mm

PXW 18P
powered sub woofer

1161270002



SPECIFICATIONS

- . 18" Powered Sub
- . 800 watts max power
- . Pole mount
- . Fan cooled
- . XLR inputs & outputs
- . Level Control
- . Heavy duty castor wheels
- . Weight: 172 lbs. / 78 kgs.
- . Dimensions: (LxWxH) 27" x 27" x 32" / 686 x 686 x 813mm

SENSE15B SUBWOOFER

1162270002



450W
RMS

Specifications:

- Woofer: 15" AA PA15000, aluminum basket, 100mm Voicecoil
- Power Handling
450W continuous
900W program
1800W peak
- Recommended input power: 300-600 W @ 8Ohm
- Components: 15" Long excursion woofer
- Sensitivity (Half Space):
102dB SPL
135dB Peak
- Freq. response: (-3dB): 45Hz - 200Hz
- Freq. range(-10dB): 40Hz - 250Hz
- Impedance: 8Ohm
- Finish: black structure paint
- Protective Grid: powder coated steel grill with acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 2 handles on the sides
- Pole mount: integrated (M20)
- Cabinet: plywood
- Dimensions (LxWxH): 430x550x550mm
- Weight: 26,5kg

FEATURE OVERVIEW

- Perfect harmonized components and case details
- High efficiency
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 15" LF driver
- Large optional accessory range
- Ideal for mobile and install applications

SENSE18B SUBWOOFER

1162270003



600W
RMS

Specifications:

- Woofer: 18" AA PA18000, aluminum basket, 100 mm Voicecoil
- Power Handling
600W continuous
1200W program
2400W peak
- Recommended input power: 400-800 W @ 8Ohm
- Components: 18" Longexcursion woofer
- Sensitivity (Half Space)
103dB SPL
136dB Peak
- Freq. response (-3dB): 42Hz - 200Hz
- Freq. range(-10dB): 36Hz - 250Hz
- Impedance: 8Ohm
- Finish: black structure paint
- Protective Grid: powder coated steel grill with acoustic foam
- Connector: 2x NL4 Speaker
- Handle: 2 handles on the sides
- Pole mount: integrated (M20)
- Cabinet: plywood
- Dimensions (LxWxH): 520x650x600mm
- Weight: 33kg

Feature Overview:

- Perfect matched components and enclosure details
- High efficiency
- First class mechanical manufacture for day-to-day operations
- Equipped with optimized 18" LF driver
- Large optional accessory range
- Ideal for mobile and install applications



Speaker sold separately

CODE: 1163100008 Sense 12 Speaker Cover



CODE: 1163100009 Sense 15 Speaker Cover

CODE: 1163100010 Sense 15B Speaker Cover



CODE: 1163100011 Sense 18B Speaker Cover

SPS-1B-S

1163900010



Specifications:

- 35 mm mast diameter
- With safety bold
- Maximum height: 1,70 m
- Color: black
- Max load: 40kg

ECO-MS1

1753900004



Professional tripod microphone stand with boom arm

Specifications:

- professional steel stand
- retractable legs
- reduction rubber
- length of legs: 31 cm
- length of boom arm: 80 cm
- max height incl. boom arm: 2,10 m
- solid manufacture for stage use
- extension with easy-screw mechanics
- incl. cable clip

SAS-01 SPEAKER ACCESSORY SET

1163900008



The AMERICAN AUDIO speaker accessory set SAS-01 contains all additional parts to set up your speakers. The set is very affordable in price.

Specifications:

- 2 x black speaker stand (max. load 30 kg)
- 2 x speaker cable 6 meter with 2 speaker plugs
- 1 x convenient, sturdy carry bag for the set

SB-2 BAG

1154000014



Bag for 2 stands



MB-1

1154000017



SWB40

1163200003



The SWB40 is a heavy duty wall mount bracket for loads up to 40 kg. It is slewable for 180° and tiltable from 90° to 110° downwards. The complete system is from black powder coated 2 mm steel.

Specifications:

- maximum load: 40 kg
- length: 31 cm
- max pivoting radius: 180°
- base plate: 20 x 15 cm

TRIPOD COVER

1724400045



The Tripod Cover offers the opportunity to grade up your speaker stand on special occasions like weddings, galas and company events. Place your led-effect behind the Tripod Cover and your speaker stand will become an eye-catcher.

LSS-3S, PRO-speaker stand steel, black

1163900003

Professional loudspeaker stand

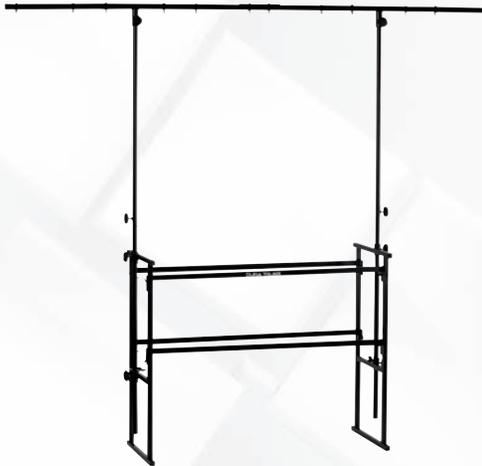
Specifications:

- Very stable metal construction with safety bold
- 35 mm mast diameter
- Maximum height: 2 m
- Minimum height with safety bold: 1,46 m
- Minimum height w/o safety bold: 1,22 m
- Color: black
- Max load: 40 kg



DJ-MTS 4

1739000002



Fabulous DJ Stand with highest flexibility and a very stable stand. Its total weight is just 17 kg so it's easy to be carried around to all set-ups. The DJ just needs 5-8 min to build up the complete system. The 2 integrated lighting stands with T-bars can be removed if not needed.

Specifications:

- height of the first table rails: 57 cm
- height of the second table rail: 93 cm
- width of the complete stand system (without T-bars): 126 cm
- depth of the system: 38 cm
- min. height of T-bars: 211 cm
- max. height of T-bars: 251 cm
- the 2 T-bars can be connected with screws: max width: 260 cm
- distance from one rail to the next: 32 cm
- adjustable feet
- max vertical load for T-Bars: 30 kg

SAT-1

1163900005



SAT-2

1163900007



SAT-1 distance rod for Subwoofer
Distanzstange zur Montage auf Subwoofern

Specifications:

- Pipe diameter: 35 mm Max
- Length: 1,25 m
- Min.length: 0,82 m
- Max. Load: 30 kg
- Color: black

SAT-2 distance rod for Subwoofer
Distanzstange zur Montage auf Subwoofern

Specifications:

- M 20 threaded Base
- Pipe diameter: 35 mm
- Max length: 1,25 m
- Min length: 0,82 m
- Max. Load: 30 kg
- Color: black

DJ-MTS 4 bag

1739000003



BOX-2

1163200002



BOX-2 ADAPTER FOR LIGHTS & BARS

Specifications:

- stand adapter with M8 screw
- inner diameter 35 mm
- durable steel, black coated
- diameter of dish: 9 cm
- great to mount light effects and PARs on stands
- suitable for all stands with 35 mm tube

PRO-MS1

1753900001



Professional tripod microphone stand with boom arm

Specifications:

- professional steel stand
- retractable legs
- reduction rubber
- length of legs: 31 cm
- length of boom arm: 80 cm
- max height incl. boom arm: 2,10 m
- solid manufacture for stage use
- extension with easy-screw mechanics
- incl. cable clip



PRO-MS2

1753900002



Professional microphone stand with heavy die cast metal base

Specifications:

- black microphone stand
- special rubber coating for noise reduction on base
- diameter base: 25 cm
- screw thread 3/8 inch
- max height: 1,60 m
- solid manufacture for stage use
- extension with easy-screw system
- incl. cable clip



MICROPHONE STAND HIGH - ONE HAND

NEW



Professional microphone stand with „One Hand“ vertical adjustment

Specifications:

- special rubber coating for noise reduction on base
- screw thread 3/8 inch
- max height: 1,70m
- solid manufacture for stage use
- incl. cable clip

clamp not included

1731000014

AMERICAN AUDIO

DJM-58 Microphone

1153100001



Specifications:

- 500 Ohm hi-fidelity, uni-directional dynamic microphone
- Low noise - Low distortion
- XLR connection
- Professional microphone for DJ's, Bands and lecturing
- Sensitivity: 73+/-3dB
- Frequency Response: 50-18kHz.
- Direction: Cardioid pattern

ECO-MS3 Microphone Stand

1753900005



A low microphone stand for bass drums, guitar amps etc. Adjustable height and shock absorbent rubber feet.

Specifications:

- noise reduction, rubber feet
- length of legs: 25 cm
- max. height: 0,76 m
- dual extension
- length of boom arm (twice extended): 70 cm

MC1

1154000012



MC1 , clamp, black

MC3

1154000015



MC3 Microphone Holder, rubberizes, black

MC2

1154000013



MC2 Microphone holder, rubber, black

MC4

1154000043



MC4 Microphone Holder mini

RT1

1153900001



RT1 reductionthread 3/8" (int) to 5/8" (ext)



115220007
HP550 lava

115220008
HP550 snow

115220006
HP550 Lime



HP 550 115220005
pro dj headphones

MAIN FEATURES

- . Comfortable, sturdy high powered headphones
- . Includes 1 set of extra earpads and a headphones bag
- . Flexible housing design allows for double or single ear monitoring; folds up for easy transport
- . Replaceable earpads - Easy to snap on
- . Input: Mini plug with right angle 1/4" adapter



Includes 1/4" Right Angle & Straight 1/4" Gold Connectors
(HP 900 & HP 700 Only - HP 500 includes 1/4" Right Angle Only)



Includes A Pair Of Replacement Earpads
(HP 900, HP 700 & HP 500)



HP 700 115220001
pro dj headphones

MAIN FEATURES

- . Comfortable, sturdy high-powered headphones
- . Ultra dynamic range with great sounding high and lows
- . Flexible housing design allows for double or single ear monitoring; folds up for easy transport
- . Input: Mini plug with two screw-on 1/4" adapters (Right Angle & Straight plugs)
- . Includes headphone bag
- . Cord Length: 9 feet/3 meters



Includes 1/4" Right Angle & Straight 1/4" Gold Connectors
(HP 900 & HP 700 Only - HP 500 includes 1/4" Right Angle Only)



Includes A Pair Of Replacement Earpads
(HP 900, HP 700 & HP 500)





All black matt gaffer tape 53999

50 m x 50 mm

2121000033

Specifications:

- Excellent matt finish of the tape with black adhesive
- For almost unnoticeable applications on stages
- water repellent, abrasion resistant
- Provides a very good protection from dust and dirt
- Very good conformability



Uncoated cloth tape 4541

50 m

2121000106 black

25 mm

Specifications:

- Uncoated cloth backing enhances textile structure of tape
- Very matt surface
- Easy to write on the tape
- Sealing of film containers, junction boxes and gap closures



Matt gaffer tape 53949

50 m x 50 mm

2121000034

2121000035

2121000036

Specifications:

- Very matt surface of the tape
- Easy to unwind
- Easy to tear by hand
- Very good removability



Highlight tape 4671

25m

2121000044 orange

19 mm

2121000045 yellow

19 mm

2121000046 pink

19 mm

2121000047 green

19 mm

Specifications:

- Special color coding
- Marking on stages for actors during rehearsals
- Directional markings
- Available in four high visibility colors

2121000098 orange

25 mm

2121000099 yellow

25 mm

2121000102 orange

38 mm

2121000103 yellow

38 mm

2121000104 pink

38 mm

2121000105 green

38 mm



Standard duct tape 4613

50 m x 48 mm

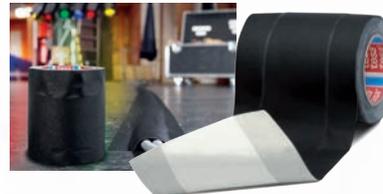
2121000049

2121000050

2121000051

Specifications:

- Good adhesion on different surfaces
- High tack
- Good holding power



Tunneltape 4611

25 m x 150 mm

2121000048

Specifications:

- Cable tape i.e. no adhesive in the middle
- Application: fixing cables to the floor
- Advantage: possible to pull the cables or wires through



Anti-Slip tape 60950 / 51 / 52 / 53

2121000062 transparent

2121000142 yellow/black

2121000143 fluorescent

15 m

25 mm

25 mm

50 mm

25 mm

Specifications:

- Very good adhesion on different surfaces
- Suitable for indoor and outdoor applications
- Easy to tear by hand
- Available also as glow-in-the dark for back stage areas or dark rooms and surroundings

Marking & warning tape 60760

33 m x 50 mm

2121000064 black yellow

2121000065 red white



Specifications:

- Very good adhesion on different surfaces
- Good abrasion resistance
- Excellent for temporary marking and warning applications



Spray glue 60021

2121000067



Industrial remover spray 60042

2121000068

Specifications:

- Fast drying
- Suitable for mounting light to medium weight materials
- For repositionable fixing

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